

THE VOICE MAGAZINE

July 14, 2004
Volume 12 Issue 27



Birthdays!
Resist watching the clock...

Put Some Heat in your Kitchen
Spicy foods fight the summer heat

Never Too Late to DIY
Janice Behren's finds a new role model

Plus:
Lost and Found
From My Perspective
From Where I Sit
Taking Notes
Canadian Fedwatch
Flicks & Folios
AUSU This Month

and much more...

THE VOICE

Jul 14, 2004

Volume 12, Issue 27

Welcome To the Voice PDF

The Voice has an interactive table of contents. Click on a story title or author name to jump to an article. Click the bottom-right corner of any page to return to the contents. Some ads and graphics are also links.

ARTICLES

FROM MY PERSPECTIVE - Birthdays	<i>Debbie Jabbour</i>
PUT SOME HEAT IN YOUR KITCHEN	<i>Bill Pollett</i>
NEVER TOO LATE TO DIY	<i>Janice Behrens</i>
THE MOST POWERFUL MAN IN THE WORLD	<i>Adam Riggio</i>

COLUMNS

DEAR BARB - Expanding Family	
LOST AND FOUND - Celebration Day	<i>Bill Pollett</i>
PRIMETIME UPDATE	<i>Amanda Lyn Baldwin</i>
FROM WHERE I SIT - Whyte Avenue	<i>Hazel Anaka</i>
CANADIAN FEDWATCH!	<i>Karl Low</i>
FLICKS & FOLIOS: The Full Monty	<i>Laura Seymour</i>
AUSU THIS MONTH	

NEWS AND ANNOUNCEMENTS

TAKING NOTES: EYE ON EDUCATION - Plagiarism at AU	<i>Debbie Jabbour</i>
SEARCHING FOR INTERNSHIPS	Contributed by Shannon Maguire
SCHOLARSHIPS & AWARDS	Contributed by Zil-e-Huma Lodhi
VOICE EVENTS LISTINGS	Contributed by Lonita Fraser
CONFERENCE CONNECTIONS	Contributed by Lonita Fraser and The Insider

FROM THE READERS

LETTERS TO THE EDITOR
CLASSIFIEDS!



We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter in the Voice.

AU COMPUTING SERVICES HELP DESK SUMMER HOURS

The Computing Services (CS) Help Desk's summer hours will be 8:30 a.m. to 5:00 p.m daily, from July 5 through August 27. The CS Help Desk can be contacted by using the online trouble reporting form at http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk_students.html

(with the form link in the upper left), emailing helpdesk@athabascau.ca or phoning 1-800-788-9041, ext 6405. Make sure you leave your name, student ID number, and, if calling outside these hours, a number where you can be reached the next working day.

THE VOICE

c/o Athabasca University Students' Union
2nd Floor, 10030-107th Street,
Edmonton, AB T5J 3E4
800.788.9041 ext. 3413

Publisher Athabasca University Students' Union

Editor In Chief Tamra Ross Low
News Contributor Lonita Fraser

Regular Columnists:

Debbie Jabbour, Karl Low, Laura Seymour, Amanda Lyn Baldwin, Hazel Anaka, Larry Seymour, Bill Pollett

Contributors to listings columns:

Zil-E-Huma Lodhi, Shannon Maguire, Lonita Fraser

THE VOICE ONLINE:
WWW.AUSU.ORG/VOICE

The Voice is published every Wednesday in html and pdf format

Contact *The Voice* at:
VOICE@AUSU.ORG

To subscribe for weekly email reminders as each issue is posted, see the 'subscribe' link on *The Voice* front page
www.ausu.org/voice

The Voice does not share its subscriber list with anyone

Special thanks to Athabasca University's *The Insider* for its frequent contributions

© 2003 by The Voice

FROM MY PERSPECTIVE

Birthdays!

Debbie Jabbour



Whenever I think of birthdays I think about a line from an old 50's tune, "You load 16 tons and what do you get? Another day older and deeper in debt" (Merle Travis). According to the Princeton Review, MBA students are prime examples of older students who cannot easily access other means of university funding, and who are expecting significant student loan debt loads once they graduate. As a student who realized my dream of university as an adult, I too look forward to having to pay back a hefty student loan once I finally graduate. Unlike younger students, however, I have limited productive career/work years left during which I will be able to recoup my spendings and pay off my loan. I worry about that loan, even though repayment is still a few years into the future.

But for most of us, student funding and student loans don't really play a part in the topic of birthdays. Birthdays can be bittersweet experiences. When you are sixteen, you eagerly await each birthday, because it brings you another step closer to becoming a legal adult (with all the privileges and rights that entails). By the time you are sixty, you aren't all that eager to grow another year older. The years pass by way too quickly. They say time speeds up as you age. A year for a two year old is half of that child's existence. A year for a 100 year old is a small fraction of a long life.

In between is the halfway mark – 50. As much as it pains me to admit it, I met that mark a few scant weeks ago. It was painful, indeed! It's hard to imagine being half a century old. It seems like only a short while ago I was a teenager, aching to be 18. I don't feel all that different inside (although physically my body tells a different story). But I'm halfway there now.

What made things rather special this year is that a few days after celebrating my own birthday, I was privileged to celebrate that of my grandfather – who turned 99! When I asked him how it felt, he said the same thing. It feels no different inside. Once you become an adult in your 20's, whatever follows after that feels very much the same. You don't feel the years, you don't have a sense of being any different. Yet you are. You are another year older, another year closer to finishing your term on earth.

I was feeling rather sorry for myself on my birthday. I anticipated the hour the night before, writing in my diary as the minutes ticked towards midnight. I wondered if it would feel different, if I would somehow sense that I had made this milestone. But as midnight came and went nothing changed. I was the same person I had been last year, the same person I had been ten years ago. I don't feel older in my mind (although physically I cannot deny the signs).

My grandfather's birthday party was a special event, one where I and my daughters were able to re-connect with family members from my father's side that we don't see often enough. My grandfather is spry and sharp, although increasingly confined to a wheelchair. One of my daughters took advantage of the moment to videotape an interview with him, in which she encouraged him to tell his life story – a wonderful gift that she will be able to pass on to her children.

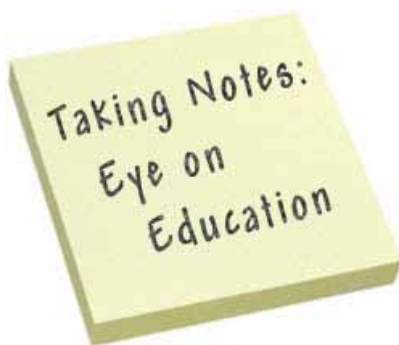
And what of my own birthday? Well, perhaps out of deference to my sensitivity about reaching this age, and perhaps out of understanding that I don't have any free time this month to party, my daughters did not plan anything for the immediate moment. They all called me and expressed their love and good wishes, but deferred the celebration. One part of me is hoping they will all forget that it happened, that perhaps somehow if we don't acknowledge it, I can ignore the fact that I've passed the half century mark. The other part of me is resigned and accepting that I've now entered the sixth century of life, with many new and interesting things ahead.

The day of my birthday, feeling sorry for myself, on our kitchen whiteboard I wrote the words "50 is very old." "Very Very Old." Some days later I noticed that each of my daughters had added a commentary of her own at some point when they had come by the house. One wrote, "and VERY beautiful." Another added, "and VERY wise." Another reminded me, writing the words, "99 is VERY old." Their thoughtful words really made me realize how foolish it is to worry about a birthday. My grandfather has lived twice as long as I; a full, rich life. His legacy lives on in me and my daughters, and we are extremely proud of that. And age brings with it both wisdom and beauty of a very different sort.

Scientists are increasingly linking mental activity and life-long learning to longevity and good health into the senior years. The years pass by all too quickly. If we fill them with productive work, with learning, education and new challenges and achievements - we can stay young forever.

