

# THE VOICE

## MAGAZINE

June 9, 2004  
Volume 12 Issue 23



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*Slices of life from Bill Pollett*

### *The Flames*

*Fans, haters and the aftermath of blowing the final game*

### *UPEI Students Leave CFS*

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Taking Notes  
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# THE VOICE

Jun 09, 2004

Volume 12, Issue 23

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**We love to hear from you! Send your questions and comments to [voice@ausu.org](mailto:voice@ausu.org), and please indicate if we may publish your letter in the Voice.**

**RE: Heather Gardiner's response to Modern Sexism  
June 2, 2004 - v12 i22**

Being able to respect someone's opinion whether or not one agrees with it is a great strength. Therefore: In response to Heather's comments:

She's right on the button. The article was a vent piece, and throughout the whole experience I did learn quite a lot. However, what I learned is that there are a lot of people in the world who wish to stop women from gaining ground in the workplace, for whatever reasons (which do not matter). From my perspective, University magazines/newspapers are meant as a source for student to find out what it going on in the world. Gender Discrimination is going on in the world. In my defense, I'd submit similar pieces in the future, however biased. Everything is SUBJECTIVE. A strong bias is the foundation of an interesting opinion.

Regarding Heather's difficulties in finding employment in her own field, I'd suggest that she's given up too easily, most likely because someone else was more "qualified" than she. Keep trying for it girl, we'll bust through the wall someday.

**J. Jensen**

### **AU COMPUTING SERVICES HELP DESK SUMMER HOURS**

The Computing Services (CS) Help Desk's summer hours will be 8:30 a.m. to 5:00 p.m. daily, from July 5 through August 27. The CS Help Desk can be contacted by using the online trouble reporting form at [http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk\\_students.html](http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk_students.html)

(with the form link in the upper left), emailing [helpdesk@athabascau.ca](mailto:helpdesk@athabascau.ca) or phoning 1-800-788-9041, ext 6405. Make sure you leave your name, student ID number, and, if calling outside these hours, a number where you can be reached the next working day.

## **THE VOICE**

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**THE VOICE ONLINE:  
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### Are you ready to graduate?

AU convocation 2004 takes place this year over the June 11th to 12th weekend. The undergraduate ceremony is on Friday June 11th, and the graduate ceremony is on Saturday, June 12th.

You may be eligible to convocate this June if you have finished all of your degree requirements. Students who are only just finishing their final course may not have received a convocation package or invitation yet. If you believe you should be graduating this June, see the AU convocation pages for information, and contact the convocation office to find out if you can still apply. You will find contact names and emails on the Contacts page in the convocation section.

For all convocation 2004 information, use this link:

<http://www.athabascau.ca/convocation/general/index.htm>

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### New Graduates, Contact The Voice!

If you are graduating this June, the Voice wants to hear from you. We are seeking grads for the student profiles column (you'll get a free Voice coffee mug if you participate) and comments from grads about this year's convocation ceremonies.

We are also interested in photographs from convocation for our graduation scrap book.

For more information, contact the Voice editor at [voice@ausu.org](mailto:voice@ausu.org), or look for a Voice representative on the AU grounds during the ceremonies.

You do not need to attend convocation in Athabasca to participate -- comments and profiles from all grads are welcome and appreciated.

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# FLAMES: Retraction? I Think Not!!

June 8, 2004

By Amanda Lyn Baldwin



When the time ran out on the Stanley Cup Final last night, the whole city of Calgary went totally quiet. No one here expected to lose. Everyone's spirit and hopes were up in the clouds. Even I, a person who despises hockey to begin with, was waiting to see the lights flash as the puck soared past Nikolai Khabibulin a second time. Right down to the last few seconds. I could see it in my head. But on TV it didn't happen. We lost; two to one, in three very long, almost excruciating periods of hockey.

In the first period, I watched in awe as the Lightning skated circles around our boys. Much the same happened in the second period. Blame it on the temperature change, over-exhaustion, bad refereeing, injuries, whatever... the Flames didn't step it up. A little more effort was made in the third period, with some good plays along with some "bad calls."

In terms of who's to blame, the hockey buffs that I work with blame the NHL officials. "The calls made on Calgary were in bad taste," or "Was the ref blind?" On my side of the fence, if a guy puts his stick in front of another player and as a result that player trips, then the call should be tripping. Hockey players shouldn't do things like that in hope that the ref won't see it or won't call it.

Yes, I agree that the ref let a lot of bad behavior on the part of the Lightning slide by, not to mention not looking into Gelinas's controversial "missed goal" in game 6, but rules are rules and officials are officials. If you hit someone from behind, given that someone could be very seriously injured, you deserve to sit in the penalty box. Sports can only be played if everyone respects both their own team, and the other team.

"We deserved it more than them..." was another thing I heard and read this morning. I just want to remind everyone that prior to Monday night Tampa Bay had never won a Stanley Cup. Yes, it's been 15 years since Calgary won, but Tampa has NEVER won. In my mind it wasn't a question of who deserves what, if you play hard, everyone deserves to win; Regardless if they won it last year, 15 years ago, or not at all.

Back in game four, Nieminen got a five minute major penalty as well as a one game suspension for hitting Lecavalier from behind and apparently causing injury. We all watched the little weasel dive into the boards on his own and then fall to the ground and whine like a baby. After a few minutes, the jerk got up and skated back to the bench. He was perfectly fine. The next day we found out that as an additional punishment Niemenen would get his one day suspension. Not only was this punishment unnecessary (he already served his five minute major) but it sparked a lot of negative feelings toward Lecavalier from the fans. Monday night my respect for this man was redeemed when he attracted four of Calgary's guys to defend him, deked around all of them, and assisted Fedotenko in a goal.

Overall, the Calgary Flames played their little hearts out for six games against Tampa Bay, but in the end the Lightning played harder, smarter, and faster. Tampa Bay, for the first time in franchise history, won the Stanley Cup. And they earned it. If you can't be a good sport and accept it, you shouldn't be allowed to watch sports.

## Positive Accomplishments

- Calgary Flames won the Western Conference Final and placed second
- Kiprusoff set the record for minutes played in one playoff year. He played 1655 minutes.
- Calgary set a record for scoring two goals in 19 seconds (I believe this was in the Detroit series?)

- Calgary tied the Philadelphia Flyers for the most post season contests in one year (26 playoff games)
- In Las Vegas the odds of winning were 100 to 1 against Calgary last October. Just before the final game they were in favor of Calgary.

Fan Accomplishments (It's amazing how Calgarians rally together in support of sports!)

