

# THE VOICE MAGAZINE

May 19, 2004  
Volume 12 Issue 20



## *Furor Over Klein*

*Klein's academic transgressions largely accepted, but what will the fallout do to the value of an AU degree?*

## *Road Trip to Branson Missouri*

*Tornado seasons takes some getting used to*

## *Klein and Plagiarism*

*Debbie Jabbour told us about Klein's essay last week. Little did she know what was about to erupt...*

*Plus:  
From Where I Sit  
From my Perspective  
Dear Heather  
Canadian Fedwatch  
Primetime Update  
Flicks & Folios*

*and much more...*

# THE VOICE

May 19, 2004

Volume 12, Issue 20

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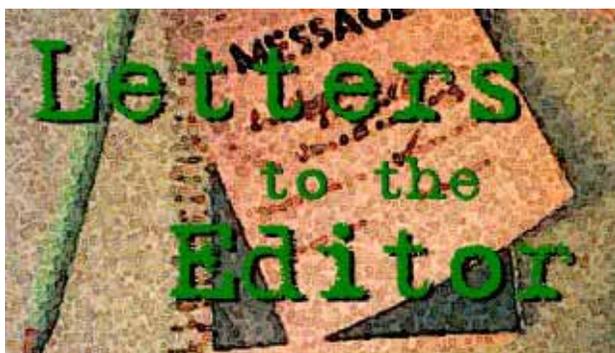
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[s]We love to hear from you! Send your questions and comments to [voice@ausu.org](mailto:voice@ausu.org), and please indicate if we may publish your letter in the Voice.[es]

**RE: "A Councillor Afar" by Joy Kryz  
May 12, 2004 - v12 i19**

As I read Joy's article a big grin spread across my face. As the previous-AUSU President who coined that phrase (that subsequently made email rounds), I was pleased to hear Joy's side of the story. I had actually written an article for submission in last week's Voice in which I discussed that changeover meeting (among other things), but I decided at the end that it was too personal and consigned the article to the garbage bin - instead sharing Ralph's latest adventure. But I wanted to add to Joy's comments. When we discovered after the election that Joy was going to be in China for a while, it gave rise to some consternation and a realization that we would have to really test the notion of "distance university." As Joy mentions, it not only involved finding reasonable teleconference rates, we also faced the challenge of several time zones.

I must say, I was impressed by Joy's willingness to participate in that meeting - to begin an "all-day" session at midnight and stay up all night (when you have two small children) shows a great deal of dedication and a keen interest in wanting to help fellow students. It was quite the meeting - we had Joy from China on one pod phone, three councillors from Ontario & four from Southern Alberta on another pod phone, and five of us crammed into the Edmonton office! One councillor switched phones from cell to land line several times during the day as she drove around taking care of family matters simultaneously. We arranged to keep watching Joy on email too, in case her connection was interrupted. It was a real test of communication at a distance - proving that no matter where you live, you can contribute to AUSU Council. It was also a very successful start to the new council term!

**Debbie Jabbour**

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## THE VOICE

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## EDITORIAL PAGES

### As if AU didn't have enough to overcome...

If you live in Alberta, you're probably already sick of hearing about Ralph Klein and the heavily plagiarized essay he submitted to the Alberta legislature last week in a bizarre attempt to worm his academic work into an entirely unrelated discussion on insurance rates. Klein clearly wanted to impress his cronies by showing he'd learned something new. The paper was an assignment the premier had recently submitted for an Athabasca University senior communications course.

It's sad enough that a man with nearly 25 years in politics, and a background in journalism and public relations, has only discovered Allende, Pinochet and the pressures that have ravaged Chile and other Latin American countries. Sadder yet that Klein boldly presented his take on the issue in front of a house of well-educated "peers" as though he was the first to discover it, as though he felt he might educate his legislature, some of whom already hold doctorates and master's degrees.

It's nothing less than what we expect of Ralph, who more and more has come to remind us of the obnoxious uncle that comes over for Christmas, has a few too many, and waxes arrogant.

It's not surprising that the media leapt upon the story, and sunk in their fangs the moment the first hint of wrong-doing was in the air. The coverage has been so extensive, Albertan's might feel that they've already read everything that could possibly be said on the matter. What I find intriguing, however, is what has not been said.

For one thing, the controversy has brought to the fore the issue of plagiarism, as journalists have attempted to "educate" the population as to what constitutes this serious academic offence; meanwhile many qualified academics have swallowed their ethics and praised the premier for the good work he did in locating such illuminating material to present as his own. Good boy, Ralph!

Incidentally, neither of the quoted websites contains material from academic sources. One of them is a slightly sensational site devoted to profiling famous 10th century killers and heroes. The material on that site is not referenced.

Nevertheless, it has been suggested that if Ralph had only placed the quoted material in quotation marks and used a proper citation, then his essay would be acceptable. That is not the case.

The Copyright Act of Canada does not specify how much material out of a particular piece can be quoted -- at least not in a specific number of words. It would be ridiculous to define it this way. What if you were quoting a song that only had a hundred words?

The act allows for limited reproduction of a work under the "fair dealing" clause, similar to the "fair use" clause in the US, which is better known. These terms refer to the allowance to reproduce -- or quote -- a portion of a published work for the purpose of "criticism or review." In other words, you may include a portion of another's work in your own for the purpose of contextualizing your own commentary or criticism. You may not use the work of another to state your case for you, which is what Mr. Klein did. A full page and a half of his paper (single spaced) was lifted from two different internet sites with many paragraphs taken verbatim, and it is the work of the authors of those websites that explains the military coup of Pinochet, not Mr. Klein.

It is also generally understood that "fair dealing" limits the amount that you can use from a source. While not defined in terms of length, it is more often described as what would constitute a substantial or definitive portion of the work. While determining fair use can be complicated, as a guideline it is usually safe to assume that multiple paragraphs, quoted without the insertion of additional commentary, would be far in excess of the limited allowance for use in criticism or commentary.

So even if Ralph Klein had properly cited his sources in the infamous essay, it would still probably be an infringement of copyright simply because of the amount of text that was used. It is very nearly a reprint.

Academically speaking, the impropriety is much easier to define: Klein did not explain the subject matter he was presenting in his paper; he used other people's words to do so. If it was his job to simply collate information and create an aggregate report for a board or employer, that would be fine. That is not the task of a university student. We can assume that our professors already know a great deal about the subject matter we are presenting to them. Senior courses do not ask us to locate data and present it to our instructors; they ask us to learn, and to present evidence of our learning. One Alberta professor has praised Ralph Klein for his research, but does not seem to see a necessity to translate research findings into an originally written statement of findings.

Part of me wishes I could simply cut material off the net for my own paper. I'm a heck of a good internet researcher. I could write my papers in an hour or so. Alas, my goal is to learn, not just to pass.

What is most shocking to me about the Ralph Klein case, as it look at it from the perspective of the editor of this publication, is that I would not have accepted Mr. Klein's paper as a *Voice* article -- both on the grounds of plagiarism, and because *The Voice* only pays for original works. Why are academic standards for university papers looser than this paper's?

This brings me to another bit of misinformation that has been circulating as a result of this story: that is the notion that the internet makes it easier to plagiarize, and harder to detect plagiarism. Baloney!

There was nothing stopping people from typing in passages from books before the internet existed, and it's only marginally easier to crop information from the net. What has always been a challenge for editors and professors, is determining when plagiarism has occurred.

Some writers make it easy. Once in a while you get a submission that just screams plagiarism. Usually this is from a writer who has very poor writing skills, trying to pass off a published article as their own -- or portions of a published article. The sudden difference in style and syntax is easy to spot. *The Voice* has received a few submissions of this type, and we're always on the lookout for more.

In fact, checking for plagiarism is one of the more time-consuming parts of my job. It is always my fear that a writer might crib substantial portions from a book and I would be none the wiser. A smart plagiarist could go very far indeed. Fortunately, very few writers have ever sent in fully plagiarized articles, but often writers will fail to properly cite their sources -- particularly the in-text portion of the citation -- and they often forget to put quotes around quoted material. It is unintentional, but it's still my job to find it and correct it.

The internet may or may not have increased the rate of plagiarism, but I would strongly argue that it's made it infinitely easier to find out if plagiarized material is being used! All I need is a few minutes and Google. If I am not certain an article is properly cited, and the sources are from the net, I can simply surf to the sites listed in the bibliography and check the source materials. By taking this simple step, I've found dozens of instances of full sentences used without proper quotes or citations. The authors simply did not realize that placing a link at the bottom was not enough. Locating the source and correcting the article is a breeze.

Prior to the internet, I would have had to go to a library and locate the book that was being quoted. Not all publications are available at all libraries. Finding print-based sources can be incredibly time-consuming, and as I understand it, reference checking is an enormous part of any professor's job -- one I do not envy.

Finding out if quotations are properly punctuated, if the source is a long book, is nearly impossible. It could mean reading the entire book to find where cited material is located, whereas online, I can simply drop a sentence in quotes into my Google search bar and find it in the source in an instant.

In fact, the Google toolbar is a must for any editor. Frequently, I do random web searches on phrases from Voice submissions, and if they are out there on the net, I'll find them. I do this both to ensure that The Voice is not reprinting material without permission, and to ensure that other websites are not pilfering Voice author's material.

Professors could do this just as easily. In fact, when I received a copy of Ralph Klein's article and heard that there might be plagiarized material, I did just that. It took me less than five minutes to locate the sources of the cribbed material. It wasn't hard or time consuming. Klein made it obvious, which supports the notion that he simply did not know any better. On the other hand, I did note that Klein had carefully gone through all of the material he cut and pasted, and changed the tense from the present to the past. This is not an uncommon technique of those trying to hide plagiarism (by making it harder to find a phrase in a web search) or those trying to get around using quotes. I'll give Klein the benefit of the doubt and assume he did this simply to keep the tense of his paper consistent, and that he did not realize that every altered word had to be placed in square brackets.

The real point here is that Klein did make it obvious. I understand how a professor might miss a serious case of plagiarism because a clever student has used obscure material from a source only available in print. I also understand that professors don't have time to check every sentence for plagiarism, because I'm in the same boat. But Klein did not list a single reference correctly. In fact, his bibliography consisted of a list of links, without the name of the site, the date of retrieval, or any attempt at a full citation. That's a clear red flag (I've lost marks for simply formatting my references incorrectly, though all of the information was there).

He also used the single word "Internet" to create in-text citations for over ten websites, and he used the two letter abbreviation "PI" for in-text citations of three separate personal interviews. I know of no professor who would allow that, and it's not ok in The Voice either. In-text citations must be unique, so that it is clear which bibliographical source is being referred to. Without knowing that, how can a professor even mark a paper?

It is clear in Klein's paper, when the reader comes upon the citation "(Internet)" at the end of the paragraph, that some investigation is required to determine what portion is from the internet. Or, the paper could be returned to the student for clarification. Again, this is something I have done many times.

So the question of the day has become: Is Ralph Klein given preferential treatment by AU?

I hope so. It's a more palatable assumption than the belief that academic standards are a thing of the past.

On a personal note, I'd love to see Ralph take an AU psychology or women's studies course. The Profs are positively fierce about perfect reference style. The only paper I've ever had sent back for further referencing was from an AU women's studies professor, and while I secretly cussed her out at the time, I have to say: I'd rather be angry at my professor for forcing me to bring my work to a higher level, than graduate with a feeling that I learned very little. My AU education so far has been more challenging than I could have imagined, and all the more rewarding for that.

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Tamra Ross Low  
Editor in Chief

[The opinions of the Voice Editor are her own. They do not reflect the opinions of the Athabasca University Students' Union, or any other person or group.]

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**DO YOU HAVE AN OPINION ON THE RALPH KLEIN ESSAY SCANDAL? HAS THIS AFFECTED HOW YOU FEEL ABOUT AU, AU TUTORS, OR THE FACULTY INVOLVED? SEND YOUR COMMENTS TO THE VOICE FOR NEXT WEEK'S SOUNDING OFF COLUMN.**

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## MY ROAD TRIP TO BRANSON MISSOURI

Barbara Godin



My husband and I decided to go on a road trip this year for our twentieth anniversary. We wanted to do something we would remember. We'd been to the Canadian east coast and didn't want to go to the west coast, so where could we go?

I always wanted to go to Memphis, to see Graceland. I'm not a big Elvis fan, but thought I'd like to go there. Ed wasn't too keen on it. Where else could we go? How about Branson Missouri? We'd seen many entertainers on Larry King Live and various other entertainment shows discussing their acts in Branson Missouri. I looked up the web site. *"Go ahead fulfill a dream, laugh out loud, get your feet wet, reach for the stars, go for adventure in Branson*

*Missouri.*" Okay I'm ready for that. We decided that yes, we were going to Branson Missouri.