Another day older and deeper in debt, Princeton University MBA:
<http://www.princetonreview.com/mba/finance/articles/save/dayolder.asp>

Debbie is a native Edmontonian, and a single parent with four daughters. She has worked as a professional musician for most of her life, and has enjoyed a rich variety of life experiences - with many more to come! Debbie is working towards an eventual doctorate in psychology.



This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact djabbour@ausu.org

PLAGIARISM AT AU

Debbie Jabbour

Athabasca University has announced that they are "beefing up" plagiarism rules. Stephen Murgatroyd, the University Executive Director of External Relations, has stated that this is not related to the recent controversy with Alberta Premier Ralph Klein's problems with improper referencing. Rather, he says that the university was already conducting a policy review, with the goal of improving the way students cite references.

As part of the review, the university is considering subscribing to the use of turnitin.com, an Internet service that many universities use to detect plagiarism. Plagiarism is a persistent issue at all universities, and many have resorted to this Internet service, vetting all student papers through its database. There have been legal challenges mounted against the obligatory use of turnitin.com, with students arguing that such practices operate on the presumption of guilt. Perhaps more importantly, turnitin.com is profiting from student work when students are forced to submit papers to be added to their database, and this unauthorized use of original academic material raises other plagiarism issues, including copyright ownership of student works.

Athabasca University would face a hefty sum of money if it decides to subscribe, since the company charges universities a \$500 licensing fee, plus \$0.60 per student, which would amount to some \$26,000 a year.

Given that the majority of plagiarism issues (including that of Mr. Klein) are the product of ignorance, not knowing how to properly reference work – it seems like a lot of money to weed out those few who are deliberately stealing the academic work of others. Better education and awareness among students is clearly needed if the university truly wants to reduce incidents of plagiarism.

Johnsrude, Larry. Athabasca University beefs up plagiarism rules. *The Edmonton Journal*, July 8, 2004.

PUT SOME HEAT IN YOUR KITCHEN

Bill Pollett



July is upon us, and out here in the big city on the Wet Coast the rain clouds have temporarily departed and the dog days of summer are lying in the shadow of our front porch, their tails swishing and their tongues hanging to the ground. It's the time of year that a middle-aged gourmand's fancy turns frequently to thoughts of *capsicum* - the active ingredient found in all kinds of spicy foods.

As people who have been raised in the hottest parts of the globe will attest, there is no more effective means of getting the sweat glands going and kick starting the body's temperature control system than a good dose of this organic miracle chemical.

Think tandoori chicken-legs nestling on a paper plate beside a mound of artery-clogging potato salad, perhaps washed down by a good quality micro brewed beer, iced *chai* or a nearly-frozen mango *lhassi* to take the pain away. Picture a lush garden salad, chilies and poblanos and bell peppers glittering

like exotic jewels, accompanied by a carafe of white wine. Imagine succulent barbecued lamb kebabs steeped in a marinade of beer, Worcestershire sauce and hot smoked paprika.

Best of all, to my mind, are succulent tiger prawns the size of small lobsters. Pan-fry them for a couple of minutes in a heady and pungent Monsoon Asian concoction of green Thai chilies, crushed cardamom, cumin, turmeric, and cinnamon afloat in a half cup or so of white wine. Serve them, shells on, as an appetizer, or spooned over steamed white rice.

One of the easiest and most effective ways to hot-wire your barbecue or picnic food is with an assortment of tatebud-jangling dips and salsas, involving capsicum-laden ingredients such as chipotle peppers, cayenne, and curry powders. There are endless numbers of excellent recipes for these, from spice-loving hotspots as far flung as the Caribbean, Thailand, the American Southwest, Asia and Central and Southern Europe. Many of them can be whipped together in a matter of minutes, and will keep for days or nearly weeks in the fridge, depending on the ingredients.

One of the easiest ones I know of is to simply blend together a cup or so of sour cream with one or two canned, smoked chipotle peppers, depending on your pain threshold. This makes a terrific dip for all sorts of things, including quesadillas and tortilla chips. (For anyone who doesn't know, chipotles are smoked jalapenos, dark red and with a pungent smoky flavour, not unlike a mesquite-fired barbecue.)

After that, it's just a matter of loading up the picnic basket with some additional delicacies like cheeses, grapes, medjool dates and plenty of flat breads, and heading off to the location of your choice to find a place in the shade.

Happy sweating!

NEVER TOO LATE TO D.I.Y.

Janice Behrens



A few weeks ago I was walking our dog around the neighbourhood, when I came across a woman pulling weeds from the flower garden in front of her home. I complimented her on her beautiful cottage which, with its thatched roof and ivy covered-walls, reminded of a Hobbit house, or an illustration from a Beatrix Potter book. We got to talking about gardens and the difference in taste between vegetables bought from a supermarket and those pulled straight from the soil.

She surprised me by telling me that she had never done a single bit of gardening before retiring five years earlier from a career as a pediatric surgeon. Her original plan had been to sell the house and spend the remainder of her days roaming the world with her dentist husband, an avid sailor. All this changed, though, when her husband died suddenly and unexpectedly of a stroke a year before they were both to retire. Out of the blue, she found herself facing her senior years alone. To make things worse, she had secretly been dreading the prospect of retirement. "So much of my identity", she told me, "was wrapped up in my job. It was the place where I was completely in control of my universe, solving other people's problems, caring about other people's health. I was tremendously good at what I did, and in a sense that became my protective shell."

Her father had been a merchant banker, and her mother had once been a concert violinist. They were, she told me, "intelligent and creative people, with a wide range of interests." Her childhood was filled with visits to art galleries and music recitals and poetry readings. As an only-child, she also spent many summer days alone in the garden, collecting snails and beetles and classifying backyard plants. She got her first chemistry set when she was seven, and knew from that moment on that she wanted to be a scientist, "to explore everything, learn about everything. There was nothing, then, no type of knowledge, that wasn't fascinating to me."

This eclectic range of interests followed her into her freshman year at Yale, where she had studied, of course, biology and chemistry, but also art history, anthropology, political science, modern drama. It started to change, though, when she realized that she was getting A-pluses in her "hard science" courses, and B's and A-minuses in some of her other classes. "Despite the fact that I loved everything I was studying, I began to feel the pressure to excel in order to make it into med school. I began to concentrate on those areas where I was strongest". Like most professionals, of course, this narrowing of focus continued throughout the remainder of her education and, in her case, throughout her professional career until, "by the time I was middle-aged, I had become as specialized as the insects that I had collected as a child."

In the months leading up to her retirement, she experienced a sense of anxiety almost verging on panic. At the same time, though, she was burnt-out and ready for a rest; simply too exhausted to continue. So she attended her retirement party, said her farewells, and "sat at home, twiddling my thumbs and wondering what exactly was supposed to happen next, what I was supposed to fill the rest of my life with now that I had nobody else's life to save. It was the strangest thing to discover was that I really didn't have any skills or interests outside of my career. I had rarely read a book or a magazine outside of medical journals. I didn't know how to knit, how to sew, how to cook. My

husband and I had spent so much of our lives working, that we had rarely sat down to home cooked meals. We had lived off of restaurant meals, and take-out, and boil-in-the bag entrees.

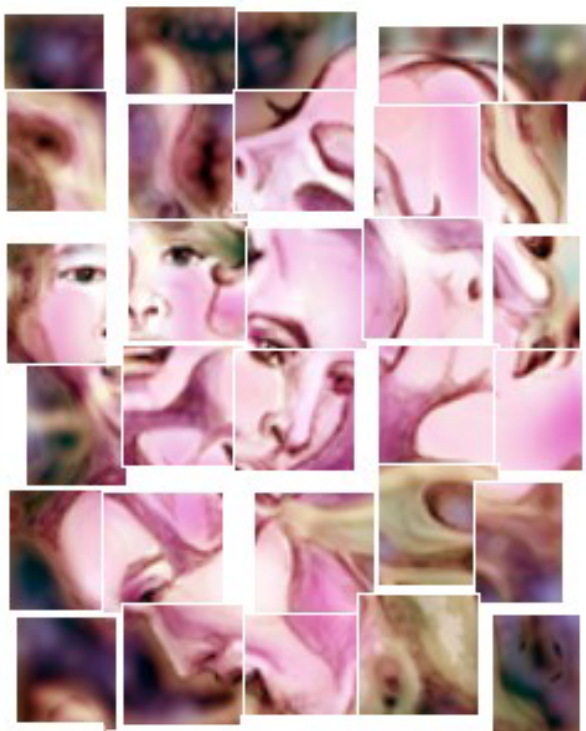
"Fortunately I had some close friends that I could lean on for support. One of them is a gifted gardener and her husband is a great cook, nothing gourmet, but lots of good comfort foods like meatloafs. They showed me all the basics about gardening and about cooking more interesting meals: how to prepare the ground in the spring, which bulbs to buy, how to take the time to prepare a satisfying meal. It felt so good to be grounded in that way. Just to pull weeds with my hands was such a tremendous feeling."

