

THE VOICE

MAGAZINE

April 14, 2004
Volume 12 Issue 15



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Computer help for frustrated students

CMIS 245

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AIDS has not gone away

Public awareness of the disease wanes while danger lurks

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Primetime Update
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THE VOICE

April 28, 2004

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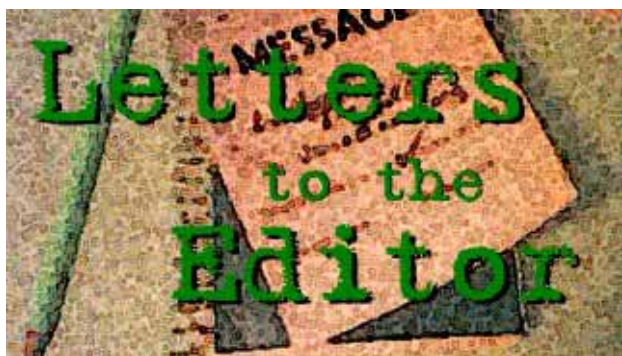
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We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter in the Voice.

THE VOICE

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CMIS 245 COURSE INTRODUCTION

Katie Patrick

Do you use your PC merely as a word processor for typing essays and other coursework? Or do you think of your PC as an account manager, a graph and chart producer, a presentation tool, and a gateway to the world through the internet?

Athabasca University's new course, Microcomputer Applications in Business (CMIS 245), is a hands-on course that will allow you to embark on a practical learning adventure with your computer. Not only will you soon view your computer in the exciting ways mentioned above, but CMIS 245 will equip you with a variety of tools for successful Windows operation.

Throughout the course, relevant business applications are emphasized where appropriate as well. Divided into 14 lessons, Microcomputer Applications in Business (CMIS 245) first begins with an introduction to "the basics" associated with Windows. Over the next 3 chapters, you will explore Microsoft Word -- discovering editing, macros, formatting, tabs, indents, ruler use, guidelines, and more. In short, you will be introduced to a myriad of Word features which will transform your word processing experiences!

Once you have mastered Word, you will embark on an Excel adventure, first discovering the rudiments of this popular spreadsheet, then delving deep into the world of spreadsheet design, graphs, and charts, as well as the mathematical functions of the program.

Over lessons 9 to 11, you will be introduced to the Access database, and have hands-on practice in creating tables, reports, and more. Next, you will learn how to initiate and design professional quality Power Point presentations and slides in a fascinating, practical manner. Lastly, your final lesson deals with a comprehensive overview of the internet and its many applications -- a useful tool in today's world.

Your evaluation from the 3-credit Microcomputer Applications in Business (CMIS 245) course results from four assignments (worth 17.5% each), one quick quiz (worth 5%), as well as a final exam (worth 25%).

Offered through Athabasca University's School of Business, CMIS 245 is offered in 3 formats; through the traditional individualized study, through grouped study, and through the popular fast-paced e-Class option.

Having no prerequisites, you are able to register in Microcomputer Applications in Business today to gain practical knowledge about your computer programs' many capabilities!

For further information on CMIS 245, you can visit the course syllabus at:

www.athabascau.ca/html/syllabi/cmisis/cmisis245.htm



Betty's Run for ALS

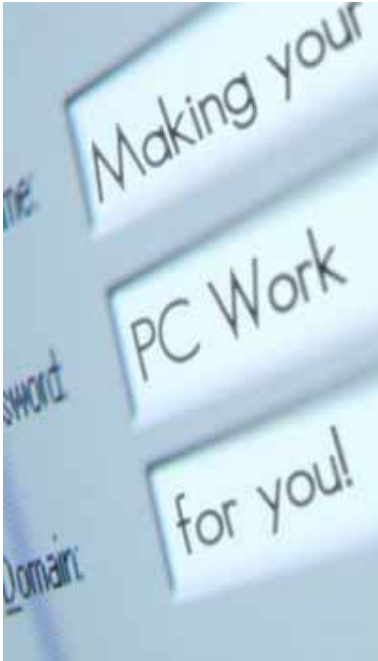
North Glenmore Park
Calgary
June 13, 2004
8th Annual
Walk & Run
Food & Prizes



For further details contact our Information Hotline at (403) 260-2022

www.alsab.ca

NEW VOICE COLUMN -- HELP FOR YOUR PERSONAL COMPUTER



INTERNET AD POP-UPS

Larry Seymour

Have you seen those pesky advertisements that appear while browsing the internet? I'm sure you have, and that like me, you have found them extremely annoying. But, we can stop them!

To do this, first I must classify them into 2 categories. Browser Pop-ups -- ads that appear while browsing -- and Parasite Pop-ups -- those ads that appear when not browsing.

Browser Pop-ups first: How do these ads appear when we surf the web? Believe it or not the people who make the web pages actually program them to do so through a computer language called JavaScript. The way it works is you go to a web page and in the coding of the page are a few lines that call up other web pages or sites and *POP* goes the ad. Now that you know how they are invading your screens, we have a starting point on how to stop them.

There are few ways to become pop-up free. 1) Don't use the Internet 2) Use a web browser that allows the disabling of pop-ups 3) Disable your Java Scripting 4) Download a program to block the ads. Since avoiding the Internet is not the real answer and is self-explanatory I won't say any more. There are a few web browsers that have pop-up blocking built in; Netscape (www.netscape.com) and Mozilla (www.mozilla.org) are two of the better known. When Microsoft releases its update for Windows XP this year (SP2) it will have an addition for Internet Explorer to block pop-ups.

Disabling your Java Scripting is an option but doing that also might stop other web pages from functioning properly. JavaScript is a very useful and powerful way of doing things on the web. If you wish to go that route and you have Internet Explorer try going to this link: <http://dev.cybersessions.com/testbrow/javascript-IE55.html> It will show you how to disable scripting. This link is for Microsoft's Internet Explorer, so the process will be different for other browser programs. You can also stop scripting for individual sites by doing the following:

1. **Start** Internet Explorer.
2. On the **Tools** menu, click **Internet Options**.
3. Click the **Security** tab.
4. Click **Restricted Sites**, and then click **Sites**.
5. In the **Add this Web site to the zone** box, type the Web address for the site that you want to restrict, and then click **Add**. Repeat this step if you want to add other sites to the zone.
6. Click **OK**.
7. Click **Default Level** to set the Restricted Sites zone to the recommended level, which disables Active Scripting.
8. Click **OK**.

For Netscape users, click Edit on the top of the screen, then Preferences in the drop-down menu, choose Advanced in the Preferences directory. Uncheck the box that enables JavaScript.

The last way that I identified to block pop ups was to download a program to stop ads. Some are free and some cost money. Three free ones include SurfGhost (www.surfghost.com), Google (toolbar.google.com) and Stopzilla (www.stopzilla.com). I prefer the first 2, but that's just me. There are many others that are *not* free. Just do a search in your browser for "pop-up stoppers" and you will get many pages to visit. Both SurfGhost and Google add a new bar to your web browsers that can be configured to your own preferences as well as a one click pop-up enable/disable.

As I first mentioned there are two categories of pop ups, the second being non-browser Pop-ups. These vicious things can appear when your web browser is not running. My wife ended up with four "parasite" programs on her laptop.

'Parasites' are unsolicited commercial software applications installed on your computer, usually without your knowledge - or consent. Parasites work through your browser, assault you with unwanted advertising, spy on your web surfing habits, compromise your system's security and stability, and even alter the content and links that you see in web pages! (SOURCE: <http://www.allentech.net/parasite/index.phtml>)

Norton Anti-virus and McAfee Anti-virus both classify these programs as low warning, low damage viruses.

These Parasites were bringing up pop-ups all day, every day. Most are automatically downloaded with other programs. I used KaZaa (an internet file sharing web site) that also downloaded a program called Gator. It comes from a company called GAIN (The Gator Advertising and Information Network). The tricky part is you can't uninstall gator without uninstalling the program it came with. I wanted KaZaa, but my wife was tricked. While browsing one day all of these Pop-ups appeared to her. Some were web browser ads others were windows asking if she wanted a particular program. It had nothing to do with her search. Out of frustration with all these ads she clicked yes to get rid of them. In doing so she downloaded and installed some sort of calendar and date book, which added to the parasite program. In the end it took a month to track all these down and get rid of them.

Fear not, others are on our side in this fight against evil! There are many parasite removers out there. Ad Aware by Lava Soft (<http://www.lavasoftusa.com/software/adaware/>) is the most popular, and it's free. Removing them manually is not something a novice user should do. PLEASE consult an expert user to do this.

I hope this information helps increase your internet use pleasure.

WINDOWS TIP OF THE WEEK

Creating custom start-up/shutdown screens for Windows 95, 98, ME

- Make duplicates of the files LOGOS.SYS and LOGOW.SYS in a temporary folder. These files are located initially in your Windows folder in your system drive (usually C:). LOGOW.SYS is the one that reads "Please wait while...", and LOGOS.SYS is the one that reads "It is now safe to...",
- These files are just standard bitmaps, so rename the extensions of these duplicates to .BMP.
- You can use any graphics editor to edit these files, such as MSPaint, Photoshop, or Paint Shop Pro.
- The files are 256-color windows bitmaps (RGB-encoded, but not RGB color), 320 x 400.
- Since the aspect ratio (width / height) of these files are not standard 4:3, like most computer screens, the bitmaps will appear vertically elongated.
- To make your new design conform to this aspect ratio, resize the bitmap to 534 x 400 while you're working on it. Make sure to resize them back to 320 x 400 when you're done.
- Save your changes, and rename the extensions of your new files back to .SYS.
- Last, copy the new files back into your Windows folder. It might be smart to back up your original files.
- While you're at it, you can create a startup screen as well (using the above method).
- Just call the file LOGO.SYS, and place it in the root directory of your boot drive (usually C:\). There's no file to replace here; the default logo, imbedded in IO.SYS, is used if no LOGO.SYS file is found.

COOL SITE OF THE WEEK

Space Imaging is the only privately owned satellite taking pictures of the earth. They have some very cool snapshots, I urge you to check it out. Go to <http://www.spaceimaging.com>

If you have any questions you want answered or any topics you want discussed please email me c/o *The Voice* at voice@ausu.org.

The Voice accepts no responsibility for loss of data or any other computer related problem you might encounter as a result of following computer advice in this or any other column. The tip of the week is intended to help you personalize your computer system. Novice users should ensure they understand the directions, and make backups of any files changed.

FROM MY PERSPECTIVE

Burnout!

By Debbie Jabbour



As noted last week, I've always managed a heavy schedule and task-load, and even though I had been apprehensive about whether I would be able to cope with the demands of my job once I had started Master's studies, I did not find it that hard. Well, at least not for the first few months. Although the "flexibility" of the job was something everyone had raved about, in reality it was only flexible in the sense that you had control of the time you booked in advance with clients, and this only represented a small portion of your week. The way the job is structured, you are required to put in an average of 37.5 hours per week. This mainly consists of direct client visits, but also includes phone calls, meetings and case conferences, travel, and reports and paperwork. Because you don't

always know how much time you will need for a client visit, days are quite broken up - so that a full 8 hour day can often translate into only four or five hours of billable client time. I also had many clients who worked, so my evenings were completely filled. The child welfare contracts specified how many hours you had to spend with a client each week, and at times a new intake would require daily supervision for a period of time.

Visiting more than three clients in a day could be emotionally taxing, but taking breaks in between stretched out your day. I tried to maximize the use of my time in between client visits so that I was not losing too many hours in between. One of my daughters bought me a little tape recorder so that I could "take notes" while driving, and I found it really handy, often dictating Voice articles or AUSU reports while I drove, to be written up later. I would also try to do paperwork in between, or make telephone calls, and I unfortunately started to run up extremely high cell phone bills with daytime minutes.