- Every home game brought with it a packed Saddledome
- Away games (Tampa Bay series) brought a packed Saddledome, raising more than \$300,000 for charities (tickets were \$5 each).
- At one point the Red Mile was host to over 70,000 people
- Over 100,000 thousand vehicles are sporting Calgary Flames flags
- Over 55,000 people purchased Flames Jerseys

This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact [djabbour@ausu.org](mailto:djabbour@ausu.org)

### STUDENT FAKES RESEARCH, GAINS ACCESS TO HOSPITAL BACKROOMS

*Debbie Jabbour*

Montreal General Hospital has uncovered a bizarre case of fraud. For a full year, a young man claiming to be a student at McGill University followed new doctors around the hospital under the guise of research. The young man convinced the hospital that he was involved in a study about stress levels of new doctors, and was allowed free access to restricted areas of the hospital, accompanying doctors and observing medical procedures.

Residents finally became suspicious over the length of the supposed study and notified hospital administration and security. The young man was subsequently barred from the premises. Authorities at the hospital acknowledge that the study was a fake, although they do not know if the young man was, in fact, a student at McGill. They have reassured people that the "student" did not touch any patients or treat or counsel them. They have also stated that they will be increasing security measures, including tightening the process for getting a hospital ID.

McGill University and Montreal General Hospital are part of a unique five hospital collaboration, the McGill University Health Centre, that provides training and research opportunities for students. Numerous research projects are being conducted at any given moment.

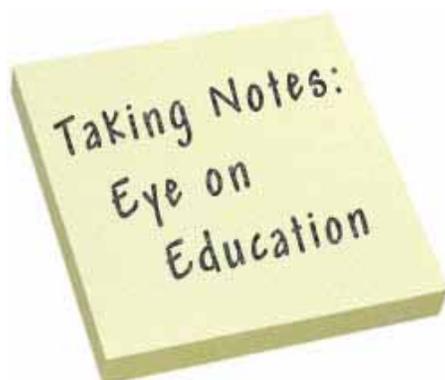
The puzzle remains, however, as to just why this young man undertook such an elaborate hoax. At the very least, the incident highlights the ongoing problem all universities have with the issue of academic honesty.

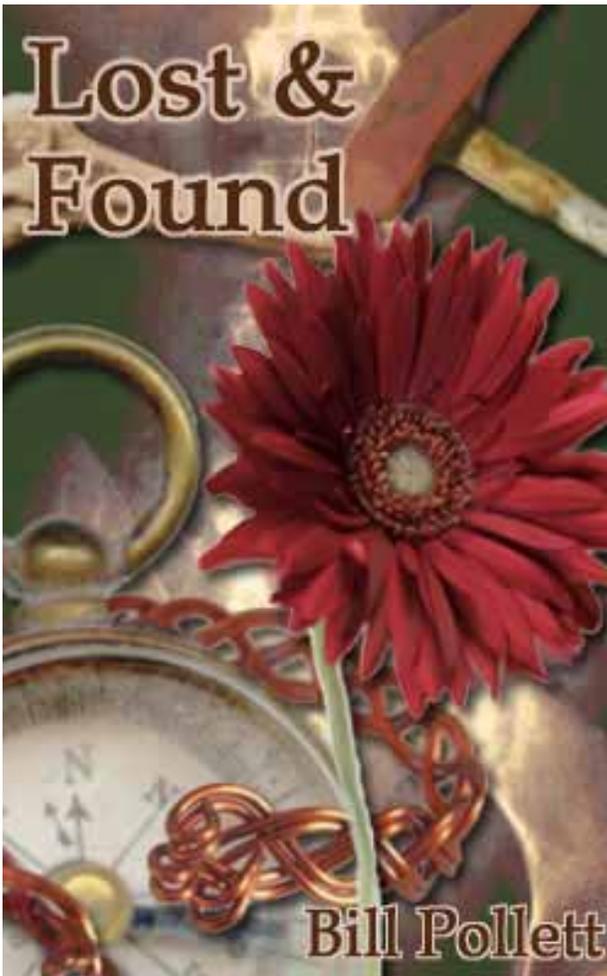
#### REFERENCES

Montreal Gazette, May 26, 2004. Student faked study to bypass hospital security. In the *Edmonton Journal*, May 27, 2004.

Montreal hospital ups security after student pretended to study stress levels. *Canadian Press*, May 26, 2004. [http://www.medbroadcast.com/health\\_news\\_details.asp?news\\_id=4151](http://www.medbroadcast.com/health_news_details.asp?news_id=4151)

McGill University Health Centre: <http://www.muhc.ca/>





## GHOST IN THE MIRROR

*I'm looking for the face I had  
Before the world was made*  
W.B. Yeats

Sometimes, standing before the bathroom mirror, I find myself confronting the wraith. Like a swamp creature, he rises up to meet me as if from the depths of a great dark pool. In a gesture of friendship or demonstration of harmless intent or display of malice, he shows me his slightly crooked teeth, his abdominal paunch, his sagging chest. He has shadows beneath his eyes.

The bathroom mirror is not the only place that I've seen him. Sometimes I'll catch a flickering glimpse of that wary, bewildered expression in unlikely spots - the window of a nighttime bus, the back of a spoon, the surface of a silvered toaster. I've seen him in grainy home movies projected on basement walls, in an ancient Polaroid found wedged beneath the cushions of a couch.

I used to think he was confined to these out-of-the-way places, these lost regions. Lately, though, I've learned that he is closer than I thought; that we travel in the same circles. There are mutual acquaintances. He's been seen at my barber's, my favourite coffee shop.

There are rumours about him, contradictory and inconsistent. So and so says that he has beautiful handwriting, but is unreliable and ill-tempered. Such and such has heard, from a reliable source, that has unpaid parking tickets and a weakness for women in red dresses. Some say he smells of garlic and is insincere. Others, that he has a slight tremor and owns eleven cats.

From what I have been able to gather, it appears that we have several common interests and affinities. Stilton cheese, for instance, and German ghost stories and country and western songs about highways and train wrecks.

Sometimes I'll catch myself daydreaming, inventing a whole reality for him. I imagine him shopping at Sears and organizing his attic. I picture him clumsily dancing a polka with his wife, or comforting his daughter after a bad dream.

Standing before him in the bathroom mirror, I sense that he has travelled toward me across vast, lonely distances. I sense, also, that he has come with the intention of conveying some sort of message to me. But perhaps the message is half-remembered, or he knows there is no language we share that can adequately express it. Perhaps he thinks I am not ready for it. Whatever the case, nothing is ever said. We simply stare at each other, in awkward silence, until eventually we turn our backs and leave.

# UPEI STUDENTS MOVE TO LEAVE CFS

## *York student union supports 'defederation' efforts*

By Aliza Libman  
*Excalibur*, York University

TORONTO (CUP) -- Calling the national lobby group's efforts "woefully inadequate," the University of Prince Edward Island student union has moved to sever its ties with the Canadian Federation of Students, joining its counterpart at York University.