In the months and years following, she began to stretch herself even more. Instead of hiring somebody to re-tile the bathroom floor, she decided to figure it out and do it for herself. She could certainly afford to hire somebody to do it, as she would have done in the past, but she says that she was driven, in a joyful way, to find push herself.

"I suppose I've always been a bit obsessive" she said, "about learning new things and challenging myself. Also, it was a great way to connect with my old friends and to develop new relationships with people. I took some adult education classes, photography and basic furniture making. I set up a dark room in the basement and made myself a coffee table. I began to go to the local library and take out books on everything I could imagine. For some people it may be second nature to have a variety of basic, useful skills, but for me it was almost a revelation that everything, from changing the oil in my car to perfecting a bechemel sauce, can be an adventure, even a sensual experience, and a way to engage with life."

And what's next? "I don't know. I've got my eye on some watercolour paints and a canvas."

I think I have a new role model.



WRITE FOR THE VOICE!

Contact The Voice editor at voice@ausu.org for details on writing for The Voice. Provide a sample selection of writing and preferred genre.



Dear Barb:

I am a recently divorced mother of a 12-year-old daughter. I work full time and attend university part time. I have recently begun dating a very nice gentleman. However my daughter does not like my boyfriend and does not want him coming into our home. Consequently, the only time I can see him is when my daughter visits her father. My question is, how can I get my daughter to accept my boyfriend as part of our lives?

Divorce is still difficult for anyone, even though it is so prevalent in today's society. Perhaps it's not that your daughter dislikes your boyfriend, as much as she dislikes the possible role he may be representing to her. She may still be grieving the loss of her father in the home and is not ready for someone else to fill that void. Moreover, 12-year-old girls have many of their own issues to cope with. It is a difficult age in regard to fitting in with your peers, boys, physical changes, let alone adding a family breakup to the picture.

Your initial role may be to help your daughter feel good about herself and her place in the family. The lines of communication between you and your daughter need to be open. It is important that she feel she can talk to you about anything, not only this issue, but other things that may come up in her life. I don't know what her relationship is with her father, but I believe that will be pivotal in influencing whether she can accept another male into the family. If the relationship between you and her father was tumultuous, which I would assume it was as you are now divorced, she may fear another male coming in and disrupting her life with you. This may be especially true if her home life with you has been calm since her father left the home.

You may also want to look into finding a support group for children of divorce, or possibly a group where you could both go. Individual counselling is another option, but generally with young people support groups are most successful, as they can relate better to their peers.

Secondly, I would suggest you begin by encouraging brief visits between your daughter and your boyfriend. During these visits, I think it is important for you to include your daughter in all aspects of the visit. The time the three of you spend together should include participating in an activity, rather than just going out to dinner, or having your boyfriend come to your house, as under these conditions there is a lot of pressure to talk. Play a game of mini golf, go skating, skiing, or even bowling. These are activities which are fun, light-hearted and allow people to interact without too much intensity. Try not to allow her to feel that she is being pushed aside, or that she is less important to you than your boyfriend. She may already feel she's lost her place with her father, since she no longer lives with him on a day to day basis. Therefore, she may be struggling to maintain her status within her relationship with you. As a result, over time she may see that your boyfriend is not a threat, but rather someone with whom she can have fun. Subsequently, she may finally be ready to accept him as a part of your life.

Lastly, I would suggest that you do not rush the relationship. Allow each person to find their comfort level. After all, the most important part of any relationship begins with a strong foundation. Perhaps in time your daughter will begin to realize that you are entitled to have a life, and that doing so does not take anything away from her relationship with you.

E-mail your questions to advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



CELEBRATION DAY

For Canada Day, our friends Raj and Sara invited us over for a backyard fireworks display. Sara is a vet, and she'd bartered a box of fireworks in lieu of cash payment for some surgery on a poodle belonging to the owner of a grocery store. We set off roman candles and bottle rockets, and lit catherine wheels nailed to the fence. Raj plays the cello a bit, our friend Maggie had brought her clarinet, and I'd dusted off my nylon-string guitar. We played quirky, fumbling versions of *O Canada*, *Ode to Joy*, and *Helpless*, while a half dozen kids ran around the cherry and pear trees, waving sparklers with the sort of wild abandon that the hours after bed time can inspire.

It was long past midnight before the kids were finally bedded down in sleeping bags in the basement. The adults sat around a table on the deck and talked by the light of a half dozen tea light candles stuck in the bottom of a big glass bowl, the flames floating in the still darkness like tiny, luminous goldfish. We drank chai and talked about hockey, Bollywood, Japanese surf bands, the federal election. We picked out constellations in the night sky, recited Monty Python routines about cheese shops and crossing the Andes by frog. We listened to Thelonus Monk and exchanged ghost stories and laughed and yawned, while moths circled about our heads. Gradually, the sky began to lighten in the east.

Walking the two blocks home that morning, with my child wrapped in a blanket and balanced on my shoulder, I had what seemed to me a strange, sleepy-headed clarity of awareness. I thought about all of the fear and alienation that seems so much a part of modern life. I thought about the isolating effects of technology, and about bigotry and misunderstanding, and about all of those people leaving their work cubicles and driving single-occupancy vehicles home to their gated communities in the suburbs.

Then I began to think about all of the odd little communities of people that spring up like fireweed out of this burnt and unpromising ground. I thought about the book clubs, and the bowling leagues, and the groups of soccer mums and dads huddled under umbrellas on the edges of great swampy fields. I thought about the old Chinese women playing mahjong in the lounge of the rec centre, and the old Italian men laughing in the sunlight out on the bocce court. I thought about my daughter and her friends picking blackberries and playing handball against the side of the school and about the woman pushing her husband's wheelchair across the hospital lawn.

Most of all, I thought man, if there is any hope us, any hope at all, it's got nothing to do with the great and terrible things we're capable of. It's got nothing to do with security council recommendations or mapping the human genome or colonizing the solar system. It's because we like the sound of laughter, and because, when our children skin their knees, we kiss them better. It's because we like sharing plates of food and sections of the Sunday paper, and because movies are so much better when we see them in theatres full of other people. If there is any hope at all, it springs from the strange and awkward and profoundly beautiful ways that we reach out for each other, over and over again.

Primetime Update

Week of July 9, 2004

Amanda Lyn Baldwin

Missed your favourite shows? No problem. Primetime update gives you the rundown.

BIG BROTHER 5 – Tuesdays, Thursdays, Saturdays – 9pm on CBS

Thirteen strangers stuck in a house. Each week the houseguests compete for groceries, luxuries, for head of household (HOH - private bedroom, privilege of nominating other houseguests for eviction), and for the power of veto. This season there are a few more twists than in the past. Project DNA. So far we've found out that two of the houseguests are related by blood and didn't know it (Michael and Jennifer). In the process of getting to know one another they uncovered the secret. As well, one of the housemates has an identical twin. The two look-alikes take turns living in the house. How long will it take for the other houseguests to figure it out?

What happened this week?

At the food challenge, houseguests had to traverse a spinning piece of DNA and collect yellow balls that represent different food items. After putting together a great feast (including filet mignon and lobster tails) Lori was offered \$10,000 dollars in return for making her housemates eat peanut butter and jelly all week. She took the money.

