

THE VOICE

MAGAZINE

April 14, 2004
Volume 12 Issue 15



Internship or Bust

Conquering Student Stigma

Would you shave your head ...

for Lou Gehrig's disease?

Passion of The Christ

Another View

Plus:

From Where I Sit

Dear Heather

Canadian Fedwatch

Primetime Update

Flicks & Folios

and much more...

THE VOICE

April 14, 2004

Volume 12, Issue 15

Welcome To The Voice PDF

The Voice has an interactive table of contents. Click on a story title or author name to jump to an article. Click the bottom-right corner of any page to return to the contents. Some ads and graphics are also links.

FEATURES

EDITORIAL PAGES

ARTICLES

INTERNSHIP OR BUST

Sara Kinninmont

WOULD YOU SHAVE YOUR HEAD FOR LOU GEHRIG'S DISEASE?

Amanda Lyn Baldwin

THE PASSION OF THE CHRIST: ANOTHER VIEW

Jody Waddle

COLUMNS

FROM WHERE I SIT - The Rope

Hazel Anaka

PRIMETIME UPDATE

Amanda Lyn Baldwin

DEAR HEATHER

FLICKS & FOLIOS: Pink Panther

Laura Seymour

TAKING NOTES: EYE ON EDUCATION

Debbie Jabbour

CANADIAN FEDWATCH!

Karl Low

AUSU THIS MONTH

NEWS AND ANNOUNCEMENTS

CAUS EXECUTIVE DIRECTOR JOB POSTING

SCHOLARSHIPS AND AWARDS

VOICE EVENTS LISTINGS

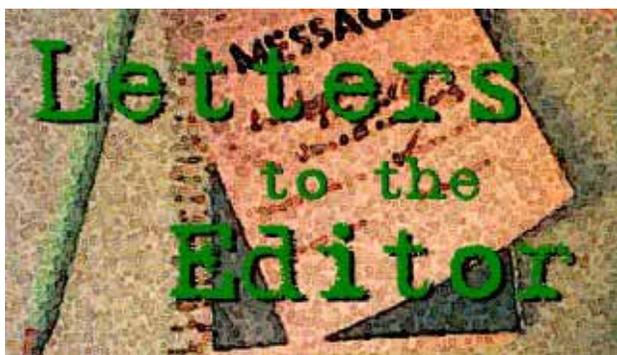
CONFERENCE CONNECTIONS

The Insider

FROM THE READERS

LETTERS TO THE EDITOR

CLASSIFIEDS!



We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter in the Voice.

THE VOICE

c/o Athabasca University Students' Union
2nd Floor, 10030-107th Street,
Edmonton, AB T5J 3E4
800.788.9041 ext. 3413

Publisher Athabasca University Students' Union
Editor In Chief Tamra Ross Low
News Contributor Lonita Fraser

THE VOICE ONLINE:
WWW.AUSU.ORG/VOICE

The Voice is published every Wednesday in html and pdf format

Contact *The Voice* at:
VOICE@AUSU.ORG

To subscribe for weekly email reminders as each issue is posted, see the 'subscribe' link on *The Voice* front page
www.ausu.org/voice

The Voice does not share its subscriber list with anyone

Special thanks to Athabasca University's *The Insider* for its frequent contributions

© 2003 by The Voice

EDITORIAL PAGES

SECURITY RUN AMOK

Everyone is tired of electronic junk mail. We are at the point where most of us get more spam than legitimate emails, where viruses come into our mailboxes on a weekly (or daily) basis, and every website seems to generate a pop-up or two. It can be hard to wade through your desktop to find the web-pages that you actually want to view.

This encroachment of unwanted data has spawned an entire industry of software makers who specialize in blocking all of this unwanted stuff -- and we have to wonder, are they doing all they can? After all, if someone found a way to quickly and accurately trace spammers and legally charge them for their actions, it would immediately destroy the profit margins of the manufacturers of anti-spam software. We have to face it, spam is lining the pockets of far more people than those who are listed in the ads, and no one more so than those who create programs to stop it. The same could be said for viruses. After all, where would Norton and McAfee be if Windows were virus proof?

It's a sad testament to the state of the internet that most of us now have at least one, if not several, pieces of software devoted solely to stopping unwanted advertising or viruses. I personally have a firewall, a virus checker (actually it's an integrated package), Ad Aware (to remove spy and ad ware that comes bundled with many programs), and an email spam killer. It's about \$120 worth of software, but I've shopped carefully. You can spend a lot more to maintain the sanctity of your desktop.

Unfortunately, in the act of blocking all of this unwanted information, we're also depriving ourselves of all kinds of stuff that we want. For example, JavaScript is a great little scripting language, often used to pop open browser windows when you select a link. It's far more powerful than HTML, since the programmer can control the size, location, style, and settings for the window very easily. Pop-up ads use JavaScript (JS) to open windows, but so do many other programs. The last version of the AUSU chat system did, and our current chat uses little JS windows to allow you to send private messages, or to view a person's profile. One of our council members quickly found this out, because her pop-up blocker was stopping these windows from opening.

The tendency may be to blame the chat programmer for using these windows, but JS windows were not invented for creating annoying ads -- the pop-up makers simply use this technology to ply their annoying trade. Some companies, like Amazon book stores, use pop ups to alert shoppers of special deals. For our chat profiles, a tiny JS window is far better than a full screen HTML window, which would block the whole chat.

It's come to the point that I'm very leery of using any JS windows when I make a website, but it's very limiting to not be able to use this feature! Likewise, AUSU has an email list which we use to inform our members of AUSU news and events. We have about 800 subscribers who want to be informed via email, but I fear that many of our emails are being lost to spam killers, which delete anything that comes to undisclosed recipients. (If you have a spam killer, check your deleted items once in a while, and set your spam killer to allow email from ausu.org!)

The culmination of this problem is in the use of internet blacklists - a current topic of discussion on our new forums, and a pet peeve of mine.

These international listing services collect data on internet addresses (IPs) of people who send spam. Any company that subscribes to that blacklist will filter their email through the list, and emails coming from the block IPs will never arrive at their destination.

It sounds good, but the problem is, not everyone on a spammers IP or email server is a spammer! Recently, my home email address was blocked by AU and I was not able to contact my tutor with a very important question. I also was not able to send in my assignment. I was stumped.

I tried emailing Tutor Services for help, but that email bounced back. So did the one that I sent to Ask AU. I finally realized that I'd been blacklisted, as were thousands of people who had email accounts through the German GMX service. I had to call AU and have my email manually unblocked. My gmx account was blocked in so many places, I had to seek a new email service for my permanent address.

Only a month later, I was having trouble again. This time, it was my internet connection, through Shaw cable in Calgary, that was blacklisted. In this case, Shaw -- one of the largest high speed internet providers in Calgary -- took steps to rectify the problem and had their email server removed from the blacklist within a few days. This is fortunate, since my Voice and AUSU email at that time had to go out through my home account, and I had no other way to email the university.

People are being affected by blacklisting all over the world, at different companies. I do respect the right of any company to control incoming viruses and spam. In the case of AU, however, maybe this is not the best way to go. AU is a public institution, and its members -- distance education students, who have paid a great deal for their courses and access to tutors -- need to be able to contact the university and faculty without this hindrance.

I wonder how many people are on a blacklist, but unaware. Maybe they think they can't contact their tutor because of a bad address, or a problem on their own system. Heck, even AU staff aren't clear on how the system works. I recently contacted the Computing Services Help Desk to have my email unblocked for the second time. They were friendly and helpful, as always. While I was on the phone with a helpdesk representative, I thought I'd let her know that the use of blacklists by a public institution is probably not a good idea, because they are blocking access between students and the university. She replied that AU has nothing to do with it, and that if I'm on a blacklist, I would not be able to email anywhere and AU had no control over this. I tried very hard to explain to this person that the blacklist would only affect my ability to AU, if AU actually subscribes to this service, but she could not seem to understand this. She was under the impression that blacklists automatically block emails by some Big Brother type system that oversees the net.

It was disheartening, to say the least. I gave up trying to explain AU's voluntary compliance with the blacklist. Certainly AU could decide not to use a blacklist and to allow emails from the IPs of known spammers (most of which would be legitimate.)

What has not been considered is that the use of blacklists does almost nothing to slow down spam. I have a similar feature in my own personal spam killer - I can block the email accounts and IPs of people who spam me. It reduces spam by at most, ten percent. The reason is that spammers constantly change their email providers, and never use the same email address for long. Block them at one address, they spam you again the next day from another, all the while getting their old IP blacklisted. By the time the blacklist takes effect, the spammer has moved to a new email service while a bunch of innocent users are blocked. Blacklists always block more legitimate users than spammers. AU says that using a blacklist is absolutely necessary to stop spam. I say baloney - and you can quote me on that :)

Don't get me wrong. I am all for reducing spam, and possibly reinstating the archaic practice of keelhauling for those who send it (Calgary has a navy -- what else have they to do in our landlocked metropolis?). With my three publicly listed email accounts, I get about 100 spam a day or more. But we have to balance our security measures so that we are not blocking access to services, and not shortchanging ourselves on what the internet has to offer.

This was also a factor in our recent change of server. Our old web hosts were very security conscious, which is laudable, but their very high security measures were causing repeated problems where our own members -- and council members -- could not send email through our system. In many cases, there was nothing I could do about it.

AUSU gets hammered regularly with spam and viruses, and we all hate it. But AUSU and The Voice are representing tens of thousands of members, and we have decided not to use any system that would block access to our services. Instead, AUSU decided last year to provide up-to-date professional virus checking software to all of its council members and staff. It costs a bit more, but it's well worth the cost when compared to the price of blocking member access.

I only wish the university felt the same way. I've heard so many stories of tutors who won't open attachments because they are afraid of viruses - a problem that is easily solved with a little virus education and a good virus checker/scanner.

For those who use our chat, but can't access the little chat profiles due to a spam blocker. Sorry, but it's a valid technology, using a valid window opening script. You'll have to disable your pop-up blocker while you are online.

The current state of internet security is much like locking yourself in your own home to ensure that no one else can get in. How far will we go?

Remember, the very best thing you can do to stop spam, is to make it unprofitable. Never click on a link in an unsolicited ad, never buy a product from a spammer, and never reply -- even to unsubscribe. You may also consider a spam blocker that has the option to bounce the email back as though your address is not valid.

Tamra Ross Low
Editor in Chief

Every second counts...

Phone first!



Call 9-1-1 or your local emergency number right away at the first signs and signals of heart attack and stroke. Don't wait even a few minutes.