We bought tickets online for a couple of live shows, booked a campsite and were ready to go. When we told family and friends where we were going, we were met with surprised looks, "I didn't know you were country and western fans." "Well we're not really; there are lots of other things to do in Branson - I think."

Upon starting out I didn't realize how far 930 miles really is. We decided to take two days to get there. Since we had our cat and dog with us would we need to stop frequently; we can't leave them at home, they are part of the family and they really are good travelers.

Well by the time we got to Terre Haute Indiana, we were tired, hungry and just a wee bit miserable. After regrouping and having a good night's sleep, we were off again for our second day. We saw lots of sights along the highway, for example three dead deer, one with a large dog standing over it looking like someone who won first prize in a pie eating contest. We also saw a truck with the cab in flames, as well as a few rollovers.

However, the most intimidating aspect of driving the Interstate Highways in the States and the 400 series in Canada, are the trucks. Fortunately, my husband is a good driver. He only nearly killed us once, when he decided not to let a truck enter the lane in front of us, but ultimately decided that wasn't a good idea.

Driving into Branson is amazing. For miles and miles there are signs advertising who is performing, as well as all the activities, shopping etc. Several colorful billboards announced *"Ann Margaret and Andy Williams performing together again."* I must admit I didn't remember them performing together previously. Nonetheless we would not be able to see them as they were opening the day we were to leave. The weather was gorgeous, 85 degrees and sunny. The campground we stayed at was in the Ozark Mountains and the campsites were strategically layered into the mountainside. We were able to pick our campsite as we arrived on a Monday in late April: definitely not peak tourist season. In fact I would estimate there were approximately 15 campers in a campground that could easily accommodate hundreds.

Our first day was spent touring, shopping, going to the Wax Museum and a most nostalgic trip through the Toy Museum. The countryside was breathtaking. However on our second day there, as we returned to our campsite around dinnertime, we noticed the sky darkening. We had a good day and didn't mind if it rained a little. As we watched the local news, a red flashing warning came across the screen, TORNADO WATCH FOR FAYETTEVILLE COUNTY AND THE ARKANSAS BORDER AREA. Is that us? We knew we were close to the Arkansas border, so we got out the map. Yes that was fairly close. We continued to watch the news as the tornado watch turned into a warning and included the county we were in. I was a little concerned, or should I say a lot concerned, as the rain poured, the winds blew and the thunder rolled for most of the night. Thoughts race through my mind: what if the winds picked us up and dropped us down the mountainside? I tried to push those thoughts out of my mind as I listened to Ed's rhythmic breathing, seeming to not have a care in the world.

Fortunately none of my fears came true, as we awoke still in one piece in our wet, humid trailer. That day we talked to others at the campground; "Well this is tornado season." I turned to Ed with a surprised look, his response was casual, "Well we are near Kansas, you know what happened to Dorothy and Toto." I did not think that was funny. So, for the next six nights, after enjoying days filled with new adventures, I would lay in our camper in the Ozark Mountains, waiting to be blown away, wishing I could just click my heels and be home. Furthermore, one morning we awoke to hear that a tornado had touched down in Illinois and had flattened a bar which was full of people from a nearby campground. The victims felt they would be safer in the bar than at the campground. Fortunately no one was seriously hurt.

In spite of everything our days filled with shows, shopping, theme parks, outdoor theaters and perfect weather, compensated nicely for our nights, which were a wee bit scary for a person who is rather fearful of a regular thunderstorm. Nonetheless I would not hesitate to return to Branson Missouri -- just not during tornado season!

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*Barbara is working towards her B.A. in English. She enjoys writing in her spare time. Barbara is located in London Ontario and can be reached at [barbgodin@sympatico.ca](mailto:barbgodin@sympatico.ca).*

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## REVIEW CLUES

*Lonita Fraser*

Sometimes as exam time approaches we are seized with a panicky idea that we aren't prepared. To help ensure you're prepared for any upcoming testing, don't forget the following things (which may seem like common sense, but when we're panicked, sometimes we forget important details): Make sure you've completed all reading and assignments, attended all classes, watched all course videos, attended any relevant teleconferences or online meetings, and review your notes carefully.

Getting info about the exam is also important. You're allowed to ask your professor or tutor what sort of exam it is (essay, short answer, multiple choice, etc.), and what sections of the course the exam covers. If you know what sections are covered, you can better direct your study and review strategies.

There are endless ways to augment your study and review skills.

\* After you've finished a novel, article, short story, etc., write a summary of it. The summary, a concise description of the work's content or plot, should reflect that you can identify the work's thesis/theme, and other important details. Using information is sometimes the key to remembering it, and writing the information is a double-usage of what you're learning; you must sift through your thoughts to find what you know, which reinforces memory, and the act of writing further reinforces memory. If you don't want to do a full summary, consider making condensed summaries and/or outlines of chapters or major topics covered in your course. Your outlines will make fabulous study notes.

\* They say that the best way to learn is to teach someone else. It's very true! Often our memories are aided by simply talking about what we're reading; it reinforces the information, and sometimes you learn best by doing. It reminds me of the saying, "To teach is to learn twice," and an adage which says that when you hear a new word, repeat it aloud three times and you'll remember it. So, while you're studying, particularly before an exam, talk to others about the material, teach someone a process you learned in your course, share the knowledge.

Each person has study or review activities that will be most effective for them. However, if you haven't done so already, try some of the following to see if they'll be useful for you:

- organise your material into charts, graphs, tables, pictures, diagrams, etc.
- group problems, organising them by topic, type, etc.
- complete questions you find in your texts and study guides, even if you aren't required to do so
- create timelines of crucial events covered, if applicable
- make note cards for vocabulary, formulae, or other key points
- create a list of the most important questions or topic, and if you have a study group, make lists of questions and thoughts to bring with you, taking note of what others in the group say.

## FROM MY PERSPECTIVE Klein and plagiarism!

By Debbie Jabbour



I did not suspect that my article on Alberta Premier Ralph Klein's paper in last week's *Voice* would end up as part of a firestorm ([Fellow Student Shares Term Paper!](#); v12 i19). Yet the day after he tabled his paper in the Alberta legislature, controversy erupted. Not only was Klein's paper not particularly well-written (in the opinion of many) - apparently Klein had also "cribbed" a good portion of his paper from the Internet without properly referencing his sources.

During my time as president of AUSU, I became aware of how big an issue plagiarism really is, not just for Athabasca University, but all universities. I was surprised at the number of times students have been charged with plagiarism for incidents exactly like this, and appalled that so many students do not know how to properly reference their material. I continue to be surprised at the number of students who do not comprehend that copying Internet material (or any material for that matter) without giving proper credit to the source is plagiarism. Plagiarism, period.

On Friday morning I received a call from an *Edmonton Journal* reporter, David Howell, who had read my *Voice* article and wanted some comments from me. I was a bit hesitant, since I know firsthand the difficulties that can occur when media comes looking for a particular spin on a story - I've had my words taken out of context, given a meaning quite different than I intended, and it has caused me a lot of grief in the past. However, I am fiercely loyal to Athabasca University so I felt that if the press was going to be interviewing students, I'd be a good choice. It was clear that the reporter was trying to elicit an emotional response from me, something that would indicate that I was concerned about the validity of my degree.

Although I tried to reinforce to Mr. Howell that AU has very high standards of quality, I have very real concerns that Ralph Klein has, by his actions, possibly harmed the credibility and integrity of our university and damaged the validity of the degree we all work so hard to achieve. Sadly, I'm sure Ralph never intended to damage the university or his fellow students. He was proud of his paper; so proud that he wanted to share it with the world. All of us should feel that way about our papers. However, all of us should be properly referencing our work, and the majority of our work should be original, never lifting significant portions from the work of others. About 25% of Klein's paper was copied virtually word-for-word from Internet sources. Although he listed these websites at the bottom of the paper in his bibliography, the quotes themselves were not properly identified with quotation marks, and were simply followed by the word "Internet" in brackets rather than the specific source or site. I've never submitted a paper without proper referencing, and my professors always took me to task for even minor referencing errors, so I know that what Klein did was not acceptable by AU standards.

A specialist on Internet plagiarism at the University of Alberta suggests that it is ironic that government cuts to education have given rise to these kinds of problems. She states that "cut and paste" from the Internet is an increasing problem and universities do not have the resources to follow up on Internet plagiarism. In many cases, such as Klein's, the problem is due to a lack of understanding about how to credit sources (Maureen Engel, quoted in *Johnsrude*, *Edmonton Journal*, May 14).

One important thing to keep in mind is that we are missing some important information regarding Klein's paper. The paper that we saw on the website was keyed in by someone who works for the *Journal*. Upon reading it I wondered if this was the exact same paper Ralph had submitted and received back from his tutor with a 77 percent, particularly when I noted several typos. Another very important item of note is that Klein's paper, as

tabled in the Legislature and presented on the Internet, contained no feedback from his professor whatsoever. We don't know what his professor said about the paper or how she arrived at the mark, and it is quite possible that he was taken to task on his improper referencing (in fact probable, since that is common practice). Unfortunately most people do not realize this, leaving the impression that Klein received a decent mark on a poorly-written paper that contained significant content copied from the Internet without proper references.

This is what has caused most of the furore, and this is what has the potential to damage the reputation of Athabasca University itself. The newspapers have been filled with letters and editorials from individuals and students who state, quite rightly, that a paper that is not properly referenced should be either returned to the student for a re-write or receive a failing mark. Should a student persist in refusing to properly credit sources, further steps should be taken, including charges of academic misconduct and/or expulsion. Because it appears that Ralph was allowed to get away with this kind of thing, Athabasca University's integrity has been unfairly called into question. Many have made comments denigrating the university, implying that our academic standards are not as high as other universities, providing fodder for those who are already sceptical of the credibility of online learning. Some have suggested this "black mark on academia" could potentially place AU in the same light as Internet diploma mills (Johnsrude, *Edmonton Journal*, May 13, 2004).

Many, including the *Edmonton Journal* reporter who interviewed me, have been implying that Ralph is getting preferred treatment at AU because of who he is. I do not believe this is the case, however, events of the past few days have lent credibility to that theory. Learning Minister Lyle Oberg was the first to support Klein, stating that the plagiarized essay is "no big deal." Then on Saturday, May 15, the president of the University of Alberta wrote a letter to the editor of the *Edmonton Journal* in defence of Ralph, praising him for his "commitment to lifelong learning," and applauding him for "pursuing post-secondary education while balancing the demands of families and careers" (*Edmonton Journal*, Letters, May 15, 2004). Ironically, that same day, the president of the University of Calgary also wrote a similar letter to the editor of the *Calgary Herald* in defence of Klein. Coincidence? I think not. Paula Simons of the *Edmonton Journal* has written a scathing denunciation of these letters, calling the universities "shameless." She notes that universities are supposed to be "intellectual centres of excellence" that "set and maintain the highest standards for academic achievement and integrity" while staying away from partisan politics. Simons states that U of A and U of C degree holders should be embarrassed by their universities' unwillingness to defend academic integrity in order to remain in good standing with Mr. Klein, who, after all, holds the purse strings (*Edmonton Journal*, May 18, 2004). The University of Lethbridge president has apparently also written a letter which will appear May 19.

With the other universities in Alberta getting on board to defend Klein, it has become a much bigger issue. It's not simply an incident that happened at Athabasca University, it has now become an issue tainting the post secondary environment in Alberta as a whole, calling into question the academic integrity of all universities when faced with political "correctness."

This apparent willingness of these university presidents to overlook Klein's plagiarism has also angered many students, who are held accountable or disciplined when they do not properly reference their assignments. Today's *Edmonton Journal* contained another spate of letters, some of them quite humourous in their suggestions to the U of A president (one was looking for full marks for his thesis project entitled, "The Fellowship of the Ring") (*Letters to the Editor*, May 18, 2004). What I continue to find surprising, however, is the number of academics and students who do not think Klein has done anything wrong. I was stunned to read a letter in the *Journal* on May 17 from Robert Einarsson, English professor at Grant MacEwan College, in which he stated that "Ralph Klein's use of the Internet for information on his university essay was not plagiarism. It was research." He based these comments on the fact that Klein made no attempt to hide his sources.

Unfortunately, far too many people, including Ralph Klein, simply do not seem to understand what plagiarism means. The Athabasca University calendar, Policy on Academic Integrity and Definition of Academic Offences, under the heading "12.2.2 Plagiarism," states:

### 12.2.2. Plagiarism.

Plagiarism involves submitting or presenting work in a course as if that work was the student's own, when, in fact, it was not. Often plagiarism exists when:

- a. the work submitted was done in whole or in part, by an individual other than the one submitting the work;
- b. parts of a work were taken from another source without reference to the original author; and/or
- c. the whole work (e.g., essay) was copied from another source.

It seems very clear to me. Klein took parts of a work from another source without reference to the original author. That is plagiarism.