This week, Jase is HOH. He nominated Jennifer (aka Nakomis) and Mike. Behind the scenes, however, Jase is part of a four man alliance. His conspirators: Michael, Scott, and Drew. Not much has happened yet, but I'll be sure to keep you updated on the interesting stuff.

MEET THE HOUSEGUESTS

Adria (30) – Web Designer from Birmingham, AL. Married
Diane (22) – Cocktail Waitress from Burlington, KY. Single
Drew (22) – Recent College Graduate from Urbana, OH. Single
Holly (20s) – Model from Los Angeles, CA. Single
Jase (28) – Volunteer Firefighter from Decatur, IL. Single
Jennifer (21) – Restaurant Hostess from San Antonio, TX. Single
Karen (30) – Portrait Artist from Saddle Brook, NJ. Married
Lori (26) – Yoga Instructor from Boston, MA. Single
Marvin (36) – Mortician from Conway, SC. Single
Michael (23) – Security Officer from Durant, OK. Engaged dad.
Mike (41) – Commercial Painter from Eastpointe, MI. Single dad.
Scott (26) – Sales Representative from Pittsburgh, PA. Single.
Will (26) – Registered nurse from Tupelo, MS. Single, gay.

CANADIAN IDOL – Wednesdays, Thursdays - 9pm on CTV

The judges narrowed it down to four groups of eight and Canada voted for the top two in each group. These eight finalists are entered into the top ten. Last week judges selected eight competitors from the rejected 24 to be part of the wild card show.

On Wednesday, July 14th these eight will each perform a song for the viewers who will then vote and the top two from this group will complete the top ten (revealed on a live show, July 15th). Once the top ten is complete, I'll give ya the low down on each of them and the week by week on how they do.

CASINO – Mondays – 10 pm

When the previews came on for this show, I got really excited about the possibility of cool new reality TV show (yes, I'm a geek). I was dead wrong. This show is more like a soap opera. It seems to be filmed in advance and it's almost like some of the characters are reading from a predetermined script.

The gist of it goes like this:

Two really rich guys (Tim and Tom) bought a Casino and the show is on how they manage it. These two schmoes encounter different types of characters each week. The first time I watched they met a young woman looking for a job in order to move to Las Vegas from out of town. She started out trying to be a cocktail waitress, then a singer, and finally ended up trying to be a personal host. This last job turned out to be more like prostitution and the chick goes home.

Also on this episode, two high rollers came into the hotel and Tim and Tom did everything they could to accommodate them. They did so well, in fact, that the gentlemen feel no need to do any gambling, and so management must lure them out of their rooms.

The second week (Monday, July 5th) we meet a black family who stop in Vegas and try to win enough money to go to Disneyland. We also meet a young black woman who wants to win enough to pay off her car. Both guests run into a psychic who gives them some lucky numbers. The psychic woman tells the father of the black family that he won't be luck "today." After he loses some money, they go home. The young black woman is lucky both in roulette and in music, as she gets on stage to sing with Matt.

Matt is one of two secondary characters on the show. He is a talented young singer whose boss is keeping him in the lounge rather than letting him do big shows in the rooms upstairs. The other secondary character is a blackjack dealer whose father works as a host to the high rollers of the casino. He too wants to be a host but continuously gets in crap from his current supervisor, Monique. He goes to Tom and acquires an internship with a senior host. A few days later he deals blackjack to his "girlfriend" and almost gets himself fired.

This show is not for people who want a closed-ended adventure, like someone ultimately winning, etc. I won't be doing anymore follow up unless a reader requests it.

AMAZING RACE – Wednesdays – 9pm on CTV

Eleven teams of two. Each week they race to find different clues and go to different locations around the world. Along the way they encounter road blocks and detours (different types of activities such as going across a zip line or taking chances gambling in a casino). As well this season there's a twist called the yield, where one team can stop the team behind them from progressing in the game for a predetermined amount of time. There will be 13 legs of the race, 8 of which are elimination points.

In the end, the first team to cross the finish lines wins a million dollars.

On the first episode, teams traveled from Santa Monica, USA to Punta Ballena, Uruguay, where they had to carry a side of beef in order to get one clue, and then choose either to take their chances gambling or maneuver a zip line between two high rise hotel towers, and then from the 18th storey down into a pool on ground level.

The teams were unprepared to make decisions about their first flight. Eight seats were available on the earliest flight, however due to layover and other such things, the later flight would actually arrive in Uruguay faster. The first three teams to arrive, however, booked tickets (which aren't allowed to be returned) on the flight that arrived later.

Also, in the midst of scrambling off the pier at Santa Monica, Jim, the army dad, tripped and split his knee open. He endured the blood dripping down his leg on the way to the airport, but had to see a doctor and get stitches before getting on the plane (which he and Monica boarded less than two minutes before takeoff).

On the way to the pit stop (12 hour – mandatory resting point), Chip and Kim (married) and Kami and Karli missed a route marker and were forced to go back a pick it up. At the very end, Dennis showed too much gentlemanliness and let the other teams take taxis first, putting him and Erika in last place and eliminating them from the race.

Who's left?

Alison/Donny – 23/21 – Unemployed/Student -Alison was on Big Brother 4 - Dating

Marshall/Lance – 31/26 – Restaurant Owner/Restaurant Owner – Brothers/ Restaurant Owner

Linda/Karen – 45/41 – Mother, tennis teacher / mother, homemaker – Best Friends

Bob/Joyce – 61/54 – Retired/Medical Practice Administration – Internet Dating Couple

Charla (midget)/Mirna – 27/27 – Store Manager/Lawyer - Cousins

Brandon/Nicole – 25/21 – Actor/Model - Dating

Colin/Christie – 24/26 – Cell phone store owner/pharmaceutical sales rep - Dating

Chip/Kim – 46/44 – Owner of Web Company/Owner of Recruit Company – Married parents

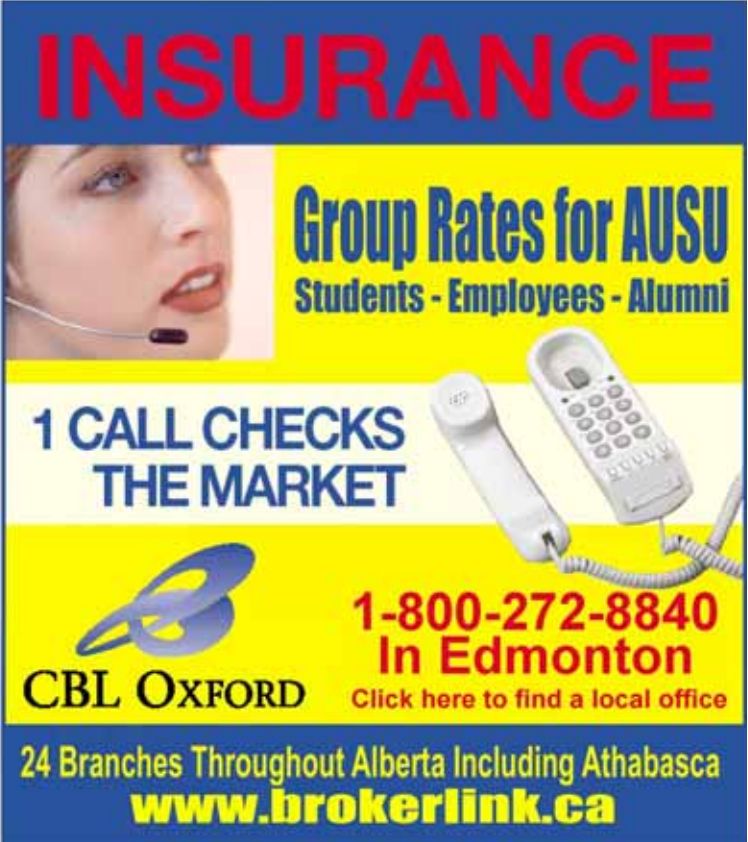
Kami/Karli – 26/26 – Café Manager/Student - Twins

Jim/Marsha – 53/26 – Helicopter Pilot/Law Student – Father/Daughter

ELIMINATED

Dennis/Erika – 27/25 – Mortgage broker/wedding planner - Once Engaged

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!