Phone first!
... and become part of the Chain of Survival™

To learn more
www.heartandstroke.ca
1-888-473-4636

INTERNSHIP OR BUST

Sara Kinninmont



Several months ago, after years of toiling away at my Bachelor's Degree with a major in English, and waitressing to pay for it all, I realised that I was finally in the home stretch of my post-secondary education. I had just five classes to go before I was to be unleashed upon the world, yet, truth be told, I wasn't ready. All I had to get by on was my imagination, creativity, youthful enthusiasm, and way with words. The articles I'd written for *The Voice* were an asset, but I needed more.

I knew I had all the raw materials, many of which were desirable to prospective employers, but I lacked the one thing that would bring them all together into a marketable package: work experience. It became clear that I was suffering from SS (student stigma). SS is a rarely acknowledged condition that runs rampant among post-secondary students. Its symptoms include being educated, but inexperienced. One direct contributor to SS is the vicious cycle known as the need-experience-to-get-experience paradox. Many a graduate has felt helpless at the hands of this infuriating conundrum. Although I had been in denial about my condition for many years, I knew that with a little persistence I could beat it. All I needed was a heavy dose of work experience. But where could I find such a thing?

The search for the elusive experience became my own private El Dorado. As I searched, it became apparent rather quickly that work experience often camouflages itself in the form of an internship. An internship is an aberrant work situation in which a student works for no pay. The company gets free labour while the student gains valuable experience; sort of a win-win situation, except for that no-pay part.

To ease my search, I made a list of places where I thought I might enjoy interning. It was a short list. In the end, I simply emailed my favourite magazine, *Jane*, asking if they offered summer internships. I suppose it may seem impractical or imprudent to put all of one's eggs in one basket, perhaps it even seems like a recipe for failure, but at the time it seemed perfectly reasonable.

Luckily, it turns out that I had, unknowingly, unearthed the motherload of internship opportunities. *Jane* magazine's publisher, Fairchild Publishing, not only offers internships all year round, all of which count as credit for school, but they offer internships at all 14, soon to be 15, of their magazines. Now that I had found this bounty, I had to figure out how to make a piece of it mine. Most importantly, I needed Fairchild to realize that they wanted me as much as I wanted them. No small task, indeed. The only thing I could do was to rely on my arsenal of imagination, creativity, youthful enthusiasm, and way with words. I used this fierce quartet of skills to write, quite possibly, the least conventional cover letter in existence. Risky yes, but how else can you get anyone to take notice of you in a page or less?

Meanwhile, that pesky voice of reason in my head kept taunting me. *Are you crazy? Do you know how many people apply for those things? And if you do get it, how are you going to be able to afford to live in New York? It doesn't matter. You probably won't even get a response.*

It's a good thing I tuned that voice out. Sometimes ignorance is bliss. So what if hundreds of people apply, how long does it take to whip up a cool cover letter and email it off with a resume? I had nothing to lose except maybe the few hours it would take me to write the letter, and even then it would be good practice.

Despite all my optimism, I was admittedly astounded when I got an email telling me that upon reviewing my resume that I had been selected to interview for an internship opportunity. To many, it might seem crazy to fly from Vancouver to New York at my own expense, to interview for an unpaid internship that I may or may not get, but for me it would have been crazy not to. Sure, it was possible I'd fly all that way and not even be chosen, but the alternative would be that I'd never know what could have been. If I didn't go, I would likely always wonder.

Once my plane ticket was bought, my hotel room was booked, and my best friend was recruited to support me on my journey, I threw myself into preparing for my interview. I put together a portfolio of all my published writing, and updated my resume. And, for the first time, I had a legitimate excuse to indulge my chronic magazine-buying impulse. I spent hours reading and researching Fairchild magazines, two of which, luckily, happen to be my favourites: *Jane* and *Details*. I took notes on my favourite columns, articles, contributors, and, basically, on anything that I thought might be relevant to the interview process.

Again, I think ignorance is bliss. Because I truly hadn't expected a positive response, I was rather nonchalant about the whole thing, which didn't mean I was unprepared, it just meant I didn't fully realise what a big deal it was. I had no idea what to expect. It felt great simply to have been chosen for an interview, but I kept in mind the fact that it was a distinct possibility that I might show up to find hundreds of other people who also felt great about having been chosen. My only recourse was to make sure I was prepared, so that I would stand out from my competition.

I spent the entire flight from Vancouver to New York going through the notes I'd taken on the various Fairchild magazines. My carry-on bag was full of issues of *Jane*, *Details*, and *W*. I had no choice but to focus my research on those three for the rest of Fairchild's magazines are trade publications that aren't available on news stands, with the exception of *Elegant Bride*, which, in truth, I contemplated buying if only to give my boyfriend a heart attack.

Apart from my marathon magazine reading, I tried to prepare myself for what I thought would be potential interview questions. While it seems the majority of twenty-somethings are somewhat self-absorbed, myself included, I realised I was wholly unprepared to answer questions about myself. It seems simple and straightforward, in theory anyway. How hard can it be to answer questions about yourself? No one knows you any better than you know yourself, but it's not that easy. It's like trying to describe the sound of your own voice. Of course, you know everything about it, but just try and describe it to someone else; chances are even if you could, their perception of it is likely to be drastically different than yours.

In an effort to appear at least somewhat articulate when it came time to talk about myself, I embraced self-absorption at a whole new level. I took notes on my strengths, my weaknesses, my writing goals, my writing influences, my favourite authors, my favourite books and movies, the accomplishment I'm most proud of, my role models, and, of course, why they should choose me as their intern. As I got off the plane at JFK, I felt confident that I would be able to answer almost anything they threw my way.

The morning of the interview, my friend and I went to the famed Hudson Hotel for a leisurely brunch. I tried to relax and enjoy my french toast instead of dwelling on what was in store for me later that day. Afterwards, seeing as it was a beautiful day, we decided to walk the twenty-five blocks to the interview. We walked from West 59th down to 34th, right across from the Empire State Building. While she went in search of Macy's, I walked into the building that I hoped housed the antidote to my stigma.

I signed in with the security guard in the lobby and took the elevator up to the 5th floor conference rooms. Once on the 5th floor, I signed in again, but this time with the head of human resources. With my nametag on and my information packet in hand, I headed into the conference room to join my fellow SS sufferers. The room was set up in such a way that there were tables along three of the walls, each with pictures of the magazines looking for interns lined up on them. In between the tables were three rows of twelve chairs. I breathed a sigh of relief as I realised that I hadn't entered a room equipped to seat hundreds, simply a couple dozen. Despite my being over twenty minutes early, the whole first row and half of the second were already full. I sat down and started going through my packet. The atmosphere was one of masked nervousness. Clearly, the majority of us were nervous, but we all valiantly attempted to hide it. I was a lot calmer than I had anticipated, but I won't lie I was definitely a little on edge as I sat and waited for things to begin.

The room was full of women with the exception of about four guys. Some sat quietly reading and filling out their information packets. Others sized up the competition. A few chatted with their neighbours. As I'm a die-hard people-watcher, I sat and observed the goings-on around me. There was a girl in the back row who kept trying to sneak looks at what the girl next to her was writing on her forms. Another girl in the front

row was wearing a petal pink satin suit that was either recycled from a bridesmaid stint at a relative's wedding or a remnant costume from the movie *Steel Magnolias*.

I also took time to scan the three tables looking at the magazines that would have internships available. *Women's Wear Daily*, *W Accessories*, *Elegant Bride*, *Vitals*, *Details*, *Home Furnishings News*, *DNR*, *W*, and *Supermarket News* all had openings for the summer term. As I looked between the heads of the people in the front row, I tried to see where the *Jane* representative would be sitting. I wasn't the only one who realised there was absolutely no sign of anyone from *Jane* being present for the meeting. There were murmurs all around the room. "Where's *Jane*?" "Why isn't *Jane* here?" Clearly, I hadn't been the only one with my sights set on interning at the magazine.

I had no time to dwell on the fact that the magazine I had my heart set on wasn't even an option. The head of human resources came in and got the proceedings under way. She gave us a run down on what to expect over the course of the hour and a half we'd be there, and gave us a brief overview of Fairchild itself. Once she was done, the representatives from the magazines each stood up and told us what type of internships they were offering, whether editorial or fashion based. Each one described the duties that would be expected of us, as well as the availability needed. Some were looking for as many as five interns, others only one or two. All of the reps were very candid in stating that the positions were in no way glamorous. I believe comfortable shoes were stressed many times, especially for the fashion positions. The girl sitting next to me was going to have to think twice about the towering stilettos she was wearing if she was given a position, and maybe even the lacy g-string that was a good three inches above the waistband of her jeans, just for good measure.

I appreciated the honesty about the types of tasks that would be required of us: researching, fact checking, transcribing, gathering daily media clips, and various administrative duties. The blunt reality of it, I'm sure, dissolved the misguided notion that many of us had of the magazine business being a glamorous one. My only disappointment, besides the whole *Jane* not being there thing, was that only one of the nine magazines mentioned anything about the possibility of actually getting to do some writing. Most of them flat out stated that there was no chance of doing any writing. While their honesty was commendable, it was still a letdown. *Supermarket News* was the only one that mentioned writing as a required duty. In fact, the rep said that in all likelihood that we could have up to twelve or thirteen by-lines by the end of the summer, if we were motivated. Despite the fact that *Supermarket News* would have been my very last choice when I initially walked in the room, I now knew who I had to interview with right off the bat. My ego, of course, balked, wanting me to interview with the better-known magazines, but my practical realistic I-want-to-be-a-writer side told me to get real.

After all the presentations, the chairs were cleared away and we had the chance to interview with the reps of the magazines that interested us. Despite my ego telling me to head straight to *Details*, I went for *Supermarket News*, which, for the record, is not a tabloid although I know it sounds like one. It's a trade magazine, for people like managers of Safeway or Walmart, that reports on the latest in food trends and developments in that industry. Later on, I did interview with *Details* and *Vitals*.

Since all the reps had stressed the need for their interns to be motivated, responsible, and organised, my background in distance education was invaluable. As we all know, we would likely never get a single assignment done if we didn't possess those qualities. In each of the interviews, it was the skills and qualities that relate directly to my time as an Athabasca student that were my greatest asset, while all the self-absorbed soul searching I had done on the plane ended up being a moot point.

Overall, I know the interviews went well. I left with no regrets. Whether or not I stood out among the other candidates, remains to be seen. For now, I'm simply playing the waiting game. If anything comes from my time in New York, work experience or not, it is that I have added another skill to my arsenal in the fight against SS: interview skills. Now, I am that much closer to being ready to be unleashed upon the world, and embracing life after school, a life that doesn't include the words "you have a choice of fries or salad with that."