The UPEI student council voted in April to leave the CFS, following the presentation of a 35-page report that criticized many of the group's activities, including its tendency to lobby on issues not related to education -- a subject that has also been a sore point at York.

Brandon McKenzie, then-president of the student union, claimed the relevant contracts were not produced properly. "The revelations raised within the report indicate that our organization never entered into a binding agreement with the CFS," he said. "In light of this fact, combined with serious points of conflict and diverging principles between our organizations, I fully support the decision made by our elected representatives."

The current president, Clare Henderson, would not comment on what steps are currently being taken to complete "defederation," noting only: "The process is ongoing." The student union had previously tried to "defederate" through a referendum in 1996. It passed with 74 per cent voting to leave the CFS. But the CFS appealed the referendum results, and they were later overturned.

The York Federation of Students has declared their "unequivocal support" for the UPEI students.

YFS president Paul Cooper said: "While the CFS may have served us in the past, its tactics and extreme political positions it has taken over the last few years have caused it to drift away from the mainstream."

But the CFS claims they are puzzled as to why UPEI wants out. National chair Ian Boyko noted that CFS policies are all determined by its member student unions. "It's not been clearly articulated to us by the UPEI student union why it doesn't want to work with other student unions," he said, adding: "We respect their democratic decision."



**WRITE FOR THE VOICE!**

Contact The Voice editor at [voice@ausu.org](mailto:voice@ausu.org) for details on writing for The Voice. Provide a sample selection of writing and preferred genre.

# NAOMI KLEIN'S LATEST TAKES NO EXCUSES

## *The Take a window into Argentinean workers plight*

**By Agnes Gulbinowicz**

***The Peak*, Simon Fraser University**

BURNABY, B.C. (CUP) -- *The Take* is author and activist Naomi Klein's latest effort to raise Canadian awareness about the consequences of globalisation. The documentary offers viewers a glimpse into the lives of Argentinean workers displaced by the spectacular turn-of-the-millennium economic collapse of their country.

In 2001, as businesses went bankrupt and half the population slipped below the poverty line due to President Carlos Menem's "business-friendly" economic policies, Argentinean workers chose to take over abandoned factories and work in employee cooperatives. Set against the backdrop of this growing and unusual worker revolt, *The Take* follows the Forja San Martin auto-parts factory workers as they struggle with lawmakers in bringing their old workplace to life again.

*The Take* works best when it allows the lives of the workers to speak for themselves. In a brief sequence at the beginning of the film, Klein and her fellow producer, Avi Lewis, are shown as guests on various news shows, where their opponents chew them out for not providing a viable alternative to the economic policies they criticise. In fact, this is a problem that many activists from First World countries such as Canada face; their opinions come off as nothing more than bleeding heart impracticality.

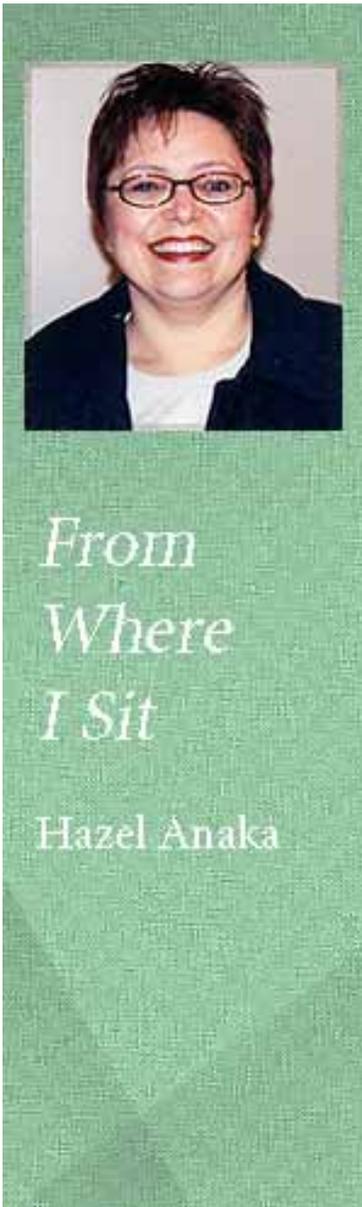
Realising this, Klein and Lewis smartly decide to shut up and hand the microphone over to the Argentineans. It is much harder to dismiss the criticisms of people living through the devastating realities created by theoretical economics put into practice. One moving scene occurs when a worker's wife admits that her family has gone from being able to enjoy small luxuries like family trips to choosing between paying off debts and feeding their children.

The film shines when it shows what truly drives and motivates the workers. They do not possess a sense of entitlement; they do not act like the world owes them any favours. They are angry and sad -- at times crying tears of hopelessness -- but they are not consumed by these emotions, and they do not spend most of their time pointing fingers at the powers that be. They are driven by the love and respect they have for their families and each other. Near the end of the film, a woman describes with palpable pride how the workers at a factory co-operative allowed her sister to attend chemo and radiation therapy without a pay cut.

The film runs into some trouble, however, when it detours into a number of tangents regarding the 2003 presidential election and local legislative practices. The problem is not that these issues are irrelevant, as both have the potential to greatly impact the factory workers' lives. The problem is in the way these issues are presented. The filmmakers gloss over the legal environment that the Forja San Martin factory workers are struggling with. In fact, when it seems that other factories were simply taken over, without any regard to legal consequences, the filmmakers do not explain why these particular workers need to see the passage of a legislative bill before restarting the factory.

Regarding the presidential election, Klein and Lewis sidetrack to the controversial ways in which candidates try to acquire votes. It's an interesting topic, but it is one that does not support the main focus of the film. At these times, it seems that Klein and Lewis assume that viewers can make assumptions themselves, or already know information that really needs to be explained.

Thankfully, these inconsistencies do not detract greatly from the film. Overall, it is a worthwhile viewing experience. Klein and Lewis have produced an illuminating, moving, and tension-filled film that they can proudly take back to their opponents, showing that perhaps the greatest alternative to destructive policies is the will and determination of wronged people.



## BILLBOARDS, BUMPER STICKERS, AND MORE

I love reading. I'll read anything, anytime, anywhere. Well, except Harlequins. Can't take all that talk about heaving breasts, hard loins and happy endings.

I read bumper stickers and cereal boxes. I read vanity licence plates and billboards. I read those yellow, portable, rental signs with do-it-yourself lettering.

I read newspapers -- dailies and weeklies. I read favorite's like the National Post's Christie Blatchford. I read advice columns for gardeners and the love-lorn. I read my horoscope and the comics page.

Some days I read the personals. Those miniaturized ads extolling virtues like height, fondness for long walks, non-smoking and a desire for a meaningful relationship.

I read signs on delivery trucks and service vehicles. I read notices in doctor's offices warning of extra charges, intolerance for abuse and explaining the long wait I've just endured. I read signs and notices that scream with all caps. I read emails that make me laugh and make me cry.