INSURANCE

Group Rates for AUSU
Students - Employees - Alumni

1 CALL CHECKS
THE MARKET

1-800-272-8840
In Edmonton

Click here to find a local office

CBL OXFORD

24 Branches Throughout Alberta Including Athabasca
www.brokerlink.ca

THE MOST POWERFUL MAN IN THE WORLD

Moore's hatred of Bush doesn't cloud Fahrenheit 9/11

Adam Riggio

The Muse

ST. JOHN'S, Nfld. (CUP) -- Michael Moore and controversy go hand in hand, but no more than the rage surrounding Fahrenheit 9/11. But controversy does not a movie make, and you will hear no more of it from me.

Fahrenheit 9/11 is a portrait of a man. It is a film about how this man is shaped by the hopes and dreams inherited from his successful family. This man does not have the intellect to live up to these dreams on his own. He instead uses the advantages of his family's riches and international connections to overcome his mediocrity, becoming the most powerful and most dangerous man in the world.

This is not a common description of American President George W. Bush, but it is perhaps the most accurate. Fahrenheit 9/11 begins by tracing Bush's rise to power. He starts a variety of high stakes businesses, only to fail and have his family bail him out. But also among those who come to the aid of the dimmer Bush son are the bin Ladens, one of the richest families in Saudi Arabia.

Sound familiar? Fahrenheit 9/11 points out the similarities between George W. Bush and Osama bin Laden, both born of the upper crust of their countries, both ideologues who will use any means necessary to crush their opposition. Fahrenheit 9/11, more than Moore's past films, focuses on the very heavy issues. What is at first a more mature version of his earlier antics (the "It was all a dream" beginning, the Go-Go's on the soundtrack to Bush's vacations) takes on a sombre tone with the destruction of the World Trade Center.

As the War on Terror begins, Moore traces the increasingly sinister benefits the Bush family's business ties reap from American military interventions in Afghanistan, and later in Iraq. As one executive at a trade show says, war is "bad for people, but great for business."

From here, the film takes a different tack, returning to Moore's old stomping ground of Flint, Michigan. You might worry here that Moore would cross the line into the most blatant of propaganda, but he widely keeps his wide frame out of the picture. Instead, he focuses on Lila Lipscomb, a patriotic American whose daughter served in the 1991 Gulf War, and whose son is serving in the current Iraq occupation. Lipscomb is proud of her president, until her son's death forces her to reconsider. His own disgust with the war, revealed as Lipscomb reads his last letter home, pushed her over the edge. She asks herself why her son was killed, and tearfully realizes that there was no reason.

Lila Lipscomb's cries are at the heart of Fahrenheit 9/11 and bring a sense of bitter foreboding to the scenes following army recruiters, who spend their days trolling the poorest parts of Flint looking for young people with no other way out of poverty. Perhaps, Moore wants us to believe, their parents will be crying too.

Michael Moore hates George W. Bush, and he knows it. He knows it so much that if he were to let his hatred through, it would ruin his movie. Moore appears in Fahrenheit 9/11 far less than in his other documentaries, since he knows his own emotions would ruin it.

Instead, he lets his stars tell the story. Lila Lipscomb is the average American, striving to make ends meet. George W. Bush is the elite -- his family always there to bail him out of trouble. Bush is shown in one scene giving a speech at a fundraising dinner with the richest men in America, among them his own family. He says to them, "This is an impressive crowd: the Haves and the Have-Mores. Some people call you the elite. I call you my base."

Fahrenheit 9/11 is not about the differences between George W. Bush and Osama bin Laden. It shows how the affect they have on their people is eerily the same. "The base" in Arabic means "al Qaeda."

WHYTE AVENUE



From
Where
I Sit
Hazel Anaka

Edmonton's Whyte Avenue is all you've heard. And more. I've had the opportunity to see it up close and personal.

As a painter, I was seeking exposure and sales of my paintings during past Art Walks. I skipped this year's because of wedding plans.

Participation involves displaying art works in pre-assigned spaces along the trendiest part of Whyte Avenue during the course of a July weekend. Merchant co-operation and hospitality towards the artist is key to making the weekend a success from a logistics and facility standpoint.

Art Walk is not without its challenges. The unpredictability of the weather, in past summers, was a huge factor. Mother Nature kept us guessing and on stand-by---ready to batten down the hatches as winds gusted or enclose paintings in plastic as rain threatened or provide shelter from the blazing sun.

Add my three hours total driving time to the length of each day and you've got one tired mama.

Before too many hours had passed the first day I realized the incessant din of four lanes of traffic were wearing on me. I was unconsciously scrunching and tightening my neck and shoulders against the roar of second-hand music, the gunning of motorcycles, the diesel fumes of transit buses and delivery trucks. It made this country girl long for the peace and quiet of the farm with just the occasional birdsong and insect hum.

Even the schmoozing with the public, normally a very pleasant, ego-stroking aspect of art shows, began to feel like work.

The ambience of Whyte Avenue is a combination of eclectic shops and exotic people. It's an interesting mix of hip, young fashionistas, well-dressed seniors, young parents and the outrageous. The sidewalks themselves are teeming with activity. Babies in strollers with no hats or sunglasses. A girl in army surplus clothes carrying her cat in a tote bag. A guy walking his three-legged dog.

Skateboarders and cyclists defying bylaws and common sense by weaving through the crowds on the sidewalks. Dogs of every size and description. The affluent and the idle. The retired and the unemployed.

Whyte Avenue is a people watcher's paradise. Short shorts, belly tops, rainbow hair colors, thigh high leather boots, exposed lingerie, shoes of every conceivable style. Not to mention the tattoos and piercings.

Reading the body language of families is fun. The battle of wits between toddlers, tweens or teens and their parents. The fight for control or more money or special permission. The celebration by the kid who wins coupled with a parent too tired to fight.

A return the next morning shows evidence of Whyte Avenue's darker side. Merchants with brooms and cleaners trying to clean up broken beer bottles and butts and worse.

The area has had its share of problems but remains a popular destination. If you have the chance, visit Whyte Ave and check out the sights and sounds. Have a cappuccino or Booster Juice, walk your dog, buy some art. From where I sit.

**Reprinted with permission*



Alberta's Shuffled off the Debt

On June 12, the Alberta Provincial government was proud to announce that it will be the first province to completely eliminate its debt.

By March of next year, a debt servicing account will have the funds required to pay off all Alberta's debt as it comes due, and legislation will be passed locking the funds into that account for that specific purpose.

While a good portion of the debt has been paid by increasing revenues from Alberta's natural resources, it shouldn't be discounted that a significant portion has also been paid by Alberta students, in the form of increased student loan and personal debt that we've been forced to take in order to continue our educations.

Hopefully now, with the final shreds of debt having been taken care of, the government will find it harder to answer questions as to why there is an increasing need for food-banks on post-secondary campuses, or why Alberta post-secondary institutions are having a more difficult time recruiting new faculty.

Heck, with the \$150 million per year that this latest payout will save, they might even be able to start putting more into Athabasca University than the students do, making it a public institution once again. After all, 150 million would be able to wholly fund an Athabasca University of nearly twice the size.

Imagine an AU with half the busy signals and no tuition required. That's what 150 million dollars per year could do. (Of course, in reality, with no tuition, we'd probably get twice the amount of busy signals, but it's still a nice dream)

In August, a mailer will be sent out to all Albertans asking them what Alberta should do now that it's debt free. The same mailer will likely be available on their website, so if you live outside of Alberta, you still might be able to have your voice. Since you're contributing to the Alberta Advantage by taking courses from AU, perhaps you should take that opportunity to have your say as well.

School Boards in Nova Scotia see Increase

After a review of the school boards in Nova Scotia by the department of education, it's been determined that they aren't getting paid enough. So with the next school board, their annual stipends will increase by \$1000 or \$1500 depending on the position.

The pay is still not something I'd recommend for a full time job, but if you care passionately about education, there are worse places you could be.

After all, even though the school boards typically concentrate on the K-12 range, they are also in an excellent place to make their voice heard by the government on a range of education issues, including post-secondary education.