Klein has stated that he does not see what the problem is, saying, "what's the big deal?" He added that nothing about this whole business will change the way he approaches essay writing, adding, "it won't change how I do papers, I'm still struggling like every student" (*Edmonton Journal*, May 14, 2004). This is probably the part that bothers me the most. If Klein had admitted that he did not properly reference the paper, I might have some respect for his academic integrity. If he stated that he had learned a lesson and will be paying closer attention to his references in the future, I'd be happy to attribute this whole thing to a difficult lesson learned. Unfortunately that does not appear to be the case. Klein's attitude is an affront to the hard work and integrity of those of us who do ensure that we are meticulous about giving proper credit to others when we use their ideas or material.

Ralph Klein's actions should not diminish the credibility or academic integrity of Athabasca University, since they are not indicative of the high standards of quality normally expected of students. AU is highly regarded and respected within the academic community and I'm confident the university will recover from this. I'm also confident that the university will do whatever they deem necessary to properly and fairly deal with Mr. Klein for what has occurred, so as to protect the academic integrity of our university. Whatever does happen, it will be part of the process used for all students, and it will be confidential.

For me, this has been an important lesson in the need to raise awareness regarding the issue of plagiarism. I believe the university needs to do much more to ensure that students know what plagiarism involves, with expectations that papers are properly referenced at all times. Far too many students feel that there is nothing wrong with copying material, particularly Internet material, without giving proper credit. This attitude needs to change, in order to maintain the academic integrity of our university degrees.

### **Athabasca University policies on plagiarism:**

Intellectual Ownership and Honesty: <http://www.athabascau.ca/studserv/inthonesty.htm>

Plagiarism: Identifying it, Dealing with it, deterring it: [http://www.athabascau.ca/wcs/presentation/Plagiarism-LS=2001\\_files/frame.htm](http://www.athabascau.ca/wcs/presentation/Plagiarism-LS=2001_files/frame.htm)

AU Students' Rights & code of conduct: <http://www.athabascau.ca/handbook/rights.htm>

Athabasca University Calendar, code of conduct: <http://www.athabascau.ca/calendar/02/conduct12.html>

### **For further information and articles referenced, see the Edmonton Journal online:**

<http://www.canada.com/edmonton/edmontonjournal>

"Klein lifted parts of term paper from Net: Scholarly writing far from original." Paula Simons, *Edmonton Journal*, May 13, 2004.

"Klein's essay takes a hit on plagiarism detection site" Canwest News Service, *Edmonton Journal*, May 13, 2004.

"Cut for 'copy and paste': U of A students risk expulsion for violating plagiarism rules". Larry Johnsrude, Staff writer. *Edmonton Journal*, May 14, 2004.

"Klein defends term paper: 'What's the big deal?' premier says of plagiarism charges." James Baxter, Legislature Bureau chief, *Edmonton Journal*, May 14, 2004.

"Applaud premier's commitment to learn." Roderick Fraser, president, University of Alberta. Letters to the Editor, *Edmonton Journal*, May 15, 2004.

"Students fear reputation of Athabasca University harmed: Klein's mark raises questions about validity of degrees" David Howell, *Edmonton Journal*, May 15, 2004.

"Grading a premier must be stressful." Editorials. *Edmonton Journal*, May 16, 2004.

"On the wrong trail," Robert Einarsson, Professor, Grant MacEwan College. *Edmonton Journal*, May 17, 2004. Letters to the Editor.

"Klein's essay black mark on academia, ethicist says." Larry Johnsrude, staff writer.

*Edmonton Journal*, May 17, 2004.

"Emperor naked, but universities shameless: praise for scholarly efforts should keep coffers of kingdom open." Paula Simons, *Edmonton Journal*, May 18, 2004.

"Disgusted by U of A president's comments: Fraser's defence of premier looks like an attempt to curry favour with man who controls institution's finances" Letters to the Editor, *Edmonton Journal*, May 18, 2004.

<http://www.canada.com/edmonton/edmontonjournal/news/letters/index.html>

Letters from the U of A, U of C and U of L about Klein's essay: *Edmonton Journal* Online extras, May 18, 2004:

<http://www.canada.com/edmonton/edmontonjournal/news/archives/story.html?id=870d719b-9e0d-4f9e-bd8d-b78a38faf58c>

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*Debbie is a native Edmontonian, and a single parent with four daughters. She has worked as a professional musician for most of her life, and has enjoyed a rich variety of life experiences - with many more to come! Debbie is working towards an eventual doctorate in psychology.*

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## Always giving advice?

Voice advice columnist Heather Wrigley will be moving on after her this column. I'd encourage her to stay, but her reasons for quitting are the best! Heather's graduating and has been accepted into med school. If you've read her bio in the most recent AUSU newsletter, you'll recall that this is Heather's dream!

Way to go Heather, you are an inspiration to us all!

Anyone interested in taking over the Voice advice column -- or writing on any subject -- can contact [voice@ausu.org](mailto:voice@ausu.org) for information on becoming a Voice writer.

## AU COMPUTING SERVICES HELP DESK - SUMMER HOURS

The Computing Services (CS) Help Desk's summer hours will be 8:30 a.m. to 5:00 p.m daily, from July 5 through August 27. The CS Help Desk can be contacted by using the online trouble reporting form at

[http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk\\_students.html](http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk_students.html)

(with the form link in the upper left), emailing [helpdesk@athabascau.ca](mailto:helpdesk@athabascau.ca) or phoning 1-800-788-9041, ext 6405. Make sure you leave your name, student ID number, and, if calling outside these hours, a number where you can be reached the next working day.

# Primetime Update

Week of May 14, 2004

Amanda Lyn Baldwin

Missed your favourite shows? No problem. Primetime update gives you the rundown.

## Survivor - ALL STARS

Last week Amber Brkich, the 25 chick who formerly received 6th place in Survivor: Australian Outback, received a proposal from Boston Rob, and then the title of Survivor: All Stars. Some dirty laundry was uncovered, and washed clean on national television. At the very end of the finale, Jeff announced that a second million-dollar prize would be awarded, by means of a viewer poll.

I logged on, and my vote went to Rupert. If I had to pick a final four it would be Rupert, Colby, Rudy, and Richard. America voted for Colby (who was also voted the Sexiest Survivor Man), Big Tom, Rupert, and Boston Rob. After all 38 million votes were counted, America gave the money to Rupert!

**Viewers were also asked to answer several quiz questions. The results:**

Best Fight: Rupert vs. Johnny Fairplay (Peal Islands).

Sexiest Man: Colby Donaldson

Sexiest Woman: Amber Brkich

Greatest Villains: Richard Hatch, Jerri Manthey, Brian Heidik, Rob C, Johnny Fairplay. Winner: Johnny Fairplay (who was sitting in the front row of the audience).

Greatest Moments: Sue's snake and rat speech, Mike falling in the fire, Rupert steals shoes, & Johnny Fairplay's dead grandmother story. The winner: Rupert stole the other tribe's shoes and traded them for food, on the first episode of Pearl Islands.

**NEXT SEASON (SEPTEMBER):** We look forward to Survivor: Vanuatu (Islands of Fire). We'll encounter volcanoes, sorcery, real tribes, cannibalism and a tropical paradise. See you then.

## CASTAWAYS

WINNER	Amber Brkich	25, 6th place in Survivor: Australian Outback
2ND PLACE	Rob Mariano	28, 10th place in Marquesas (Boston Rob)
7th JUROR	Jenna Lewis	26, 8th place in Pulau Tiga
6th JUROR	Rupert Boneham	40, 8th place in Pearl Islands
5th JUROR	Tom Buchanan	48, 4th place in Africa (Pig farmer)
4th JUROR	Shii Ann Huang	30, 10th place in Thailand
3rd JUROR	Alicia Calaway	35, 9th place in Australian Outback
2nd JUROR	Kathy Vavrick-O'Brien	50, 3rd place in Marquesas
1ST JUROR	Lex Van Den Berghe	40, 3rd place in Africa
GONE 9TH	Jerri Manthey	33, 8th place in Australian Outback
GONE 8TH	Ethan Zohn	30, SOLE SURVIVOR of Africa (soccer player)
GONE 7TH	Colby Donaldson	29, 2nd place in Australian Outback
GONE 6TH	Susan Hawk	42, 4th place in Pulau Tiga (Big Mouth; took herself out)
GONE 5TH	Richard Hatch	42, SOLE SURVIVOR of Pulau Tiga (big naked gay guy)
GONE 4TH	Rob Cesternino	25, 3rd place in Amazon

GONE 3RD	Jenna Morasca	22, SOLE SURVIVOR of Amazon (took herself out)
GONE 2ND	Rudy Boesch	76, 3rd place in Pulau Tiga (retired navy man)
GONE 1ST	Tina Wesson	42, SOLE SURVIVOR of Australian Outback

*Survivor airs on Thursdays at 9:00pm Alberta Time, on Global (channel 7 in Calgary).*

## **The Bachelor**

Last week, Jesse went home to meet the girls' families, and in the end said good-bye to Trish.

This week, the women tell all and Trish defends who she is and the decisions she made on the show. Jenny (the spy) suffers the scorn of the women and their feelings of betrayal and Jesse, too, must answer their questions. He leaves, excited about the decision that he made, and gives us something to look forward to.

Jesse's first overnight date is in Quebec City (Yay!), with Tara. Both halves of the couple have a great time, and express their desire to spend more time together. They go ice-skating on a private rink, and neither have skill. They share a drink in a private ice castle. Jesse tells Tara that he's falling for her, and later requests that she tell him how she's feeling. After dinner they go up to the fantasy suite and spend the night together.

Jesse's second overnight date is in the Bahamas, with Jessica. They spend some time smooching on the beach. Jesse expresses his concern that Jessica is only 21 and is still in school, in California. In response, Jessica tells him that she's applied to transfer to a New York law school. Their dinner table is right on the beach and they share conversation of their feelings (of course). Jesse tells Jessica that he's falling in love with her, but he then takes a step over the honesty line and tells her that he's also falling in love with someone else. In the end though, she accepts the invitation to spend the night with him in the fantasy suite.

Jesse's last overnight date is with Mandy Jaye, in Washington, D.C. He admits beforehand that he hasn't seen any real emotion from her. She claims it's because of her pageant experience. They get on the USS Sequola and float around, looking at monuments and stuff. The couple soon experiences several moments of silence, during which, Jesse says, he becomes less attracted to her. During their dinner, which Jesse feels is very hopeless; Trish walks into the room, and steals him away.

Trish drags Jesse from his elegant perfection into a busy kitchen (which he calls hell) and offers him a key to her room. When he tells Trish that he doesn't have a future with her. Trish turns around and badmouths the three women that Jesse's chosen to remain in the competition. In the end, she gives him a key and tells him to hang on to it, and think about it.

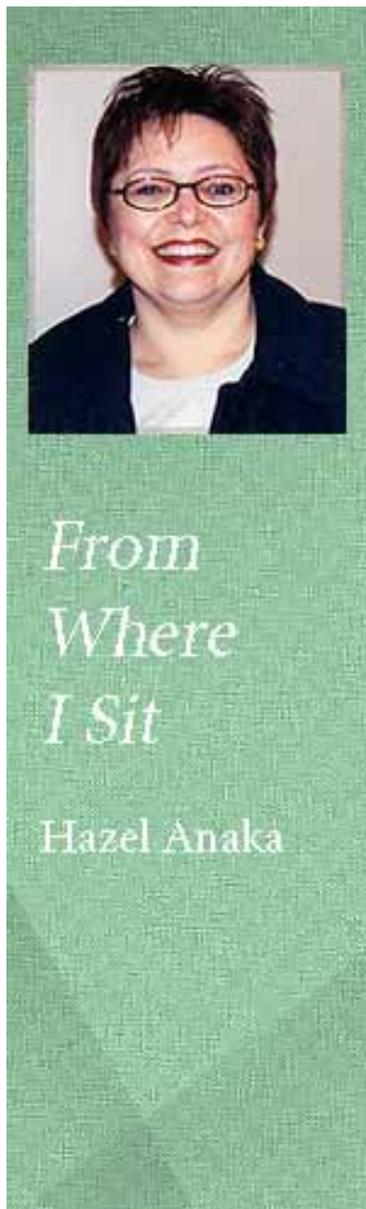
When he returns to dinner, Mandy's confidence intrigues him, and he offers her the fantasy suite room key. She says that it's very nice, but would prefer that he give her the personal invitation himself, which he does and she accepts. They couple gets right into the hot tub, which has a window overlooking the Washington monument. They share some kisses, and some other stuff. Trish is left alone in her suite to fester about her rejection, with tears and everything.

Before the final rose ceremony, Jesse admits that he's falling in love with more than one woman. As the other women are brought into the room, each one begins to look less confident in herself. Jesse offers roses to Tara and Jessica, sending Mandy Jaye packing (we knew that was going to happen). Dangit, she had the nicest hair too...