 **Meow Foundation**
2004
Paw Prints
MEOWart Fundraiser



Artist, Mrs. Perkins
Female, 10 - 12 Months
Medium, Non-toxic paint

Featuring
 **Feline Produced Art**

hosted by **Charlee Morgan**, Lite 96 CHFM

Plus

Local **Artists**

On-Site **Caricaturist**

Live **Music**

Wine & Cheese

Door **Prizes**

Saturday May 8 at 7:30 pm to 11:00 pm

artspace 2nd Level, 1235 - 26 Avenue S.E.

Tickets: \$20 in advance or \$25 at the door

Enjoy one free alcoholic beverage per ticket.

For tickets call **Lori** at **547-6512** or visit us
on-line at **www.meowfoundation.com**



Sponsors: **artspace**



WOULD YOU SHAVE YOUR HEAD FOR LOU GEHRIG'S DISEASE?

Amanda Lyn Baldwin



April 6, 2004 - Many of you saw Bonnie Nahornik's invitation, to go see her shave her head, in *The Voice* last week. The fundraiser was on April 1st, at 6:30 PM, held in the offices of the Calgary chapter of the AUPE.

If you didn't go you missed a great event! Bonnie Nahornik is one of Athabasca University's student advisors working out of the Calgary Learning Centre. If you've met her, you'd know her by her hair, which WAS over two feet long and gorgeous silver.

If you notice her next week, it could be because all the hair is gone (though she's got a zillion funky hats to keep her warm). So you might wonder, why would such a gorgeous woman get rid of her hair?

For starters, every gorgeous strand was given to Wigs for Kids, an organization that provides high quality, real hair wigs for children who have lost their hair due to chemotherapy, burns, alopecia, or other medical conditions (<http://www.wigsforkids.org/>).

Through the fundraiser she held last week, Bonnie also raised upwards of \$1700.00 for Lou Gehrig's disease (ALS), which will be given to the Alberta chapter of the ALS society (<http://www.alsab.ca/>). Both donations are well worth the hairy sacrifice.

But why Lou Gehrig's disease? For Bonnie, it's a cause close to home.

Bonnie's uncle (Vic Bozowski) passed away in 1998 from this disease, and raising money to help other families deal with its effects is her way of coping with the loss.

ALS, or Amyotrophic Lateral Sclerosis, is a rapidly progressive fatal neuromuscular disease in which the nerve cells degenerate and muscles are paralyzed, while the intellect and senses remain unimpaired.



ALS can strike males and females of any age (including teenagers) or ethnic origin. Usual onset is in middle age. Ninety percent of people with ALS live no longer than three to five years after diagnosis -- some pass away within a few short months, and some people (with hope) live longer.

ALS is not contagious, and less than 10% of cases are hereditary. The cause of the majority of cases is unknown.

Currently in Canada, 1500 to 2000 Canadians live with ALS and every day two or three Canadians die from it.



(Bonnie pointing to her uncle on the "ALS March of Faces" Poster)

ALS is the most common cause of neurological death; more people die of ALS than Cystic Fibrosis and MS combined. Despite the developing process of drugs, there is currently no cure, but researchers are in hope of finding a way to reverse the disease.

The common name of ALS, Lou Gehrig's disease, is derived from one of first highly publicized cases of the disease.

Lou Gehrig was a baseball legend, who played in 2,130 consecutive games from 1925-39 (a major league record until Cal Ripken Jr. surpassed it in 1995). He led the New York Yankees to 6 World Series titles. Gehrig died at age 37 of ALS, the rare and incurable disease of the nervous system that is now better known by his name.

Bonnie would like to thank everyone who attended and helped make her fundraiser possible. If Uncle Vic could see her now, he'd be proud of his own Earthbound Angel.

If you would like to donate money to the ALS society on behalf of Bonnie's campaign, use the online donation form and mark your donation in memory of Uncle Vic.
<https://www.alsab.ca/makeasecuredonationnow.html>

Thanks to the following individuals and companies who contributed some great door prizes:

- Svend Robinson, Burnaby-Douglas MP:** an autographed poster;
- Premier Ralph Klein:** an autographed book and lapel pins;
- Mayor Dave Bronconnier:** a golf pouch and Dave.com T-Shirt;
- Dale Hodges, Alderman, Calgary:** City of Calgary lapel pins;
- Rob Renner - Medicine Hat MLA:** pottery;
- Hon. Gary Mar - Minister of Health:** a cookbook;
- Head-Smashed-in Buffalo Jump:** Program Guide and two beautiful posters;
- Jack Layton, Leader ND:** floral photograph;
- Dr. Ken Nichol, Lethbridge East - MLA:** an autographed book;
- Rt. Hon. Joe Clark:** an autographed book;
- Her Honor the Lieutenant Governor, The Honorable Dr. Lois E. Hole:** an autographed book;
- Brian Mason - Edmonton Highlands- MLA:** a decorative glass painted vase;
- Hon. Murray Smith, Minister of Energy (my MLA):** a golf shirt
- Stephen Harper, Leader of the PCs:** a Government of Canada coffee mug;
- Adam Heighes;** a book on Gardening;
- Athabasca University Students' Union:** two AUSU (AUSU) fleece vests;
- The Voice Magazine:** a Voice fleece jacket, and two Voice Coffee Mugs;
- Safeway Market Mall** a \$ 25.00 gift certificate;
- CFCN** mugs and a baseball cap;
- CBC** CBC Mug, key chains, pen and a CBC top;
- Jasper Park Lodge** golf T-Shirt (Thanks to Ralph Melnyk, Tanya Holtvogt and Jan Schoningh);
- Spaceport** for the four Spaceport teddy bears;
- AUPE (Alberta Union of Provincial Employees)** for providing the space for this event and for the following **AUPE** door prizes: tote bag, cap, t-shirt (green) and a sweatshirt (blue).

Thanks, too to "**Pop Debris**" for providing the background music ... and to **Robert Lawrence** for cutting the locks and the head shave!

("Pop Debris," providing background music)

Thanks to those individuals and companies who are assisting in collecting the pledges - thanks to the **ALS Dream Team Pledge Takers: Shirley Maki, Brentwood Physio staff (Debbie, Lalitha and Tanya), Linda Smith, Linda Bonneville and Info. Centre Staff, Chris Sharp, Amelia Voth and Renold Morgan!**



References:

Alberta ALS Society: <http://www.als.ca/>

Bonnies home page: http://www.geocities.com/baldster2004/2004_ALS_Fundraiser.html

<http://www.infoplease.com/ipsa/A0109208.html>

BODY BREAK

Lonita Fraser

You may think that studying for several hours straight without ceasing is a good use of your time. While studying a lot might do wonders, it's actually helpful to take breaks now and then.

Every half-hour or hour, take a little break - fifteen minutes is the usual. It'll help keep you fresh and your attention is far less likely to wander. This break could include watching a little TV, getting something to eat, some exercise, housework, or anything that takes your fancy. Another way to take a break from what you're studying, is simply to change the subject. If you're taking two or more courses, alternate the subject material you're working on every couple of hours.

Equally as important, is not ignoring your body's needs. It's a good idea to make sure you're not studying on an empty stomach; making sure you have a full tummy and a beverage by your side, will minimise the distractions that crop up all over the place. Also, get enough sleep. Lack of sleep can have a lot of negative effects on your ability to concentrate and retain information.

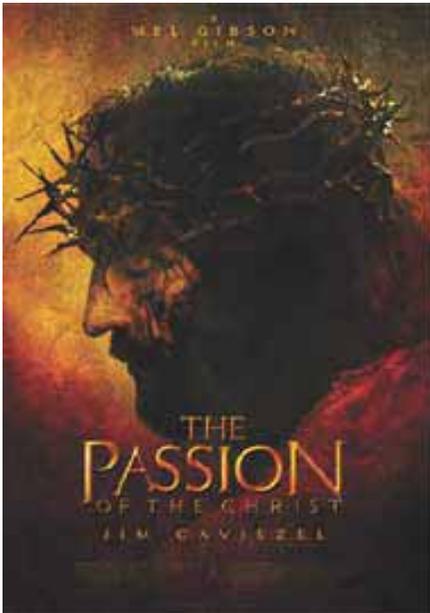
As far as distractions go, you should try and study in a place that's least likely to keep you from studying. Some people find studying at home troublesome, because they're tempted away from coursework by TV, computer games, pets, crafting, etc.. I've known people who could concentrate far better in a noisy, public place, than they could in the quiet of their own homes.

Find the place that's best for you, and stick with it as much as possible. However, when it comes to exams, one psychologist noted: When studying for exams it often helps if your environment is as close to the one you are going to be examined in as possible. You remember more when the situation you are remembering in is similar to where you learnt the information. So studying in a quiet, highly lit, spacious area (like a library) can be better than studying in a noisy, cramped area.

THE PASSION OF THE CHRIST

Jody Waddle

Another view...



It has now been one month since I've seen *Mel Gibson's The Passion Of The Christ*. As a Catholic, I was very moved by the movie itself, but, even more intriguing are the many reviews of the movie that have been appearing in newspapers and magazines across the country. Even the recent review by John Buhler in *The Voice* (volume 12 issue 13 2004-03-31) was interesting, as it does as the movie does -- it gets believers and non-believers talking about Him.

I know, you're sitting back rolling your eyes thinking, "not another review of *The Passion*," but that's not what this is. The questions that have come up since I've seen the film are unending, and the false, emotionally-loaded answers provided by critics and non-critics alike are interesting to say the least, but still false. While I am no theologian, I do have an opinion, and a knowledge of my faith to back it up and help clear up the most common questions and comments.

What follows are a number of questions or criticisms raised in Mr. Buhler's article, as well as other sources, to which I'd like to bring a different perspective:

My friends who have seen the movie have said that it is gore-fest. Is that true?

While some of the scenes are extremely bloody, including the scourging scene, gore-fest is not the term I would use. "Historically accurate" is more precise. Historically, scourging is only second to crucifixion for extreme torture. The fact that flesh and blood flew is in fact what would happen to the human body with that type of torture. When the actor who played Jesus, James Caviezel, was accidentally whipped during the scene, he said it was the most excruciating pain he's ever felt. That single wound left a 12" gash upon his side. The many wounds Jesus received would have spilled vast amounts of blood, just as the movie depicted.

There is a scene in which Mary and Mary Magdalene use white towels to soak up Jesus' blood from the ground. What is that about?