With a recent report out by Statistics Canada showing that Nova Scotia actually spends the lowest per non-post-secondary student of all the provinces, however, your work would certainly be cut out for you.

West Nile Comes to Alberta

The West Nile virus, a virus carried by mosquitoes, has been found in a patient in Alberta in the Northern Lights Health Region. This region is just north of Athabasca so may be a concern if your tutors are actually Athabasca residents. However, the Alberta Government has determined that the case is probably isolated as the person involved had just come from Arizona, where West Nile is fairly prevalent.

With a strong campaign against West Nile currently running in Alberta, however, it seems the government is afraid it may soon be here regardless. This just points out yet again some of the advantages and disadvantages of learning at a distance. If your teaching staff is spread out, it becomes less likely that they will all contract some sort of illness at the same time.

However, it also means that they could become ill when you're still perfectly healthy and able to work. I always hope that AU will concentrate more on getting faculty and staff from outside Athabasca and even outside Alberta.

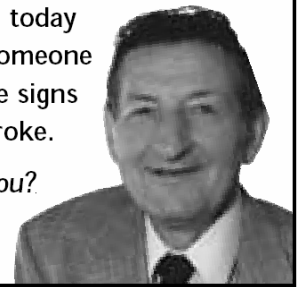
The varied cultures could provide a unique experience to our learning that regular students could never hope to get, plus a faculty scattered across the globe means that our learning could continue simply by changing tutors.

A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.

Walter Gretzky, Stroke Survivor

I'm alive today
because someone
knew the signs
of a stroke.

Do you?



STROKE WARNING SIGNS

WEAKNESS

Sudden weakness, numbness
or tingling in the face,
arm or leg

TROUBLE SPEAKING

Sudden temporary
loss of speech or trouble
understanding speech

VISION PROBLEMS

Sudden loss of vision,
particularly in one eye, or
double vision

HEADACHE

Sudden severe
and unusual headache

DIZZINESS

Sudden loss of balance,
especially with any of the
above signs

Call 911
or your medical
emergency number
immediately.



1-888-HSF-INFO
(1-888-473-4636)
www.heartandstroke.ca

THE VOICE FICTION



The Voice wants your fiction.

We are accepting creative writing in
all genres for a Voice fiction feature.

Send us your stories, poems, and
other short fiction.

Send submissions to voice@ausu.org



THE FULL MONTY Film Review

By Laura Seymour

All July - Musicals

A group of unemployed Yorkshire steelworkers, all on the dole, have had enough of being poor and unable to hold their heads up proudly. They decide to try to fill their empty wallets and boost their flagging morale by doing what the Chippendale strippers do – taking it off. There is just one problem, these guys are hardly buff and can't dance on beat!

So, they run, hide and rehearse in quiet. These men are unemployed, and feel suffocated by their sexual lives. Plus they just want a little respect. Unfortunately the locals had strippers through not too long ago and so the leader of the group, Gaz, promises they'll one-up the Chippendales by removing everything, which is how we get the title *The Full Monty*.

The script and performances will have you screeching with laughter, but the boy's sense of camaraderie and caring brings the film home.

The cast of this popular British film includes Robert Carlisle, and Mark Addy, who have both gotten farther with their careers than the other cast members. Mark is now on an American sit-com and Robert is doing amazing character work in film.

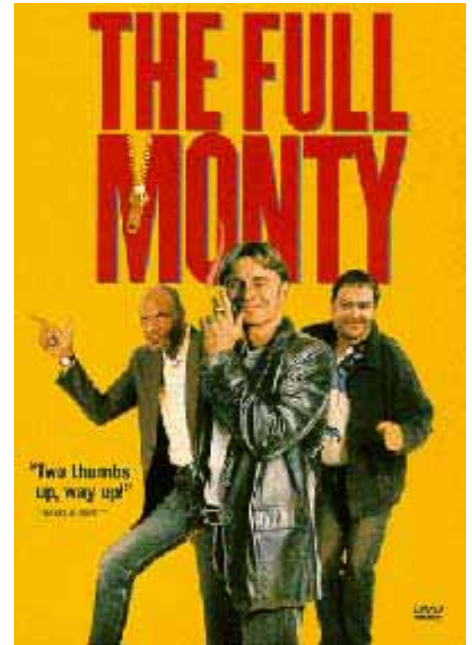
Carlisle is Gaz, a divorced father behind on payments to his ex. She is remarried and holds the keys to his son. He rarely gets to see the boy and it's tearing him up inside. His son is having a hard time accepting dad's unusual behavior, which includes robbing steel beams to sell for cash and trying to take off his clothes. Dad is looking more and more like a loser.

Addy is Dave, a sweet man who is overweight and torn between supporting his wife and making a truckload of money on the strip show with his mates. He disappears for rehearsals without telling his wife and she now thinks he is having an affair. Dave can't take the pressure of having to get in shape, or take off his clothes in public as a larger man.

Rounding out the cast is Tom Wilkinson as Gerald (the teacher of the strip group), whose wife thinks he still has a full-time job. To add to his stress, he's panic-stricken about getting aroused at the drop of a hat. Virtually anything seems to turn him on!

Horse (Paul Barber) is a charming low-key African-British man who is always worried about the size of his manhood and has done all he can to increase it. Steve Hulson is a shy redhead who plays in a traditional musical orchestra and is very quiet for most of the film. Guy (Hugo Spear) is hired on the spot based on his , err... talent. Just to be clear, it's not his dance talent!

The ladies in the film are a mix between saucy toughs who can't stop picking on the men, and the loving women who just want to be with their sweet guys. My favorite moment is when Dave finally confesses why he's been stealing away from his wife, as she's packed and ready to leave him. He finally asks, "Who would want to watch me take off *my* clothes?" I always want to answer his character with a straightforward "me!", but his



wife always gets there first. The moment is tender and loving, and Dave decides to do the show with his wife is in the audience to cheer him on while Gaz, the most dedicated member of the group, takes on a poor-me bout until his son gives him a verbal kick in the rear. Late, he joins in and the group finally blows down the house.

We will all cheer in the end (no pun intended) of this tastefully and hilarious film.

We'll cheer also for the great 1970's dance music that is featured throughout, including tracks from Donna Summer, Sister Sledge, Gary Glitter and Tom Jones.

There is a killer funny moment in the film when the men line-up at the unemployment office and the speakers begin to play one of the musical choices they have for their upcoming show. A shy beat begins to take over and the dull line-up becomes a tame rehearsal spot as their moves start to take over.

First-time director Peter Cattaneo does a crackerjack job. He brings the well-written script to life and conveys the life and warmth these people have in their small town.

By the way, the film is free from the nudity that is implied but the topics are very adult. It's your choice on whether you think the kids are old enough to see it.

This film runs a cropped 95 minutes. Take the time for a great toe-tapper.

Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).

Every second counts...

**Phone
first!**



Call 9-1-1 or your local emergency number right away at the first signs and signals of heart attack and stroke. Don't wait even a few minutes.

Phone first!

... and become part of the Chain of Survival™



To learn more

www.heartandstroke.ca

1-888-473-4636

AUSU THIS MONTH



THE AU BUSINESS STUDENTS' ASSOCIATION IS HERE!



New AUBSA site, now online -- see the Clubs pages for information

Finally, the long anticipated AU Business Students' Association (AUBSA) has a brand new website on the AUSU server, and the club is officially taking members.

This club is open to all students with an interest in business, and will be adding more business related resources over the next several months.

To learn more about the AUBSA, visit the club homepage at:
<http://www.ausu.org/clubs/aubsa/index.php>

Contact aubsa@ausu.org for more information. Members of the AUBSA also have access to a private forum on the AUSU website.

AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at lfraser@ausu.org.

CHAT WITH AUSU ONLINE

If you have a question for AUSU, or would like to get to know your council, drop by the chat-room [accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account.] **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

SCHOLARSHIPS & AWARDS

ESSAY CONTEST ON ATLAS SHRUGGED

Value: \$10,000

Application Deadline: September 26, 2004

Administrator: Ayn Rand Institute

Notes: This essay contest on Ayn Rand's novel Atlas Shrugged is available to all full-time undergraduate and graduate students in a degree program. There are a total of 49 cash awards available. Please see our Web site <http://www.aynrand.org/contests> for more information.