Being on call meant being available after hours and alternate weekends. This is much harder and more time consuming than it sounds - even if you aren't paged for a crisis, you still have to gear your whole life around the possibility that you might be called out at any time. A small monetary compensation was provided for the on-call weekends, but the weekday stress is considered just part of the job. You are expected to be available to clients (and supervisors) when they page. Calls are to be returned promptly and if a client is in crisis - you drop everything and go. I grew to hate that pager!

For several months I managed very well. Even when I had an on-call weekend, I would plan in advance and could cope for the most part. My first rough week came over the Remembrance Day weekend. I was on call for the weekend, and had a teenage client who was suicidal, then within hours found myself also dealing with a suicidal seven year old. By the end of that week I had put in over 60 hours, and had worked the holiday without compensation. I was exhausted by week's end, barely able to manage all my other responsibilities.

According to their employee policies, if you worked a holiday you were to receive another day off in return, but this never happened. The same was true of the on-call weekends - although we were instructed to take some time off during the week after an on-call weekend to compensate for having worked the weekend, this rarely happened. If you did take time off, your weekly hours would drop, and the moment your hours gave the appearance of being below 37.5, you would be assigned another client intake. And of course, when you have a full client workload of anywhere from 8-12 clients that you must spend at least 4 hours with each week, there is little room for time off.

I tried to take some time off after that first 60-hour week, but to my surprise my supervisor called me on Monday with a new intake. She told me my hours were low, so I was next on the list for intakes. When I protested that I had, in fact, put in 60 hours the week previous, she realized that the individual who had input my timesheet had erred and only counted some 20 hours. No matter. I still had to take the new intake

regardless, since we were short staffed. As I wrote down the information she gave me about the new intake, exhausted beyond words, I took my first step toward burnout.

Over the next few months, the pace of new intakes slowed, and I settled into a client workload that was relatively manageable and predictable, with weekly hours back to "normal," averaging between 32-38. I even managed to catch up on my paperwork and client reports. This was another difficult aspect of the job, one which required a significant investment of uncompensated time. Reports were to be done monthly for each client, and required a lot of thought and careful wording. Since these reports might eventually end up in a court custody hearing for child welfare, and since they become part of a family's permanent record, every word, every sentence, had to be carefully constructed. We were allotted a maximum of two hours per report, which was completely unrealistic. Most of mine took twice that time, and writing them was hugely stressful in itself. In addition, every client file had to be kept updated following a strict protocol. This process took several hours a month for each client, yet we were only allowed to claim one hour a month total for all filing! Just filling out weekly timesheets took several hours, since all client work had to be carefully itemized.

Another stressor was the required training. Although time consuming, this was one aspect of the job that I really appreciated. We were constantly being given training sessions and refresher courses. This was incredibly helpful in providing us with the up-to-date skills we needed. Unfortunately, it added to the workload, and much of the training was done on our own time. During December we were required to attend eight consecutive training days. This would not have been too difficult, except that we were also expected to attend to our client's needs at the same time. After a full day of training we would have to go out on client visits, making for a very long day (with no such thing as overtime). On the very first morning I set out for the training session, only to have a client page me frantically. By the time I had calmed her down and helped manage her crisis, I was an hour late for the workshop. This occurred several times during that week, and my late attendance was reported to my supervisor. I explained what had occurred and was told that I had acted properly, since client pages were to be answered immediately, even if it meant arriving late for required training.

I had another pager problem that appeared to be unique to my particular pager. Whenever the batteries were low it began to behave unpredictably. Sometimes it did not go off at all, and often it would not sound when a message was waiting. A co-worker who was training me had finally become so frustrated with that pager's idiosyncrasies that he opted instead to use his cell phone. After one incident where the pager did not go off and I missed a page from the on-call supervisor, I became quite paranoid. I began to compulsively check it every few minutes in case it had gone off, keeping it on the pillow next to me when I slept, worried sick that I might miss an important page from a client in crisis. This never occurred, thankfully. Because I had come to care so much for my clients, I didn't ever want to let them down.

Even though the agency was short staffed, they had been putting off hiring anyone, stating that they would not approve a new hire unless everyone was operating with a "full" client load. What this meant in real terms was everyone needed to be working the maximum hours each week. It didn't take much to upset the balance and push everyone into overload, however, and at the beginning of March all hell broke loose. I was assigned three new clients in one week, as were all my co-workers. Everyone was suddenly putting in 40-50 hours a week or more. I had a major mid-term assignment due, and had requested a couple of vacation days to ensure I would be able to get it done. However, before these vacation days would be approved, I had to get my co-workers to cover all my clients. With everyone in overload situation there was no one I could even ask, so I ended up forfeiting two of my vacation days, instead putting in 15 hours each day to see every one of my ten clients. After working 30 hours I stayed up all night for three days working on my assignment. Needless to say, the end result was not my best effort, and my professor took me to task on it. He returned the assignment, refusing to mark it unless I re-wrote a good portion of it. Although I appreciated the second chance, I shed tears of frustration over the next few days as I struggled to meet his expectations.

It was all I could do to drag myself around, day after day. I was so tired, so stressed, so worried. Week after week this went on, 55 hours one week, 58 the next, with no end in sight. My client workload became a blur, and I found myself starting to doze off while driving from one home to another. The chronic pain I already deal with daily intensified, my headaches became constant, back pain agonizing, and the stress caused my skin to erupt in unsightly welts that refused to heal. I did not see or speak to my daughters for days at a time, nor did I have a moment to spend with my beautiful new little grandson. My co-workers were all in a similar condition, except none of them were also trying to be a fulltime student and president of AUSU, being torn in several different directions with demands and expectations.

During this overload period, at one of our biweekly team meetings, our supervisor announced that this situation had turned out really well for the agency. How so? Since everyone had been putting in far more than 37.5 hours for a long time, it made our branch appear to be operating at capacity overall, and this made it easier to get more funding approval to hire additional staff. I found this statement deeply disturbing. How could you justify exhausting and overloading all your employees because it would make it easier to get more money for the agency? It seemed all wrong, somehow. Just how far would they go in cutting corners financially to get more funding? And what would be the consequences for those of us out there "working on the front lines"? Now, added to my complete exhaustion, was a sense of vague disquiet and worry; and I took yet another step toward burnout.

Next week: I finally snap.

Debbie is a native Edmontonian, and a single parent with four daughters. She has worked as a professional musician for most of her life, and has enjoyed a rich variety of life experiences - with many more to come! Debbie is working towards an eventual doctorate in psychology, and currently serves as the president of the Athabasca University Students Union.

Sites of Interest

Lonita Fraser

Early Canadiana

<http://www.canadiana.org/>

A project to provide access to Canada's published heritage

Early Canadiana Online (ECO) is a digital library providing access to over 1,522,000 pages of Canada's printed heritage. It features works published from the time of the first European settlers up to the early 20th Century.

elearningeuropa.info

<http://www.elearningeuropa.info/>

Reviews, articles, and resources devoted to e-learning from a European perspective.

World Civilizations

<http://www.wsu.edu:8080/~dee/>

World Cultures is the culmination of over two years of web-based teaching and learning. The site combines the reading and course materials of two World Cultures courses taught using web-based materials since Fall of 1994. The site is now expanding into a larger resource for a larger population and distribution of students and will eventually consist of a rich anthology of readings, a complete set of textbook materials, a set of interrelated learning modules, and a finished glossary.

AIDS HAS NOT GONE AWAY

World AIDS Day ceremony honours victims, raises awareness of epidemic

Stephen Hui
Wed-3-Dec-2003

VANCOUVER (CUP) -- Although research shows that public awareness of the risks of AIDS is in decline, the disease continues to infect and kill thousands of people everyday, speakers told a crowd gathered to mark World AIDS Day in Vancouver.

About 100 participants lit candles in memory of those lost to the disease outside the Dr. Peter Centre, which cares for people living with human immunodeficiency virus and acquired immune deficiency syndrome.

A dome consisting of 8,219 lights—representing the estimated number people who die of AIDS everyday worldwide—was extinguished during the Dec. 1 ceremony.

“AIDS has not gone away,” said Maxine Davis, executive director of the Dr. Peter AIDS Foundation. “More and more and more are becoming very seriously ill. Yet more and more of the public seems to think AIDS is no longer a cause to even support.”

According to a report released by the federal government on World AIDS Day, 56,000 people were living with HIV in Canada at the end of last year. That’s up 12 per cent from three years earlier.

Studies show that ignorance and misinformation surrounding AIDS -- in addition to stigma and discrimination associated with the disease -- are widespread, especially among the country’s youth.

Davis said AIDS drugs are becoming more toxic to many whose lives they are intended to extend. More and more people are simply no longer taking them, she said.

“It is not something that is easier to live with because of treatments,” said AIDS advocate Tom McAulay, a board member of the Dr. Peter Foundation. “It is not something that anybody should ever want.”

One speaker said he doesn’t even know how he contracted HIV; he could have received it from a blood transfusion, fighting, intravenous drug use, or sex. He urged people to use condoms during sex and clean equipment when taking drugs.

Reverend Terry Shea from the White Rock Centre for Positive Living invited the crowd to utter the names of loved ones lost to the disease. The dozens of names spoken into the night air combined to create a solemn, yet powerful moment.

After the ceremony, participants dispersed into downtown Vancouver, still holding their burning candles.

Over 42 million people are living with HIV worldwide. The United Nations estimates that HIV infected 5 million and AIDS killed 3.1 million last year. It predicts that more than 50 million will be living with the disease by 2005. No cure has been found.

AU Profiles:

AU Student: Jody Waddle

Where are you from and where do you live now?

I was born and raised in Lethbridge, Alberta, got married & moved to Medicine Hat, Alberta, then moved to Taber, Alberta to have kids and after another move, we now live in Okotoks, Alberta ... hmmm ... I must like Alberta!

What do you like about where you live?

Besides the fact that I can see the mountains while driving through the town, it has a great sense of community and it's very welcoming. I love it here.

Are you married and do you have children?

This August will be 8 years for me and my husband and we have 2 beautiful daughters.

How do you feel about distance Education and what do you like best about it?

When my husband and I were first looking into sending me to post-secondary school, we looked at traditional university first and figured out that it would cost us in excess of \$1800 per month for me to do university that way (that's including daycare for 2 kids). So, when I came across the AU website, it was like a Godsend. It really is the only choice for me at this point so I find it to be extremely wonderful (is that grammatically correct?). I feel that AU is ahead of the times and will be paving the way for universities of the future.

What program are you in and what courses are you taking this term?

I'm getting my BA in Administration concentrating in Human Resources and am currently finishing LBST 200 (a history course that I'm not fond of, and I have MUSI 267, EDUC 310, and COMM 243 waiting in the wings.

What has been your favorite course and why?

Most people are going to think I'm insane, but my ECON 247 & 248 courses were my favorite. Granted I only have 6 courses under my belt so there isn't a lot to choose from as of yet, they were still my faves. I had great tutors with both of them, especially Ernie Jacobson ... although his writing made it hard to read comments!

Have you traveled? And if so, where to?

I went to Greece during high school for a school trip. I would love to go back and view the things I was too hung-over to view the first time around.

What are your plans for the future? Goals, ambitions, dreams...?

Right now I'm taking it one step at a time and don't plan on making huge plans for the future besides to get this degree under my belt.

What is your favorite thing to do, pastime?

