

THE VOICE

MAGAZINE

August 4, 2004
Volume 12 Issue 30



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Checking out the world around you

PC Help
Adding a hard drive

Guilty Pleasure
What's your's?

Plus: Poetry fiction feature

Plus:
Lost and Found
Dear Barb
From Where I Sit
Taking Notes
Canadian Fedwatch
Primetime Update
AUSU This Month
Flicks & Folios

and much more...

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Aug 4, 2004

Volume 12, Issue 30

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We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter in the Voice.

AU COMPUTING SERVICES HELP DESK SUMMER HOURS

The Computing Services (CS) Help Desk's summer hours will be 8:30 a.m. to 5:00 p.m daily, from July 5 through August 27. The CS Help Desk can be contacted by using the online trouble reporting form at http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk_students.html

(with the form link in the upper left), emailing helpdesk@athabascau.ca or phoning 1-800-788-9041, ext 6405. Make sure you leave your name, student ID number, and, if calling outside these hours, a number where you can be reached the next working day.

THE VOICE

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EDITORIAL PAGES

This week, a notice from AUSU:



AUSU Wants Your Opinion

The AUSU is in the process of improving our website and we would like to get your opinion on what needs to be done. You can help us out by sending us a list of your pet peeves about our website, your favourite parts of our website, your suggestions for what you would like to see added to or removed from our website and/or any other comments that you feel will help us to make our website better.

Please send your comments to marketing-committee@ausu.org with the subject line "Website Comments." After we review the comments we may conduct chat room focus groups to discuss the website further with a group of volunteer students. Please let us know if you would be interested in participating in a chat room focus group.

The AUSU thanks you for taking the time to read and reply to this ad.



Inspired by Busby LeClair's article this week, I've decided to pose the question: what's your guilty pleasure. Send your response to voice@ausu.org for inclusion in an upcoming Sounding Off column. The first three to respond will receive a Voice logo coffee mug.

COMING SOON



The second annual Voice Writing Contest

Scholarship prizes for both the fiction and non-fiction category.

Secondary prizes of Voice merchandize.

Watch this space for details



NATURE NOTES:

By Zoe Dalton

from the backyard to the biosphere

Checking Out the World Around You

I must admit that my nature geek rating sometimes ventures into the red zone during these balmy summer months. I search through my plant keys seeking out the diagnostic features that will allow me to identify one plant from another, check out the butterfly charts to see if that one my mom saw in Argentina could be the same one we see in our own backyards in Ontario, and delve into the bird book to see if the little flitting creature that has just passed overhead is native or introduced.

I am often pleasantly surprised when my enthusiasm for such exploration and identification meets with interest in others; I could, after all, understand if my passions seemed a little eccentric to some. But it seems that people, when given the chance, like to learn, to explore, to find out about their surroundings. I thought that, since this is the time of year when so many people venture into the outdoors, I would offer some ideas on what may be of interest to the budding natural explorer.

Even the new kid on the nature guide block gets the sense that the natural world is immensely complex, and that there are more lifeforms than even the biggest of brains could ever truly comprehend. So in this particular article, out of respect for the relaxed and easy-going summer mind, I will stick to plants alone, and to only a few basic ideas for exploring their ways.

Let's start with the basics: learning to simply identify plants. The plants we see around us every day come in a few fundamental forms: trees and shrubs (woody-stemmed plants); grasses and grasslike plants (the most unmistakable of the plant types); herbaceous plants (soft-stemmed plants such as wildflowers); ferns; mosses; and the weird categories like fungus (not really a plant) and lichen (a combo of fungal and algal plant matter).

The first thing you might want to think about when heading out to buy or borrow a plant guide is what group you find most interesting. Many people start with trees, as there are far fewer species in this category than in other groups. In Ontario, for example, there are less than 100 native tree species. Learning many of the common ones by sight is, therefore, a realistic task to accomplish over a summer. Other people prefer wildflowers: exploring the environments in which these beauties grow is itself such a lovely experience.

Such a choice should be based purely on interest. Once you start learning about one category you really like, you'll soon find yourself eager to start learning about all of the others that grow alongside that particular group. For example, if you begin by looking into the world of trees, you will soon wonder about all of the plants that somehow manage to live beneath that shaded forest canopy. If you decide to venture into the wildflower meadow, you won't be able to help but notice the striking grasses growing in association with the flowers themselves.

The next thing to consider before heading down the nature explorer's path is what type of habitat you enjoy spending time in. Do you love that odd bog experience, where the ecosystem's limited nutrient levels necessitate weird and wonderful survival tactics such

as those adopted by the carnivorous Sundew plant? Do you prefer the dappled light of a deciduous forest, explored in a comfortable set of hiking boots? Or does the idea of checking out the aquatic plants in the littoral (shoreline) zone of a lake from the comfort of your canoe really get you going?