Contact Information:

Marilee Dragsdahl
Education Department Manager
2121 Alton Parkway, Suite 250
Irvine, California
United States 92606

Web Site: <http://www.aynrand.org/contests>

E-mail: essay@aynrand.org

Application Address: <http://www.aynrand.org/contests>

WOMEN'S OPPORTUNITY AWARDS PROGRAM

Value: Varies

Application Deadline: July-December

Notes: For residents of Soroptimist International of the Americas' member countries and territories; female heads of household with primary financial responsibility for supporting their families (children, spouse, or parents); enrolled or accepted to vocational/skills training or undergraduate degree program; Must not have already earned an undergraduate degree; Financial need is required; Soroptimist employees and their family members are ineligible

Instructions: Award distribution begins at the community level; Recipients of community awards become eligible for regional level awards; Applications must be submitted to the appropriate regional post from July 1 to December 1; Personal statement of 750 words and references are required

Web site: http://www.soroptimist.org/womens_opportunity_awards_program.html

MICHAEL LUCHKOVICH SCHOLARSHIPS FOR CAREER DEVELOPMENT (AHSF)


Value: \$500

Application Deadline: December 1, April 1 and August 1

Notes: These awards are given to individuals who have demonstrated outstanding ability in their work and are pursuing short-term, full-time study of less than six months or part-time study. Applicants must have worked in Alberta for a minimum of three years. Awards assist with direct educational costs. For more information or to apply for any scholarships on this page please contact:

Contact Information:

Alberta Heritage Scholarship Fund (AHSF)
9th Floor
9940 106 Street
Box 28000 Station Main
Edmonton, Alberta T5J 4R4
Phone-(780) 427-8640 (In Alberta, but outside Edmonton dial 310-0000)



Searching for Internships

Shannon Maguire

Canadian Embassy-Washington, D.C. Internship

Website: <http://www.canadianembassy.org/embassy/internships-en.asp>

Position description: There are positions available in Public Affairs including Academic Relations, Culture, Press/Media, and Information Services. They also frequently have positions available in Trade, Environment, Energy and Congressional Relations.

Pay: Unpaid.

Eligibility Requirements: Must be a Canadian or American attending a Canadian or American university or college.

Time and Length: Interns usually work 4 ½ days per week. The length is not mentioned.

How to Apply: You will need to send the following via fax to (202) 682-7791:

- completed Application Form (contact Ingrid Summa to obtain a copy);
- an autobiographical sketch stating your goals/interests and why you are applying to our program;
- a resume;
- an unofficial academic transcript; and
- three letters of recommendation (academic/employment).

For more information and to obtain an application form contact Ingrid Summa, Intern Coordinator, at (202) 682-1740, ext. 7530 or by e-mail: ingrid.summa@dfait-maeci.gc.ca

International Organization for Migration (IOM) Internships

Website: http://www.iom.int/en/who/main_vacancies_internship.shtml

Position description: Various positions. They list available positions on their website.

Pay: Unpaid but you will receive a Monthly Subsistence Allowance which is calculated depending on the type of education you possess and the distance of your permanent residence from IOM's location in Geneva. Allowances range from 500 to 1500 CHF but will likely not cover your total costs.

Eligibility requirements: None specified.

Time and Length: Ranges from 8 weeks to 6 months.

How to Apply: Apply year round by sending your cover letter and resume to their Staffing Unit at internships@iom.int.

You can find more detailed information on their website listed above.

American Express Internships

Website: <http://www10.americanexpress.com/sif/cda/page/0,1641,16404,00.asp>

Position description: Various descriptions available around the world. There are currently 6 openings in Canada, the United States and the United Kingdom: Project analyst, Design Specialist, CSI Leadership Development, Marketing, Operations and Financial Advisor.

Pay: Not mentioned.

Eligibility requirements: There are different requirements for each position which are listed on their website.

Time and length: Varies with positions.

How to Apply: Each position has its own application procedures listed in its description on their website.

Sony Electronics Internships

Website: <http://sel.newjobs.com/university.asp>

Position description: Sony offers internships in the following areas: Accounting; Information Systems; Marketing; Public Relations; Communications; Human Resources; General Business Administration; Electrical, Mechanical, Industrial or Computer Engineering; Computer Science or Materials Science. There is a more detailed description of each area provided on their website mentioned above.

Pay: Not mentioned.

Eligibility Requirements: Be a full time student who has completed their sophomore year in a program related to one of the areas mentioned above, maintain a 3.0 GPA or higher, and pass a drug test.

Time and Length: Ranges from 5 weeks to 6 months.

How to apply: You can search their website for available internships and apply online for each individual position.

Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

alberta

River City Shakespeare Festival Jun 24 - Jul 18, 2003
Heritage Amphitheatre, Hawrelak Park,
Edmonton, AB

* Playing The Merchant of Venice & The Twelfth Night

Show Times: Shows run nightly at 8 pm from June 24 to July 18, with Saturday and Sunday Matinees at 2 pm. No shows on: Mondays, Sunday, July 11, and Sunday, June 27. Don't forget, opening nights (June 24 and 25) and Tuesday nights (June 29, July 6 and 13) are Pay-What-You-Will

Tickets: \$15 for adults, \$11 for students and seniors.
Festival Pass: \$22 gets you admittance to both shows on any two nights of your choosing. Tickets are available at the park, or in advance by calling Tix On The Square at 420-1757 or online at www.tixonthesquare.ca
<http://www.rivercityshakespeare.com/>

british columbia

Bard on the Beach
Vancouver, BC
June 3 - Sept. 26, 2004
<http://www.bardonthebeach.org>
call the box office at 604-739-0559, or toll-free 1-877-739-0559.

Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy The Merry Wives of Windsor, the courtship folly Much Ado About Nothing and the dark tragedy Macbeth.

saskatchewan

Government House Historical Society Victorian Tea - REGINA. SK
Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only).

Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

Art Gallery of Swift Current presents Windowworks SWIFT CURRENT. SK
Tel: 306-778-2736; Fax: 306-773-8769
Email: k.houghtaling@city.swift-current.sk.ca
Web: <http://www.artgalleryofswiftcurrent.org>

Experience an intriguing, charming and beautiful exhibition of art and heritage presented throughout downtown windows in Swift Current. Talented artists present site-specific paintings, sculptures, installation artworks and dioramas. Apr 1, 2004 to Oct 31, 2004

ontario

TORONTO
Kodak Lectures
The Kodak Lectures is an ongoing international lecture series programmed by the School of Image Arts at Ryerson University in Toronto.

Since 1975, a veritable who's who from the world of image making has graced the stage at Ryerson, including Dutch photographer and video artist Rineke Dijkstra, Canadian "cyborg" Steven Mann, German artists Bernd and Hilla Becher, and Oscar-nominated Canadian filmmaker Atom Egoyan.

You may contact Robert Burley at (416) 979-5167 for more information. A list of the presenters can be found via their website.
<http://www.ryerson.ca/news/events/imagesandideas/>

nova scotia

Histoires de la Baie
Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004
Admission: \$5 adults, special rates for groups.
<http://www.clarenovascotia.com>

**Photography Show
Liverpool, Nova Scotia**

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change.

May 1, 2004 to December 23, 2004 - Admission: free
<http://www.shermanhinesphotographymuseum.com>

**Soiree Acadienne / Acadian Music
Pubnico, Nova Scotia**

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004

Admission: \$4.00 - <http://www.museeacadien.ca>

**Farmer's Market
Belliveau Cove, Nova Scotia**

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.

May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

**Spring Art Exhibition
Yarmouth, Nova Scotia**

Spring Art Exhibition. Sign of the Whale, 543 Hwy. 1 Yarmouth, NS. May 21 to June 12; Admission: Free.