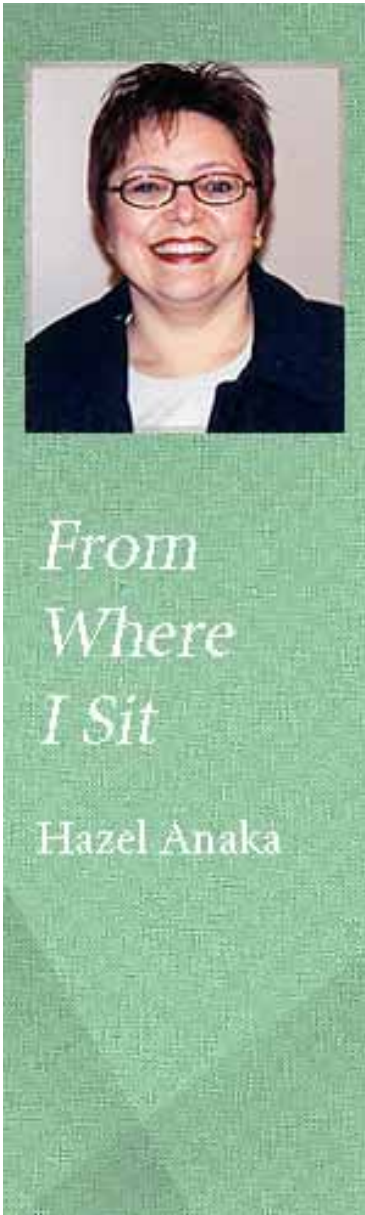
Well, thanks to Tamra, the Voice editor, writing has been taking up my mind lately so I've been searching up topics for that. Other than that I'm a really outdoorsy kind of girl and have just been getting antsy to get our trailer out to go camping, hiking, biking in the mountains.

What is your biggest fear?

That with The Post Secondary Learning Act (Bill 43) in effect as of March 18th, 2004, tuition will be allowed to be raised to the point that my university degree will be out of reach for me financially.

Is there anything you would like us to know about you?

I've got wild blonde curly hair, I'm wonky, have a wild sense of humor, I'm an information junky, love baseball, hate the fact that a lot of people don't use signal lights and am just an all around fun gal. ... that's about it!



GARDEN DELIGHT!

Are you part of Canada's fastest growing pastime? Are you a gardener? If not, why not?

The scope and variety of garden gizmos, gadgets, decorations and plant material has never been greater. The dollars spent are staggering. The possibilities are endless.

I've noticed that individually and collectively, gardeners are characters.

Gardeners have their own 'look'. It may be one of serenity and calm because they really do take time to smell the roses. Or it's one of frustration and exhaustion as they wage battle with this year's drought. Or the unrelenting wind. Or particularly stubborn weeds. I'm waiting for someone to declare chickweed the latest, greatest groundcover. Then, and only then, would mine vanish without a trace.

Gardeners usually dress funny. Only on HGTV can gardeners crouch in off-white pants in flowerbeds while running their manicured hands through the soil. In real life, shabby old work clothes are the order of the day. Beat up shoes, an old straw hat and grungy gloves round out the look.

Oh and of course there's the "my back is killing me" stance and "I was kneeling too long" stagger as we straighten up from our work. Overdoing it seems to come with our short growing season and the urgency with which these projects are tackled.

Gardeners speak their own language. Terms like low-maintenance, espalier, shade-tolerant, cultivar, and secateurs don't need explaining among the garden crowd. Rattling off Latin botanical names is no big deal. Gardeners talk about structure -- as in gazebos, pergolas, arbors, and water features.

Gardeners talk gravely about frost damage and the ones they've "lost." They talk about transplants and the "ones who didn't make it." They understand it's war out there fighting pests and diseases. They know that in the garden as in

life, neglect can destroy.

Gardeners are trend-watchers. The latest rage is the creation of distinct garden rooms that address the need for quiet, reflective areas; an entertainment or party area; and the functionality of a herb and vegetable area. Tone on tone color schemes are supposed to be pretty hot right now. Texture is the new buzzword. Poring over gardening books and magazines sometimes causes garden envy. Soaking up the inspiration and imagery of the gardening shows is therapeutic. Going nuts in the garden centres and nurseries is commonplace.

Gardeners are also mavericks and free thinkers. Most choose to set their own particular style based on their hardiness zone, particular site, taste and budget. Luckily rust and rustic is in. So is recycling. I've got a gravel crusher screen as a trellis. In another bed I set out both Roy's and Greg's first tricycles. Old steel wagon wheels and the grill from an '55 Minneapolis tractor are focal points as well.

Gardening is not for the faint of heart, particularly this year. It can be dirty, back-breaking, sometimes disheartening work. Most of the time it's therapeutic, nurturing, invigorating, healthy, calming soul work. At least from where I sit.

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CANADIAN FED WATCH!

NEWS ACROSS THE NATION...

By Karl Low



Prime Minister Speaks, but Doesn't Say Much

The Prime Minister recently delivered a speech to the Empire Club and the Canadian Club in Toronto, Ontario. In it, he speaks of looking for transformative change in key aspects of Canadian life, notably health, learning, aboriginal peoples, communities and Canada's place in the larger world.

Unfortunately for learning, most of the "transformative" changes he suggests really aren't that transformative at all.

In fact, when he first turns to the subject of learning, instead he talks mostly about the economy, speaking in worrying terms such as "That's why we strive to reduce taxes and debt. That's why we invest in research and development, and why we endeavour to commercialize what comes from R&D". When I read these words it sounds like he is saying that we're going to have another round of increased funding for "practical" research but not much else so that they can reduce taxes and debt.

What about striving to increase the level and depth of education among Canadians? What about research that may not have immediately apparent commercial applications?

No, for those problems we see a more of the same-old rhetoric. Increasing the available student loans (because the prospect of increased debt never scares people off), increased matching amounts available for Canada Education Savings Programs (because people who can't afford post-secondary can afford savings programs), and, unsurprisingly (though certainly welcome) a few token grants thrown in for first year post-secondary students.

For me, transformative change would mean a national strategy on education. It would mean student loans that are forgiven on the condition that the student remain and use those skills within Canada for a term. It would mean money that would normally go to education savings programs would instead go toward lowering tuitions in general. It would mean making the occupation of teacher or professor among the most desirable jobs in the nation and fostering competition so that we can be sure that those in the positions are the best we have available.

It would mean funding research into education methodologies – maybe there is a more effective way to teach and learn than what we do now. And if we find something, it would mean acting on it.

Transformative change means something that actually changes the old system of doing things. Mr. Martin has yet to suggest anything for education that would qualify.

Tuition's Up, Let's Party!

What do you think? A winning slogan for the PCs in the next Alberta provincial election? No? Maybe somebody ought to tell Gene Zwozdesky, Minister of Community Development. The Minister is busy divvying up almost 30 million dollars for various projects to celebrate Alberta's Centennial in 2005.

After all, what matters when schools are insisting that tuition is rising because they're not getting enough government dollars is that those same government dollars are used for a big old party.

Now, to be fair, a lot of that money is going to build, restore, or upgrade public-use facilities, but even if we assume that all of that is needed, there's still almost 4 million dollars being used for "celebratory activities" with little definition other than that. A person has to wonder if this will wind up being anything like the Federal Liberals little affair with their sponsorship deals.

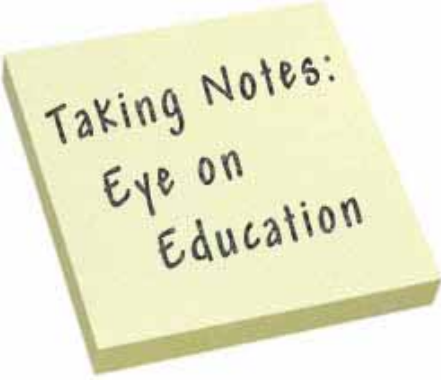
After all, imagine if even a quarter of that celebratory money went to things like grants for students who needed it to get into post-secondary?

Now there would be something to cheer about.

A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.

This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact djabbour@ausu.org

AU DEVELOPS DOCTORATE PROGRAM *Debbie Jabbour*



An exciting new venture in the works at Athabasca University is the development of a Doctorate in Distance Education. One of the identified goals of the Strategic University Plan 2002-2006 was to increase numbers of graduate students by adding new graduate programs, and by having a doctorate program approved by 2005.

There are many reasons why Athabasca University needs graduate students and doctorate programs. One important one is to foster research, since research informs and supports the quality of teaching and learning. Another is to enhance the credibility and reputation of the university. Graduate and doctorate programs also provide a greater range of choices for all students. Not to be overlooked either, is the ability of graduate and doctorate programs to attract more research dollars.

It is appropriate that the first doctorate pursued by AU be in the area of distance education, and it is exciting to see that the Doctorate in Distance Education has reached Step II, approved by AU Academic Council on April 21. The target opening date is September, 2006, and the proposed first intake will be twelve students. The program has been approved by the relevant AU faculties and committees, and now awaits approval from Alberta Learning.



Dear Heather...

I've heard so much about antibiotic-resistant bacteria, and how overuse of antibiotics has caused this problem. What can I do to help fix it or to stop it from getting worse?

Rick, Edmonton

Dear Rick:

This is an important question. We often hear about problems like antibiotic resistance, but rarely do our information sources tell us how we can help. The truth is that there is little we can do to reverse antibiotic resistance once it develops. However, there is a lot that ordinary people can do to help keep it from getting worse.

Antibiotic resistance has developed through evolution. When a population of bacteria is exposed to an antibiotic, the drug kills the weakest (least resistant) bacteria first. This leaves only the most antibiotic-resistant ones to survive and reproduce. With bacteria as with people, offspring tend to resemble their parents. So, drug-resistant bacteria have drug-resistant offspring. Thus, ideally, we need to kill either all of the bacteria, or none of them. Antibiotic resistance develops when we kill only some of the bacteria (the non-resistant ones) and leave the resistant ones to survive and multiply.

Thus, for any given infection, there are two possible solutions. One is to not kill any of the bacteria (i.e., not to use antibiotics). This way, the resistant bacteria won't have any sort of advantage over the non-resistant ones. The other solution is to use antibiotics, but to make sure that ALL of the bacteria -- resistant or not -- are eliminated. Even relatively resistant bacteria may not survive a long course of antibiotic treatment. Which of these approaches you should use depends on what type of illness you have.

First, if your infection is viral, you don't need antibiotics. They only kill bacteria, not viruses. So they will do you no good, but will still set to work on whatever random bacteria you happen to be carrying around, killing the weak ones and leaving more room for resistant bacteria to breed. If your infection is bacterial but is relatively mild (is not a serious health threat and is likely to go away on its own), your doctor may advise you that antibiotics are unnecessary. This approach has a number of advantages. For one, you avoid the often unpleasant side effects of antibiotic drugs. Avoiding antibiotics also allows your immune system to fight the infection and in doing so, to develop antibodies so that the same bacterium won't be able to make you sick again. Finally, antibiotics kill not only the harmful bacteria in your body, but the useful ones as well (like those that help you extract nutrients from your food). Avoiding antibiotics will spare the lives of these 'good guys'.

If the infection is bacterial and is more serious (say, an infected surgical wound as opposed to an infected hangnail), is unlikely to get better on its own, or if it persists for more than a week or so, then antibiotics are probably a good idea. In this case your doctor will base his or her strategy on the "make sure they're ALL dead" theory. This means taking the FULL course of the antibiotic. You should never, ever, have any leftover antibiotic medication. Don't stop taking the drug just because you feel better; some of those resistant bacteria are probably still alive in your system (even if you can't feel them), and they can breed an army of resistant offspring faster than you can possibly imagine.