I read in traffic, in bed, in the john, in waiting rooms, at the table. I don't read nearly often enough in resorts or on holiday getaways.

In short, I'll read anything that isn't nailed down.

I love and admire the power of words. I especially love words that are particularly witty or wise. Here are some of my favorites:

Sign in front of a Sherwood Park church, "Win a free trip to heaven. Details inside." In front of a Texas church, "If the water's polluted, painting the pump won't help." On a sign in front of the North Shore Assembly of God Church in Hastings, Nebraska, "God answers knee-mail."

Some of my favorite vanity plates: THANXPA on a little red sports car, OYOYOY on a Saskatchewan van, K9 DOC, BAKDOC, LONGGON, MOMSROD, GLDNRUL, I DOCTR.

Some of the most pointed messages I've seen have been in the US. Texas highways in particular have some thinly veiled threats. "DWI (driving while impaired) You Can't Afford It" super-imposed over the state map. Or "Don't Mess with Texas" signs to discourage littering. Or "Under 18? Got tobacco. It's your driver's license that gets smoked" on a Houston billboard.

An Oklahoma highway sign warns "Watch your speed. We are." with the silhouette of a cop for illustration. Another billboard promises "Drink, Drive, Go to Jail, Photos in about an Hour". An Ohio billboard with a pregnant belly in profile declares it a "No Smoking Section." Ryegate, Montana announces their annual Testicle Festival -- I can only guess what that entails!

"Beer is the reason I wake up in the afternoon" adorns a key chain. A bumper sticker announcing "When I married Mr. Right I didn't know his first name was Always." Or a t-shirt depicting the US flag and the words "These colors don't run". Tongue in cheek, double meanings, just plain clever... I love them all.

Do yourself a favor. Add reading to your day and to your life. It's a joy and a blessing from where I sit.

*\*Reprinted with permission*



### Alberta Pays the Privileged Student

The Learning Ministry recently announced the recipients of the Grant MacEwan United World College Scholarships. These scholarships have a value of approximately \$28,000 for each of the eight recipients.

What is interesting about these awards is that nearly half of the recipients are from the Strathcona-Tweedsmuir School located just outside Calgary. I was at first surprised that such a high percentage of recipients came from a single school when supposedly this award applies all across Alberta. A little more investigation shows that this school serves only the children of the wealthy families in Alberta, with tuition at the high-school level costing over \$12,000 per year.

So while these Strathcona-Tweedsmuir students each receive over \$28,000 of the taxpayers money to pay for two years tuition and living expenses at a United World College, the Alexander Rutherford Scholarships, which go to public school students with outstanding marks, still only total some \$2,500 each. Not enough to pay for a single year's tuition of post-secondary.

How this works to aid the Learning Ministry in its goal to "ensure all Albertans have access to high quality learning opportunities," I don't exactly know. It seems to me that if a family can afford over \$12,000 a year to put their child through high-school, that child already has access to high quality learning opportunities. Giving them yet more money doesn't make sense.

### BC Blowing Big Bucks Building Buildings

The Province of British Columbia is continuing its course of putting extraordinary sums into creating buildings for education rather than getting down to the nitty-gritty of simply funding education and training.

The latest expenditure is in creating about 1000 seats at the College of New Caledonia and University of Northern British Columbia. This spending comes from the 105 million that BC has budgeted to improve access to post-secondary education across the province. As a cost comparison, Athabasca University's figures from two years ago are almost half that amount, and AU is serving over 30,000 students, more than the 25,000 additional spaces that British Columbia hopes to create by 2010.

The MLA for Prince George North, Pat Bell, said in response to this announcement "As northerners, we know the value that comes from training people at home." Unfortunately, he was not extolling the values of distance education, but rather just propping up the party line of more seats = more access. It seems that politicians in British Columbia are still unaware of the benefits of distance education, because they certainly seem to want to spend a lot of money on new buildings.

If you happen to be an AU student in Pat Bell's riding, why not give his office a call to tell him you agree with him. After all there is great value, both in the learning sense and economically, in training people at home. Too bad his government doesn't seem to actually understand that.

## Statistics Canada Proves What We Already Knew

Statistics Canada has recently released a joint study between the United States and Canada on the health status of citizens in the two countries. The results are hardly shocking but it's nice to have some confirmation of what we already knew.

For starters, poor Americans tend to rate their over-all health lower than Canadians, while wealthy Americans rate their over-all health as higher. Americans were more likely to have unmet health-care needs, especially at the lower end of the income scale, and cited cost as the primary reason. Canadians cited wait times as the primary reason for our unmet healthcare needs.

Americans tend to be fatter than Canadians as well, with American women showing a significant increase in the numbers that are obese as compared to Canadians. On the flip side, Canadians are slightly more likely to be smokers than Americans.

Given the options, I'm glad I'm Canadian.

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*A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.*

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## NEWSPointERS

*Lonita Fraser*

### EDUCATION IN THE NEWS...

#### STUDENTS DEMAND FOCUS ON TUITION

"Canada's university students say campaigning politicians should make higher learning a priority because rising tuitions are to blame for social problems from a doctor shortage to the rise of campus food banks."

[http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article\\_Type1&call\\_pageid=971358637177&c=Article&cid=1086041409529](http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article_Type1&call_pageid=971358637177&c=Article&cid=1086041409529)

#### MICROMANAGING EDUCATION

"The increase in the government's grant for Ontario schools comes with tighter rules on how the money should be spent."

[http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article\\_Type1&call\\_pageid=971358637177&c=Article&cid=1085955306332](http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article_Type1&call_pageid=971358637177&c=Article&cid=1085955306332)

#### YUKON BUDGET 2004

"This year's budget includes several initiatives to promote more education and training options for Yukoners, including alternative education programs at Yukon College, a new alternative high school, and increases in funding for all levels of education in the territory."

<http://north.cbc.ca/north/archive/yukonbudget2004/education.html>

#### CBC NEWS INDEPTH

"From teacher strikes to sky-rocketing tuition, education stories seem always to be in the news. Though the stories may vary from province to province, the fact remains that all Canadians spend a significant portion of their life sitting in a classroom – Canadians spend an average 16.5 years in school. Here's our in-depth coverage of education-related issues."

<http://www.cbc.ca/news/background/education/>



## ROMANCING THE STONE Film Review

By Laura Seymour

### June is Romance Month

There are many new films that claim to be romantic but there are few that get my blood running as much as this fabulous 80s film. Granted, it's old but it has captured the world of a romance writer so well, or at least sold me on the concept that this is a romance writer's world!

Kathleen Turner is wimpy woman of the year, Joan Wilder. She gets car sick, bus sick, train sick and almost hurls riding the escalator at Bloomingdale's department store. The one thing she can do is write escapist romance books, which all star a dark hero who never seems to have a face. His body is sturdy, male and secure. His dark-haired head is covered in a hat. But Joan lives with a cat and looks awfully mousy.