This scene represents the fact that Mary and Mary Magdalene knew that Jesus' blood is sacred.. Claudia (Pilate's wife), who gave the towels to the two Marys, had dreams about Jesus being the holiest of men, and was also compassionate toward Jesus' mother. The towels are strikingly symbolic of these things, though they were not mentioned in The Bible.

What is with the scene with Satan walking around with that weird looking baby?

It's very true, Mel Gibson added some things that are not in the Bible at all. If you've read any of the Gospels, you'll know that there isn't a huge, drawn-out depiction of the crucifixion. At most, it is two pages long. So, with theologians and historians at his side, Mel Gibson added in little touches to do with the devil.

This is just my opinion mind you, but I believe Satan was mocking Mary, as he seemed to be looking at her. Mary is losing her only Son in the most torturous way and there's the Devil with his own demon child mocking Mary.

What is to be learned about Christ or God from Jesus being beaten like an animal?

There is a lot to be learned by those who wish to be open to discussion. We could learn that it was the most torturous death to have been endured for our sins. We could also learn that Jesus Christ, while fully God was also fully human, in that he bled.

Why focus on only the suffering and death of Jesus; why leave out Christ's other messages and mission?

It is the belief of Christians that Christ's mission was his suffering and death for him to be the new covenant between God and the people. He died for our sins so that we could have eternal life.

It is generally known that the human hand cannot support the weight of a person being crucified. Wouldn't the nails have gone through the wrist?

True, the hands do not have the bone structure to support the body on a nail. What is not noted in Mr. Buhler's and others' criticisms, is the small post on which Jesus also stands, and where his feet were nailed. Crucifixion is not a long drawn out form of torture. The crucified die of suffocation, not of having nails driven through their wrists, or of bleeding to death.

"The pectoral muscles would be affected and you could not let your air out. You could take it in, but could not let it out. And so, you'd hang there and suffocate, you would push up on your legs to let the air out, and then come down to take it in. When they wanted to bring about the death immediately, they broke their legs and they couldn't push up " (The Debate, 1981).

Jesus' legs were not broken. The post under the feet offers more time for the crucified to suffer as it allows them to prop themselves up longer.

Since crucifixion was meant to be humiliating for its victims, wouldn't Jesus have been stripped naked?

You may have seen in many churches that crucifixes have Jesus in a loin cloth as well. This allows our minds of the 21st century to focus on Jesus himself rather than what his genitalia depicts him to be (although a lot of critics say that having Jesus in a loincloth denounces the fact that Jesus was a Jew and would therefore be circumcised).

Why does the Jesus in the movie look like he's a European?

Even Israeli's and Jews come in different colors.

Do Christian churches consider Jews to be "the Christ-killers"?

The Roman Catholic Church does not consider Jews to be "the Christ-killers," nor have I heard of other Christian churches believing this. Mel Gibson belongs to a traditional Catholic church based upon Roman Catholic beliefs (up until Pope John XIII). The Jewish have always been and always will be God's chosen people according to The Bible.

What about the phrase 'perfidious Jews' which was in earlier versions of Catholic sermons?

Perfidious, in the old Good Friday liturgy, referred to the rejection of God's Son, the Messiah, by the particular Jews who called for his crucifixion (Carroll, W.). It is not the derogatory, racist term that people make it out to be.

Should Mel Gibson's connection to his traditionalist Catholic regressive sect cause alarm?

Why is it felt that because Mr. Gibson belongs to a certain religious group that he is automatically anti-Semitic? Saying this is like saying because a person didn't like "The Passion", they are anti-Christian. Neither statement is true.

Shouldn't Christians be offended by the marketing of items, such as *Passion* coffee mugs, because it trivializes Christ's crucifixion?

Actually, as a Christian, I believe a mug or other marketing item would remind me of Jesus' suffering for my ultimate salvation and, as a Roman Catholic, it can even deepen my faith through those small reminders.

Why does the film only recount the last hours of Jesus' life, and not include more details of his ministry?

It is true that many incidents are left out, such as Christ preaching to the leaders in the temple as a child, and when he performed miracle after miracle. Nor does it include his ultimate resurrection and the apostles witness to this fact. It doesn't discount these events, but the film is only three hours long and could not have been made longer to appease the minds of everyone.

I hope this article can help anyone out there struggling with what The Passion means. It would be a very hard movie to review as it is the controversial subject of religion. By keeping your head cool and your mind open, I think anyone can view this movie.

REFERENCES

Carroll, W. (n.d.). Judaism and Christianity. Retrieved April 2, 2004, from <http://www.ewtn.com/library/HOMELIBR/JEWS.HTM>

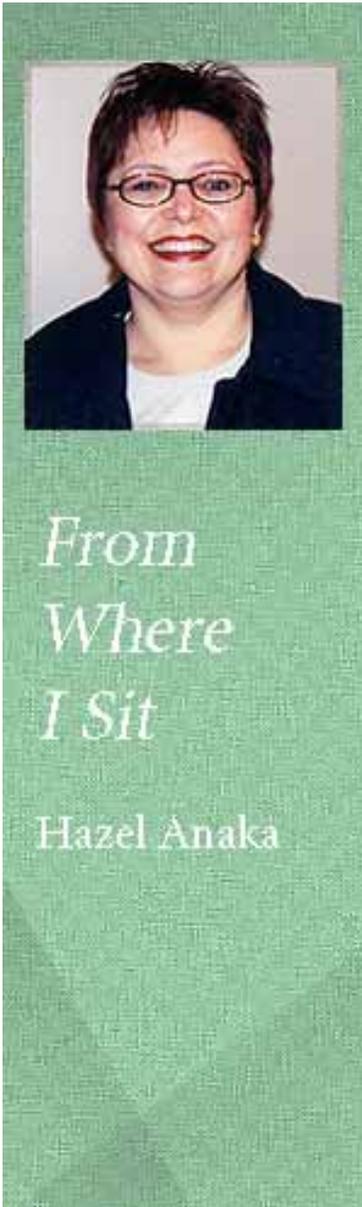
Holy Bible. (1993). The Gospel's of Mathew, Mark, Luke and John. Nashville, Tennessee. Catholic Bible Press.

The Debate. (1981). Was Christ Crucified? Retrieved April 2, 2004, from http://answering-islam.org.uk/Debates/Deedat_McDowell.html



WRITE FOR THE VOICE!

Contact The Voice editor at voice@ausu.org for details on writing for The Voice. Provide a sample selection of writing and preferred genre.



THE ROPE

That old expression about being at the end of one's rope took on a whole new meaning for me several years ago. I caught an episode of a Canadian TV talk show; host Dini Petty was interviewing a man, an author I think, about his beliefs.

The subject was the increasingly popular notion of "living in the moment" because time was fleeting and life was short. To very visually and dramatically illustrate his point that none of us really have a moment to lose, her guest whipped out a piece of rope that was about 80 inches long.

That was significant in that the rope represented, in inches, the average life span of a Canadian woman. He then very unceremoniously lopped off a piece representing Dini's age in inches.

That act of theatrics drove the underlying message deep into my heart and consciousness. I didn't need to be a rocket scientist to do my own math. At that moment in time I was halfway there----with 'there' being dead.

Until that moment of insight, I was living my life pretty much the same way you're probably living yours. Lots of plans, dreams, aspirations. Lots of good intentions and 'someday I will's'. Lots of losing sight of today in anticipation of tomorrow. Lots of believing I had all the time in the world.

Following that show, I mourned for a day or two. I mourned lost opportunities, lost youth, lost dreams. The cold, harsh reality that I would be unable to do everything that I wanted and intended to do hit me hard.

Fortunately, I didn't wallow for long. I very deliberately began dragging those unfulfilled dreams kicking and screaming into the light of day. Was the desire to paint or cross-stitch or write a book or get a degree or garden or make a million still a real and burning desire?

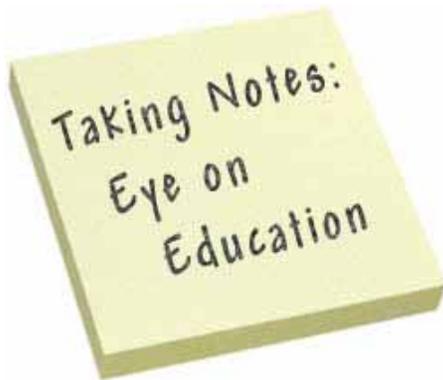
This introspection led to goal-setting exercises, prioritizing of things and the first tentative steps away from the shotgun strategy I'd used to a more focused, laser-like approach. For example, as long as I kept my dream of painting just that, a dream, I was brilliant; I could do no wrong. Didn't I owe it to myself to finally put the dream to the test---or forever lay it to rest? To finally get on with doing the things I was destined to do in this life?

This is all scary stuff. Risking failure, risking success. Not knowing how or where to begin. Not knowing whether anyone would support you in your efforts. Not knowing if you've made the right choices.

I am pleased to inform you that I passed the test. I can and do paint. I regret to inform you that the act of looking inside to find one's authentic self and true mission is never complete. I, however intend to die trying. At least that's how it looks from where I sit.

**Reprinted with permission*





This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact djabbour@ausu.org

NEW PROGRAM AT QUEEN'S UNIVERSITY

Debbie Jabbour

A program at Queen's university is receiving mixed reviews. It allows aboriginal students with high school grade point averages that are lower than required to apply through an alternative admissions program. This application process does not just look at marks, but also looks at the applicant's ancestry, personal background and motivation, and must include a reference letter from a prominent aboriginal organization. Up to 10 reserved spaces are available in the bachelor of arts program for these students.

The associate dean of Queen's, Christine Overland, calls the policy a means to an end. Native Canadians often do not apply because they feel they will not get in, so this move is intended to encourage more aboriginal students (currently less than one percent of students at Queen's).

Some object to changing the rules to accommodate one racial group, stating that even with "noble goals" the program represents "racism in its purest form." The National Post argues that the policy flies in the face of the merit principle. Others point out that such an affirmative action program may stigmatize those who take advantage of it. Dr. Overland responds that similar policies exist at other faculties at Queen's, adding that "many law and education faculties across Canada have alternative admission programs for First Nation students." University of British Columbia, for example, does not require aboriginal students to meet the specific GPA for the faculty they apply for, but admits them as long as they meet the university-wide minimum GPA.

While the underlying philosophy of these programs is to encourage post secondary access to aboriginal students, one has to wonder about the long term consequences. If these students do not meet minimum grade averages for entrance, what happens during the study period itself? Are they also marked on a more generous scale? Does this mean aboriginal graduates that are less qualified? What about other disadvantaged groups? Women are traditionally underrepresented in the faculties of science - would allowing women to enter with lower marks address this problem? It is a complex issue with no easy answers, but many have suggested that, rather than lowering admission standards, there may be better ways to encourage aboriginal students to go to university.