Your doctor is usually the one who will decide which approach is most suitable. But it's a good idea to let him or her know that while you want to get better, you're also concerned about antibiotic resistance and don't want to take these drugs unless they're necessary. Most doctors are so accustomed to patients demanding antibiotics -- even for viral infections or mild bacterial ones -- that they will be impressed by your attitude and will be pleased to discuss the best options with you.

By using antibiotics wisely and only when they're necessary, we can all help ensure that they will still work when we really need them to fight a serious, life-threatening infection. Thanks for writing,

Heather

E-mail your questions to Heather at advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality; your real name and location will never be printed. This column is for entertainment only. Heather is an AU student offering objective advice to her peers; she is not a professional counsellor and this column is not intended to take the place of professional advice.



THE MASK OF ZORRO Comedy Film Review

By Laura Seymour

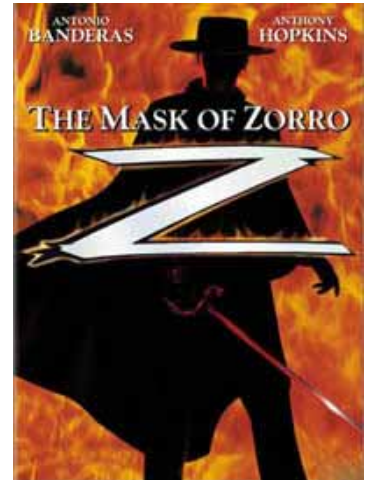
ALL APRIL -- COMEDY FILM REVIEWS

I can hear you saying, "what is a romantic film like the *Mask of Zorro* doing in comedy month?!" I have to say that the film does have the best sword work, duels and costumes in recent memory, but it is primarily hilarious. So, that's my reasoning.

"This is one crowd-pleaser that actually pleases!" wrote Newsweek reviewer David Ansen. "Great fun! I loved it!" said Joel Siegel of Good Morning America.

When Alejandro Murrieta (played brilliantly by Antonio Banderas) begins his ride as the "new" Zorro, he is a flop in so many ways. I love the scene where he quietly whistles for his horse as he attempts to get off of a building on a dark night after pulling an escapade. The horse calmly steps out of the way as Alejandro is in mid drop! Blat! He hits the ground and curses the horse. Too funny -- the horse is a scene-stealer! There is much more humour through the story. Catherine Zeta-

Jones is Elena, a more-than- capable swordswoman who duels with Alejandro in a barn. Proudly, she fights on until most of her clothes are swashbuckled off of her!! At last Alejandro is not a joke! Yet Elena, is furious.



The fight sequences are based on the silent films of Douglas Fairbanks, and are quite skillfully choreographed and acted.

But the film is truly romantic, with Anthony Hopkins as Don Diego de la Vega, the sexiest living Zorro I can remember! Sorry ladies, he even tops Antonio who still makes me swoon in this film! Anthony is gorgeous with his long hair, smoky eyes, confidence nonpareil, and his ability as a teacher to his protégé (Banderas)!

I am very impressed with the dance sequence featuring Alejandro and Elena. They are able to sizzle on screen and I now know both are capable dancers. (Remember this is pre-*Chicago*)

The costumes are to die for! Antonio Banderas' hat alone is on my to buy list! It is so well decorated that I'd swoon to wear it!

Did you know this is the only time the Spanish character has been portrayed by a Spaniard? Antonio was truly jumping at the offer when he was approached. The film was shot entirely on location in Mexico.

The original story was penned by Johnston McCulley and published in a five part serial format in 1919. If not for Mary Pickford (a Canadian!) recommending the story to her husband, Douglas Fairbanks Sr., who knows how long it would have taken Hollywood to embrace it! The Fairbanks film came out in 1920 and began a series of sequels that are still being enjoyed and sought out.

Mask of Zorro's music is very well crafted; and is performed by the London Symphony Orchestra. The film music either makes you fall head over heels for a character or makes you laugh, cry or feel excited. In other words it does what is needed to make you fall into the director's hands!

Rumors say there is a full sequel scheduled for the summer of 2005 titled *Zorro Unmasked*. I'm awaiting it!

Primetime Update

Week of April 23, 2004

Amanda Lyn Baldwin

Missed your favourite shows? No problem. Primetime update gives you the rundown.

Friends

Last time, Chandler and Monica bought a house and Rachel was fired from her job and offered a new one, in Paris.

This week, Ross hesitantly says yes to Rachel, but Joey refuses to even consider the idea. When Rachel leaves, Ross expresses his true feelings, and his plan to get Rachel's old job back. When he goes to Ralph Lauren, he ends up bribing Rachel's former employer with a trip for the man's son to the Museum of Natural History after hours with all kinds of special privileges. They offer Rachel her job back, but Rachel intends to still go to Paris. Ross returns to Ralph Lauren with a Pterodactyl egg replica, and gets the guy to offer Rachel a raise. Rachel accepts the offer, however expresses her desire to move up in the world, rather than staying where she's been for the last few years. In the end, Ross tells Rachel to go.

Monica and Chandler consider purchasing a different home, right next door to the one they've already decided on. While they're viewing the "new home" they run into another woman who made an offer: Chandler's ex girlfriend, Janice. In an attempt to scare her away, Chandler tells her that he still has feelings for her and that he's happy they'll get the chance to "spend more time together." In a classic act of backfire, Janice kisses Chandler.

The group finds out that Joey's agent, Estelle, has passed away. In an attempt to save Joey's feelings and over-stressed little brain, they decide to keep the information from him. Phoebe even goes so far as to call Joey's cell phone and pretend to be Estelle. Joey gets mad that the dead woman hasn't secured him an audition for a new TV movie, and he fires her. Later, Joey receives a call from another one of Estelle's clients letting him know when the memorial ceremony will be held, and then he receives another call from Phoebe, who he thinks is Estelle calling from beyond the grave.

The next episode of Friends airs on Thursday, April 29th at 9:00pm Alberta Time, on Global (channel 7 in Calgary). Remember, only two episodes left. The last episode of Friends, ever, will air on May 6th.

Survivor - ALL STARS

Last week, Kathy finally kissed my ass goodbye, and Boston Rob showed his more sympathetic side after he won the immunity/reward challenge, when he offered to forego seeing a video from his brother so that ALL the castaways could receive their letters from home.

This week, Shii Ann gets emotional that her one true friend is gone from the island. She is sickened by the actions of the power players. At the reward challenge, the tribemates fill out a questionnaire, which will reveal their real feelings about each other. After the results are tallied, the castaways are again asked the same questions with to goal of selecting the tribe's overall answer. For each question they answer correct they get to take a swing at a rope that represents another player in the game. The ropes are attached to a large ceramic mask, crafted to resemble each respective castaway. When three ropes are cut, a log swings down and smashes the mask. When the mask is smashed, the tribe member is out of the competition.

Tom is the first gone, then Jenna, Shii Ann, Alicia, Rob, and Amber. Rupert does not receive a single hit. Afterwards, the whole tribe will goes to a restaurant, and Rupert selects which items from the menu each tribe member will eat. Of the seven choices, Rupert must assign one tribe member to each selection. Rob gets a

burger and fries, Jenna a hot dog, Amber a ham sandwich, Alicia a salad, Tom a bowl of potatoes, and Shii Ann gets a bowl of cold rice and a glass of water from the tribe's camp. Rupert reserves the steak and open bar for himself. The whole time, Shii Ann talks about how good the rice is, and how much she wants a piece of Rupert's steak. But they're not allowed to share. As a result of his open bar, Rupert drinks enough for all of them, and ends up completely plastered. The rest of the team is completely happy to sit at the beautiful table, use the clean napkins as pillows, and watch Rupert drink.

When the team returns to the camp, Alicia mopes about the horrible things her tribe feels towards her, as revealed in the challenge. Rob tells the camera that if she doesn't like what they say, she needs to re-evaluate who she is. Alicia refuses to be consoled.

At the immunity challenge, everyone must stand on a platform underneath a miniature water tower with his or her wrist in a cuff. The cuff is attached to the bucket of water. Competitors must hold one arm above their head -- lowering their arms even two inches will dump the water on them. It comes down to Boston Rob, Rupert, and Shii Ann. Boston Rob leans forward to itch his other arm, and the bucket dumps all over him. Rupert and Shii Ann go for over two hours, but Rupert starts to get uneasy, and his bucket, too, soaks him with water. Shii Ann immediately celebrates her victory, way too much, and creates some animosity with her tribemates. Alicia reminds her that she still has to live with them.

Much to our surprise, cute little Amber tells Shii Ann that Rob would trust her even if she were lying. So how will the vote go? At tribal council Rupert speaks out about the target that is now on his back as a result of Shii Ann's immunity. In the end, the big-mouthed black chick lost sight of her real position in the game, and we say "see ya later," to Alicia.

Next week: Jenna and Shii Ann get cutthroat, and Rupert too, regrets being part of an alliance, but will Rob and Amber still run the show?

WHO'S LEFT

Rob Mariano -	28 years old, 10th place in Marquesas (Boston Rob)
Tom Buchanan -	48 years old, 4th place in Africa (Pig farmer)
Rupert Boneham -	40 years old, 8th place in Pearl Islands (2nd Juror)
Jenna Lewis -	26 years old, 8th place in Pulau Tiga (2nd Juror)
Shii Ann Huang -	30 years old, 10th place in Thailand
Amber Brkich -	25 years old, 6th place in Australian Outback (4th Juror)

CASTAWAYS GONE

3 rd JUROR	Alicia Calaway	35, 9th place, Australian Outback (1st Juror)	GONE 12TH
2 ND JUROR	Kathy Vavrick-O'Brien	50, 3rd place in Marquesas	GONE 11TH
1 ST JUROR	Lex VanDenBerghe	40, 3rd place, Africa	GONE 10TH
Chapera	Jerri Manthey	33, 8th place, Australian Outback (2nd Juror)	GONE 9TH
Mogo-Mogo	Ethan Zohn	30, SOLE SURVIVOR, Africa (soccer player)	GONE 8TH
Mogo-Mogo	Colby Donaldson	29, 2nd place, Australian Outback	GONE 7TH
Chapera	Susan Hawk	42, 4th place, Pulau Tiga (Big Mouth)	GONE 6TH, (quit)
Mogo-Mogo	Richard Hatch	42, SOLE SURVIVOR, Pulau Tiga (big naked gay guy)	GONE 5TH
Chapera	Rob Cesternino	25, 3rd place, Amazon	GONE 4TH
Mogo-Mogo	Jenna Morasca	22, SOLE SURVIVOR, Amazon	GONE 3RD (quit)
Saboga	Rudy Boesch	76, 3rd place, Pulau Tiga (retired navy man)	GONE 2ND
Saboga	Tina Wesson	42, SOLE SURVIVOR, Australian Outback	GONE 1ST

Survivor airs on Thursdays at 9:00pm Alberta Time, on Global (channel 7 in Calgary).

The Bachelor

This week the dates are decided by personality tests. We start off with an individual date (Susie) where they go for dinner and a movie. The couple is alone in the theatre, and Jesse gets to see some photos of Susie's childhood. Later, they share some kisses.

Back at the ladies place, they play the "I never" game. It's a drinking game. Each girl says something they've never done, such as "I never had sex in college." Anyone who can't agree with the statement, drinks. The girls find out some "interesting" things about Trish. For example, she's slept with over 30 guys, including a married man, and more than one guy in one day. When Trish leaves the house, the girls vent about their true feelings towards her.

The second date, (Trish and Mandy) takes us to an Irish Pub, where the girls compete for Jesse at the pool table. Despite the spy's advice that Trish isn't the greatest person, Jesse continues to be smitten with her. After the pub, the trio heads to a salon/spa for a massage, where Jesse and Mandy discuss charities, and then head to the sauna, alone, to continue their discussion. Trish seems to be insulted that Jesse isn't totally smitten by her alone.