As soon as she gets back from delivering her latest manuscript to her publisher she finds her home is trashed and the phone's ringing. It is her sister Elaine. Trying to blow her off Joan is told in no uncertain terms to check her mail for a package from her sister's late husband. He has mailed her the proverbial treasure map. That's when life starts to go into high gear. You see, if Joan doesn't go to Columbia with the map then her sister is crocodile meat.

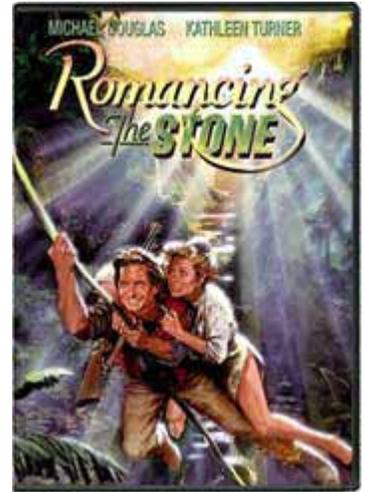
After getting on the wrong bus she winds up high in the mountains and far from Cartagena. The bus bangs into a truck in the middle of the road after she distracts the bus driver with a sloppily-pronounced question in Spanish. Moments later the bad guy who got on the bus with her tries to pull a stick up but winds up scared off by a mysterious guy on a hill.

Enter Michael Douglas as Jack T. Colton. Wow! I'm not a major drooler for Michael but this one got my attention. Jack has been in Columbia capturing parrots and other exotic birds to get his dream boat. No really! A boat. He has a picture of it and keeps hoping that he'll be able to afford the boat and go around the world in it. Since his birds have flown the coop he's kind of stuck for a buck or two, so when Joan tells him she needs to get to a telephone and "it's a matter of life and death," he negotiates a deal.

Colton is hardly Prince Charming, and Wilder is clueless about jungle travel. She wears high-heeled Italian shoes, has a suitcase on wheels and a gigantic purse clutched to her chest. Does Colton offer to help her? No, he pretends to and then hucks the suitcase off a nearby cliff during a driving rainstorm and then they both go down the side of it into the mucky water below. What a great scene! It is, of course, famous, but it's well done and it really gets your blood pumping.

In the meantime, Danny Devito shows up as a chain-smoking cousin of the resident bad guy. Together they want to find the treasure on the map, which happens to be one honkin' big green gem! I don't know what the prop department made it of but it was terrific. Eventually, after following the map's clues, Joan and Jack find the gorgeous treasure in a straw-filled bunny rabbit. Its enormous size tells Jack they are in some serious trouble.

Jack and Joan have to cut their way through the over-grown jungles in a driving rainstorm to get to safety and wind up in an old plane with a huge cash of marijuana. The pilots are long-since skeletonized and have a lovely



bottle of booze to add to the prize. The two heroes spend time in the plane to sleep, dry off and learn from each other -- got to do that character building you know! We find out that Jack is very interested in that map -- enough to cop a serious look while Joan sleeps the booze off, but not enough to conk her on the head and take off with it.

Next the two are unlucky enough to wind up in a tiny backwater where the only person who has a car is Juan the bell-maker. He doesn't want anything to do with this couple, but maybe the posse with all those shotguns standing behind them do! Fortune changes when Colton cracks "ok, write us out of this one, Joan Wilder." Well, sure enough Juan is a huge fan and has all of her books! He even reads them to the local tough guys once a week! Ummmm... sure. Well anyhow he gives them a lift to the closest he'll get to the city and on the way Danny's gang gives them a run for their money!

They finally get to Cartagena and get relatively cleaned up. Joan calls the men holding her sister and explains that she's late but there. The arrangements are made to swap the map for the sister and so there is time for romance, dancing, dinner and disclosure of dreams. Jack opens up about the boat after he's opened Joan up! Wink!

Then the exchange begins, and gets fun as the crocodiles come out. People get eaten and Joan starts to get all faint-y at blood again! Geez after all this!?! But when the crocodile takes off with the giant stone in his belly Jack splashes off to retrieve it, leaving Joan and her sister to return home alone.

Joan returns to New York with a new attitude, confidence, and finally wears her hair loosely and dons some sexy make-up.

How does it turn out? I'm my usual silent self. Rent it, laugh and sigh. Its sequel, Jewel of the Nile, was not as good but worth a few laughs.

---

*Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).*

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## AUSU THIS MONTH

### NEW AUSU EXECUTIVE ELECTED

This week, during the May 3rd council meeting, AUSU held an internal election to fill the three AUSU executive positions for this new term. The three positions were filled by acclamation, by a new President and Vice President External, and a returning VP Finance. The new Executive is:

President: Mac McInnis  
VP External: Teresa Neuman  
VP Finance: Karl Low



### THE AU BUSINESS STUDENTS' ASSOCIATION IS HERE!



**New AUBSA site, now online -- see the Clubs pages for information**

Finally, the long anticipated AU Business Students' Association (AUBSA) has a brand new website on the AUSU server, and the club is officially taking members.

This club is open to all students with an interest in business, and will be adding more business related resources over the next several months.

To learn more about the AUBSA, visit the club homepage at:  
<http://www.ausu.org/clubs/aubsa/index.php>

Contact [aubsa@ausu.org](mailto:aubsa@ausu.org) for more information. Members of the AUBSA also have access to a private forum on the AUSU website.

### AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at [lfraser@ausu.org](mailto:lfraser@ausu.org).

### CHAT WITH AUSU ONLINE

If you have a question for AUSU, or would like to get to know your council, drop by the chat-room [accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account.] **Times are MST**

Mondays at 8:00 PM Councillor Karl Low



## Searching for Internships

*Shannon Maguire*

### Career Edge – Canada’s Internship Organization

**Website:** <http://www.careeredge.ca>

Career Edge is a non-profit organization offering internships with various organizations such as Canadian Tire, Bank of Montreal, GE Canada, RBC Financial Group, FedEx Express Canada Ltd. and many more. Once you register with Career Edge you can search their database of available internship opportunities and apply online.

**Position Description:** Various positions. Some examples are Accounting Specialist, Sourcing Specialist, Junior Internet Marketing Strategist, HR Business Analyst and IS Systems Analyst.

**Pay:** Yes, \$1,667 month (before taxes).

**Eligibility Requirements:** You must be a high school, college or university graduate with little or no relevant work experience. The internships are only available to those eligible to work in Canada and who have not already completed a Career Edge Internship.