Next week: the Finale includes visits to Jesse's hometown, his parents, and the return of the spy. AND, Jesse takes both women with him to look at rings. And tears from both women. See if he will propose next week.

*The Bachelor airs on Wednesdays at 10:00 pm Alberta Time, on CFCN (?).*

**If there are any other shows you want updates on, or any comments you wish to make, please email me at [abaldwin@shaw.ca](mailto:abaldwin@shaw.ca)!**



## THERE'S TIME

In the after-word to *"Dropped Threads"* author Carol Shields wrote "... there has been time for everything from raising five children to spending a full afternoon crafting one sentence.

In a long and healthy life, which is what most of us have, there is plenty of time.

There is time to sit on a houseboat for a month reading novels. There is time to learn another language. There is travel time and stay at home time. Shallow time and fallow time."

These words are particularly poignant as Shields fights breast cancer.

As a 48 year-old I really want to believe her. It's not that long ago I lived a life of quiet desperation, *panicking* because of real or imagined impediments to "living my dream"; *Resenting* I needed to earn a living instead of just living; *Worrying* my clock was running out; *Begrudging* time spent on things not advancing my goals.

That's no way to live.

In recent months I've taken steps to change all that: *Closing* a business after nearly 16 years; *Resigning* from committees and clubs; *Saying* 'No' more often than 'Yes'; *Rethinking* everything from relationships to renovations; *Recovering* from too many years of over-committing; *Re-evaluating* priorities; *Hand-picking* who I want in my life and forgoing others; *Doing* more reading, sleeping, walking, being; *Facing* both the fear of failure and the fear of success; *Accepting* that time passes whether you love your life or not, so you may as well love it; *Learning* that even if I never do another thing, I have value simply because I exist.

Anyone close to me knows those first few weeks were a trial. There were unexpected emotions. It was almost like an out of body experience, a grand experiment, a detached watching with interest -- "just how will this woman

cope?"

Will she become a depressed, soap opera watching, bon-bon eating drain on the system? Will she establish a productive, balanced, healthy approach to her days? How much of her identity was defined by her roles? When roles disappear, does identity quickly follow?

I learned it's possible to have absolutely nothing to show at the end of a day. And not care. That TV can seduce you into hours of viewing even if you don't do the soaps. That meals and eating habits can and do improve when you've got time to do the planning and preparation. That you become re-acquainted with a husband of 28 years when you spend time together. That you become a better mother if you become a happier person. That you lose the "I'm too busy" excuse but realize you don't owe anyone an explanation anyway.

There's enough time to read guilt-free. Or watch a pair of Canada geese and their babes swimming on a crystalline dugout. Or pull quack grass from flowerbeds. Or make homemade soup. Or skulk through flea markets. Or read two dailies for my news fix. Or organize my sock drawer.

At least that's the way it looks from where I sit.

*\*Reprinted with permission*

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# CANADIAN FED WATCH!

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## NEWS ACROSS THE NATION...

By Karl Low



### Klein Broo-ha-ha

For those that are wondering what my opinion is on the whole issue of Premier Klein's essay on the internet, I'll simply say that Klein's demonstrated academic rigour doesn't really surprise me. I wish the man had a little more political acumen than to submit such an obvious target piece to the legislature, but perhaps I'm not giving him enough credit.

Has anybody thought about what didn't get looked at while the media was busy discussing proper citation use?

### Gone Fishin'

One of those things was the close of the 2004 sitting of the legislature. A key fact highlighted by that closure was the passage of the Alberta Centennial Education Savings Plan Act. This is the act that provides \$500 for every child born in Alberta starting in 2005, with the catch that their parents have to have a registered education savings plan for their child.

As I've mentioned many times before, this is just a case of giving money to those that have money, not of giving money to those that need. But I have no doubt the government is proud of this one. Not only does it let them say they're trying to support Alberta's children, education, and responsible parenting all in one blow. When the program gets too expensive, they can turn around and cut it under the justification of it not providing the funds to those who need it the most. Win when they put it in, win when they take it out.

I can only hope the rest of Alberta will spot this little sleight-of-hand when it happens.

### Bursaries with a Purpose

However, there is something that went through the legislature that I actually do agree with. The Provincial Government of Alberta has also expanded a bursary program that used to be just for medical students to encompass pharmacy students as well. This bursary is a targeted one, in that students accepting the money agree to work in the Alberta North for however many years worth of funding they received from the bursary.

These type of programs are the real win-win situations for the population. People get bursaries making their education affordable and do-able, but the strings attached make sure that the citizens of Alberta get something back for giving the money. Plus, it can also work to expand the horizons of those taking the bursaries. After all, how many people would even think about going up north after getting their degree? These days, it seems most recent graduates head south instead.

Short of lowered tuition in general, it's targeted bursaries like these that I tend to think are the best option for everybody involved.

### Manitoba does Life Long Learning

The Province of Manitoba is doing some things right when it comes to encouraging education. Part of this comes from the announcement that they will be giving 13.7 million in funding to various adult learning centres across the province.

These learning centres teach the basic requirements that prepare adults for post-secondary education or for specific job opportunities. Manitoba is not only maintaining funding for these centres, but will also be providing funding for a technology refresh.

While none of this sounds that unusual, the trick is that the centres are tuition-free.

This addresses a common gap in our school systems – while public education up to high-school completion is generally free for the young, many provinces require that adults attempting to finish up their high-school pay for the courses required themselves. If there was ever a disincentive to further education, this would be it. Especially when you consider those most in need of this type of upgrading are probably those who are the least able to afford it.

What most impresses me, however, is the quote in the announcement linked above from Manitoba's Advanced Education and Training Minister, Diane Gifford. "Many adult learners have told us their renewed love of learning changed their lives and led them to share their experiences with their children, other family members and friends," McGifford said. "Each success story means stronger communities and contributes to Manitoba's continued economic growth."

This sounds like a person who actually gets it.

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*A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.*

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## Sites of Interest

*Lonita Fraser*

### World Lecture Hall

<http://wnt.cc.utexas.edu/~wlh/>

World Lecture Hall publishes links to pages created by faculty worldwide who are using the Web to deliver course materials in any language.

Some courses are delivered entirely over the Internet. Others are designed for students in residence. Many fall somewhere in between. In all cases, they can be visited by anyone interested in courseware on the Internet — faculty, developers, and curious students alike.

### SocioSite

<http://www2.fmg.uva.nl/sociosite/>

The SocioSite is designed to get access to information and resources which are relevant for sociologists and other social scientists. It has been designed from a global point of view - it gives access to the world wide scene of social sciences. The intention is to provide a comprehensive listing of all sociology resources on the Internet.

The enormity and constantly changing nature of the Internet makes it impossible to develop a definitive and comprehensive listing. That's why the SocioSite will always be 'under construction'.

### ScienceDaily

<http://www.sciencedaily.com/>

Your link to the latest research news.



Dear Heather...

**My sister is getting married this summer, and we are in the process of mailing out invitations. While helping her do this, I discovered that she is planning to invite two of her ex-boyfriends! They are still good friends, but I think it is inappropriate for her to invite them to the wedding (for their sake and the groom's). She refuses to change her mind, though. What can I say to make her reconsider?**

**Flora, Chicago**

Dear Flora:

No doubt there are a few wedding-etiquette experts out there who would agree with you, but I believe these things must be decided on an individual basis, not by some blanket rule. If your sister is still good friends with these men, and if she wishes to have them attend her special day, then she should certainly invite them.

The groom's feelings are certainly one consideration, but no doubt your sister has already given that careful thought. You didn't mention whether he had any problem with her exes attending; are you just assuming that he does, or do you know for certain? Decent men don't mind if their wives have male friends, even if they are ex-boyfriends. One would hope that your sister and her future hubby have a trusting relationship and that he doesn't mind the invitation at all. Perhaps he is even inviting a few exes of his own. In that case, there is no issue and she should invite anyone she likes.

If he does have a problem with these friendships, it is likely there is a lack of trust in the relationship. In that case, the guest list is the least of their problems. Regardless of how your future brother-in-law views the situation, however, ultimately it is up to your sister whether she wants to remain friends with these guys. Her husband may not like it, but she has the right to be friends with whomever she chooses. It's a good idea for her to assert that right from the very beginning, especially if her fiancé is the jealous type. If her groom is pressuring her to drop her former boyfriends from the guest list and she does so, she will have established a precedent that she may regret later.

The feelings of the ex-boyfriends themselves is another issue. If they still have feelings for her, they are likely to be hurt to learn that she is marrying someone else. After all, there would be nothing worse than watching the one you love walk down the aisle with someone else. However, your sister is still friends with these guys, so they already know about the wedding and it's likely that they would be more hurt if they weren't invited at all. Furthermore, your sister almost certainly knows whether these guys are truly over her, and has taken that into account in her decision. And in the end, it is up to them whether they choose to attend the ceremony anyway; they can always decline if they're uncomfortable with it.

This is the wedding of your sister and her fiancé, and nobody has the right to tell them what they should do. No doubt they have given careful thought to whom they will and will not invite. I'm sure your sister values your opinion and is grateful that you are trying to help. However, if she disagrees with your suggestions, it is up to you to back down and go along with whatever she thinks best. She knows her friends and her fiancé better than anyone else, and her understanding of their relationships is the best guide for what should be done in this situation.

I wish your sister and her husband many happy years.

### Heather

E-mail your questions to Heather at [advice.voice@ausu.org](mailto:advice.voice@ausu.org). Some submissions may be edited for length or to protect confidentiality; your real name and location will never be printed. This column is for entertainment only. Heather is an AU student offering objective advice to her peers; she is not a professional counsellor and this column is not intended to take the place of professional advice.



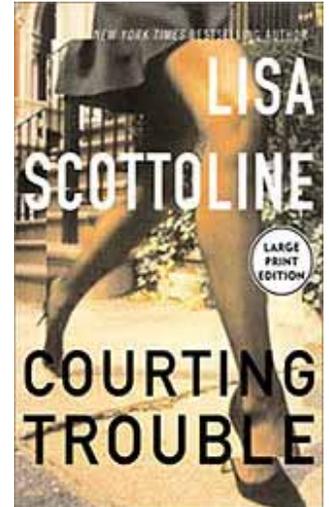
## COURTING TROUBLE Book Review

By Laura Seymour

### May is Mystery Month

Something struck me as wrong when I opened up this highly-celebrated author's book. Scottoline is given kudos left and right. Her credentials, too, seem stellar. I've never read any her books before, so I was glad to add a new author -- especially one with such good reviews. However, I wish all of the news was good.

Our heroine, Anne Murphy, is a relatively broke lawyer who walks around in Manolo Blahnik shoes (Quick summary: ridiculously expensive and tottering at hooker height!), lives in New York and is in fantastic shape. Every woman hates her and every man wants her. She is unable to see her own beauty after multiple surgeries for a cleft palate. This is the author's single device for creating a realistic character. Somehow the addition of her detailed knowledge of *I Love Lucy* TV episodes struck me as phony. Why didn't it work for me? I wish I could give you a solid answer -- the nearest I can come is the writing struck me as strictly formula. I also wondered if I had picked up a high-end romance book, but I hadn't.



Anne is being followed by a past one-time date, Kevin. He is apparently madly in love with her, and also an erotomaniac. For the longest time, Anne can't find out if Kevin is free from prison. She then has to play dead after a clumsily-introduced look-alike is murdered in her own home. Kevin, of course, thought it was Anne. The look-alike has a conveniently vague past and it is difficult for Anne to find out much about her. No one comes looking for the look-alike and that too added to my distrust of the writer's craft.

I was annoyed by Scottoline's constant mention of brand names. I've seen this done correctly on film and TV but I found it annoyingly awkward here. Did she look these up to make her character seem knowledgeable?

Anne is new to her women-only law firm. Considered a grandstander by the other women, she is close to none of them... until they think she's dead. Suddenly Anne has to take these women into her confidence and evade the nosy police to find Kevin and prove him as the murderer of this woman she doesn't know.

All the action takes place on July 4th, so very few police are on duty and the labs and state institutions are closed. This tactic is supposed to increase the suspense and frustration, but it made me moan a tired, "of course, what else?"

Of course Kevin isn't the bad guy and I was surprised by the murderer's identity. I think that, in itself, is difficult to pull off! I have a habit of annoying people when I go to mystery plays by identifying the murderer in the first few moments of the first act!

I acknowledge certain good writing styles. Scottoline knows how to make you turn the page. She knows how to spin a basic plot. But I believe that characters who are mad about *I Love Lucy* and quote endless episodes wouldn't be hard-boiled lawyers, broke and mad about Manolo Blahnik shoes. Somehow it seemed a stretch to connect those dots.

You might have a different opinion and that's fine. If so, grab this tale and enjoy.