For the third date (Tara), Jesse arrives in an old fashioned Rolls Royce and takes his girl to a grand ballroom, where she gets to pick out her own dress. They share dinner on the dance floor, and despite Tara's request for him not to, Jesse kisses her. Then the dance floor is put to its traditional use, a slow dance.

The conversation back at the girls' place goes a little further, and we find out that not only has Trish slept with married men, but married women too. Women with children.

The last date box comes in the form of a toolbox. The participants, Jesse, Jenny (the spy), Julie, Katie, Jessica H, and Jessica B, go to a Habitat for Humanity site, and help build a home for an under-privileged family. Jenny steals Jesse away from the rest of the girls, and explains her feelings about Trish. Instead of trusting the only real friend he has in this situation, Jesse decides merely to confront Trish about the situation.

After they're finished working on the house, Jesse loads the girls into his bus and takes them back to his bachelor pad for a barbecue and some hot tub time. Jesse spends some alone time with Jessica B, and the two share some smooches. The other girls express their insecurities to the camera, and Jessica H tries to hard get "close" to Jesse. Jesse tells the camera that Jessica H "creeps him out."

At the rose ceremony, Jesse pulls Jenny aside again, and they share conversation about the different girls. She expresses that he should follow his heart, not her own. In the end, Jesse offers roses to Mandy, Susie, Tara, Jessica B, Karen, and Trish. As Jenny says goodbye to all the girls, she expresses her concern about his choice to keep Trish around. The other rejected girls spill some tears and talk about heartbreak. The same sappy music plays and we say buh bye to a few overly insecure women.

The closing clip reveals to us that Bill, the winner of Trump's show "The Apprentice," likes sexy women; the hotter the better. In an obviously edited comedic comment we find out that he needs someone who's versatile, sexy, elegant, and dirty. Funny guys, really funny.

Next week, Jenny comes back to reveal her true identity to the rest of the girls and we watch as the bachelor falls in love. Will Trish finally disappear from the face of reality TV?

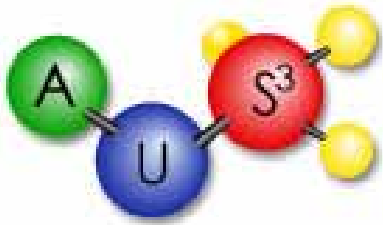
The Apprentice

NEXT SEASON on The Apprentice: 16 new candidates, tougher tasks, tighter deadlines, world-renowned companies, and a few familiar faces. The new season of the Apprentice will begin in the fall.

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!

AUSU THIS MONTH

NEW AUSU SPONSORED CLUB



The AU Science Students Society is now online.

The Athabasca University Science Students Society is the newest AUSU sponsored club. Open to all AU students with an interest in any of the sciences, the AUSSS (or AUS³ as they prefer to be known) has a website featuring links to AU science programs, science news, and links to websites and programs of interest to science students.

Encompassing all of the sciences, including biology, chemistry, astronomy, physics, computer science, environmental science, geology and health, the AUSSS is sure to have something for everyone.

You can visit the AU home page at: <http://www.ausu.org/clubs/ausss/index.php>

Contact ausss@ausu.org for more information. Members of the AUSSS have access to a private forum on the AUSU website.

AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at lfraser@ausu.org.

CHAT WITH AUSU ONLINE


If you have a question for AUSU, or would like to get to know your council, drop by the chat-room [accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account.] **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

  Meow Foundation
2004
Paw Prints
MEOWart Fundraiser



Artist, Mrs. Perkins
Female, 10 - 12 Months
Medium, Non-toxic paint

Featuring
 **Feline Produced Art**

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Plus

Local **Artists**

On-Site **Caricaturist**

Live **Music**

Wine & Cheese

Door **Prizes**

Saturday May 8 at 7:30 pm to 11:00 pm

artspace 2nd Level, 1235 - 26 Avenue S.E.

Tickets: \$20 in advance or \$25 at the door

Enjoy one free alcoholic beverage per ticket.

For tickets call **Lori** at **547-6512** or visit us
on-line at **www.meowfoundation.com**



Sponsors: **artspace**





Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

alberta

4th Street Lilac Festival

<http://www.4streetcalgary.com/lilacfestival/>

Calgary, Alberta

May 30, 2004

The 4th Street Lilac Festival is held every year the last Sunday in May on 4th Street SW Calgary. It is an amazing 13 block long street party which has been named Calgary's best "free" festival. Along with promoting the wonderful shops and services along 4th Street it also showcases many of Calgary's hottest art and entertainment.

For event & ticket information:

Telephone: (403) 229.0902

E-mail: jenrempel@4streetcalgary.com

Fax: (403) 229.0920

british columbia

SILVER CITY DAYS

Trail, British Columbia

May 03, 2004 to May 09, 2004

For event & ticket information:

Telephone: (250) 364-0918

E-mail: janemcleod@netidea.com

Fax: (250) 364-0915

42nd annual festival, fun for all, great foods and entertainment

Performers and/or Activities: great grape stomp, parade, kiddie cappers, sidewalk cafe, food mall, carnival rides, gyro casino, family days.

16TH ANNUAL VANCOUVER JEWISH FILM FESTIVAL

Vancouver, British Columbia

May 05, 2004 to May 20, 2004

<http://www.vjff.org/>

For event & ticket information:

Telephone: (604) 266-0245

E-mail: film@vjff.org

Fax: (604) 266-0244

The longest running Jewish film festival in Canada, VJFF's mandate is to explore the diversity of Jewish life & culture and promote the discussion of relevant issues and concerns within and beyond the Jewish community.

Performers and/or Activities: VJFF brings films in from around the world to contribute to a better understanding of Jewish culture and help destroy hurtful and damaging Jewish stereotypes.

ALCAN DRAGONBOAT FESTIVAL

<http://www.adbf.com/>

Vancouver, BC

Vancouver hosts the largest dragon boat celebration in North America. More than 180 teams plus entertainers, marketplace and food vendors and thousands of visitors take part in this unique 3-day event. Join us June 18, 19 and 20, 2004 at Concord Pacific Place, Science World and the waters of False Creek. Help celebrate our 16th edition and find out why there's more to the rhythm than a race!

saskatchewan

REGINA HIGHLAND GAMES

Regina, Saskatchewan

May 23, 2004

<http://www.reginahighlandgames.org/>

For event & ticket information:

Telephone: (306) 789-6516

E-mail: graham_schmidt99@hotmail.com

Fax: (306) 751-4824

A traditional Scottish festival featuring pipe bands, highland dancers and heavy event athletes. Sunday evening there is a ceilidh featuring Celtic rock bands, an invitational Piping contest and a Haggis Eating contest. Fun for the whole family!

REGINA MUSIC FESTIVAL

REGINA. SK S4P OK1 CANADA

Tel: 306-757-1722; Fax: 306-347-7789

Email: sask.music.festival@sk.sympatico.ca
Web: <http://www.smfa.ca>

Contact the Saskatchewan Music Festival Association for more information at (306) 757-1722.
Apr 21, 2004 to May 9, 2004

**GLOBE THEATRE PRESENTS A MAN FOR ALL SEASONS
REGINA. SK**

Tel: 306-525-9553/306-525-6400; Fax: 306-352-4194
Email: onstage@globetheatrelive.com
Web: <http://www.globetheatrelive.com>

In the turmoil of 16th century England, no one casts a shadow quite like that of Sir Thomas More. Chancellor and advisor to King Henry VIII, More faces a harrowingly difficult moral dilemma: who comes first, God or King?
Apr 21, 2004 to May 8, 2004

**QUILL PLAINS MUSIC FESTIVAL - FOAM LAKE
REGINA. SK**

Tel: 306-757-1722; Fax: 306-347-7789
Email: sask.music.festival@sk.sympatico.ca
Web: <http://www.smfa.ca>

Contact the Saskatchewan Music Festival Association for more information.

Apr 26, 2004 to May 1, 2004

**SASKATOON MUSIC FESTIVAL
REGINA. SK**

Tel: 306-757-1722; Fax: 306-347-7789
Email: sask.music.festival@sk.sympatico.ca
Web: <http://www.smfa.ca>

Contact the Saskatchewan Music Festival Association for more information at (306) 757-1722.

Apr 26, 2004 to May 8, 2004

**HUDSON BAY TRADE FAIR
HUDSON BAY. SK**

Tel: 306-865-2263; Fax: 306-865-2800
Email: HUDSON.BAY@sasktel.net
Web: <http://www.townofHUDSONBAY.com>

Trade fair and craft show and sale.
Apr 29, 2004 to May 1, 2004

**KERROBERT TRADE SHOW
KERROBERT. SK**

Tel: 306-834-7889; Fax: 306-834-2633
Email: kerrobert@sasktel.net

Trade show featuring home, garden, agricultural, sports, leisure and recreation. Seminars, demonstrations, door prizes and children's entertainers. Fri 3 - 9pm, Sat 10am - 5pm.

Apr 30, 2004 to May 1, 2004

**PARKART
MOOSE JAW. SK**

Tel: 306-692-4471; Fax: 306-694-8016
Email: mjamchin@sasktel.net
Web: <http://www.mjmag.ca>

Annual sale of arts and crafts featuring a wide variety of high quality, handmade works by artists and crafts people from Saskatchewan and beyond.
Fri 5 - 9pm, Sat 10am - 4pm.

Apr 30, 2004 to May 1, 2004

**MOOSE JAW FESTIVAL OF DANCE
MOOSE JAW. SK**

Tel: 306-693-6330; Fax: 306-693-6267
Email: mjdance@sasktel.net

45th annual dance festival hosts over 1500 performances and over 40 dance groups.

May 1, 2004 to May 8, 2004

**COTEAU BOOKS FOR KIDS
REGINA. SK S4R 1H3 CANADA**

Tel: 306-777-0170
Email: marketing@coteaubooks.com
Web: <http://www.coteaubooks.com>

Come and meet award winning authors, Judith Silverthorne and Mary Woodbury as they read from their newest novels for kids.
May 1, 2004

**BOCCIOLI DE ROSA FESTE (BUDS OF ROSES) SPRING
2004 CULTURAL WINE & ART EVEN
REGINA. SK**

Tel: 306-546-4376
Email: freerainspeaks@yahoo.ca

Celebration corresponds on the same day as the Italian national holiday of the 'Feast of Saint Marco', where around noon, a procession of men and boys make their way through the winding streets of Venice to St. Marco Square. In Venice on this day 'Boccioli de Rosa' is celebrated! Men/boys carry armfuls of rosebuds to the Square to give away to all the ladies they love...wives, mothers, friends, grandmamas, aunts, daughters, and the feste/party begins. Artists, musicians, bakers, crafters, candy-makers, display and sell their fineries; games of competition are held and local wine makers, compete for the honour and the title of "the finest wine" of the season. It is our hope to create a Regina version of this romantic custom. An inviting cultural and romantic festivity for the entire family!
May 2, 2004

manitoba

CLASSICS WITH HUMOUR May 6 - 7 2004 Winnipeg, Manitoba

Ron and Ruth have toured from Vancouver to Montreal and from Boston to San Francisco with their matching pair of 18th century pianos. Music by Mozart, Clementi and other sparkling Viennese keyboard selections, together with lively dialogue.