**Time and Length of Position:** They offer internships that are 6, 9 and 12 months long.

**How to Apply:** Each internship has application instructions included in its description on the Career Edge Website.

### Ability Edge – Internships for Graduates with Disabilities

**Website:** <http://www.abilityedge.ca>

Ability Edge is a non-profit organization offering internships with various organizations to graduates with disabilities. Once you register with Ability Edge you can search their database of available internship opportunities and apply online.

**Position Description:** Wide range of positions in finance, marketing, human resources, computer science and more.

**Pay:** Yes, \$1,667 month (before taxes). You will also receive mentorship from a coach, and receive support for accommodation needs and job counseling.

**Eligibility Requirements:** You must be a high school, college or university graduate with a disability and little or no relevant work experience. The internships are only available to those eligible to work in Canada and who have not already completed a Career Edge Internship.

**Time and Length of Position:** They offer internships that are 6, 9 and 12 months long.

**How to Apply:** Each internship has application instructions included in its description on the Ability Edge Website.

## Wet Feet – The Internship Search Engine

**Website:** <http://www.wetfeet.internshipprograms.com>

The Wet Feet website has a database of internships that you can search. This website also has articles and information on how to get internships, internship salaries, internship profiles and more.

You can also read about other students experiences with internships or ask for advice from experts and other job seekers on their internship discussion board.

## Canadian Council of Professional Psychology Programs

**Website:** <http://www.ccppp.ca/en/internship.html>

This website has a huge list of Canadian Internship programs in the field of psychology. There are links to the websites of organizations all across Canada that have internship programs. Some of the organizations include the British Columbia Children's Hospital, Calgary Consortium Clinical Adult Psychology, and the Centre for Addiction and Mental Health.

## United Nations – Headquarters Internship Program

**Website:** <http://www.un.org/Depts/OHRM/examin/internsh/intern.htm>

**Position Description:** Various positions in the UN Headquarters in New York.

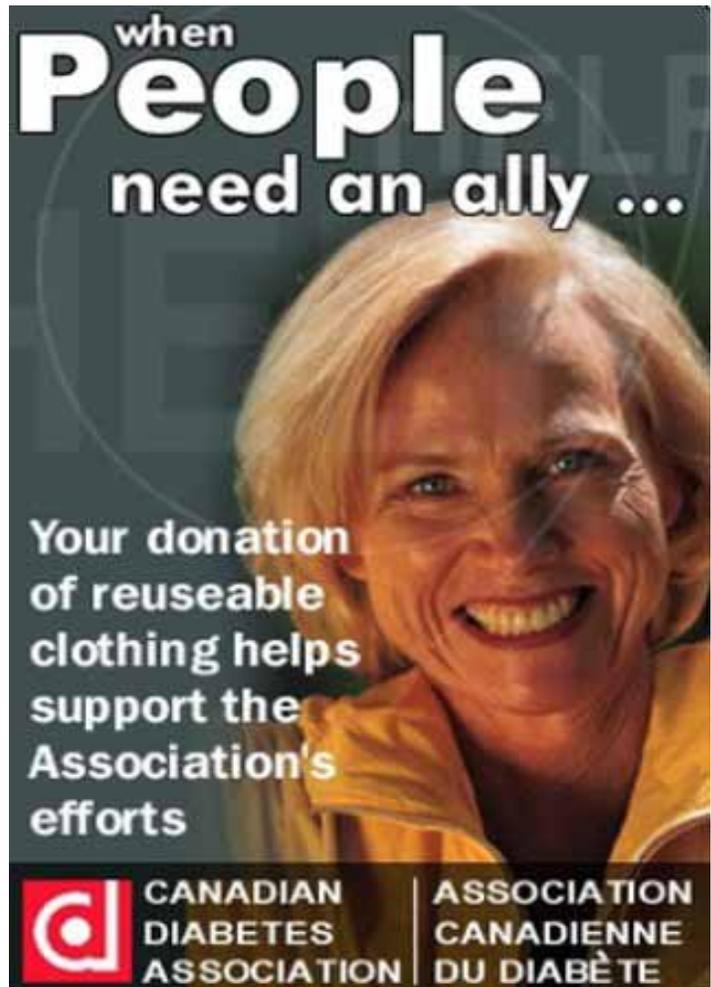
**Pay:** Not Paid.

**Eligibility Requirements:** Must be enrolled in a graduate degree program or higher and be able to obtain the necessary documentation to work in the United States.

**Time and Length of Position:** The internship is two months long and is offered three times year: mid January to mid March, early June to early August and early September to end October.

**How to Apply:** In order to apply you must send the following documents to UN Headquarters: an official UN Internship application form (available on the UN Internship Website), a resume, and a 150-250 word essay on why you want the internship.

More detailed instructions and addresses can be found on their website. The deadline for the next internship in January is August 20.



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# Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with the word "events" in the subject line.

## alberta

**River City Shakespeare Festival Jun 24 - Jul 18, 2003**  
Heritage Amphitheatre, Hawrelak Park,  
Edmonton, AB

\* Playing The Merchant of Venice & The Twelfth Night

Show Times: Shows run nightly at 8 pm from June 24 to July 18, with Saturday and Sunday Matinees at 2 pm. No shows on: Mondays, Sunday, July 11, and Sunday, June 27. Don't forget, opening nights (June 24 and 25) and Tuesday nights (June 29, July 6 and 13) are Pay-What-You-Will

Tickets: \$15 for adults, \$11 for students and seniors.  
Festival Pass: \$22 gets you admittance to both shows on any two nights of your choosing. Tickets are available at the park, or in advance by calling Tix On The Square at 420-1757 or online at [www.tixonthesquare.ca](http://www.tixonthesquare.ca)  
<http://www.rivercityshakespeare.com/>

## british columbia

**Bard on the Beach**  
Vancouver, BC  
June 3 - Sept. 26, 2004  
<http://www.bardonthebeach.org>  
call the box office at 604-739-0559, or toll-free 1-877-739-0559.

Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy The Merry Wives of Windsor, the courtship folly Much Ado About Nothing and the dark tragedy Macbeth.

**ALCAN DRAGONBOAT FESTIVAL**  
<http://www.adbf.com/>  
Vancouver, BC

Vancouver hosts the largest dragon boat celebration in North America. More than 180 teams plus entertainers, marketplace and food vendors and thousands of visitors take part in this unique 3-day event. Join us June 18, 19 and 20, 2004 at Concord Pacific Place, Science World and the waters of False Creek. Help celebrate our 16th

edition and find out why there's more to the rhythm than a race!