## AUSU THIS MONTH

### NEW AUSU EXECUTIVE ELECTED

This week, during the May 3rd council meeting, AUSU held an internal election to fill the three AUSU executive positions for this new term. The three positions were filled by acclamation, by a new President and Vice President External, and a returning VP Finance. The new Executive is:

President: Mac McInnis

VP External: Teresa Neuman

VP Finance: Karl Low



### NEW AUSU SPONSORED CLUB



#### The AU Science Students Society is now online.

The Athabasca University Science Students Society is the newest AUSU sponsored club. Open to all AU students with an interest in any of the sciences, the AUSSS (or AUS<sup>3</sup> as they prefer to be known) has a website featuring links to AU science programs, science news, and links to websites and programs of interest to science students.

Encompassing all of the sciences, including biology, chemistry, astronomy, physics, computer science, environmental science, geology and health, the AUSSS is sure to have something for everyone.

You can visit the AU home page at: <http://www.ausu.org/clubs/ausss/index.php>

Contact [ausss@ausu.org](mailto:ausss@ausu.org) for more information. Members of the AUSSS have access to a private forum on the AUSU website.

### AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at [lfraser@ausu.org](mailto:lfraser@ausu.org).

### CHAT WITH AUSU ONLINE

If you have a question for AUSU, or would like to get to know your council, drop by the chat-room [accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account.] **Times are MST**

Mondays at 8:00 PM Councillor Karl Low



## Searching for Internships

Shannon Maguire

### A new regular Voice opportunities column Check the News and Events section for new listings every two weeks

Internships, Apprenticeships, and Co-ops. As a student you have probably heard these words and various others like them thrown around, but do you really know what they mean and more importantly do you know how to get them? If you answered no to any portion of this question you should definitely keep reading because these words refer to different types of student work experiences that can be very valuable to you in obtaining the career you want.

First, the term apprenticeship refers to the situation where a skilled tradesperson takes on an apprentice and teaches him/her the trade. The apprentice is usually paid and accompanies the tradesperson on his/her daily work in order to learn the trade. Sometimes an apprenticeship is offered as a program by a college in which case the student usually alternates classroom studies with work experience for several months or years. Apprenticeships are commonly found in trades such as carpentry, hairdressing, horticulture and plumbing.

Second, the co-op or cooperative education placement refers to the situation where a student works for a company in order to gain experience and academic credit. There are some degrees that require you to complete a co-op in order to graduate and some co-op positions will only accept applicants in this type of degree.

Finally, internships refer to the situation where a student works in an entry level position relevant to his/her educational program in order to gain work experience. There are two types of internships commonly offered. One is offered to new graduates and the other is available to students who are still completing their educational program. Internships can also vary widely in terms of pay and length. An internship could be 4 months long and offer no pay at all or it could be 6 months long and offer an attractive wage. Numerous companies and government agencies already offer internships but many internships have been started as a result of a student inquiring about or suggesting one. So don't be afraid to contact companies and ask them about internships or ask if they would be willing to take on an intern if they don't have a program already set up.

Hopefully this information on student work experience options has been helpful to you and has given you enough background information to prepare you for your weekly reading of the new *Voice* column called "Searching for Internships." This bi-weekly column will provide you with information about internship opportunities that are currently available to students. In order to give you a taste of what is to come I have decided to open this week's column with an internship with *The Toronto Star* for my fellow writers.

***The Toronto Star offers three internship programs: the summer program, the radio room and the youth employment program.***

#### **The Summer Program**

**Position Description:** Reporter or photographer.

**Pay:** Yes, Guild Scale.

**Eligibility Requirements:** Current university or college students or recent university or college graduates.

**Time and Length of Position:** Mid May to mid September.

**How to Apply:** Interviews are done in January so it's too late to apply for this summer but it is a good time to start thinking about and getting ready to apply for next summer.

### **The Radio Room**

**Position Description:** Research Position. Collecting information for news stories by monitoring emergency radio frequencies, monitoring television news stories, answering phones and doing police checks. The position also involves providing support to the news room and some writing.

**Pay:** Yes, Guild Scale.

**Eligibility Requirements:** Must be a college or university student in the Greater Toronto Area (some exceptions may be made in the summer).

**Time and Length of Position:** They hire 16 people to work from mid September to mid May for one or two shifts a week. They hire 7 people to work from mid May to mid September in a full time position.

**How to Apply:** The deadline to apply for the position beginning in mid September is the end of July 2004. The positions for the 2004 summer position beginning in mid May are already filled so you may want to start thinking about applying for one of the 2004 Fall positions or a 2005 summer position.

### **The Youth Employment Program**

**Position Description:** Formal internship program mixing education and work experience. Positions available are writers, copy editors and a photographer. The program consists of a two week orientation period, several full day seminars and work experience in three different departments.

**Pay:** Yes.

**Eligibility Requirements:** Available to people under 30 years of age who have never worked full time at a daily newspaper.

**Time and Length of Position:** One year long. Full time. Starts in mid September.

**How to Apply:** Deadline for Fall 2004 is July 9, 2004.

### **Contact Info for all three positions:**

You must send three copies of the following package: cover letter, resume, 3 references, and a minimum of 6 and maximum of 10 selections of published clippings (no opinion pieces). Send the packages to:

Sharon Burnside  
AME, Training and Personnel  
The Toronto Star  
1 Yonge St.  
Toronto, Ontario M5E 1E6

Photojournalists must submit a portfolio, preferably on a MAC compatible CD, to:

Neil Ballantyne  
Photo Editor  
The Toronto Star  
1 Yonge St.  
Toronto, Ontario M5E 1E6

For more information on The Toronto Star and these positions please visit their website at <http://www.thestar.ca/NASApp/cs/ContentServer?pagename=thestar/Render&c=Page&cid=995369321419>. I would highly recommend that you visit this website if you are going to apply for one of the positions. It is always important to be knowledgeable about the employer you want to work for.

# Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with the word "events" in the subject line.

## Safe Boating Week - 22-28 May

Safe Boating Week reminds Canadians to be aware of the new safe boating regulations and to practice boat safety.

Fisheries and Oceans Canada  
Canadian Coast Guard - Office of Boating Safety  
Toll-free: (800) 267-6687  
WWW: <http://www.ccg-gcc.gc.ca>

## National Missing Children's Day - 25 May

National Missing Children's Day raises public awareness of the Canadian children who go missing each year and highlights the success of the federal Our Missing Children program.

Royal Canadian Mounted Police  
National Missing Children Services  
Tel.: (613) 993-1525; Toll-free: (877) 318-3576  
Fax: (613) 993-5430  
WWW: <http://www.ourmissingchildren.ca>

## Aboriginal Awareness Week - 25-28 May

Aboriginal Awareness Week celebrates the richness of Aboriginal culture.

Contact local Aboriginal organizations.  
WWW: <http://www.aaw-ssca.gc.ca>

## Canadian Environment Week - 30 May - 5 June

Canadian Environment Week coincides each year with World Environment Day and aims to raise public awareness of the environment and of the benefits linked to its protection.

Environment Canada  
Tel.: (819) 997-2800; Toll-free: (800) 668-6767  
WWW: [http://www.ec.gc.ca/eco/eweek\\_e.htm](http://www.ec.gc.ca/eco/eweek_e.htm)

## alberta

### Canmore Children's Festival - May 21 - 22 2004

Two days of music, dance, theatre, storytelling, imagination, workshops, crafts and laughter guaranteed to delight children of all ages.

Contact: Phone: 403-678-1878; Fax: 403-678-6661

Email: [specialevents@gov.canmore.ab.ca](mailto:specialevents@gov.canmore.ab.ca)  
WebSite: <http://www.canmorechildrensfestival.com>  
Admission: \$2.00 includes all activities and most main stage shows; Evening Shows: Tickets \$10.00

Festival Site: Canmore Collegiate High School, opposite the Recreation Centre in Canmore, 100 km west of Calgary

BIG Friday - an event for tweens and teens from 6:00 pm-10:00 pm Friday, May 21; Festival open 10:00 am-5:00 pm

### Saturday May 22 - Evening performance "Eric Nagler in Concert" 7:30 pm

Edson & District Chamber of Commerce Trade and Tourism Show  
4:00 pm-9:00 pm May 7; 10:00 am-5:00 pm May 8  
Admission: \$3.00 for adults; \$2.00 for seniors; under 6 years old are free

Event will be held at the Leisure Centre, twin arenas in Edson. Edson is located on highway 16 between Edmonton and Jasper

Contact: Phone: 780-723-4918; Fax: 780-723-5545  
Email: [echamber@telus.net](mailto:echamber@telus.net)  
WebSite: <http://www.edsonchamber.com>

### Calgary International Children's Festival Calgary, Alberta

May 25, 2004 to May 29, 2004  
<http://www.calgarychildfest.org/>

For event & ticket information:  
Phone: (403) 294-7414 Ext: 2; Fax: (403) 294-7425  
E-mail: [mktmgr@calgarychildfest.org](mailto:mktmgr@calgarychildfest.org)

One of the largest children's festivals in North America, this five-day event boasts the best in international theatre, music, puppetry, dance, storytelling, mime, physical comedy, spectacle and much more.

### 4th Street Lilac Festival <http://www.4streetcalgary.com/lilacfestival/> Calgary, Alberta - May 30, 2004

The 4th Street Lilac Festival is held every year the last Sunday in May on 4th Street SW Calgary. It is an amazing 13 block long street party which has been named Calgary's best "free" festival. Along with promoting the wonderful

shops and services along 4th Street it also showcases many of Calgary's hottest art and entertainment.

For event & ticket information:

Telephone: (403) 229.0902; Fax: (403) 229.0920

E-mail: [jenrempel@4streetcalgary.com](mailto:jenrempel@4streetcalgary.com)

## british columbia

### Bard on the Beach

Vancouver, BC

June 3 - Sept. 26, 2004

<http://www.bardonthebeach.org>

call the box office at 604-739-0559, or toll-free 1-877-739-0559.

Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy *The Merry Wives of Windsor*, the courtship folly *Much Ado About Nothing* and the dark tragedy *Macbeth*.

### Taste of the Nation

Vancouver, BC

May 29 2004

For ticket and event information

call (604) 691-7764 - <http://www.tastevancouver.ca>

Join us at the 13th Annual "Taste of the Nation: A Culinary Benefit" presented by American Express and Jenn-Air, a Share Our Strength Program. Dedicated, tireless, passionate, and creatively daring are the adjectives that describe the over 50 Vancouver chefs, vintners, brewers, coffee roasters and tea purveyors, who will donate their time and talent through food and drink on this evening to win the fight against hunger. The theme of this year's Taste of the Nation is "Food is Art." The event includes live entertainment as well as an amazing silent auction. Come with friends and schmooze for a good cause! 100% of ticket sales will go directly towards fighting hunger. We hope that you join us in fighting hunger in our community and around the world!

### Vancouver International Children's Festival

Vancouver, British Columbia

May 17, 2004 to May 24, 2004

<http://www.childrensfestival.ca/>

For event & ticket information:

Telephone: (604) 280-4444

E-mail: [info@childrensfestival.ca](mailto:info@childrensfestival.ca)

The Vancouver International Children's Festival has been bringing together the finest arts and entertainment for young ears, eyes and minds for over 25 years. Perched on the quiet shores of English Bay, in sight of the downtown skyline and the coastal mountains, the Festival presents ticketed shows in tents, on-site performers throughout the grassy park and hands-on activities. As a generation

has grown up with the festival, the array of performers and activities will appeal to ages 2 to 22.

### ALCAN DRAGONBOAT FESTIVAL

<http://www.adbf.com/>

Vancouver, BC

Vancouver hosts the largest dragon boat celebration in North America. More than 180 teams plus entertainers, marketplace and food vendors and thousands of visitors take part in this unique 3-day event. Join us June 18, 19 and 20, 2004 at Concord Pacific Place, Science World and the waters of False Creek. Help celebrate our 16th edition and find out why there's more to the rhythm than a race!

## saskatchewan

### Government House Historical Society Victorian Tea - REGINA. SK

Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

### Off Broadway Dinner Theatre presents See How They Run - SASKATOON. SK

Tel: 306-244-5828; Fax: 306-652-4799

Email: [info@offbroadway.ca](mailto:info@offbroadway.ca)

Web: <http://www.offbroadway.ca>

American actor, actress, and a cockney maid who has seen too many American movies. Add four men dressed as clergy, a sedate bishop aghast at all the goings on and the trumped up stories they tell him. Mar 26, 2004 to May 22, 2004

### Art Gallery of Swift Current presents Windowworks SWIFT CURRENT. SK

Tel: 306-778-2736; Fax: 306-773-8769

Email: [k.houghtaling@city.swift-current.sk.ca](mailto:k.houghtaling@city.swift-current.sk.ca)

Web: <http://www.artgalleryofswiftcurrent.org>

Experience an intriguing, charming and beautiful exhibition of art and heritage presented throughout downtown windows in Swift Current. Talented artists present site-specific paintings, sculptures, installation artworks and dioramas. Apr 1, 2004 to Oct 31, 2004

### REGINA HIGHLAND GAMES

Regina, Saskatchewan

May 23, 2004

<http://www.reginahighlandgames.org/>

For event & ticket information:

Telephone: (306) 789-6516

E-mail: [graham\\_schmidt99@hotmail.com](mailto:graham_schmidt99@hotmail.com)  
Fax: (306) 751-4824

A traditional Scottish festival featuring pipe bands, highland dancers and heavy event athletes. Sunday evening there is a ceilidh featuring Celtic rock bands, an invitational Piping contest and a Haggis Eating contest. Fun for the whole family!