For event & ticket information:
Telephone: (204) 488-7733
E-mail: Willms2@attglobal.net

ontario

MISSISSAUGA Mission Nutrition Show

International Centre
6900 Airport Rd. Mississauga, ON
9:00 am Friday, May 14, 2004
9:00 am Saturday, May 15, 2004
9:00 am Sunday, May 16, 2004
\$10 - For more information call (905) 761-0580
<http://www.missionnutritionshow.com>

Mission Nutrition Show focuses on the importance of healthy lifestyle initiatives in a unique, fun, festive, interactive and sophisticated environment. This Nutrition-Health Show breaks the conventional wave by introducing a show that appeals to people of all ages and walks of life! So far the list of keynote speakers includes: Dr. Earl Mindell, Dini Petty, Body Break, Dr. David Hill, MC Flipside, Caroline Dupont, Erika Wolff and many more to be confirmed.

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Sportscard and Memorabilia Expo

International Centre
6900 Airport Rd.
April 30: 1 p.m. - 10 p.m.
May 1: 10 a.m. - 6 p.m.
May 2: 10 a.m. - 6 p.m.
\$10 adults; \$3 children (6-12)
For more information contact
alsinclair@sportcardexpo.com.

Buy, sell or swap your old cards at one of North America's largest sports card events. Autograph sessions with hockey legends are scheduled for each day. Then there's the 900 tables of memorabilia, including signed equipment and rare cards.

NIAGARA GRAPE AND WINE FESTIVALS <http://www.grapeandwine.com/> Niagara region of Ontario

The Niagara Grape & Wine Festival is a non-profit organization that runs a series of seasonal wine festivals in the Niagara region. The Niagara Icewine Festival, the Niagara New Vintage Festival, and the Niagara Wine Festival attract 100,000's of visitors to the area each year. The New Vintage Festival, for example, runs from June 12 to 27, 2004. You can find more information about it, and other area festivals, at their website.

NIAGARA-ON-THE-LAKE Shaw Festival

Begins April 2004
<http://www.shawfest.com/index.php>

This year's season includes productions of:

Pygmalion (George Bernard Shaw)
Ah, Wilderness! (Eugene O'Neill)
Man and Superman (George Bernard Shaw)
The Importance of Being Earnest (Oscar Wilde)
Rutherford and Son (Githa Sowerby)
Nothing Sacred (George F. Walker)
Three Men on a Horse (Holm & Abbott)
Waiting for the Parade (John Murrell)
Harlequinade (Terence Rattigan)
Pal Joey (Music by Richard Rogers, Lyrics by Lorenz Hart, Book by John O'Hara)
The Tinker's Wedding (J. M. Synge)
Floyd Collins (Music and lyrics by Adam Guettel, Book by Tina Landau)

ALBERTA SCENE
Ottawa, Ontario
Apr 28, 2005 to May 07, 2005
<http://www.nac-cna.ca/>

For event & ticket information:
Telephone: (613) 947-7000 Ext: 399
E-mail: fwalker@nac-cna.ca
Fax: (613) 996-9578

The National Arts Centre's Alberta Scene celebrates the spirit of the west through music, theatre, dance, visual arts, literature, film and culinary arts. More than 15 partner venues in the National Capital region will showcase upwards of 600 Albertan professional and emerging artists to national and international presenters and enthusiastic audiences in Ottawa-Gatineau. The event will be officially launched in the spring of 2004.

CANADIAN YOUTH ORCHESTRA FESTIVAL
Ottawa, Ontario
May 05, 2004 to May 09, 2004
<http://www.abc.ca/>

For event & ticket information:
Telephone: (613) 234-3360
E-mail: abc@abc.ca
Fax: (613) 236-2636

Youth orchestras from across Canada unite in Ottawa, Canada's capital, to perform together.

MOTHER'S DAY-WELCOME BACK CELEBRATION
Ottawa Ontario
May 09, 2004
<http://www.byward-market.com/>

For event & ticket information:
Telephone: (613) 562-3325
E-mail: events@byward-market.com
Fax: (613) 562-3326

Come celebrate the opening of the Market season in the beautiful ByWard Market. An outdoor fashion show will feature designs and fashions from local boutiques. Then enjoy the annual Mother/Daughter Look-Alike Contest! Deadline to register for Mother-Daughter Look-Alike Contest is April 30, 2003. Contact events@byward-market.com or 562-3325 to obtain a registration form.

CANADIAN TULIP FESTIVAL
Ottawa/Gatineau, Ontario
May 06, 2004 to May 24, 2004
<http://www.tulipfestival.ca/>

For event & ticket information:
Telephone: (613) 567-5757 Ext: 352
E-mail: info@tulipfestival.ca
Fax: (613) 567-6216

Celebrate Canada's Tulip Experience! Millions of tulips will blossom in May in Canada's scenic Capital Region, North America's Tulip Capital, creating an exotic mosaic of colour and beauty along the Tulip Route. The 2004 edition of the Canadian Tulip Festival will celebrate Canada's Tulip Experience and our near 60-year affair with the Tulip.

Millions of Tulips along the Tulip Route. Official Sites: Commissioners Park/Dows Lake - 300,000 tulips, Tulip Legacy and Tulip Cafe. Enjoy the Sun Life Financial Flotilla May 23; Parliament Hill/Capital Infocentre - Tulips and Canada's historic Parliament Buildings, start your National Capital visit at the Capital Infocentre; Major's Hill Park - International Tulip Friendship Village and Stage, Kid Zone and Family Entertainment, Artisans in the Park, Community Tulip Art Garden and the Ottawa Citizen "GET OUT!" Concert Series with a stellar lineup of Canadian entertainers during 11 nights of concerts on the Main Stage; Casino du Lac Leamy - 100,000 tulips, giant tulips, and Tulip Explosion flower and design shows each weekend. Over 15 Attraction Sites along the Tulip Route through Ottawa and Gatineau and two Partner Sites.

A NOTEWORTHY "SPRING" 7TH ANNUAL ART & CRAFT SHOW
St. Catharines, Ontario
May 05, 2004
9am - 4pm

For event & ticket information:
Telephone: (905) 227-7248
E-mail: cathy.henderson@sympatico.ca
Fax: (905) 227-8037

Enjoy juried artists/artisans from across Ontario displaying and selling Jewellery, Clothing for both children & adults, Pottery, Floral designs, Home Decor and Accessories, original Art, Antique Reproductions, Wrought Iron plus much more. Find us at the new "St. Catharines Market Square" in downtown St. Catharines. Sponsored by and all proceeds to Chorus Niagara.

NIAGARA FOLK ARTS FESTIVAL
St. Catharines, Ontario
May 14, 2004 to May 30, 2004
http://folk-arts.ca/folk_arts_festival_home_page.htm

For event & ticket information:
Telephone: (905) 685-6589 Ext: 229
E-mail: pseabrook@folk-arts.ca
Fax: (905) 685-8376

16 days of music, dance & food celebrating our rich cultural heritage. World famous RCMP Musical Ride (2 shows). Multicultural Open Houses. Live entertainment & world cuisine at Folk Arts in the Park

CONTACT

<http://www.contactphoto.com/>

May 1 - 31 2004

Toronto, Ontario

The largest annual photography event in North America, comprised of Films, Lectures, Panels, Seminars, Workshops, Tours, Conference, and Exhibitions on a wide variety of photography related topics. See the website for specific dates, times, and events.

MAYWORKS FESTIVAL OF WORKING PEOPLE AND THE ARTS GLADSTONE HOTEL

1214 Queen St. W.

Toronto, 416-599-9096

<http://www.gladstonehotel.com>

May 1, 2004 - May 9, 2004 - Free - \$20

Every May, the local labour movement tries to lose its lunch-bucket image with help from the arts community. This year, that means a series of cabarets and workshops on activist filmmaking. Highlights include a feminist cabaret with the Pretty, Porky and Pissed Off troupe, and a queer cabaret.

MILK INTERNATIONAL CHILDREN'S FESTIVAL OF THE ARTS

Toronto, Ontario

May 23, 2004 to May 30, 2004

<http://www.harbourfront.on.ca/milk>

For event & ticket information:

Telephone: (416) 973-4000

E-mail: info@harbourfront.on.ca

Fax: (416) 973-6055

North America's best festival for young people. The festival, sponsored by Dairy Farmers of Ontario, is a celebration of the world's finest theatre, music and puppetry for young audiences.

TORONTO

Harbourfront Reading Series

For a full events listing, including locations and fees:

<http://www.readings.org/>

The Harbourfront Reading Series is one of the oldest and most admired public reading programmes in the world. Since its inception, over 3,500 of the world's most distinguished authors have read at Harbourfront Centre, including a dozen Nobel laureates. The Series is designed to introduce the Canadian public to the finest international novelists, poets, playwrights, short story writers and biographers, while simultaneously providing Canadian writers with an internationally recognized forum in which to present their work.

Upcoming reading events include:

- Natalee Caple, Russell Smith, Michael Turner - Apr 21
- Susan Goyette, Steven Heighon, Michael Holmes,
- August Kleinzahler - Apr28

TORONTO

The Clothing Show

Automotive Building - Exhibition Place

11:00 am - 7 pm Saturday, May 15, 2004

11:00 am - 6 pm Sunday, May 16, 2004

\$8. For more information call (416) 516-9859

To see a list of who is exhibiting please check out

<http://www.theclothingshow.com>

The Clothing Show is a bi-annual shopping extravaganza held at the Automotive Building at the CNE. Featuring the best from independent Toronto clothing and jewellery designers, clothing stores and wholesalers with savings up to 80 per cent off retail. The show also hosts the best selection of vintage and retro clothing, along with accessories from across Ontario. More than 200 vendors will participate in the show.

TORONTO

Kodak Lectures

The Kodak Lectures is an ongoing international lecture series programmed by the School of Image Arts at Ryerson University in Toronto.

Since 1975, a veritable who's who from the world of image making has graced the stage at Ryerson, including Dutch photographer and video artist Rineke Dijkstra, Canadian "cyborg" Steven Mann, German artists Bernd and Hilla Becher, and Oscar-nominated Canadian filmmaker Atom Egoyan.

You may contact Robert Burley at (416) 979-5167 for more information. A list of the presenters can be found via their website.

<http://www.ryerson.ca/news/events/imagesandideas/>

quebec

ELEKTRA

Montreal, Quebec

May 05, 2005 to May 14, 2005

<http://www.elektrafestival.ca/>

For event & ticket information:

Telephone: (514) 521-4493

E-mail: carlos@elektrafestival.ca

Fax: (514) 274-9082

Director Alain Thibault launched the Elektra Festival in 1999. Since then this showcase for electronic arts and music has distinguished itself by its efforts to challenge the borders between different aesthetic approaches in emerging digital culture. Elektra attempts to look beyond the walls often erected between schools or styles and focus on presenting leading edge digital works based solely on their quality. Robotics, digital imaging and a broad range of types of music from electroacoustic to electronica share the stage. This eclectic approach to programming, combined with the exceptional environment offered by the Usine C, allows Elektra to open up the digital and technological arts to an increasingly broad public and to present major works by local, national and international artists.

newfoundland

GATHERINGS

St. John's, Newfoundland & Labrador

May 02, 2004 to Jun 18, 2004

<http://www.craftcouncil.nf.ca/>

For event & ticket information:

Phone: (709) 753-2749; Fax: (709) 753-2766

E-mail: info@craftcouncil.nf.ca

The Craft Council Gallery, 59 Duckworth Street, presents a group exhibition that explores a contemporary response to embroidery as seen through the eyes of four young Newfoundland artists: Stephanie Barry, Susan Furneaux, Catherine McCausland and Libby Moore. The work investigates this emotional connection that each artist feels toward their chosen craft, to this land and its people, and to each other. Opening reception Sunday May 2, 2-4 pm.

nova scotia

TRURO TULIP FESTIVAL

<http://www.nstulips.com/>

May 21 - 24 2004

Truro, Nova Scotia

We invite you to come and view our spectacular tulips. In addition to the thousands of tulips, this year's spring blooms will include daffodils, hyacinths and numerous varieties of locally produced daylilies. From fireworks on Friday night to live entertainment to plant sales to various markets, this year's festival is sure to appeal to all ages.
Arts In The Park 2004

MAY FEST CELEBRATION AND CAR SHOW

New Ross, Nova Scotia

A Car Show is taking place on Saturday, May 1st at the New Ross Fairgrounds on Route #12 in New Ross. As part of the May Fest Celebrations and 100 mile yard sale taking place throughout the Chester Municipality, the New Ross Fairgrounds will be hopping with live Music on the bandstand, great looking cars, delicious home cooking and of course, lots of yard sales all in one great location!