Completely different plants occupy the various habitat types, and again, your preference as the explorer will guide you to one plant world, and away (at least to begin with), from another. The dry prairie soil can't support tree life, but provides resources aplenty for the well-adapted grass and herbaceous species that call it home. Similarly, dense forests could never support the sunlovers found in a meadow environment, but provide the ideal conditions for delicate, shade-dwelling understory plants that would be outcompeted in a heartbeat in a sunnier environment.

Next on your list of considerations should be what kind of information you would like to find out about plants. Are you simply interested in knowing one from another? If so, you will need to learn some basic plant parts (leaf vs. leaflet; twig vs. leafstem; petals vs. sepals), and some rudimentary terminology that will help you to determine what it is you're looking at (e.g. tree vs. shrub; grass vs. reed).

But you may also be interested in some other elements of the plant world. One great topic, for example, is wild plant edibility. Are you curious whether that plant over there with red berries would poison you or sustain you if you were lost and alone in the wilds? If so, try to get your hands on some resources that will help you find out not only what plant you've found, but what it may potentially taste like.

How about the historical human use of the plant? The indigenous uses of our native flora are fascinating. Were parts of that tree used in technology, for building, toolmaking, etc.? How were those bitter berries prepared to make them not only edible, but highly prized? How were the medicinal qualities of a plant's parts integrated into the spiritual beliefs of our First Peoples?

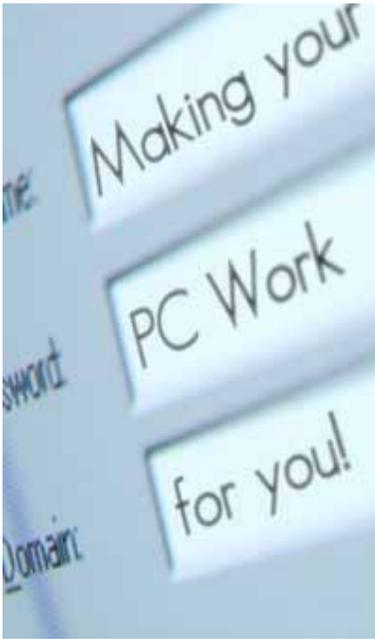
And last but not least, you might like to look at the relationship between a plant and its environment. Certain plants, for example White Ash in my part of the world, indicate dry areas, while Black Ash indicates wetter habitats. While you do have to learn some basic species ID skills first, your exploration may take you directly into determining the surrounding conditions from just the discovery of a certain plant species.

Whatever route you take in beginning on the road to nature geekdom, have fun. The great thing about learning about nature is that there really are no experts. There are so many organisms, such a diversity of life, that no one can truly claim to know it all.

So go out and explore; don't be afraid of making mistakes, of keying out a plant in all the wrong ways, or of drawing conclusions that make sense to you alone. Ask questions, take pictures, draw sketches, take notes, bring along more books than you should really be carrying or will ever have the chance to look through. It's summer, and there really is no better time to learn firsthand about the wonders around us.

Venture forth and enjoy!

Zoe Dalton is a graduate of York University's environmental science program, and is currently enjoying working toward a Master of Arts in Integrated Studies with Athabasca U. She can be reached for comments or questions at zk_dalton@hotmail.com.



PC SELF UPGRADE AND REPAIRS

Larry Seymour

Part 3

I have provided a list of terms at the end of the article since they are used many times throughout.

ADDING NEW HARD DRIVES

In my last article I mentioned that one of the most popular upgrades is a hard drive upgrade. This week I'll show you how to upgrade your hard drive or add a new one. Before we get into the actual drive addition it is useful to know what operating system you have. Adding a second drive to a computer running Windows ME and earlier requires a boot disk because you will need access to the FDISK utility. Windows NT, Windows 2000 and Windows XP drives are formatted through windows. For replacing your current drive you may not need a boot disk if you can boot from your CD drive and your CD is bootable. Some computers, such as Dell's, have a hidden hard drive partition that acts as a boot disk when the hard drive is formatted. Finally, BootDisk.com has all types of boot disks that one may need. These all require one to six floppy disks depending on your operating system.

Before we start, you need to decide if you want to replace your current drive or add an additional one. If it is an addition the process is usually easier, but your new drive may be faster and bigger and you may just want one drive. You can also replace your current drive with the new one *and* still keep your old drive. In any case, it's my preference to just keep personal files (web book marks, files in My Documents and any other files that you think you might need) and reinstall all your programs fresh. We have a tendency to collect junk on our computers and starting fresh removes the extra clutter.