## saskatchewan

**Government House Historical Society Victorian Tea - REGINA. SK**  
Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

**Art Gallery of Swift Current presents Windowworks SWIFT CURRENT. SK**  
Tel: 306-778-2736; Fax: 306-773-8769  
Email: [k.houghtaling@city.swift-current.sk.ca](mailto:k.houghtaling@city.swift-current.sk.ca)  
Web: <http://www.artgalleryofswiftcurrent.org>

Experience an intriguing, charming and beautiful exhibition of art and heritage presented throughout downtown windows in Swift Current. Talented artists present site-specific paintings, sculptures, installation artworks and dioramas. Apr 1, 2004 to Oct 31, 2004

## ontario

**North by Northwest**  
<http://www.nxne.com/>  
June 10 - 12 2004 - Toronto, Ontario

Canada's largest music festival of its kind, North by Northeast has been offering emerging talent from around the world the chance to shine in front of audiences packed with music industry insiders and hard-core music fans for a decade. Performers from Canada, the United States (which contributed a full 1/3 of the overall entries), Japan, Israel, Germany, Wales, Sweden, the Netherlands, Iceland, Ireland, the United Kingdom, Mexico, Italy, Scotland, Australia, Spain, New Zealand, Norway, Belgium Finland, and, for the first time, the Czech Republic, are all vying for the nearly 400 performance showcase slots up for grabs at this year's 10th Anniversary edition of NXNE.

Delegate badges, which entitle the bearer to priority access and no cover charge at the clubs, full access to the conference Friday and Saturday, and access to NXNE Film screenings and panels, are a steal at the early bird price of \$200 CDN/\$160 US and are on sale now. Registration on-line.

### NIAGARA GRAPE AND WINE FESTIVALS

<http://www.grapeandwine.com/>  
Niagara region of Ontario

The Niagara Grape & Wine Festival is a non-profit organization that runs a series of seasonal wine festivals in the Niagara region. The Niagara Icewine Festival, the Niagara New Vintage Festival, and the Niagara Wine Festival attract 100,000's of visitors to the area each year. The New Vintage Festival, for example, runs from June 12 to 27, 2004. You can find more information about it, and other area festivals, at their website.

### TORONTO

#### Kodak Lectures

The Kodak Lectures is an ongoing international lecture series programmed by the School of Image Arts at Ryerson University in Toronto.

Since 1975, a veritable who's who from the world of image making has graced the stage at Ryerson, including Dutch photographer and video artist Rineke Dijkstra, Canadian "cyborg" Steven Mann, German artists Bernd and Hilla Becher, and Oscar-nominated Canadian filmmaker Atom Egoyan.

You may contact Robert Burley at (416) 979-5167 for more information. A list of the presenters can be found via their website.

<http://www.ryerson.ca/news/events/imagesandideas/>

## newfoundland

### GATHERINGS

St. John's, Newfoundland & Labrador

May 02, 2004 to Jun 18, 2004

<http://www.craftcouncil.nf.ca/>

For event & ticket information:

Phone: (709) 753-2749; Fax: (709) 753-2766

E-mail: [info@craftcouncil.nf.ca](mailto:info@craftcouncil.nf.ca)

The Craft Council Gallery, 59 Duckworth Street, presents a group exhibition that explores a contemporary response to embroidery as seen through the eyes of four young Newfoundland artists: Stephanie Barry, Susan Furneaux, Catherine McCausland and Libby Moore. The work investigates this emotional connection that each artist feels toward their chosen craft, to this land and its

people, and to each other. Opening reception Sunday May 2, 2-4 pm.

## nova scotia

### Histoires de la Baie

Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004

Admission: \$5 adults, special rates for groups.

<http://www.clarenovascotia.com>

### Photography Show

Liverpool, Nova Scotia

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change.

May 1, 2004 to December 23, 2004 - Admission: free

<http://www.shermanhinesphotographymuseum.com>

### Soiree Acadienne / Acadian Music

Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004

Admission: \$4.00 - <http://www.museeacadien.ca>

### Farmer's Market

Belliveau Cove, Nova Scotia

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.

May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

### Spring Art Exhibition

Yarmouth, Nova Scotia

Spring Art Exhibition. Sign of the Whale, 543 Hwy. 1 Yarmouth, NS. May 21 to June 12; Admission: Free.

### Photography Show

## Liverpool, Nova Scotia

Photography Show. Sherman Hines Museum of Photography. "Sherman Hines: Annual Outhouse Calendar Show". A humorous look at outhouses from around the world. Subject to change.

May 26 to September 30; Admission: free  
<http://www.shermanhinesphotographymuseum.com>

## Scotia Festival of Music Halifax, Nova Scotia

Scotia Festival of Music. Dalhousie Arts Centre. A two-week celebration of chamber music featuring over 50 public events including concerts, recitals, lectures, master classes, clinics and workshops. The guest artists and faculty are all internationally acclaimed musicians and the performances are of the highest calibre. Admission: concerts are \$25 (\$20 for students & seniors). All other events (i.e. rehearsals & classes) are \$5 each, free with a \$25 "All Events Pass".

May 30 to June 13 - <http://www.scotiafestival.ns.ca>

## Seacoast Celtic Concerts Musquodoboit Harbour, Nova Scotia May 15, 2004 to Sep 18, 2004 <http://www.seacoastescapes.ca/>

For event & ticket information:  
Telephone: (902) 889-3662; Fax: (902) 484-6991  
E-mail: [bbaker@seacoastescapes.ca](mailto:bbaker@seacoastescapes.ca)

Seacoast Celtic Music Events are held at the Petpeswick Yacht Club in Musquodoboit Harbour (35 minutes from Halifax) on selected Saturday Nights. Food and Bar service begins at 7:00 and the music starts at 7:30.

## Stone Soup Festival Moser River, Nova Scotia May 15 - Oct 31 - <http://bay-of-islands.org/festival/>

For event & ticket information:  
Telephone: (902) 347-2602 Fax: (902) 347-2602  
E-mail: [gail@bay-of-islands.org](mailto:gail@bay-of-islands.org)

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent.

Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

## OPEN ART EXHIBITION OPENING Amherst, Nova Scotia

Open Art Exhibition Opening. Cumberland County Museum & Archives. Exhibit of Cumberland County Artists and Artisans. Apr 26 to Jun 12 - Opening free, exhibit daily admission. <http://www.creda.net/~ccmuseum/>

## YUKON ART SOCIETY Whitehorse, Yukon - May 25, 2004 to Aug 13, 2004 <http://www.steveslade.com/park.htm> Info: (867)668-3136 - Email: [steve@steveslade.com](mailto:steve@steveslade.com)

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august. Every week there is a different visual artist showcased. This festival is free to the public.

## international

## ALEXANDRIA, VA - USA In2Words: Numbers & Words June 10-July 18 and July 24-August 22 DEADLINES for both exhibitions: FRIDAY, APRIL 2. \$25 for slides of up to 3 works - Call 703.838.4565 x 4 Email: [targetgallery@torpedofactory.org](mailto:targetgallery@torpedofactory.org)

SASE to: In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One: Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two: Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists can apply to both exhibits. Awards up to \$650.

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with "events" in the subject line.