May 1, 2004

Admission: free will

<http://www.geocities.com/communityofnewross.ca>

MAY DAY FEST

Chester, Nova Scotia

May Day Fest. Municipality of Chester. 2nd Annual 100-mile yard sale and many community events.

May 1, 2004 to May 2, 2004

ACADIAN KITCHEN PARTY

Pubnico, Nova Scotia

Acadian Kitchen Party. Musée Acadien, West Pubnico. Music by local artists, singsong of Acadian songs, traditional foods. Everyone invited 7:30 pm to 9:30 pm. May 5, 2004

Admission: \$4.00

<http://www.museeacadien.ca>

ACADIAN MUSEUM HISTORICAL TALK

Pubnico, Nova Scotia

Acadian Museum Historical Talk. Musée Acadien. Talk on Champlain, de Monts and the ancient Cape Sable. For the 400th anniversary of the founding of l'Acadie. On May 13, 1604, Champlain sailed the Cape Sable area giving the places their names: Port Mouton, Cap Forchu, l'Isle aux Loups Marins, etc.

May 2, 2004

Admission: Free

<http://www.museeacadien.ca>

HISTORICAL GUIDED TOURS

Pubnico, Nova Scotia

Historical Guided Tours. Musée Acadien, West Pubnico. Voyage in history to local historic site. Meet at the Acadian Museum at 12:30 pm and depart at 1 pm. Return to the museum for discussion and a lunch. 1 to 3 pm.

May 2, 2004 - <http://www.museeacadien.ca>

OPEN ART EXHIBITION OPENING

Amherst, Nova Scotia

Open Art Exhibition Opening. Cumberland County Museum & Archives. Exhibit of Cumberland County Artists and Artisans. May 2-21.

April 26, 2004 to June 12, 2004

Admission: Opening free, exhibit daily admission.

<http://www.creda.net/~ccmuseum/>

QUILT & CRAFT SALE AND DESSERT TEA

Port Williams, Nova Scotia

Quilt & Craft Sale and Dessert Tea. St. John's Parish Hall, exit 11 to Port Williams, follow the pink signs. Sales of tied or quilted quilts. Quilts of various sizes, handcrafts, jams, jellies and pantry table. 2 - 4 pm.

May 1, 2004 - Admission: \$4.00

yukon

YUKON ART SOCIETY

Whitehorse, Yukon

May 25, 2004 to Aug 13, 2004

<http://www.steveslade.com/park.htm>

For event & ticket information:

Telephone: (867) 668-3136

E-mail: steve@steveslade.com

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august. Every week there is a different visual artist showcased. This festival is free to the public.

international

ALEXANDRIA, VA - USA

In2Words: Numbers & Words

June 10-July 18 and July 24-August 22

DEADLINES for both exhibitions: FRIDAY, APRIL 2.

\$25 for slides of up to 3 works.

Call 703.838.4565 x 4

Email: targetgallery@torpedofactory.org

Send SASE to:

In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One:Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two:Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists can apply to either or both exhibits. Awards up to \$650.

The Unconventional Convention on Starting and Operating a Visual Art Center

ALEXANDRIA, VA - USA

May 21-22, 2004

Torpedo Factory Art Center, Alexandria, VA

Registration fee by March 1: \$300, \$350 thereafter. Organizations may pay registration for 2 attendees and send up to 5 representatives.

Contact AACVAC at: conference@torpedofactory.org

Call 703-838-4565 x 6.

<http://www.torpedofactory.org/conference/>

A convention focusing on how to start and operate visual arts centers for the benefit of both artists and the public. The exciting program will feature five panel sessions with experts and representatives from the following fields: Cultural Tourism; Visual Art Center Prototypes; Architectural Renovations and Occupational Health Considerations; Community Outreach and Support; and Self-Governance. The panels will allow groups planning such centers to learn from established organizations and will provide existing centers an opportunity to compare experiences. The two-day program will include a closing night celebration that coincides with the Torpedo Factory Art Center's 30th Anniversary.

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.

SCHOLARSHIPS & AWARDS

Science Collaborative Research Internships

Value: Maximum \$9,800 for university graduates and \$9,200 for college graduates

Deadline: None Specified

Description:

- Internships for recent unemployed or underemployed college and university graduates
- Work with small and medium-sized enterprises (SMEs) involved in collaborative research with National Research Council (NRC)
- Internships last for up to six months and are available anywhere in Canada

Instructions: For more information, please visit website listed below

Contact Information:

National Research Council Canada (NRC) / Conseil national de recherches du Canada

Web Site: http://www.nrc-cnrc.gc.ca/main_e.html

Shell Canada Aboriginal Scholarship

Value: n/s

Deadline: None Specified

Administrator: National Aboriginal Achievement Foundation

Notes: Preference given to studies in business, engineering and science.

Contact Information:

National Aboriginal Achievement Foundation

70 Yorkville Avenue, Suite 33A

Toronto, Ontario

Canada M5R 1B9

Phone: (416) 926-0775

Fax: (416) 926-7554

Toll Free: (800) 329-9780

<http://www.alis.gov.ab.ca/scholarships/info.asp>

SIR JAMES LOUGHEED AWARDS OF DISTINCTION (AHSF)

Value: \$10,000 for master's and \$15,000 for doctoral level studies

Deadline: None Specified

Administrator: Alberta Heritage Scholarship Fund Endowment Programs

Notes: Fifteen awards are available to recognize academic excellence and provide Albertans with the opportunity for advanced study at institutions outside of the province.

Contact Information:

Alberta Heritage Scholarship Fund (AHSF)

9th Floor - 9940 106 Street

Box 28000 Station Main

Edmonton, Alberta T5J 4R4

Phone-(780) 427-8640

(In Alberta, but outside Edmonton dial 310-0000)



58TH ANNUAL QUALITY CONGRESS

May 24-26



Metro Toronto Conference Centre, Toronto, ON, <http://aqc.asq.org/>

Conference Contact: Robin Barry; Phone: 414-298-8789 x7364; Email: rbarry@asq.org

Who should go? Teachers & Trainers - Administrators - Board Members/Trustees - Business Executives - Staff developers

The 58th AQC combines networking with learning, entertainment with knowledge exchange, business with pleasure. Join thousands of quality professionals for three days of ... • networking • celebrating quality • international activities • educational sessions • team competitions • recognition Keynote Speakers: Dr. John A. White University of Arkansas chancellor and president of Baldrige Award Board "Quality Success at the University of Arkansas." Jennifer James Urban cultural anthropologist, columnist, lecturer, and consultant "Thinking in the Future Tense." Keith Harrell Former IBM marketing executive, speaker "Positive Attitude Toward Change."

GLOBAL EAI SUMMIT 2004

May 24-28



Conference Theme: Improving Best Practices...Strengthening Standards

May 24 - 28 2004, Banff Springs Hotel, Banff, Alberta, <http://www.globaleaisummit.com/>

Who should go? Teachers & Trainers - Board Members/Trustees - Technology Coordinators/Technology Specialists - Business Executives - Product Developers - Researcher

Conference Contact: Leanne MacDonald; Phone: 403-512-3139; Email: lmacdonald@eaiindustry.org

Leaders from the End User, Academics & Solution Provider communities coming together to establish the business and technology direction of Integration.

AMTEC 2004

May 25-28



Conference Theme: In Touch with Technology

Laurentian University, Sudbury, Ontario, <http://laurentian.ca/amtec/>

Conference Contact: Johanne Rioux; Phone: 705-675-1151; Fax: 705-675-4842; Email: jrioux@nickel.laurentian.ca

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Facility Managers - Product Developers - Library/Media Specialists

IN TOUCH WITH TECHNOLOGY will bring together academics, instructional designers, on-line developers, librarians, technical professionals, industry practitioners into one forum. Come and learn more about newest learning technologies and techniques. Meet leading developers and distributor of quality educational products. The conference will promote good practice, current technologies and solutions in the use of learning in education. The conference program will consists of keynote speakers, session speakers, workshops, trade show, award lunches and banquet. This is your opportunity to hear and network with experts in the field of learning technologies

CADE AND THIS IS IT 2004 CONFERENCE

May 30-June 2



Conference Theme: Pioneers in a New Age

York University, Toronto, Ontario, <http://www.pioneers2004.yorku.ca/>

Contact: Division of Continuing Education; Ph: 416-736-5616; Fax: 416-650-8042; Email: Pioneers2004@yorku.ca

Who should go? Teachers & Trainers - Administrators - Board Members/Trustees - Technology Coordinators/Technology Specialists - Facility Managers - Business Executives

The conference will showcase accessible, effective and innovative educational strategies, as well as ways to leverage technology to provide new ways of learning online, at a distance, in the classroom and in the workplace. This event will be of special interest to those involved in education, training and professional development, including: the K-12, college and university sectors; educational administrators, policy-makers/decision-makers and governmental agencies; trainers in private, public and not-for-profit sector organizations; and technology experts. Program highlights: -8 pre-conference workshops; -internationally renowned keynote speakers from Canada, the US and the UK; -over 80 conference sessions delivered by leaders in the field of distance, online and technology-enhanced education and training; -an awards banquet recognizing excellence in open and distance learning, and in the educational use of learning technologies; and -many opportunities to network with other professionals. Visit <http://www.Pioneers2004.yorku.ca> for registration and conference details.

INTERFACE 2004

Jun 16-18



Conference Theme: e-Learning Magic

Southern Alberta Institute of Technology, Calgary, AB, <http://centreforlearning.sait.ca/interface2004/>

Conference Contact: Ingrid Stammer; Phone: 403-319-7245; Email: ingrid_stammer@cpr.ca

Who should go?

Teachers & Trainers - Technology Coordinators/Technology Specialists - Staff developers - Curriculum specialists

The Interface 2004 conference theme, e-Learning Magic, will bring educators, administrators, and corporate trainers together through presentations, workshops, and networking in the following areas: - New ideas in analysis, design, development, implementation, and evaluation of e-learning; - Innovative methods for the delivery of student services for e-learners; - Novel approaches to faculty professional development for e-learning.

FROM MY CLASSROOM TO YOURS 2004

May 10



Stockton College, Pomona, New Jersey, USA,
<http://www.theconferencecalendar.com/http://www.ettc.net/conference2004>

Contact: Dina Abbamondi; Ph: 609-652-4931; Fax: 609-748-6002; Email: ettc@stockton.edu

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Library/Media Specialists - Curriculum specialists

This conference will provide teachers and educational administrators with current information on the changing role teachers play in the 21st Century Classroom and on "best practices" for teaching and learning. You will learn firsthand of successful and proven learning activities that directly integrate technology and the New Jersey Core Curriculum Standards into classroom learning. Presenters include prominent educators at the state, regional and local levels.