Queen's program targets aboriginals. University Affairs, April 2004. www.universityaffairs.ca

Lowering the bar: Queen's lowers admissions standards to boost aboriginal attendance:
http://www.diversitywatch.ryerson.ca/media/cache/queens_post_feb11.htm

INSURANCE

Group Rates for AUSU
Students - Employees - Alumni

1 CALL CHECKS THE MARKET

CBL OXFORD

1-800-272-8840
In Edmonton
Click here to find a local office

24 Branches Throughout Alberta Including Athabasca
www.brokerlink.ca

CANADIAN FED WATCH!

NEWS ACROSS THE NATION...

By Karl Low



Freezing in Ontario

The Provincial Government of Ontario is following through on a campaign promise to freeze tuition and post-secondary institutions in Ontario. For the next two years, tuitions at Ontario colleges and universities will be frozen. This year, the Ontario government will be giving Ontario universities 48.1 million dollars to make up the shortfall in their revenues.

My congratulations to the Ontario Government for a plan that will actually work to increase access, as opposed to simply creating another building to handle increased numbers if they occur.

Of course, this also puts AU in a bit of a hard spot, as they have often stated that they are constrained in how they raise tuition by the level of tuitions in Ontario, and the fear that they might be pushing themselves out of that market. With tuitions in Ontario now staying the same, how will potential AU students react when AU's tuition increases yet again?

This boils down to AU not demonstrating the ability to think out of the box when it comes to their funding and tuition decisions. As a distance university, I've often suggested that AU would, more than any other university, be able to pick up operations and move to a different province. As we near an election year, the threat of moving out to a province more amenable to solidly funding distance education could produce some interesting results.

In addition, many provinces are starting their own distance education initiatives now, such as British Columbia and Ontario. If Athabasca University really concentrated on shifting its focus to the Canada in "Canada's Open University", the possibility exists of having a strong foot in the door for all of these additional provinces. AU has the experience, it knows some of the problems these new Universities will encounter while getting established -- why not leverage that knowledge in a push to provincial governments, not just to supply course materials there, but to essentially open up operations in the other provinces?

Things like expanding tutor hiring to other provinces, removing preferences for Alberta residency, setting up additional Learning Centres in other provinces, and hence removal of the out of province fees, all of these would go a long way to alleviate any fears other governments might have of being accused of supporting an Alberta industry over their own "made-at-home" versions. Not to mention the increased lobbying power that a full Learning Centre would give to AU over those other provincial governments.

AU is not a traditional university. Why is it focussing on only the traditional methods (provincial dollars & tuition) of gaining funding?

Expensive Chairs

The federal government announced funding for 137 research chairs to the tune of \$138.3 million. That's a lot of money going into research, which is a good thing if we are to become "by 2010, one of the world's top five countries in research and development," as stated by the Honourable Minister of Industry Lucienne Robillard.

Most interesting though is that "of the 137 new Chairs, 56, or 41%, are coming from abroad, whether as returning expatriates or as international researchers coming to Canada for the first time." What this suggests to

me is that Canada is going to have a hard time attaining the status of top five researching countries if we do not put some serious effort into creating higher quality researchers right here at home.

Then again, in order to do that, a government would have to think beyond its next term in office.

Well, I can dream, can't I?

Gas Priorities

The Alberta Government has declared its gas rebate program a success, having given rebates over three months of the winter. At a cost of approximately 50 million dollars for every month that the government has to apply the minimum rebate, it looks like this winter only cost taxpayers some 160 million dollars or so to protect them from seeing how the government's mistake would increase their costs. What a bargain!

If I remember correctly, the point to privatizing the gas industry in the first place was to encourage competition and benefit the consumers with lower prices, and to lower the amount that taxpayers had to pay to regulate the industry.

However, it seems that now the Alberta Government is, in their attempt to hide the damages that poorly-implemented de-regulation has brought, actively discouraging competition by providing rebates (why would a customer move when they're shielded from the actual cost), favoring customers of a specific company (Atco Gas, on whose prices the rebates are determined), favoring the owners of that company (which receives the bulk of the money from the rebates), and doing it all at the expense of you and I who would prefer that money go into other much needed things such as health-care or education.

Most of us realize that if you have a bad project, the way to handle it is to change the project or to cancel it.

For the Alberta Government, this doesn't seem to be an option, as in their press release they are quite happy to declare that the rebate program will continue to hang around, no doubt until people working in the gas industry have decided they've leeches enough money from the public coffers.

I'm not holding my breath.

A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.



Want to **STOP** smoking?

It's easier with **HELP.**

Smoker's Help Line **1-866-33AADAC**

www.aadac.com

AADAC
Alberta Alcohol and Drug Abuse Council
An Agency of the Government of Alberta

alberta
HEALTHY FIRST



Dear Heather,

I've been a part-time AU student for a few years. Earlier this year I was laid off from my job, and I decided to take the plunge and start studying full-time. I'm taking five courses (15 credits) every five months, and I'm finding it a little hard to juggle the assignments and readings for so many courses at once. Do you have any suggestions?

June S., Beaverton, ON

Dear June:

There's no question that taking on a full course load is a challenge. When you're doing it by distance education, it's even more difficult because there's no predefined structure, so you have to manage your own time. In a traditional university, your profs would give you a due date for each assignment, which would help you stay on track.

If that sort of structure sounds appealing to you, why not set those due dates for yourself? That way, you can have the advantage of the structure that deadlines offer, but still enjoy the flexibility of distance ed, because you can arrange those deadlines around your own schedule. To do this, look at the requirements for each of the courses you're taking right now. Estimate how long each assignment will take you, and think about which ones you would like to do at what times. For example, if you're spending a particular weekend at your cottage, that might be a good time to do some reading. The week that your kids will be at their grandma's would be a great time to tackle that big paper. If your best friend is coming to visit for a few days, you might want to schedule some time off from studying. And of course, if you're dreading the statistics assignment, schedule something more interesting afterwards as a reward (perhaps some psychology reading, or whatever you consider to be a bit of a treat).

Once you've figured out when you want to work on each assignment, decide on a due date for each one, and write it down. Book your exams ahead of time, so that you really have to stay caught up (you can always reschedule them later if something really catastrophic happens). Treat your due dates as seriously as if they were set by your prof. If you start to fall behind, do whatever it takes to catch up again. If you get ahead of schedule, you can either try to stay ahead (which gives you a little breathing room if something goes wrong later) or you can take some time off.

Just one caveat about all of this: make sure you build some down-time into your schedule. If it's too punishing and you never have time to relax or do anything you enjoy, you will begin to resent and dread doing schoolwork. That's not good for your stress levels, and it makes quitting just a little too tempting. Not to mention, school can be a genuinely enjoyable experience if you keep a positive outlook!

In case all of this scheduling and juggling still sounds a little daunting, in next week's column I'll offer a slightly unusual approach to scheduling courses, custom-designed for people with poor organizational skills (it's the one I use myself). Then, you can decide which method is most appropriate for your needs and your learning style.

Until then, good luck with your courses!

Heather

E-mail your questions to Heather at advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality; your real name and location will never be printed. This column is for entertainment only. Heather is an AU student offering objective advice to her peers; she is not a professional counsellor and this column is not intended to take the place of professional advice.



PINK PANTHER Comedy Film Review

By Laura Seymour

ALL APRIL -- COMEDY FILM REVIEWS

French Inspector Jacques Clouseau, so loveably played by the late British actor Peter Sellers, is in charge of a very delicate case. Herbert Lom memorably portrays Chief Inspector Dreyfus the frustrated former boss of Clouseau. Dreyfus is now coming up for reassessment in an asylum after having suffered a mental breakdown from an earlier Clouseau botch up. Dreyfus escapes the asylum, sets up a huge criminal cartel and kidnaps a scientist. Where he gets the money for all this we carefully ignore. Dreyfus has found the scientist has created a device capable of destroying cities or even countries if activated. Dreyfus then starts to blackmail the world's leaders to get their best agents to kill Clouseau. This starts an endless line up of gags as country after country's finest agent fail to kill the bungling Clouseau and kill each other in brilliantly timed mistakes.

Clouseau finds Dreyfus' castle and, disguised as a dentist coming to treat a bad toothache, he takes more laughing gas than his patient, Dreyfus, and pulls out the wrong teeth.

Clouseau has to find and arrest the Phantom, a well-known jewel thief, played by suave actor David Niven, but it takes forever to stop trekking and get on with it. The route he takes is littered with hilarious site gags. Rome, Hollywood, Paris and finally Cortina d'Ampezzo are the locations these journeys take place in. Clouseau, without really investigating, is convinced that Sir Charles Litton, is the Phantom and that Litton plans to steal the most valuable jewel in the world, a precious stone that belongs to Princess Dala, played by Claudia Cardinale. The stone is known as the Pink Panther because if you take a good look at it, you can see what appears to be a Pink Panther about to spring.

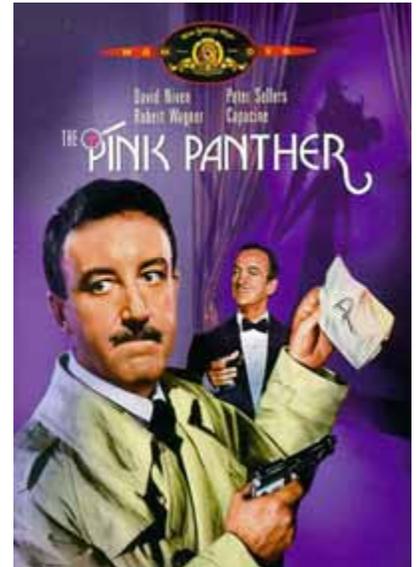
Burt Kwouk (as Kato) is Clouseau's personal manservant and self-defense practice partner and Leonard Rossiter is a world weary British detective inspector.

The case could probably be solved and the criminal arrested if there weren't other characters that make Clouseau's task significantly more difficult. First, his wife played by Capucine, and Sir Charles Litton (a.k.a. the Phantom) are lovers and help and protect each other. Then, George, Charles' nephew, played by a very young Robert Wagner, gets to Cortina and discovers the real identity of his uncle. Instead of turning him in, he partners up with him.

The day of the trial, neither Charles nor George is sentenced to prison but Clouseau himself. Both, his wife and Dala wanted to protect Charles and deceived poor Jacques, who finds himself with the jewel in his pocket when testifying.

Notable cameo roles include Omar Sharif and Lesley Anne Down.