**Photography Show
Liverpool, Nova Scotia**

Photography Show. Sherman Hines Museum of Photography. "Sherman Hines: Annual Outhouse Calendar Show". A humorous look at outhouses from around the world. Subject to change.

May 26 to September 30; Admission: free
<http://www.shermanhinesphotographymuseum.com>

**Seacoast Celtic Concerts
Musquodoboit Harbour, Nova Scotia
May 15, 2004 to Sep 18, 2004
<http://www.seacoastescapes.ca/>**

For event & ticket information:
Telephone: (902) 889-3662; Fax: (902) 484-6991
E-mail: bbaker@seacoastescapes.ca

Seacoast Celtic Music Events are held at the Petpeswick Yacht Club in Musquodoboit Harbour (35 minutes from

Halifax) on selected Saturday Nights. Food and Bar service begins at 7:00 and the music starts at 7:30.

**Stone Soup Festival
Moser River, Nova Scotia
May 15 - Oct 31 - <http://bay-of-islands.org/festival/>**

For event & ticket information:
Telephone: (902) 347-2602 Fax: (902) 347-2602
E-mail: gail@bay-of-islands.org

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

**YUKON ART SOCIETY
Whitehorse, Yukon - May 25, 2004 to Aug 13, 2004
<http://www.steveslade.com/park.htm>
Info: (867)668-3136 - Email: steve@steveslade.com**

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august.

Every week there is a different visual artist showcased. This festival is free to the public.

international

**ALEXANDRIA, VA - USA
In2Words: Numbers & Words
June 10-July 18 and July 24-August 22
DEADLINES for both exhibitions: FRIDAY, APRIL 2.
\$25 for slides of up to 3 works - Call 703.838.4565 x 4
Email: targetgallery@torpedofactory.org**

SASE to: In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One: Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two: Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists can apply to both exhibits. Awards up to \$650.

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.



WLICSMB'2004 - HANGZHOU CHINA

Oct 30 - Nov 1

The Sixth West Lake International Conference on Small & Medium Business

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

WLICSMB'2004 - WLICSMB'2004 will last from Oct.30 to Nov.1, 2004 in Hangzhou, one of the seven ancient capitals of China which once praised as "The most beautiful and magnificent city in the world" by Marco Polo. Hangzhou sponsored its first West Lake Exposition in 1929, which had the same image as those of the Chicago Exposition in 1893, the Paris Exposition in 1900 and the Philadelphia Exposition in 1927. In 2000, Hangzhou successfully resumed the West Lake Exposition and since then the exposition has attracted people's attentions from all society. West Lake Exposition 2004 will be holding from Oct.16 to Nov.6, 2004.

As an important item of West Lake Exposition 2004, WLICSMB'2004 will bring together researchers and practitioners around the world to discuss the latest research around the world and exhibit advanced technology & new products. During the conference, Knowledge Management for R&D Organisations held by National Institute of Science Technology And Development Studies, New Delhi, India, also will be discussed.

MAIN CONFERENCE TOPIC - SMB and Knowledge Management

Subtopics - The Role & Function of SMB ; Survival & Development Environment for SMB; World Trade Organization and SMB Development; Internet Marketing for SMB; Relations between Banker & Business and Financing Modes; Governments' Support Policies for SMB; High-tech SMB and Venture Capital; SMB International Cooperation; SMB Human Resources Management and Development; E-business for SMB ; Small & Medium-sized Commercial Business and Chain Operation; Innovation of SMB; Knowledge Management ; R&D management ; Others.

Venue - Zhejiang University of Technology, Hangzhou, China. The official language is English and Chinese. Simultaneous interpretation between English & Chinese will be available during all sessions. It will cost you additional charge if you need interpretation services with any other language.

WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT

General Secretary: Mr. Renyong Chi

Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business

Address: Zhejiang Provincial Institute of Small and Mid-sized Business,
Zhejiang University of Technology,

Chaohui Xinchun, Hangzhou, P. R. China, 310032

Phone: +86-571-88320618 , +86-571-85967115 -- Fax: +86-571-88320618 -- E-mail: zjsmbi@mail.hz.zj.cn

BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION

Ongoing

New online forum to discuss education and training issues

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the

results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate.

For further information, contact: Gail Larose, Secretary-General, CAETO, Telephone (613) 235-8570, Fax (613) 235-7420, E-mail admin@caeto.ca

4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Jan 14th-16th/2005

Details to follow...

IPSI 2004

July 28-Aug 2

The International IPSI-2004 PESCARA Conference in Italy (IPSI = Internet, Processing, Systems for e-education/e-business, and Interdisciplinaries), will be held in the hotel Castello Chiola from July 28 till August 2, 2004. Detailed program and all relevant information are given at the web: www.internetconferences.net.

The main goal of this conference is to bring together the elite VIP scientists from all over the world, and to provide a forum for exchange of ideas in a number of related fields that interact.

INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Entertainment: Each night there will be live entertainment: Celtic music, songs and poetry perpetuating the formidable Gàidhlig heritage still surviving in Cape Breton and in the various Celtic countries of the world. For further information or contributions to enhance the intellectual and economic success of the conference, you may visit our website at <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **PISTA '04** - July 21-25 - Orlando, Florida - Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004** - July 28 - 30 - Dhaka, Bangladesh. EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>
- **Learning Services Conference** - Oct. 1-2 - Edmonton, AB. AU's annual Learning Services Conference returns to the Crown Plaza Chateau Lacombe in downtown Edmonton October 1 and 2, 2004. Please mark your calendar. We anticipate a great conference this year, and welcome your participation. TO REGISTER: please use the online form at http://www.athabascau.ca/collab/lscconf_reg_form.html Just fill in the blanks and click "Submit." If the 2003 form appears, click on your refresh/reload button and it will revert to the 2004 form. TO RESERVE A ROOM at the hotel: please call 1-800-661-8801 and mention "AU conference" to qualify for the negotiated conference rate.
- **N.A.Web 2004** - Oct. 16-19 - Fredericton, NB - The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca/>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.



NEWAD

Job Description
Project Manager, Event Marketing
Calgary

Responsibilities

Reporting to the Manager, Event Marketing, this position is responsible for coordinating the production and execution of promotional events, as follows:

- Coordinating the purchasing and preparation of material for event marketing;
- Researching and negotiating prices with suppliers;
- Assisting in the preparation of proposals and promotional documents;
- Recruiting and selecting promotional personnel;
- Supervising promotions and staff remotely and on site;
- Monitoring the quality of execution of promotions;
- Executing administrative tasks (cheque requisitions, purchase orders, orders of supplies, filing, etc.)

Required Qualifications

- Experience in project management, ideally in event planning and coordination;
- Command of English, both in verbal and written form;
- Diplomacy and good interpersonal skills;
- Results oriented;
- Excellent communication abilities;
- Good sense of priorities;
- Autonomous;
- Good negotiation skills;
- Team player;
- Creative problem solving skills;
- Sound judgment;
- Good knowledge of MS-Office, Excel and Outlook.

AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE! The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact aubsa@ausu.org for more information. It's free to join!

THE VOICE

2nd Floor, 10030-107th Street, Edmonton, AB T5J 3E4 -- Ph: 800.788.9041 ext. 2905 - Fax: 780.497.7003 attn: Voice Editor

Publisher Athabasca University Students' Union

Editor In Chief Tamra Ross Low

News Contributors Lonita Fraser, Shannon Maguire, Zil-E-Huma Lodhi

Regular Columnists: Debbie Jabbour, Karl Low, Laura Seymour, Amanda Lyn Baldwin, Hazel Anaka, Larry Seymour, Bill Pollett, Barbara Godin

Contributors to listings columns: Zil-E-Huma Lodhi, Shannon Maguire, Lonita Fraser

THE VOICE ONLINE: WWW.AUSU.ORG/VOICE

The Voice is published every Wednesday in html and pdf format

Contact *The Voice* at: VOICE@AUSU.ORG

To receive a weekly email announcing each issue, see the 'subscribe' link on *The Voice* front page. *The Voice* does not share its subscriber list
Special thanks to Athabasca University's *The Insider* for its contributions