# SCHOLARSHIPS & AWARDS

## NATIONAL UNION TOMMY DOUGLAS SCHOLARSHIP

Value: \$1000

**Application Deadline: June 30**

**Administrator:** SIAST Wascana Campus

**Notes:** Open to all students who plan to enter the first year of a Canadian public post secondary education Institution full-time and who are the children of, or foster children of a National Union of Public and General Employees member. Awarded to the author of a 750-1000 word essay on: "How Tommy Douglas' life contributed to making Canada a more just equitable society".

**Contact Information:**

Sherry Reiger  
4500 Wascana Parkway PO Box 556  
Regina, Saskatchewan S4P 3A3  
Phone: 306-798-4282  
Fax: 306-798-8113  
Web Site: [http://www.nupge.ca/news\\_2003/n14oc03b.htm](http://www.nupge.ca/news_2003/n14oc03b.htm)

## CANADIAN BRAILLE LITERACY FOUNDATION

Value: Not specified

**Application Deadline: June 30**

**Administrator:** Canadian National Institute for the Blind, The

**Notes:** Grants are made only to registered non-profit organizations for activities to promote public awareness, research coordination and information sharing that foster awareness of braille, development of braille literacy materials and advance the use of braille to enhance access to information. See website or contact for further information.

**Contact Information:**

Canadian Braille Literacy Foundation  
The Canadian National Institute for the Blind  
1929 Bayview Ave.  
Toronto, Ontario M4G 3E8  
Phone: 416-480-7022  
Fax: 416-480-7677  
Website: <http://www.cnib.ca/eng/national/awards/cblf/cblf.htm>  
Email: <mailto:awards@cnib.ca>

## DOLLARSHIP

Value: \$500

**Application Deadline: June 30**

**Notes:** Dollarship is the world's first peer-to-peer scholarship network that grants unlimited \$500 (US funds) scholarships to students worldwide. Please see the Web site for more information (and please note that amounts referred to on the Dollarship Web site are in US funds).

**Contact Information:**

Christina Barsch  
VP of Operations  
11200 W. Wisconsin, Ste. 10  
Youngtown, Arizona  
USA 85363  
Phone: 623-215-2898  
Fax: 623-215-2899  
Web Site: <http://www.dollarship.com>  
E-mail: [cbarsch@dollarship.com](mailto:cbarsch@dollarship.com)  
Application Address: [http://www.dollarship.com/scholarship\\_apply.html](http://www.dollarship.com/scholarship_apply.html)



## **IPSI 2004**

**July 28-Aug 2**

The International IPSI-2004 PESCARA Conference in Italy (IPSI = Internet, Processing, Systems for e-education/e-business, and Interdisciplinaries), will be held in the hotel Castello Chiola from July 28 till August 2, 2004. Detailed program and all relevant information are given at the web: [www.internetconferences.net](http://www.internetconferences.net).

The main goal of this conference is to bring together the elite VIP scientists from all over the world, and to provide a forum for exchange of ideas in a number of related fields that interact.

## **INTERFACE 2004**

**Jun 16-18**

### **Conference Theme: e-Learning Magic**

Southern Alberta Institute of Technology, Calgary, AB, <http://centreforlearning.sait.ca/interface2004/>

Conference Contact: Ingrid Stammer; Phone: 403-319-7245; Email: [ingrid\\_stammer@cpr.ca](mailto:ingrid_stammer@cpr.ca)

The Interface 2004 conference theme, e-Learning Magic, will bring educators, administrators, and corporate trainers together through presentations, workshops, and networking in the following areas: - New ideas in analysis, design, development, implementation, and evaluation of e-learning; - Innovative methods for the delivery of student services for e-learners; - Novel approaches to faculty professional development for e-learning.

## **INTERNATIONAL CELTIC CONFERENCE**

**Oct 14-17**

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Entertainment: Each night there will be live entertainment: Celtic music, songs and poetry perpetuating the formidable Gàidhlig heritage still surviving in Cape Breton and in the various Celtic countries of the world. For further information or contributions to enhance the intellectual and economic success of the conference, you may visit our website at <http://www.uccb.ca/index1.htm> or email [celtic.world@uccb.ca](mailto:celtic.world@uccb.ca)

## **ideaCity**

**Jun 16-18**

ideaCity, a "meeting of minds", is an annual conference held in Toronto, Ontario. It brings together some of the most interesting and fascinating personalities of our time, for three days of stimulating conversation, performances, thought-provoking ideas, and other social events.

"In an age that seems to swing wildly between wide-eyed optimism and dire pessimism, perhaps our greatest challenge is to sustain a capacity for idealism. ideaCity is one small effort to establish a forum for the high ground of ideas and idealism." (ideaCity website). This year's conference takes place from June 16th to the 18th in Toronto, Ontario. For more information regarding the conference, contact [jenniferm@citytv.com](mailto:jenniferm@citytv.com) or call 416 591 7400 x2475, or visit the conference website at <http://www.ideacityonline.com/>

*Provided by Lonita Fraser*

## **Contributed By AU's *The Insider***

- **InfraEDUCA 2004** - June 25 - 27 - Pragati Maidan, New Delhi - The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialised Courses, Vocational Training & Career Prospects, Distant Learning Systems, International Universities and Programmes, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programmes etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **N.A.Web 2004** - Oct. 16-19 - Fredericton, NB, Canada - The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca>

**Know of a conference that is not on this list? Contact [voice@ausu.org](mailto:voice@ausu.org) with the details and we'll list it in Conference Connections.**

# classifieds

Classifieds are free for AU students! Contact [voice@ausu.org](mailto:voice@ausu.org) for more information.

**CRANIOSACRAL THERAPY AND REIKI.** "Tired of sore shoulders, back or neck? History of injury or overwork causing chronic pain? Stop treating the short term... treat long-term with Craniosacral Therapy and Reiki. Laura Seymour--level 4 graduate of Upledger Institute and teaching assistant. Calgary, (403) 262-5589.

**AU SPORTS CLUB, NOW ONLINE!** The AU Student Sports Club is now online at <http://www.ausu.org/clubs/ausc> . If you are an AU student who is interested in sports, or in getting to know others who are, check out our new site and fill out a membership form if you like that you see. It's free to join!

**AU SCIENCE STUDENTS SOCIETY** The AUSSS is now online at <http://www.ausu.org/clubs/ausss>. The club is open to all AU students with an interest in any of the sciences, and has a private discussion forum with the AUSU forums system.

**RED DEER COFFEE GROUPS** Red Deer Athabasca University students meet at the Chapter's Starbucks on the last Thursday of every month. From 8 pm to 9 pm, the goal is to share ideas that will help us all be successful AU students and collectively resolve our specific issues. Contact Ryan, [lowrystcol@hotmail.com](mailto:lowrystcol@hotmail.com)

## THE VOICE

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