## ontario

**Doors Open Toronto**  
Toronto, Ontario - May 29, 2004  
<http://www.doorsopen.org> - Free

With its boxy spider body and 12 nine-storey steel legs, Will Alsop's OCAD addition (aka the Sharp Centre for Design) is perhaps the most eye-catching item on this year's tour—it looks like a jazzy parody of a '50s movie monster about to eat McCaul Street. But it's not the only novelty. Long a bastion of red brick conservatism (in all senses of the word), Toronto's biggest and most popular architectural tour has gone Jetsons-modern. You'll still be able to tour old faves like the Carlu, Old City Hall and Osgoode Hall. But at least half the sites on the tour are of more recent vintage. Armed with a hit of a cash from the Canada Council, Doors Open is highlighting architecture from post-1945. Site styles range from the subdued modernism of the TD Centre and the very '50s du Toit Allsopp Hillier building (formerly the Ontario Association of Architects) on Park Road to the glitzy glass of BMW's new showroom at the foot of the DVP and the engaging, uh, practicality of Regent Park, the country's oldest and largest social housing project built in 1948. You'll even be able to tour the 54th-floor board room of the TD Centre, with its famous collection of furniture by Mies van der Rohe. Like many of the 130-odd buildings on the Doors Open map, it's normally closed to the public.

**North by Northwest**  
<http://www.nxne.com/>  
June 10 - 12 2004 - Toronto, Ontario

Canada's largest music festival of its kind, North by Northeast has been offering emerging talent from around the world the chance to shine in front of audiences packed with music industry insiders and hard-core music fans for a decade. Performers from Canada, the United States (which contributed a full 1/3 of the overall entries), Japan, Israel, Germany, Wales, Sweden, the Netherlands, Iceland, Ireland, the United Kingdom, Mexico, Italy, Scotland, Australia, Spain, New Zealand, Norway, Belgium, Finland, and, for the first time, the Czech Republic, are all vying for the nearly 400 performance showcase slots up for grabs at this year's 10th Anniversary edition of NXNE.

Delegate badges, which entitle the bearer to priority access and no cover charge at the clubs, full access to the conference Friday and Saturday, and access to NXNE Film

screenings and panels, are a steal at the early bird price of \$200 CDN/\$160 US and are on sale now. Registration on-line.

**Children's Art Festival**  
Whistler, British Columbia  
May 29, 2004 to May 30, 2004  
<http://www.whistlerartscouncil.com/>

For event & ticket information:  
Telephone: (604) 938-8839  
E-mail: [info@whistlerartscouncil.com](mailto:info@whistlerartscouncil.com)

The 22nd Annual Children's Art Festival hosts an abundance of fine arts, crafts and performance-based workshops for young people. The Festival brings together emerging and professional artists, artisans and performers to share their skills with kids and families. All day for two days at Myrtle Philip Community School.

**Children's Groundwater Festival**  
Kitchener, Ontario  
May 31, 2004 to Jun 04, 2004  
<http://www.cwec.ca/>

For event & ticket information:  
Telephone: (519) 748-1914  
E-mail: [rsusan@region.waterloo.on.ca](mailto:rsusan@region.waterloo.on.ca)  
Fax: (519) 748-0009

The Children's Water Institute, in cooperation with Doon Heritage Crossroads is pleased to present the Waterloo Wellington Children's Groundwater Festival. This fun and creative week-long festival features a variety of hands-on activities, demonstrations and displays which will challenge people of all ages to consider the source of and importance of water to themselves, the environment and society. More than 4,000 school children will take part in the week long Festival.

**National Capital Race Weekend**  
Ottawa, Ontario  
May 29 to May 30 - <http://www.ncm.ca/>

For event & ticket information:  
Telephone: (613) 234-2221  
E-mail: [ncm@storm.ca](mailto:ncm@storm.ca)  
Fax: (613) 234-5880

world-class 10K; marathon; and half marathon. Plus a 5K and 2K Family walk/run and in-line skating. A great weekend of fun.

**Ottawa International Music Festival**  
Ottawa, Ontario  
May 21 to May 24 - <http://www.abc.ca/>

For event & ticket information:  
Telephone: (613) 234-3360  
E-mail: [abc@abc.ca](mailto:abc@abc.ca)  
Fax: (613) 236-2636

International choirs, bands and orchestras come together to perform in Canada's capital during the Ottawa Tulip Festival.

**Carassauga**  
**Mississauga, Ontario**  
**May 28 to May 30 - <http://www.carassauga.com/>**

For event & ticket information:  
Telephone: (905) 615-3010; Fax: (905) 615-3429  
E-mail: [festival@carassauga.com](mailto:festival@carassauga.com)

Celebrating its 19th anniversary, Carassauga is Mississauga's largest community festival. Over three dazzling days, you can experience first-hand a multitude of entertaining phenomena. From energetic salsa shows to exotic belly dances, you'll travel the world without leaving the city. Mouth-watering traditional delicacies from perogies and souvlaki to jerk chicken and haggis will energize as you move through the pavilions.

Passports are \$8.00 in advance and \$10 at the door. Children 12 and under are free when accompanied by an adult passport holder.

**An Evening in the Park**  
**Thorold, Ontario - May 23, 2004**  
**<http://www.tsevents.ca/>**

For event & ticket information:  
Telephone: (905) 227-1616 - E-mail: [info@tsevents.ca](mailto:info@tsevents.ca)

Come celebrate the Victoria Day long weekend at Basil Reid Park in Thorold South with one of Thorold's longest and greatest traditions. This year enjoy live entertainment on two stages featuring Who's Your Daddy, The Ben Show and DannyZzzz. Lots of fun for the kids including huge inflatables, pony rides, face painting and much, much more. The night will conclude with Niagara's Best Fireworks Display at 9:30pm. Free Admission.

**NIAGARA GRAPE AND WINE FESTIVALS**  
**<http://www.grapeandwine.com/>**  
**Niagara region of Ontario**

The Niagara Grape & Wine Festival is a non-profit organization that runs a series of seasonal wine festivals in the Niagara region. The Niagara Icewine Festival, the Niagara New Vintage Festival, and the Niagara Wine Festival attract 100,000's of visitors to the area each year. The New Vintage Festival, for example, runs from June 12 to 27, 2004. You can find more information about it, and other area festivals, at their website.

**CANADIAN TULIP FESTIVAL**  
**Ottawa/Gatineau, Ontario**  
**May 06 to May 24 - <http://www.tulipfestival.ca/>**

For event & ticket information:  
Telephone: (613) 567-5757 Ext: 352 - Fax: (613) 567-6216  
E-mail: [info@tulipfestival.ca](mailto:info@tulipfestival.ca)

Celebrate Canada's Tulip Experience! Millions of tulips will blossom in May in Canada's scenic Capital Region, North America's Tulip Capital, creating an exotic mosaic of colour and beauty along the Tulip Route. The 2004 edition of the Canadian Tulip Festival will celebrate Canada's Tulip Experience and our near 60-year affair with the Tulip.

Millions of Tulips along the Tulip Route. Official Sites: Commissioners Park/Dows Lake - 300,000 tulips, Tulip Legacy and Tulip Cafe. Enjoy the Sun Life Financial Flotilla May 23; Parliament Hill/Capital Infocentre - Tulips and Canada's historic Parliament Buildings, start your National Capital visit at the Capital Infocentre; Major's Hill Park - International Tulip Friendship Village and Stage, Kid Zone and Family Entertainment, Artisans in the Park, Community Tulip Art Garden and the Ottawa Citizen "GET OUT!" Concert Series with a stellar lineup of Canadian entertainers during 11 nights of concerts on the Main Stage; Casino du Lac Leamy - 100,000 tulips, giant tulips, and Tulip Explosion flower and design shows each weekend. Over 15 Attraction Sites along the Tulip Route through Ottawa and Gatineau and two Partner Sites.

**NIAGARA FOLK ARTS FESTIVAL**  
**St. Catharines, Ontario**  
**May 14, 2004 to May 30, 2004**  
**[http://folk-arts.ca/folk\\_arts\\_festival\\_home\\_page.htm](http://folk-arts.ca/folk_arts_festival_home_page.htm)**

For event & ticket information:  
Telephone: (905) 685-6589 Ext: 229 - Fax: (905) 685-8376  
E-mail: [pseabrook@folk-arts.ca](mailto:pseabrook@folk-arts.ca)

16 days of music, dance & food celebrating our rich cultural heritage. World famous RCMP Musical Ride (2 shows). Multicultural Open Houses. Live entertainment & world cuisine at Folk Arts in the Park

**CONTACT**  
**<http://www.contactphoto.com/>**  
**May 1 - 31 2004 - Toronto, Ontario**

The largest annual photography event in North America, comprised of Films, Lectures, Panels, Seminars, Workshops, Tours, Conference, and Exhibitions on a wide variety of photography related topics. See the website for specific dates, times, and events.

**MILK INTERNATIONAL CHILDREN'S FESTIVAL OF THE ARTS**  
**Toronto, Ontario**  
**May 23, 2004 to May 30, 2004**  
**<http://www.harbourfront.on.ca/milk>**

For event & ticket information:  
Telephone: (416) 973-4000  
E-mail: [info@harbourfront.on.ca](mailto:info@harbourfront.on.ca)  
Fax: (416) 973-6055

North America's best festival for young people. The festival, sponsored by Dairy Farmers of Ontario, is a

celebration of the world's finest theatre, music and puppetry for young audiences.

## TORONTO

### Kodak Lectures

The Kodak Lectures is an ongoing international lecture series programmed by the School of Image Arts at Ryerson University in Toronto.

Since 1975, a veritable who's who from the world of image making has graced the stage at Ryerson, including Dutch photographer and video artist Rineke Dijkstra, Canadian "cyborg" Steven Mann, German artists Bernd and Hilla Becher, and Oscar-nominated Canadian filmmaker Atom Egoyan.

You may contact Robert Burley at (416) 979-5167 for more information. A list of the presenters can be found via their website.

<http://www.ryerson.ca/news/events/imagesandideas/>

## newfoundland

### GATHERINGS

#### St. John's, Newfoundland & Labrador

May 02, 2004 to Jun 18, 2004

<http://www.craftcouncil.nf.ca/>

For event & ticket information:

Phone: (709) 753-2749; Fax: (709) 753-2766

E-mail: [info@craftcouncil.nf.ca](mailto:info@craftcouncil.nf.ca)

The Craft Council Gallery, 59 Duckworth Street, presents a group exhibition that explores a contemporary response to embroidery as seen through the eyes of four young Newfoundland artists: Stephanie Barry, Susan Furneaux, Catherine McCausland and Libby Moore. The work investigates this emotional connection that each artist feels toward their chosen craft, to this land and its people, and to each other. Opening reception Sunday May 2, 2-4 pm.

## nova scotia

### Histoires de la Baie

#### Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004

Admission: \$5 adults, special rates for groups.

<http://www.clarenovascotia.com>

### Photography Show

#### Liverpool, Nova Scotia

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change.

May 1, 2004 to December 23, 2004 - Admission: free

<http://www.shermanhinesphotographymuseum.com>

### Soiree Acadienne / Acadian Music

#### Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004

Admission: \$4.00 - <http://www.museeacadien.ca>

### Farmer's Market

#### Belliveau Cove, Nova Scotia

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.

May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

### Liverpool International Theatre Festival

#### Liverpool, Nova Scotia

Liverpool International Theatre Festival. Astor Theatre, Liverpool.

May 19 to May 23 - Admission: \$10 Single ticket, discount packages available. <http://www.astortheatre.ns.ca>

### Ceilidh by the Sea

#### Pictou, Nova Scotia

Ceilidh by the Sea. deCoste Entertainment Centre. A celebration of Gaelic music, story and song. 2pm. May 20, 2004

### Charleston Days

#### Charleston, Nova Scotia

Charleston Days. Charleston. Parade, Queen pageant, entertainment, games, food & more. Always in May. May 21, 2004 to May 23, 2004: Admission: free.