Come along for the laughs in this old but goodie. My husband and I have bought DVD copies of this and a Panther relative, A Shot In the Dark. April is laughs months. Enjoy!



Primetime Update

Week of April 9, 2004

Amanda Lyn Baldwin

Missed your favourite shows? No problem. Primetime update gives you the rundown.

Friends

No new episode this week.

The last episode of Friends, ever, will air on May 6th.

Survivor - ALL STARS

Last week, Rob showed the extent of his power when he kept Amber from being voted out, even though she was the only one to switch team-mates and end up on the other tribe.

This week, thinking Amber did leave, Rob runs right to Alicia and makes another alliance.

Reward Challenge: nine tribe members retrieve seven pots from the bottom of the ocean. Shii Ann and Jenna are knocked out, then seven tribe members dive for five pots and then five for three. We end up with Boston Rob, Rupert and Lex who race to carry a weighted crate to the shore. Boston Rob gives it hell; he doesn't even come up for air. In the end, Rupert is the first man to shore with his crate. When asked which two castaways will join him for the reward, he takes Amber and Jenna. The trio is immediately whisked away in a helicopter and taken to a secluded spa where they eat plenty, spend the night in real beds, and wear clean clothes. This is the first reward, and it comes complete with a shower, cleaning products, make-up (even nail polish), toothbrushes, and massages (including a facial).

Back at camp, tree mail arrives for A SECOND REWARD CHALLENGE? The tribes are asked to drop their buffs, and pull new ones -- blue ones. Everyone gets one, and they'll live on Saboga's old beach which now has no shelter, but, they get two Hawaiian slings, a tarp, and paints (for a new flag).

Lex runs right to Boston Rob for assurance that he's safe, and Rob gives him that assurance. When Lex turns around, Rob admits that he's "playing the game." When he tells Amber that Lex has to go first, she turns around and makes the open thought that they might try to peg her and Rob off, as well.

Immunity challenge comes with a new sparkly necklace (it looks like it was built with glue and sequins). Round One: a hold your breath underwater competition. The two men who survive the longest, and the two women who survive the longest move on to round two. Round Two: Kathy and Amber race to dive underwater and release a line of 10 buoys fastest, as do Boston Rob and Lex. Two immunities are given, for the women, Kathy and for the men, Boston Rob.

Lex realizes that Rob is going to cut him loose and there's a spat. Lex says it's not a game, anymore; that Rob is now risking a friendship for not returning the favor. Had Lex got rid of Amber instead of Jerri, his alliance would be one up and Rob might be going home instead. Kathy cries. "There's something bad in that kid that came out in Marquesas, and it's still here." She makes the decision to give her immunity necklace to Lex. At tribal council, however, she keeps her immunity. The vote: Lex is gone.

Next week: The all stars get a glimpse of home, and Kathy tries to get rid of Jenna.

MOGO-MOGO

Alicia Calaway -	35 years old, 9th place in Australian Outback (1st Juror)
Rob Mariano -	28 years old, 10th place in Marquesas (Boston Rob)
Tom Buchanan -	48 years old, 4th place in Africa (Pig farmer)
Rupert Boneham -	40 years old, 8th place in Pearl Islands (2nd Juror)
Jenna Lewis -	26 years old, 8th place in Pulau Tiga (2nd Juror)

CHAPERA

Lex Van Den Berghe -	40 years old, 3rd place in Africa
Kathy Vavrick-O'Brien -	50 years old, 3rd place in Marquesas
Shii Ann Huang -	30 years old, 10th place in Thailand
Amber Brkich -	25 years old, 6th place in Australian Outback (4th Juror)

CASTAWAYS GONE

1 ST JUROR	Lex VanDenBerghe	40, 3rd place, Africa	GONE 10TH
Chapera	Jerri Manthey	33, 8th place, Australian Outback (2nd Juror)	GONE 9TH
Mogo-Mogo	Ethan Zohn	30, SOLE SURVIVOR, Africa (soccer player)	GONE 8TH
Mogo-Mogo	Colby Donaldson	29, 2nd place, Australian Outback	GONE 7TH
Chapera	Susan Hawk	42, 4th place, Pulau Tiga (Big Mouth)	GONE 6TH , (took herself out)
Mogo-Mogo	Richard Hatch	42, SOLE SURVIVOR, Pulau Tiga (big naked gay guy)	GONE 5TH
Chapera	Rob Cesternino	25, 3rd place, Amazon	GONE 4TH
Mogo-Mogo	Jenna Morasca	22, SOLE SURVIVOR, Amazon	GONE 3RD (took herself out)
Saboga	Rudy Boesch	76, 3rd place, Pulau Tiga (retired navy man)	GONE 2ND
Saboga	Tina Wesson	42, SOLE SURVIVOR, Australian Outback	GONE 1ST

Survivor airs on Thursdays at 9:00pm Alberta Time, on Global (channel 7 in Calgary).

The Bachelor

The new season of the Bachelor premiered Wednesday, April 7th, at 10pm. It was a two-hour special. Basically, we were introduced to the Bachelor (Jesse Palmer, quarterback for the NY Giants) and the 25 women. One twist this season, is that one of the women is Jesse's spy. This woman is Jesse's best friend's wife, and she's been planted.

Overall, the whole night was kind of boring, until the last ten minutes. After Jesse had given out 14 roses, he called on Katie for the fifteenth rose, however, he meant Karin and there was whole fiasco. In the end, he explained the situation to all the girls and offered Katie the chance to stay, despite his initial decision to send her home. She accepted and Jesse extended a sixteenth rose to Karin (who looks like my good friend Crystal with darker hair). Other highlights included the incredibly ugly chick from Quebec (Jesse's a native of Ottawa), the NFL Cheerleader, a whole whack of models, and the most hated woman in Bachelor history. My absolute favorite clip was three of Jesse's football buddies looking at a photo album of the 25 women and making fun of a vast majority. Maybe next week we'll see some real good stuff.

The Apprentice

Last week, the teams rented out a high price piece of realty (the Penthouse of Trump World Tower). When Troy's plan to pit one client against another didn't get the highest amount, he and Kwame went to the boardroom. Unbelievably, Troy had sent Bill back up to the suite with a free ride to the next episode. In the end, Trump deemed Troy a loose canon and he was fired. In the meantime, after winning the task, Nick and Amy spent the day with some family members at one of Trump's luxury spas.

This week, Kwame makes a great speech about what a good guy Troy was, and how they went man-to-man, and some other crap. For the next task, the final four go to the Esquire suite of Trump World Tower where they're surrounded by six of Trump's most trusted advisors, four of which will be interviewing each candidate. At the end of the day, two will be fired.

Amy seems to freak out under a little pressure; her answers never really answer the question. The advisors are irritated by Amy's personality, and openly reject her. Afterwards Amy reflects that she doesn't know if she'll make it through. Bill lists his strengths when asked for his weaknesses. The interviewers have great confidence that Bill would be good if thrown in right away. He doesn't need any more training. Kwame explains that his energy isn't always outward, but the guy he's talking to would like to see more energy on Kwame's outward side. Nick tends to rely only on his personality, rather than intellectual ability. The big wigs think Nick might be too slick for his own good.

In the boardroom: right away, Nick is deemed a salesman by everyone including Amy, and is fired. Boom, just like that. Fifteen minutes into the episode.

When three are left, Amy thinks Kwame is smarter than Bill, which is argued and overruled. When Amy comes under scrutiny, Trump admits she has lots of energy, but there is little substance behind her words. Following the advice of six of his trusted advisors, Amy, too, is fired by "The Donald."

Kwame and Bill. Who would have thought it would come down to these two. They go up to the roof, share the view, and a glass of champagne.

Each will oversee all of the details in a single event. Bill will run the Chrysler Trump Golf Tournament and Kwame will run the Jessica Simpson concert at Taj Mahal. In a big twist, the people Bill and Kwame get to choose from to lead, end up to be the formerly fired Amy, Troy, Katrina, Omarosa, Nick, and Heidi. Bill chooses Amy, Katrina, and Nick as his employees and Kwame chooses Troy, Omarosa, and Heidi (Conveniently this is the exact team scheme before the six employees were fired).

Bill immediately goes into meetings and begins creating a blueprint, or massive blueprints. He is immediately insulted by the lack of respect of the golf staff towards his ability as a businessman. However, he lets it slide and moves forward with his plans for the tournament.

Kwame immediately goes into meetings with important people as well, and takes his team out for an important business dinner. During dinner Omarosa gets a call instructing her to take care of the band's transportation. She asks the caller if they could make the arrangements themselves, as she's currently in the middle of dinner. When she ends the phone call, her ego is completely shattered. She won't even talk about it with her team. Later, Omarosa's caller calls again, and explains that there's a problem with the transportation that Omarosa has yet to solve. When the caller speaks to Kwame, Omarosa begins to lie about the whole situation. The caller goes forward and cancels the van that is scheduled to pick up the band.

Even later, Jessica Simpson is missing. When Omarosa phones Kwame, he reacts by being completely calm and confident. Omarosa refuses to admit that it's her mistake and Kwame moves on to more important things, leaving Omarosa and Troy in charge of tracking down the superstar. And we're left hanging until next week.

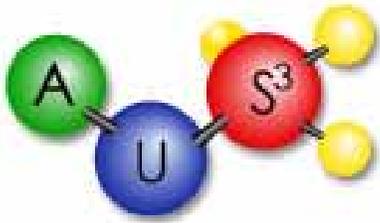
Next week: In a two-hour finale, we see if Bill can handle the pressure, and whether or not Kwame can handle Omarosa. Next Wednesday there's a dateline special, which will show some behind the scenes footage, then on Thursday, April 15, 2004, the Apprentice Season Finale.

The Apprentice airs on NBC, Wednesday evenings at 10:00 pm Alberta Time

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!

AUSU THIS MONTH

NEW AUSU SPONSORED CLUB



The AU Science Students Society is now online.

The Athabasca University Science Students Society is the newest AUSU sponsored club. Open to all AU students with an interest in any of the sciences, the AUSSS (or AUS³ as they prefer to be known) has a website featuring links to AU science programs, science news, and links to websites and programs of interest to science students.

Encompassing all of the sciences, including biology, chemistry, astronomy, physics, computer science, environmental science, geology and health, the AUSSS is sure to have something for everyone.

You can visit the AU home page at: <http://www.ausu.org/clubs/ausss/index.php>

Contact ausss@ausu.org for more information. Members of the AUSSS have access to a private forum on the AUSU website.

AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at lfraser@ausu.org.