ASTD INTERNATIONAL CONFERENCE & EXPOSITION 2004

May 21-27



Washington Convention Center, Washington, District of Columbia, <http://www1.astd.org/astdInterim0304/>

Conference Contact: Virginia Artis; Email: vartis@astd.org

Who should go? Teachers & Trainers - Business Executives - Staff developers - Curriculum specialists

The ASTD 2004 International Conference & Exposition is the premier conference for everyone involved in workplace learning and performance. Features: More than 250 educational sessions Legends sessions featuring pioneers in the profession Forums and global panels Pre-conference workshops for in-depth learning Training, ROI, and Human Performance Improvement Certificate programs The leading workplace learning EXPO Networking opportunities with colleagues from more than 75 countries.

TWENTY-SIXTH ANNUAL INTERNATIONAL CONFERENCE ON TEACHING AND LEADERSHIP EXCELLENCE

May 23-26



Conference Theme: Teaching and Leadership

Austin Convention Center, Austin, Texas, United States, <http://www.nisod.org/conference/index.html>
Conference Contact: Sheryl Powell; Phone: 512-471-1482; Fax: 512-471-9426; Email: info@nisod.org

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Library/Media Specialists - Staff developers - Curriculum specialists

The NISOD conference is the largest international conference to focus specifically on the celebration of teaching, learning, and leadership. It features exemplary practices and programs in workshops, seminars, and roundtable sessions; preconference seminars offering in-depth descriptions and demonstrations of successful initiatives; general sessions featuring keynote remarks on current issues in higher education; an exciting Expo Plaza of NISOD partners and supporters demonstrating products and services, and offering hands-on opportunities to experience the latest and best instructional and organizational tools; and NISOD's College Showcase, highlighting best practices in colleges across North America and beyond.

DISTANCE LEARNING ADMINISTRATION 2004

May 23-26

Jekyll Island Club Hotel, Jekyll Island, Georgia, USA, <http://www.westga.edu/~distance/dla2004.html>



Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Business Executives - Product Developers - Library/Media Specialists

Conference Contact: Stacey Rowland; Phone: 770-838-2563; Fax: 770-836-4666; Email: srowland@westga.edu
Alternate Contact: Melanie Clay; Phone: 770-838-3018; Fax: 770-836-4666; Email: melaniec@westga.edu

The Distance Education Administration Conference, sponsored by The Online Journal for Distance Learning Administration and The State University of West Georgia, focuses on the administration and management of distance learning. The conference specifically addresses the needs of those who plan, manage, teach and support distance education activities and courses. The conference invites proposals from the introductory through advanced level on topics related to: -Managing Growth in Distance Education -Training & Support for Distance Instructors -Support for Distance Students -Budget & Cost-Benefit of Distance Education -Marketing & Evaluation of Distance Learning -Distance Learning Ethics and Copyright Issues - Organizational Issues in Distance Education -Striving for Excellence

ETOM HIGGINS LAKE RETREAT FOR DISTANCE EDUCATION PROFESSIONALS 2004

June 1-2

DNR Conference Center, Roscommon, Michigan, United States, <http://www.etom.org/events/index.htm>



Contact: Colette Perugia, ETOM Business Manager, Ph: 734-462-4570, Fax: 734-462-4589, Email: cperugia@schoolcraft.cc.mi.us

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Library/Media Specialists - Curriculum specialists

This two-day retreat for distance educational professionals is a long standing tradition in Michigan.

JOINT CONFERENCE ON DIGITAL LIBRARIES (JCDL 2004)

Jun 7-11

Conference Theme: Global Reach and Diverse Impact



The Hilton El Conquistador Golf and Tennis Resort, Tuscon, Arizona, US, <http://www.jcdl2004.org/>

Conference Contact: Catherine Larson, Email: cal@eller.arizona.edu

Who should go? Teachers & Trainers - Technology Coordinators/Technology Specialists - Library/Media Specialists - Curriculum specialists - Researcher

The Joint Conference on Digital Libraries is a major international forum focusing on digital libraries and associated technical, practical, and social issues. JCDL encompasses the many meanings of the term "digital libraries," including (but not limited to) new forms of information institutions; operational information systems with all manner of digital content; new means of selecting, collecting, organizing, and distributing digital content; digital preservation and archiving; and theoretical models of information media, including document genres and electronic publishing. The intended community for this conference includes those interested in aspects of digital libraries such as infrastructure; institutions; metadata; content; services; digital preservation; system design; implementation; interface design; human-computer interaction; performance evaluation; usability evaluation; collection development; intellectual property; privacy; electronic publishing; document genres; multimedia; social, institutional, and policy issues; user communities; and associated theoretical topics.

RIDING THE WAVE OF CHANGE 2004 National Education and Technology Conference

May 13-14 2004



Gimli Lakeview Resort, Gimli, Manitoba, Manitoba, <http://www.esd.mb.ca/wave>

Who should go? Teachers & Trainers - Administrators - Board Members/Trustees - Technology Coordinators/Technology Specialists - Facility Managers - Business Executives

Conference Contact: Lloyd Roche; Phone: 204-642-6270; Fax: 204-642-7273; Email: lroche@merlin.mb.ca

This annual 2 day conference brings presenters from across Canada and the United States to cover the many timely issues in technology and education. Presenters regularly include both technology and education experts dealing with such subjects as multimedia, Internet and integrating computers into the classroom.

ECOO 2004

May 5-7



Delta Meadowvale Resort; Conference Centre. Mississauga, Ont., <http://ecoo.org/conference/>

Who should go? Teachers & Trainers - Administrators - Library/Media Specialists - Curriculum specialists

Organization Contact: Chris Forsyth; Phone: 905-773-3981; Email: office@ecoo.org

The conference is intended for elementary and secondary teachers, and promotes the use of information technology in the classroom. On Wednesday, May 5 ECOO will be offering 39 all-day hands-on workshops and on Thursday May 6 and Friday May 7 delegates may choose from over 200 different sessions on a great variety of topics by well known speakers and classroom teachers.

INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

During the 20th century, in America and Australia a significant number of languages have disappeared, the inescapable consequence of the assimilation since the seventies. The same has happened with the Celtic languages. Our conference is organized by four professors who wish to promote a genuine interest in Celtic languages. Professor Hector MacNeil teaches Gaelic language, Professor Robert Morgan is an historian, specialist of Cape Breton History, Professor Laurent Lavoie favours the maintenance of minority languages and teaches French and Professor Pierre Siguret is a scholar in French with an intense interest in Breton.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Entertainment: Each night there will be live entertainment: Celtic music, songs and poetry perpetuating the formidable Gàidhlig heritage still surviving in Cape Breton and in the various Celtic countries of the world.

For further information or contributions to enhance the intellectual and economic success of the conference, you may visit our website at <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

NARRATIVE MATTERS 2004

May 20-May 23

Organized by faculty and students from St. Thomas University and the University of New Brunswick, and featuring an array of keynote addresses and pre-conference workshops, Narrative Matters 2004 will take place from May 20 to May 23, 2004, at the Sheraton Hotel in Fredericton, New Brunswick, Canada. The conference is a unique experience in which theorists and practitioners, researchers and students from a variety of backgrounds and disciplines will have the opportunity to enjoy conversation and together explore the importance of narrative - or story - in countless aspects of human life. <http://www.stu.ca/conf/narrative/>

ideaCity, a "meeting of minds", is an annual conference held in Toronto, Ontario. It brings together some of the most interesting and fascinating personalities of our time, for three days of stimulating conversation, performances, thought-provoking ideas, and other social events.

The conference is not centred around any one discipline or industry, and there are no keynote or panel discussions. In fact, scripted speeches are forbidden; as the website states: "Everyone is in on the common narrative." Rather than the usual Q&A sessions after a speaker has completed their talk or performance, the conference has adopted the practice of long breaks between sessions (and nightly parties) that invite conversation between speakers, performers, and attendees.

This year's presenters include...

Michael Adams - (President and CEO, Environics, Author, Sex in the Snow)

Henry Aubin - (Investigative Journalist, Author, The Rescue of Jerusalem)

Robert Bateman - (Artist, Naturalist)

Jane Bunnett - (Modern Jazz Musician)

Ken Finkleman - (Writer, Director, Producer; The Newsroom)

... and many more.

"In an age that seems to swing wildly between wide-eyed optimism and dire pessimism, perhaps our greatest challenge is to sustain a capacity for idealism. ideaCity is one small effort to establish a forum for the high ground of ideas and idealism." (ideaCity website)

This year's conference takes place from June 16th to the 18th in Toronto, Ontario. For more information regarding the conference, contact jenniferm@citytv.com or call 416 591 7400 x2475, or visit the conference website at <http://www.ideacityonline.com/>

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **MIEF 2004** - April 30-May 2 - Putra World Trade Centre, Kuala Lumpur, Malaysia - Malaysia International Education Fair - The Malaysian education market remains one of the most important to overseas institutions, providing a high number of full-fee paying students to countries like the U.S., U.K., Australia, New Zealand, and Canada. Being one of the most important market share for overseas recruitment for many years, Malaysia should definitely be a target in your marketing and recruitment strategy. Details: <http://www.mief2004.com/>
- **Online Educa Madrid 2004** - May 12-14 - Madrid, Spain - The meeting point for European and Latin American E-Learning Professionals. Meeting the networking needs of the international e-learning and distance education industry, the annual Online Educa Madrid conference is the key networking venue for strategists and practitioners from Europe and Latin America. Details: <http://www.online-educa-madrid.com/english/index.htm>
- **AMTEC 2004** - May 25 - 28 - Laurentian University, Sudbury, Ontario - In Touch with Technology - Come and learn more about newest learning technologies and techniques. Meet leading developers and distributor of quality educational products. Details: <http://www.amtec.ca/site/conferences/conferences.shtml>
- **CADE 2004** - May 30-June 2 - Keele Campus of York University, Toronto, ON - Planning is underway for the CADE and This is I.T. 2004 Conference: Pioneers in a New Age. The Conference is hosted by the Canadian Association for Distance Education, Education Technology Committee of the Association of Colleges of Applied Arts of Ontario, and the Atkinson Faculty of Liberal and Professional Studies in collaboration with Glendon College, York University. Details: <http://www.pioneers2004.yorku.ca/>
- **InfraEDUCA 2004** - June 25 - 27 - Pragati Maidan, New Delhi - The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialised Courses, Vocational Training & Career Prospects, Distant Learning Systems, International Universities and Programmes, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programmes etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>
- **N.A.Web 2004** - Oct. 16-19 - Fredericton, NB, Canada - The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.

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CRANIOSACRAL THERAPY AND REIKI. "Tired of sore shoulders, back or neck? History of injury or overwork causing chronic pain? Stop treating the short term... treat long-term with Craniosacral Therapy and Reiki. Laura Seymour--level 4 graduate of Upledger Institute and teaching assistant. Calgary, (403) 262-5589.

AU SPORTS CLUB, NOW ONLINE! The AU Student Sports Club is now online at <http://www.ausu.org/clubs/ausc> . If you are an AU student who is interested in sports, or in getting to know others who are, check out our new site and fill out a membership form if you like that you see. It's free to join!

AU SCIENCE STUDENTS SOCIETY The AUSSS is now online at <http://www.ausu.org/clubs/ausss>. The club is open to all AU students with an interest in any of the sciences, and has a private discussion forum with the AUSU forums system.

RED DEER COFFEE GROUPS Red Deer Athabasca University students meet at the Chapter's Starbucks on the last Thursday of every month. From 8 pm to 9 pm, the goal is to share ideas that will help us all be successful AU students and collectively resolve our specific issues. Contact Ryan, lowrystcol@hotmail.com

THE VOICE

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