### Lights Along the Shore Lighthouse Festival

#### Lunenburg, Nova Scotia

Lights Along the Shore Lighthouse Festival. Along Lighthouse Route. Boat tours to lights, sea kayak tours to lights, lighthouse talks, birding tours, lighthouse displays,

workshops, guided lighthouse tours, singalong, breakfasts, luncheons and lobster boils and much more.

May 21 to May 24 - Admission: May be charged for some events - <http://www.ssta.com>

### **Hubbards Lobster Festival Hubbards, Nova Scotia**

Hubbards Lobster Festival. Lobster tales, lobster shuffle, lobster treasurers, lobster races. Entertainment, and more lobsters.

May 21, 2004 to May 24, 2004  
<http://www.lobstersupper.com>

### **Spring Art Exhibition Yarmouth, Nova Scotia**

Spring Art Exhibition. Sign of the Whale, 543 Hwy. 1 Yarmouth, NS. May 21 to June 12; Admission: Free.

### **Wooly Weekend New Ross, Nova Scotia**

Wooly Weekend. Ross Farm Museum. Spring is here and the sheep at Ross Farm Museum have had their lambs and are ready for their annual shearing. There will be demonstrations in sheep shearing, washing, spinning & drying wool. Learn about the importance of sheep to early settlers and about the work involved to produce yarn and how woolen yarn was used to make material for the clothing necessary for the cold winter days.

May 22 to May 24 - <http://museum.gov.ns.ca/rfm/>

### **2004 Halifax International Marathon Halifax, Nova Scotia**

2004 Halifax International Marathon. Halifax. A city-wide international marathon which will be held on the Halifax peninsula and downtown Dartmouth. May 23, 2004

### **Annapolis Valley Apple Blossom Festival Kentville, Nova Scotia**

Annapolis Valley Apple Blossom Festival. Windsor to Digby. Official opening, princess tea, coronation ceremonies, dance, concerts, barbecues, sports, art show, fireworks, children's parade, grand street parade, family entertainment, craft fair & "Sunday in the Park".

May 26 to May 31 - <http://www.appleblossom.com>

### **Photography Show Liverpool, Nova Scotia**

Photography Show. Sherman Hines Museum of Photography. "Sherman Hines: Annual Outhouse Calendar Show". A humorous look at outhouses from around the world. Subject to change.

May 26 to September 30; Admission: free  
<http://www.shermanhinesphotographymuseum.com>

### **Cabot Trail Relay Race Baddeck, Nova Scotia**

Cabot Trail Relay Race. Cabot Trail. 250 km relay race around the Cabot Trail. Starting at the Gaelic College in St. Ann's, finishing in Baddeck. 60 teams, first come first served. Admission: \$680 for first 60 teams to register.

May 29 to May 30; Admission: \$680.00 for first 60 teams to register - <http://www.cabottrailrelay.com>

### **Studio Rally Weekend Musquodoboit Harbour, Nova Scotia**

Studio Rally Weekend. Province-wide. 10 am - 6 pm, province-wide, the art and craft studios listed on the "Studio Map" open their doors for a province-wide open house. The coffee is on and demonstrations are given. Pick up a map and plan a route! (Available from tourism info centres). May 29 to May 30 - <http://www.studiorally.ca>

### **Mayfair Blockhouse, Nova Scotia**

Mayfair. Blockhouse. Family-oriented festival, buffet, drinks, dessert, coffee house, live music, puppet show, games for children. Yard sale & silent auction. 11 am to 3 pm. May 29; Admission: free; <http://www.waldorfns.org>

### **Scotia Festival of Music Halifax, Nova Scotia**

Scotia Festival of Music. Dalhousie Arts Centre. A two-week celebration of chamber music featuring over 50 public events including concerts, recitals, lectures, master classes, clinics and workshops. The guest artists and faculty are all internationally acclaimed musicians and the performances are of the highest calibre. Admission: concerts are \$25 (\$20 for students & seniors). All other events (i.e. rehearsals & classes) are \$5 each, free with a \$25 "All Events Pass".

May 30 to June 13 - <http://www.scotiafestival.ns.ca>

### **Fishing Derby Mount Uniacke, Nova Scotia**

Fishing Derby. Murphy Lake. Trout fishing derby for mentally and physically challenged groups. At barrier-free boardwalk. Fishing tackle and refreshments provided. May 31, 2004 to June 4, 2004

**Seacoast Celtic Concerts  
Musquodoboit Harbour, Nova Scotia  
May 15, 2004 to Sep 18, 2004  
<http://www.seacoastescapes.ca/>**

For event & ticket information:  
Telephone: (902) 889-3662; Fax: (902) 484-6991  
E-mail: [bbaker@seacoastescapes.ca](mailto:bbaker@seacoastescapes.ca)

Seacoast Celtic Music Events are held at the Petpeswick Yacht Club in Musquodoboit Harbour (35 minutes from Halifax) on selected Saturday Nights. Food and Bar service begins at 7:00 and the music starts at 7:30.

**Stone Soup Festival**  
**Moser River, Nova Scotia**  
**May 15 - Oct 31 - <http://bay-of-islands.org/festival/>**

For event & ticket information:  
Telephone: (902) 347-2602 Fax: (902) 347-2602  
E-mail: [gail@bay-of-islands.org](mailto:gail@bay-of-islands.org)

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

**TRURO TULIP FESTIVAL**  
**<http://www.nstulips.com/>; May 21 - 24 2004**  
**Truro, Nova Scotia**

We invite you to come and view our spectacular tulips. In addition to the thousands of tulips, this year's spring blooms will include daffodils, hyacinths and numerous varieties of locally produced daylilies. From fireworks on Friday night to live entertainment to plant sales to various markets, this year's festival is sure to appeal to all ages.

**OPEN ART EXHIBITION OPENING**  
**Amherst, Nova Scotia**

Open Art Exhibition Opening. Cumberland County Museum & Archives. Exhibit of Cumberland County Artists and Artisans. Apr 26 to Jun 12 - Opening free, exhibit daily admission. <http://www.creda.net/~ccmuseum/>

yukon

**DAWSON CITY INTERNATIONAL GOLD SHOW**  
**May 21 - 22 - Dawson City, Yukon**

Trade show and technical seminars aimed at the placer mining industry. Contact: Lindsay Jordan, Dawson City

Chamber of Commerce - (867)993-5274 -  
[dccc@dawson.net](mailto:dccc@dawson.net)

**YUKON ART SOCIETY**  
**Whitehorse, Yukon - May 25, 2004 to Aug 13, 2004**  
**<http://www.steveslade.com/park.htm>**  
Info: (867)668-3136 - Email: [steve@steveslade.com](mailto:steve@steveslade.com)

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early August. Every week there is a different visual artist showcased. This festival is free to the public.

international

**ALEXANDRIA, VA - USA**  
**In2Words: Numbers & Words**  
June 10-July 18 and July 24-August 22  
DEADLINES for both exhibitions: FRIDAY, APRIL 2.  
\$25 for slides of up to 3 works - Call 703.838.4565 x 4  
Email: [targetgallery@torpedofactory.org](mailto:targetgallery@torpedofactory.org)

SASE to: In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One: Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two: Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists can apply to both exhibits. Awards up to \$650.

**The Unconventional Convention on Starting and Operating a Visual Art Center**  
**ALEXANDRIA, VA - USA**

May 21-22 - Torpedo Factory Art Center, Alexandria, VA  
Registration fee by March 1: \$300, \$350 thereafter.  
Organizations may pay registration for 2 attendees and send up to 5 representatives.  
Contact AACVAC at: [conference@torpedofactory.org](mailto:conference@torpedofactory.org)  
703-838-4565 x6. <http://www.torpedofactory.org/conference/>

A convention focusing on how to start and operate visual arts centers for the benefit of both artists and the public. The exciting program will feature five panel sessions with experts and representatives from the following fields: Cultural Tourism; Visual Art Center Prototypes; Architectural Renovations and Occupational Health Considerations; Community Outreach and Support; and Self-Governance. The panels will allow groups planning such centers to learn from established organizations and will provide existing centers an opportunity to compare experiences. The two-day program will include a closing night celebration that coincides with the Torpedo Factory Art Center's 30th Anniversary.

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with "events" in the subject line.

# SCHOLARSHIPS & AWARDS

## HARRY JEROME AWARDS

Value: Not specified

Application Deadline: May 31

Notes: For Canadian citizens or permanent residents of African or Caribbean heritage. Nominees ages 16 to 24 are eligible for the academic, arts, athletic, or leadership awards. Nominees over the age of 24 are eligible for the business, community service, professional, or arts industry awards. Must demonstrate significant contribution or exceptional promise in field or endeavour; community involvement, leadership, discipline and dedication. Supporting documents (ex. newspaper clippings, letters of support, samples of work, or video recordings) are required, however submissions should not exceed 30 pages

### Contact Information:

Black Business and Professional Association (BBPA): <http://www.bbpa.org/>

## MONSTERTRAK.CA SCHOLARSHIP PROGRAM

Value: \$5000

Application Deadline: June 15

Notes: By registering on [www.MonsterTRAK.ca](http://www.MonsterTRAK.ca), you'll be automatically entered in the draw for one of the \$5000 MonsterTRAK.ca Scholarships. You must register on MonsterTRAK.ca before June 15, 2003 for the first scholarship draw, and between June 15 and November 30, 2003 for the second scholarship draw; You must be a legal resident of Canada; You must be enrolled as a full-time or part-time student at a Canadian institution.

### Contact Information:

MonsterTRAK.ca: <http://www.monstertrak.ca>

Application Address: <http://www2.monstertrak.ca/students/unreg/login.html>

## YUKON FOUNDATION

Value: Not specified

Application Deadline: May 31

Administrator: Yukon Education Award Amount: n/s Award Deadline: Monday, May 31, 2004

Notes: Please contact for more scholarship information.

### Contact Information:

The Yukon Foundation, Box 32096, Whitehorse, Yukon Territory Y1A 5P9 - 867-393-2454

## LOUISE MCKINNEY POST-SECONDARY SCHOLARSHIPS (950)

Value: \$2500

Application Deadline: June 01

Administrator: Alberta Scholarship Programs

Notes: Applicants must plan to enroll at a university, college or technical institute, in the second or subsequent year of full-time study. Alberta students studying outside the province because their program of study is not offered in Alberta will be considered for a scholarship if their class standing is in the top two percent of their program. Please see the Web site for more details.

### Contact Information:

Alberta Scholarship Program, 9940 - 106 Street, 9th Floor, P.O. Box 28000, Stn Main, Edmonton, AB T5J 4R4  
Phone: (780) 427-8640 Fax: (780) 422-4516

Web Site: <http://www.alberta-learning.ab.ca/scholarships> E-mail: [heritage@gov.ab.ca](mailto:heritage@gov.ab.ca)

Application Address: <http://www.alis.gov.ab.ca/scholarships/forms.asp>



## 58TH ANNUAL QUALITY CONGRESS

May 24-26

Metro Toronto Conference Centre, Toronto, ON, <http://aqc.asq.org/>

Conference Contact: Robin Barry; Phone: 414-298-8789 x7364; Email: [rbarry@asq.org](mailto:rbarry@asq.org)

Who should go? Teachers & Trainers - Administrators - Board Members/Trustees - Business Executives - Staff developers

The 58th AQC combines networking with learning, entertainment with knowledge exchange, business with pleasure. Join thousands of quality professionals for three days of ... • networking • celebrating quality • international activities • educational sessions • team competitions • recognition Keynote Speakers: Dr. John A. White University of Arkansas chancellor and president of Baldrige Award Board "Quality Success at the University of Arkansas." Jennifer James Urban cultural anthropologist, columnist, lecturer, and consultant "Thinking in the Future Tense." Keith Harrell Former IBM marketing executive, speaker "Positive Attitude Toward Change."

## GLOBAL EAI SUMMIT 2004

May 24-28

**Conference Theme: Improving Best Practices...Strengthening Standards**

May 24 - 28 2004, Banff Springs Hotel, Banff, Alberta, <http://www.globaleaisummit.com/>

Who should go? Teachers & Trainers - Board Members/Trustees - Technology Coordinators/Technology Specialists - Business Executives - Product Developers - Researcher

Conference Contact: Leanne MacDonald; Phone: 403-512-3139; Email: [Imacdonald@eaiindustry.org](mailto:Imacdonald@eaiindustry.org)

Leaders from the End User, Academics & Solution Provider communities coming together to establish the business and technology direction of Integration.