CHAT WITH AUSU ONLINE

If you have a question for AUSU, or would like to get to know your council, drop by the chat-room [accessible through the 'Message Forums' option on the AUSU home page www.ausu.org. You will need an AUSU web site account.] **Times are MST**

Mondays at 8:00 PM Councillor Karl Low



EXECUTIVE DIRECTOR REQUIRED

The Organization

The Council of Alberta University Students (CAUS) is a non-partisan group consisting of representatives from students' unions at Alberta universities. CAUS, on behalf of undergraduate university students, addresses post-secondary education issues with the provincial government, acts as an education stakeholders group, and works with other groups to support students' interests in post-secondary education.

The Position

Reporting to the Council of Alberta University Students (CAUS) membership in general and the CAUS Chair in particular, the Executive Director develops and coordinates activities including media campaigns, provincial government meetings and presentations, and CAUS meetings. The Executive Director also performs research and communications duties and provides administrative assistance to CAUS. The CAUS office is located in Edmonton, and the position is full-time.

Qualifications

- Undergraduate university degree with preference given to an Alberta university graduate
- Excellent writing and communication skills, including ability to write press releases and background documents
- Professional interpersonal skills, ability to develop and maintain relationships with CAUS members, government officials and staff, and coalition groups.
- Computer skills: E-mail and listserv communications, Microsoft Word, Excel, PowerPoint. Website maintenance skills a definite asset.
- Strong knowledge of the provincial and federal context of post-secondary education, ability to analyze trends, policies, and budget information
- Skills and experience in office administration, record-keeping, budget and project management
- Highly organized and able to effectively manage priorities and tasks.
- Demonstrated ability to organize and develop awareness campaigns
- Ability to work independently
- Ability to provide and accept direction

Remuneration

\$29,000/year plus benefits

Application

Deadline for application is April 23, 2004. With your resume please include a writing sample consisting of a mock news release on your choice of a post-secondary education issue. In your cover letter, please outline any involvement you may have had with post-secondary student issues or activities.

Please apply by email to sbarg@ausu.org using the subject line "CAUS Executive Director" or by mail to

Shirley Barg, CAUS Chair
2nd Floor, 10030 – 107 Street, Edmonton AB T5J 3E4

CAUS thanks all applicants for their interest; however, only candidates short-listed for interviews will be contacted.

Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

alberta

Ember Swift - <http://www.emberswift.com>

Saturday, April 17th in Calgary
Ironwood Stage & Grill, 1429 9th Ave. SE
9:00pm / \$9
For more info: 403-269-3070

Sunday, April 18th in Athabasca
Nancy Appleby Performing Arts Centre, 4720 48th St.
Opening for Dan Bern
7:00pm / \$14 adv., \$17 door
For more info: 780-424-2915

Tuesday, April 20th in Edmonton
Sidetrack Cafe, 10333 - 112th St.
7:00pm / \$12
For more info: 780-421-1326

Wednesday, April 21st in Grand Prairie
Second Street Theatre, 10130 98th Ave.
With Stephan Kijek
8:00pm / \$18
For more info: 780-538-1616

british columbia

Manufacturing Mod: Metal Tunics to Paper Dresses

Sponsored by the Morris and Helen Belkin Art Gallery, curator Jamila Dunn examines the use of non-traditional materials such as paper, plastic, and metal, and other experimental forms that challenged the limits of sartorial possibility. Innovative garments by Paco Rabanne, Pierre Cardin, Andre Courreges and others will be featured along with related media images that suggest broader social and historical contexts for situating the clothing. The free exhibition dates are: April 3 - 15, 2004. Satellite Hours: Wednesday - Sunday, 12 - 5 pm. Opening: Friday, April 2, 2004, 8 - 10 pm. Belkin Satellite is located at 555 Hamilton St. (downtown Vancouver, btwn Pender St. and Dunsmuir St.) You can contact Monika Sczewczyk at belkin2@interchange.ubc.ca or 604-822-2759.

<http://www.liveat.ubc.ca/liveatubc/events/eventDetails.eventos?eventId=5494>

====

TGIF Seminar Series, an ongoing event

The seminars, sponsored by the Centre for Molecular Medicine and Therapeutics, are held on Fridays at 4:00 p.m. in the Chan Auditorium (950 W. 28th.) They will feature invited external scientists and representatives from each lab. Refreshments will be available after the seminar. You can contact Dora Surname Pak at dora@cmmt.ubc.ca or (604) 875-3841 for more information on this free event. Check the website for future dates.

<http://www.liveat.ubc.ca/liveatubc/events/eventDetails.eventos?eventId=4670>

ontario

MISSISSAUGA

Mission Nutrition Show

International Centre
6900 Airport Rd. Mississauga, ON
9:00 am Friday, May 14, 2004
9:00 am Saturday, May 15, 2004
9:00 am Sunday, May 16, 2004
\$10 - For more information call (905) 761-0580
<http://www.missionnutritionshow.com>

Mission Nutrition Show focuses on the importance of healthy lifestyle initiatives in a unique, fun, festive, interactive and sophisticated environment. This Nutrition-Health Show breaks the conventional wave by introducing a show that appeals to people of all ages and walks of life! So far the list of keynote speakers includes: Dr. Earl Mindell, Dini Petty, Body Break, Dr. David Hill, MC Flipside, Caroline Dupont, Erika Wolff and many more to be confirmed.

=====

Sportscard and Memorabilia Expo

International Centre
6900 Airport Rd.
April 30: 1 p.m. - 10 p.m.
May 1: 10 a.m. - 6 p.m.
May 2: 10 a.m. - 6 p.m.

\$10 adults; \$3 children (6-12)
For more information contact
alsinclair@sportcardexpo.com.

Buy, sell or swap your old cards at one of North America's largest sports card events. Autograph sessions with hockey legends are scheduled for each day. Then there's the 900 tables of memorabilia, including signed equipment and rare cards.

NIAGARA-ON-THE-LAKE Shaw Festival

Begins April 2004

<http://www.shawfest.com/index.php>

This year's season includes productions of:

Pygmalion (George Bernard Shaw)
Ah, Wilderness! (Eugene O'Neill)
Man and Superman (George Bernard Shaw)
The Importance of Being Earnest (Oscar Wilde)
Rutherford and Son (Githa Sowerby)
Nothing Sacred (George F. Walker)
Three Men on a Horse (Holm & Abbott)
Waiting for the Parade (John Murrell)
Harlequinade (Terence Rattigan)
Pal Joey (Music by Richard Rogers, Lyrics by Lorenz Hart, Book by John O'Hara)
The Tinker's Wedding (J. M. Synge)
Floyd Collins (Music and lyrics by Adam Guettel, Book by Tina Landau)

TORONTO

International School for Interdisciplinary Studies

5-7 p.m. - ISIS-Canada studio
66 Gerrard St. E., 3rd Floor, at the NW corner of Church St. and Gerrard St. E. in Toronto.

Admission is Free

Tel: (416) 539-9728

Fax: (416) 531-8236

Email: admin@isis-canada.org

<http://www.isis-canada.org/>

Information session for prospective students: April 18th, 2004

=====

Harbourfront Reading Series

For a full events listing, including locations and fees:
<http://www.readings.org/>

The Harbourfront Reading Series is one of the oldest and most admired public reading programmes in the world. Since its inception, over 3,500 of the world's most distinguished authors have read at Harbourfront Centre, including a dozen Nobel

laureates. The Series is designed to introduce the Canadian public to the finest international novelists, poets, playwrights, short story writers and biographers, while simultaneously providing Canadian writers with an internationally recognized forum in which to present their work.

Upcoming reading events include:

- Robert Hough, Mark Sinnett - Mar 10
- Guy Gavriel Kay in conversation w Mark Askwith - Mar 17
- George Pelecanos, Peter Robinson - Mar24
- Marilyn Bowering, Edwidge Danticat, Genichiro Takahashi - Mar31
- David Helwig, Souvankham Thammavongsa, David Yezzi - Apr7
- Heather Birrell, Annabel Lyon, Lisa Moore - Apr14
- Natalee Caple, Russell Smith, Michael Turner - Apr 21
- Susan Goyette, Steven Heighon, Michael Holmes,
- August Kleinzahler - Apr28

=====

The Clothing Show

Automotive Building - Exhibition Place

11:00 am - 7 pm Saturday, May 15, 2004

11:00 am - 6 pm Sunday, May 16, 2004

\$8. For more information call (416) 516-9859

To see a list of who is exhibiting please check out
<http://www.theclothingshow.com>

The Clothing Show is a bi-annual shopping extravaganza held at the Automotive Building at the CNE. Featuring the best from independent Toronto clothing and jewellery designers, clothing stores and wholesalers with savings up to 80 per cent off retail. The show also hosts the best selection of vintage and retro clothing, along with accessories from across Ontario. More than 200 vendors will participate in the show.

=====

The National Job Fair

Metro Toronto Convention Centre

255 Front St. W. (North Bldg.)

222 Bremner Blvd. (South Bldg.)

10:00 am - 8 pm Wednesday, Apr. 14, 2004

10:00 am - 8 pm Thursday, Apr. 15, 2004

\$3.50 - For more info call (450) 448-5375

<http://www.thenationaljobfair.com>

The National Job Fair might have just what you are searching for. Between 50 and 100 exhibitors are expected to attend the Fair. Companies will be looking to fill a variety of positions, as well as answer all your questions. Approximately 15,000 to 20,000 job seekers are expected to attend. The job fair includes: a multitude of private and public

companies looking for professional and/or technical personnel and students, employment agencies, public organizations and government services, professional and specialized training centres and colleges.

=====

Kodak Lectures

The Kodak Lectures is an ongoing international lecture series programmed by the School of Image Arts at Ryerson University in Toronto. Since 1975, a veritable who's who from the world of image making has graced the stage at Ryerson, including Dutch photographer and video artist Rineke Dijkstra, Canadian "cyborg" Steven Mann, German artists Bernd and Hilla Becher, and Oscar-nominated Canadian filmmaker Atom Egoyan. You may contact Robert Burley at (416) 979-5167 for more information. A list of the presenters can be found via their website.

<http://www.ryerson.ca/news/events/imagesandideas/>

international

ALEXANDRIA, VA - USA

In2Words: Numbers & Words

June 10-July 18 and July 24-August 22

DEADLINES for both exhibitions: FRIDAY, APRIL 2.

\$25 for slides of up to 3 works.

Call 703.838.4565 x 4

Email: targetgallery@torpedofactory.org

Send SASE to:

In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One:Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two:Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists

can apply to either or both exhibits. Awards up to \$650.

=====

The Unconventional Convention on Starting and Operating a Visual Art Center

May 21-22, 2004

Torpedo Factory Art Center, Alexandria, VA

Registration fee by March 1: \$300, \$350 thereafter.

Organizations may pay registration for 2 attendees and send up to 5 representatives.

Contact AACVAC at: conference@torpedofactory.org

Call 703-838-4565 x 6.

<http://www.torpedofactory.org/conference/>

A convention focusing on how to start and operate visual arts centers for the benefit of both artists and the public. The exciting program will feature five panel sessions with experts and representatives from the following fields: Cultural Tourism; Visual Art Center Prototypes; Architectural Renovations and Occupational Health Considerations; Community Outreach and Support; and Self-Governance. One of the main goals of the conference is to examine the economic and cultural advantages of public visual art centers.

The panels will allow groups planning such centers to learn from established organizations and will provide existing centers an opportunity to compare experiences. The two-day program will include a closing night celebration that coincides with the Torpedo Factory Art Center's 30th Anniversary.

The Torpedo Factory is one of the oldest and most successful public visual art centers in the United States. Sponsored by The Alliance for the Advancement of Community Art Centers. Associate sponsors include Partners for Livable Communities, Americans for the Arts, National League of Cities, the Friends of the Torpedo Factory Art Center, and Home & Design Magazine.

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.

SCHOLARSHIPS & AWARDS

CANADIAN FEDERATION OF INDEPENDENT GROCERS NATIONAL SCHOLARSHIP PROGRAM

Value: \$7,500

Deadline: **May 31, 2004**

Administrator: Canadian Federation of Independent Grocers

Notes: Applicants must be full-time students attending or planning to attend a post-secondary program of at least two years and sponsored by an independent grocery store. Applicants are also eligible if they are children of the owners, operators, or of full-time staff and shoppers at a CFG member store. First prize is an award of up to \$7,500, second prize is \$3,000 and third prize is \$1,500. Please see Web site for full list of qualifying programs and application information.

Contact Information:

Address: 2235 Sheppard Ave. East, Suite 902
Willowdale, Ontario
Canada M2J 5B5

Phone: 416-492-2311

Fax: 416-492-2347

Toll Free: 800-661-2344

<http://www.cfig.ca/scholarshipprogram-overview.asp>

BELCOURT BROUSSEAU MÉTIS AWARDS

Value: \$1000 - \$7000

Deadline: **May 16, 2004**

Canative Housing Corporation was established over 30 years ago to address the need for safe, accessible housing for aboriginal Albertans living in urban centers. The directors of Canative Housing, Dr. Herb Belcourt, Orval Belcourt and Georges Brosseau, QC have now turned their attention to establishing a legacy of education among the Métis people of Alberta. In 2001, they established the Belcourt Brosseau Métis Awards Fund at the Edmonton Community Foundation. The Fund provides awards ranging from \$1,000 to \$7,000.

Contact Information:

Belcourt Brosseau Metis Awards
Edmonton Community Foundation
710 Royal Bank Building
10117 Jasper Avenue
Edmonton, AB T5J 1W8

Application forms available on-line at www.dollarsforlearners.com



INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

During the 20th century, in America and Australia a significant number of languages have disappeared, the inescapable consequence of the assimilation since the seventies. The same has happened with the Celtic languages. Our conference is organized by four professors who wish to promote a genuine interest in Celtic languages. Professor Hector MacNeil teaches Gaelic language, Professor Robert Morgan is an historian, specialist of Cape Breton History, Professor Laurent Lavoie favours the maintenance of minority languages and teaches French and Professor Pierre Siguret is a scholar in French with an intense interest in Breton.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Entertainment: Each night there will be live entertainment: Celtic music, songs and poetry perpetuating the formidable Gàidhlig heritage still surviving in Cape Breton and in the various Celtic countries of the world.

For further information or contributions to enhance the intellectual and economic success of the conference, you may visit our website at <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

TRANSPORTABLE ENVIRONMENTS 2004: 3rd International Conference on Portable Architecture and Design

April

Ryerson University in Toronto, will host the international academic conference; Transportable Environments. This will be the third in a series of conferences concerning portable architecture, buildings, landscape and design. It is being organized and co-chaired by Associate Professor Filiz Klassen of the School of Interior Design, Ryerson University and Professor Robert Kronenburg of the University of Liverpool, School of Architecture and Building Engineering, UK. The event takes place during April 2004, at the Eaton Auditorium, Rogers Communications Centre on 80 Gould. Contact Filiz Klassen at (416) 979-5000, ext. 6937 for more information.

<http://www.ryerson.ca/portable/>

NARRATIVE MATTERS 2004

May 20-May 23

Organized by faculty and students from St. Thomas University and the University of New Brunswick, and featuring an array of keynote addresses and pre-conference workshops, Narrative Matters 2004 will take place from May 20 to May 23, 2004, at the Sheraton Hotel in Fredericton, New Brunswick, Canada. The conference is a unique experience in which theorists and practitioners, researchers and students from a variety of backgrounds and disciplines will have the opportunity to enjoy conversation and together explore the importance of narrative - or story - in countless aspects of human life. <http://www.stu.ca/conf/narrative/>

ideaCity

Jun 16-18

ideaCity, a "meeting of minds", is an annual conference held in Toronto, Ontario. It brings together some of the most interesting and fascinating personalities of our time, for three days of stimulating conversation, performances, thought-provoking ideas, and other social events.

The conference is not centred around any one discipline or industry, and there are no keynote or panel discussions. In fact, scripted speeches are forbidden; as the website states: "Everyone is in on the common narrative." Rather than the usual Q&A sessions after a speaker has completed their talk or performance, the conference has adopted the

practice of long breaks between sessions (and nightly parties) that invite conversation between speakers, performers, and attendees.

This year's presenters include...

Michael Adams - (President and CEO, Environics, Author, Sex in the Snow)

Henry Aubin - (Investigative Journalist, Author, The Rescue of Jerusalem)

Robert Bateman - (Artist, Naturalist)

Jane Bunnett - (Modern Jazz Musician)

Ken Finkleman - (Writer, Director, Producer; The Newsroom)

... and many more.

"In an age that seems to swing wildly between wide-eyed optimism and dire pessimism, perhaps our greatest challenge is to sustain a capacity for idealism. ideaCity is one small effort to establish a forum for the high ground of ideas and idealism." (ideaCity website)

This year's conference takes place from June 16th to the 18th in Toronto, Ontario. For more information regarding the conference, contact jenniferm@citytv.com or call 416 591 7400 x2475, or visit the conference website at <http://www.ideacityonline.com/>

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **Real World LINUX 2004** - April 13-15 - Toronto, ON - Real World Linux Conference and Expo is Canada's only national comprehensive event focusing on Linux, Open Source and Embedded solutions targeting technology professionals working in industry sectors including Business, Education and Government users, resellers and developers. <http://www.realworldlinux.com/>
- **MIEF 2004** - April 30-May 2 - Putra World Trade Centre, Kuala Lumpur, Malaysia - Malaysia International Education Fair - The Malaysian education market remains one of the most important to overseas institutions, providing a high number of full-fee paying students to countries like the U.S., U.K., Australia, New Zealand, and Canada. Being one of the most important market share for overseas recruitment for many years, Malaysia should definitely be a target in your marketing and recruitment strategy. Details: <http://www.mief2004.com/>
- **Online Educa Madrid 2004** - May 12-14 - Madrid, Spain - The meeting point for European and Latin American E-Learning Professionals. Meeting the networking needs of the international e-learning and distance education industry, the annual Online Educa Madrid conference is the key networking venue for strategists and practitioners from Europe and Latin America. Details: <http://www.online-educa-madrid.com/english/index.htm>
- **AMTEC 2004** - May 25 - 28 - Laurentian University, Sudbury, Ontario - In Touch with Technology - Come and learn more about newest learning technologies and techniques. Meet leading developers and distributor of quality educational products. Details: <http://www.amtec.ca/site/conferences/conferences.shtml>.
- **CADE 2004** - May 30-June 2 - Keele Campus of York University, Toronto, ON - Planning is underway for the CADE and This is I.T. 2004 Conference: Pioneers in a New Age. The Conference is hosted by the Canadian Association for Distance Education, Education Technology Committee of the Association of Colleges of Applied Arts of Ontario, and the Atkinson Faculty of Liberal and Professional Studies in collaboration with Glendon College, York University. Details: <http://www.pioneers2004.yorku.ca/>
- **InfraEDUCA 2004** - June 25 - 27 - Pragati Maidan, New Delhi - The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialised Courses, Vocational Training & Career Prospects, Distant Learning Systems, International Universities and Programmes, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programmes etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **N.A.Web 2004** - Oct. 16-19 - Fredericton, NB, Canada - The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.

TEACH ENGLISH Overseas: Jobs \$\$ Guaranteed-Great Pay. TESOL Certified 5 days in-class, on-line or by correspondence. **FREE** Information Seminar. **FREE** Infopack: **1-888-270-2941** or **globaltesol.com**

CRANIOSACRAL THERAPY AND REIKI. "Tired of sore shoulders, back or neck? History of injury or overwork causing chronic pain? Stop treating the short term... treat long-term with Craniosacral Therapy and Reiki. Laura Seymour--level 4 graduate of Upledger Institute and teaching assistant. Calgary, (403) 262-5589.

AU SPORTS CLUB, NOW ONLINE! The AU Student Sports Club is now online at <http://www.ausu.org/clubs/ausc> . If you are an AU student who is interested in sports, or in getting to know others who are, check out our new site and fill out a membership form if you like that you see. It's free to join!

RED DEER COFFEE GROUPS Red Deer Athabasca University students meet at the Chapter's Starbucks on the last Thursday of every month. From 8 pm to 9 pm, the goal is to share ideas that will help us all be successful AU students and collectively resolve our specific issues. Contact Ryan, lowrystcol@hotmail.com

THE VOICE

c/o Athabasca University Students' Union
2nd Floor, 10030-107th Street, Edmonton, AB T5J 3E4
800.788.9041 ext. 3413

Publisher Athabasca University Students' Union
Editor In Chief Tamra Ross Low
News Contributor Lonita Fraser

THE VOICE ONLINE: WWW.AUSU.ORG/VOICE

The Voice is published every Wednesday in html and pdf format

Contact *The Voice* at: **VOICE@AUSU.ORG**

To receive weekly email reminders as each issue is posted, see the 'subscribe' link on *The Voice* front page

The Voice does not share its subscriber list with anyone

Special thanks to Athabasca University's *The Insider* for its contributions
© 2003 by The Voice