## AMTEC 2004

May 25-28

**Conference Theme: In Touch with Technology**

Laurentian University, Sudbury, Ontario, <http://laurentian.ca/amtec/>

Conference Contact: Johanne Rioux; Phone: 705-675-1151; Fax: 705-675-4842; Email: [jrioux@nickel.laurentian.ca](mailto:jrioux@nickel.laurentian.ca)

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Facility Managers - Product Developers - Library/Media Specialists

IN TOUCH WITH TECHNOLOGY will bring together academics, instructional designers, on-line developers, librarians, technical professionals, industry practitioners into one forum. Come and learn more about newest learning technologies and techniques. Meet leading developers and distributor of quality educational products. The conference will promote good practice, current technologies and solutions in the use of learning in education. The conference program will consists of keynote speakers, session speakers, workshops, trade show, award lunches and banquet. This is your opportunity to hear and network with experts in the field of learning technologies

## CADE AND THIS IS IT 2004 CONFERENCE

May 30-June 2

**Conference Theme: Pioneers in a New Age**

York University, Toronto, Ontario, <http://www.pioneers2004.yorku.ca/>

Contact: Division of Continuing Education; Ph: 416-736-5616; Fax: 416-650-8042; Email: [Pioneers2004@yorku.ca](mailto:Pioneers2004@yorku.ca)

Who should go? Teachers & Trainers - Administrators - Board Members/Trustees - Technology Coordinators/Technology Specialists - Facility Managers - Business Executives

The conference will showcase accessible, effective and innovative educational strategies, as well as ways to leverage technology to provide new ways of learning online, at a distance, in the classroom and in the workplace. This event will be of special interest to those involved in education, training and professional development, including: the K-12, college and university sectors; educational administrators, policy-makers/decision-makers and governmental agencies; trainers in private, public and not-for-profit sector organizations; and technology experts. Program highlights: -8 pre-conference workshops; -internationally renowned keynote speakers from Canada, the US and the UK; -over 80 conference sessions delivered by leaders in the field of distance, online and technology-enhanced

education and training; -an awards banquet recognizing excellence in open and distance learning, and in the educational use of learning technologies; and -many opportunities to network with other professionals. Visit <http://www.Pioneers2004.yorku.ca> for registration and conference details.

## **INTERFACE 2004**

**Jun 16-18**

### **Conference Theme: e-Learning Magic**

Southern Alberta Institute of Technology, Calgary, AB, <http://centreforlearning.sait.ca/interface2004/>

Conference Contact: Ingrid Stammer; Phone: 403-319-7245; Email: [ingrid\\_stammer@cpr.ca](mailto:ingrid_stammer@cpr.ca)

Who should go?

Teachers & Trainers - Technology Coordinators/Technology Specialists - Staff developers - Curriculum specialists

The Interface 2004 conference theme, e-Learning Magic, will bring educators, administrators, and corporate trainers together through presentations, workshops, and networking in the following areas: - New ideas in analysis, design, development, implementation, and evaluation of e-learning; - Innovative methods for the delivery of student services for e-learners; - Novel approaches to faculty professional development for e-learning.

## **ASTD INTERNATIONAL CONFERENCE & EXPOSITION 2004**

**May 21-27**

Washington Convention Center, Washington, District of Columbia, <http://www1.astd.org/astdInterim0304/>

Conference Contact: Virginia Artis; Email: [vartis@astd.org](mailto:vartis@astd.org)

Who should go? Teachers & Trainers - Business Executives - Staff developers - Curriculum specialists

The ASTD 2004 International Conference & Exposition is the premier conference for everyone involved in workplace learning and performance. Features: More than 250 educational sessions Legends sessions featuring pioneers in the profession Forums and global panels Pre-conference workshops for in-depth learning Training, ROI, and Human Performance Improvement Certificate programs The leading workplace learning EXPO Networking opportunities with colleagues from more than 75 countries.

## **TWENTY-SIXTH ANNUAL INTERNATIONAL CONFERENCE ON TEACHING AND LEADERSHIP EXCELLENCE**

**May 23-26**

Conference Theme: Teaching and Leadership

Austin Convention Center, Austin, Texas, United States, <http://www.nisod.org/conference/index.html>

Conference Contact: Sheryl Powell; Phone: 512-471-1482; Fax: 512-471-9426; Email: [info@nisod.org](mailto:info@nisod.org)

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Library/Media Specialists - Staff developers - Curriculum specialists

The NISOD conference is the largest international conference to focus specifically on the celebration of teaching, learning, and leadership. It features exemplary practices and programs in workshops, seminars, and roundtable sessions; preconference seminars offering in-depth descriptions and demonstrations of successful initiatives; general sessions featuring keynote remarks on current issues in higher education; an exciting Expo Plaza of NISOD partners and supporters demonstrating products and services, and offering hands-on opportunities to experience the latest and best instructional and organizational tools; and NISOD's College Showcase, highlighting best practices in colleges across North America and beyond.

## **DISTANCE LEARNING ADMINISTRATION 2004**

**May 23-26**

Jekyll Island Club Hotel, Jekyll Island, Georgia, . USA, <http://www.westga.edu/~distance/dla2004.html>

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Business Executives - Product Developers - Library/Media Specialists

Conference Contact: Stacey Rowland; Phone: 770-838-2563; Fax: 770-836-4666; Email: [srowland@westga.edu](mailto:srowland@westga.edu)

Alternate Contact: Melanie Clay; Phone: 770-838-3018; Fax: 770-836-4666; Email: [melaniec@westga.edu](mailto:melaniec@westga.edu)

The Distance Education Administration Conference, sponsored by The Online Journal for Distance Learning Administration and The State University of West Georgia, focuses on the administration and management of distance learning. The conference specifically addresses the needs of those who plan, manage, teach and support distance education activities and courses. The conference invites proposals from the introductory through advanced level on topics related to: -Managing Growth in Distance Education -Training & Support for Distance Instructors -Support for

Distance Students -Budget & Cost-Benefit of Distance Education -Marketing & Evaluation of Distance Learning - Distance Learning Ethics and Copyright Issues - Organizational Issues in Distance Education -Striving for Excellence

## **ETOM HIGGINS LAKE RETREAT FOR DISTANCE EDUCATION PROFESSIONALS 2004**

**June 1-2**

DNR Conference Center, Roscommon, Michigan, United States, <http://www.etom.org/events/index.htm>

Contact: Colette Perugia, ETOM Business Manager, Ph: 734-462-4570, Fax: 734-462-4589, Email: [cperugia@schoolcraft.cc.mi.us](mailto:cperugia@schoolcraft.cc.mi.us)

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Library/Media Specialists - Curriculum specialists

This two-day retreat for distance educational professionals is a long standing tradition in Michigan.

## **JOINT CONFERENCE ON DIGITAL LIBRARIES (JCDL 2004)**

**Jun 7-11**

**Conference Theme: Global Reach and Diverse Impact**

The Hilton El Conquistador Golf and Tennis Resort, Tuscon, Arizona, US, <http://www.jcdl2004.org/>

Conference Contact: Catherine Larson, Email: [cal@eller.arizona.edu](mailto:cal@eller.arizona.edu)

Who should go? Teachers & Trainers - Technology Coordinators/Technology Specialists - Library/Media Specialists - Curriculum specialists - Researcher

The Joint Conference on Digital Libraries is a major international forum focusing on digital libraries and associated technical, practical, and social issues. JCDL encompasses the many meanings of the term "digital libraries," including (but not limited to) new forms of information institutions; operational information systems with all manner of digital content; new means of selecting, collecting, organizing, and distributing digital content; digital preservation and archiving; and theoretical models of information media, including document genres and electronic publishing. The intended community for this conference includes those interested in aspects of digital libraries such as infrastructure; institutions; metadata; content; services; digital preservation; system design; implementation; interface design; human-computer interaction; performance evaluation; usability evaluation; collection development; intellectual property; privacy; electronic publishing; document genres; multimedia; social, institutional, and policy issues; user communities; and associated theoretical topics.

## **INTERNATIONAL CELTIC CONFERENCE**

**Oct 14-17**

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Entertainment: Each night there will be live entertainment: Celtic music, songs and poetry perpetuating the formidable Gàidhlig heritage still surviving in Cape Breton and in the various Celtic countries of the world.

For further information or contributions to enhance the intellectual and economic success of the conference, you may visit our website at <http://www.uccb.ca/index1.htm> or email [celtic.world@uccb.ca](mailto:celtic.world@uccb.ca)

## **NARRATIVE MATTERS 2004**

**May 20-May 23**

Organized by faculty and students from St. Thomas University and the University of New Brunswick, and featuring an array of keynote addresses and pre-conference workshops, Narrative Matters 2004 will take place from May 20 to May 23, 2004, at the Sheraton Hotel in Fredericton, New Brunswick, Canada. The conference is a unique experience in

which theorists and practitioners, researchers and students from a variety of backgrounds and disciplines will have the opportunity to enjoy conversation and together explore the importance of narrative - or story - in countless aspects of human life. <http://www.stu.ca/conf/narrative/>

## ideaCity

Jun 16-18

ideaCity, a "meeting of minds", is an annual conference held in Toronto, Ontario. It brings together some of the most interesting and fascinating personalities of our time, for three days of stimulating conversation, performances, thought-provoking ideas, and other social events.

The conference is not centred around any one discipline or industry, and there are no keynote or panel discussions. In fact, scripted speeches are forbidden; as the website states: "Everyone is in on the common narrative." Rather than the usual Q&A sessions after a speaker has completed their talk or performance, the conference has adopted the practice of long breaks between sessions (and nightly parties) that invite conversation between speakers, performers, and attendees.

### This year's presenters include...

**Michael Adams** - (President and CEO, Environics, Author, Sex in the Snow)

**Henry Aubin** - (Investigative Journalist, Author, The Rescue of Jerusalem)

**Robert Bateman** - (Artist, Naturalist)

**Jane Bunnett** - (Modern Jazz Musician)

**Ken Finkleman** - (Writer, Director, Producer; The Newsroom)

... and many more.

"In an age that seems to swing wildly between wide-eyed optimism and dire pessimism, perhaps our greatest challenge is to sustain a capacity for idealism. ideaCity is one small effort to establish a forum for the high ground of ideas and idealism." (ideaCity website). This year's conference takes place from June 16th to the 18th in Toronto, Ontario. For more information regarding the conference, contact [jenniferm@citytv.com](mailto:jenniferm@citytv.com) or call 416 591 7400 x2475, or visit the conference website at <http://www.ideacityonline.com/>

*Provided by Lonita Fraser*

## Contributed By AU's *The Insider*

- **AMTEC 2004** - May 25 - 28 - Laurentian University, Sudbury, Ontario - In Touch with Technology - Come and learn more about newest learning technologies and techniques. Meet leading developers and distributor of quality educational products. Details: <http://www.amtec.ca/site/conferences/conferences.shtml>.
- **CADE 2004** - May 30-June 2 - Keele Campus of York University, Toronto, ON - Planning is underway for the CADE and This is I.T. 2004 Conference: Pioneers in a New Age. The Conference is hosted by the Canadian Association for Distance Education, Education Technology Committee of the Association of Colleges of Applied Arts of Ontario, and the Atkinson Faculty of Liberal and Professional Studies in collaboration with Glendon College, York University. Details: <http://www.pioneers2004.yorku.ca/>
- **InfraEDUCA 2004** - June 25 - 27 - Pragati Maidan, New Delhi - The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialised Courses, Vocational Training & Career Prospects, Distant Learning Systems, International Universities and Programmes, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programmes etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **N.A.Web 2004** - Oct. 16-19 - Fredericton, NB, Canada - The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca>

Know of a conference that is not on this list? Contact [voice@ausu.org](mailto:voice@ausu.org) with the details and we'll list it in Conference Connections.

# classifieds

Classifieds are free for AU students! Contact [voice@ausu.org](mailto:voice@ausu.org) for more information.

**CRANIOSACRAL THERAPY AND REIKI.** "Tired of sore shoulders, back or neck? History of injury or overwork causing chronic pain? Stop treating the short term... treat long-term with Craniosacral Therapy and Reiki. Laura Seymour--level 4 graduate of Upledger Institute and teaching assistant. Calgary, (403) 262-5589.

**AU SPORTS CLUB, NOW ONLINE!** The AU Student Sports Club is now online at <http://www.ausu.org/clubs/ausc> . If you are an AU student who is interested in sports, or in getting to know others who are, check out our new site and fill out a membership form if you like that you see. It's free to join!

**AU SCIENCE STUDENTS SOCIETY** The AUSSS is now online at <http://www.ausu.org/clubs/ausss>. The club is open to all AU students with an interest in any of the sciences, and has a private discussion forum with the AUSU forums system.

**RED DEER COFFEE GROUPS** Red Deer Athabasca University students meet at the Chapter's Starbucks on the last Thursday of every month. From 8 pm to 9 pm, the goal is to share ideas that will help us all be successful AU students and collectively resolve our specific issues. Contact Ryan, [lowrystcol@hotmail.com](mailto:lowrystcol@hotmail.com)

## THE VOICE

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c/o Athabasca University Students' Union  
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**Editor In Chief** Tamra Ross Low  
**News Contributor** Lonita Fraser

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**THE VOICE ONLINE: [WWW.AUSU.ORG/VOICE](http://WWW.AUSU.ORG/VOICE)**

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