After we decide what we want to do with our new drive, we need to see the current setup inside the computer. First, shut it off and unplug everything. Then, figure out how to open your computer case. Some are simple, some are not. For example on my computer my front facing pulls off, I need to undo some screws and then my cover slides off. Others, like some DELL computers, have the side come off or it flips open like a door. Consult your computer manual for instructions on how to open your case.

Once inside we need to identify a few items, such as the current hard drive, which, from what I've always seen, is usually at the front of your computer and has a wide gray cable plugging into it. This same gray cable may or may not plug into your CD drive. Follow this cable back to your main board or motherboard. Here you will find the second item, a long black slot. You will notice that beside it there is another long black slot that again may or may not have a similar cable plugged into it. Also there will be a smaller slot with another cable plugged into it. The smaller slot is for your floppy drive; the long slot is another hard drive/CD drive slot (the number of hard drive/CD slots may vary). For each slot we can have two items or devices connected to it. The cable is an IDE Ribbon and the slots are IDE Interface slots (Some computers, such as older Macs, use SCSI interfaces for drives. Consult your computer manual for information on SCSI configurations and to determine which drive controller type you use). If you have 2 ribbons with one hard drive and one CD drive, one ribbon is plugged into the CD and one into the hard drive. If only one drive is connected you will notice another spot on the cable to connect another drive.

Before connecting a second drive on a cable you must decide if it is going to be drive "1" or drive "2" on the cable. The drive at the very end is drive 1, or the master drive. The other drive then becomes drive 2 or slave. A drive on a cable all by itself is the master. To tell the drive what type it is, you have to set jumpers. Jumpers are little pins that stick out and are covered with a little plastic and metal "cap" that fits two jumpers at a time. For two drives on one cable BOTH drives must be set. The instructions that come with your drive will tell you how to set the drives. The wide IDE cable must be plugged in correctly. On one side, the cable will have a stripe, usually red. That side of the cable is pin one and must be plugged into pin one on both the hard-drive and motherboard. Pin one is marked on both items, though locating it on the motherboard can be difficult. It may be designated by a red mark, by the numeral "1". If the socket is not marked, it is usually the side furthest from the power connection for the drive.

Once your drives are connected you need to plug everything back in and turn on your computer. As your computer is starting, watch carefully for when it tells you how to enter the computer's setup. It will say something like "SETUP F8". Pressing this key during bootup will get you into your system BIOS. Once in your bios, look for a section called "IDE HARD SETUP" or something like it. That area will show you the recognized hard drives. You may have to do an auto detect to see your new drive. If it still does not show up you could have the jumpers set incorrectly or the cables are not plugged in correctly. Shut off your computer and check the connections and jumpers. Once everything is correct you'll see all connected hard drives. Exit and save.

When in the BIOS look for an area called BIOS FEATURES SETUP or something similar. It will contain a line called BOOT SEQUENCE. I set mine for C, CDROM, A. That means the computer will look for an operating system on drive C then the CDROM then A drive. If scrolling through your options you do not see a CDROM you then need Bootdisks or Setup disks for that drive. You should now be ready to format your new drive.

FORMATTING THE DRIVE IN WINDOWS 95,98,ME

Insert your boot disk and exit the BIOS. Once you get the A:> prompt type FDISK. To print off an example of using FDISK go to <http://www.computerhope.com/sfdisk1.htm>. You can now format the new drive by typing format d: or format c: depending if the new drive is C or D. Make certain you select the correct drive, as formatting erases all information on a drive! If the new drive is C you will now need your windows disc to reinstall windows. If your new drive is D then after formatting, just reboot your computer.

When reinstalling windows you will need access to your CD from the boot disk. At the A:> type D: and hit enter then type "dir". If the contents look like it's your hard drive then type E: and hit Enter. Once on your CD drive, type setup and hit enter.

FORMATTING THE DRIVE IN WINDOWS NT, 2K, XP

After setting the BIOS if the new drive is C, insert your Windows CD. If you can boot from a CD, just restart, if NOT you'll need the setup disks. Just follow the prompts and you should be ok.

GLOSSARY

BIOS - Basic Input/Output System is a collection of routines stored in ROM. It is the connection between the hardware (disc drives, memory, floppy drives etc) and the operating system.

Boot disk – A disk used to boot your computer when no operating system is present.

IDE - Intelligent Drive Electronics or Integrated Drive Electronics is an interface for a hard drive or CD Rom.

IDE Ribbon – The cable used to transfer data between the device it is connected to and the motherboard.

IDE Interface slots – Is where the IDE Ribbon connects to the motherboard.

Windows Tips

Is the Windows shutdown sequence a pain? Here's how to make a one-click shutdown.

Navigate to your Desktop. On the desktop, right-click and go to New, then to Shortcut. You should see a pop-up window instructing you to enter a command line path. Enter one of these as the path:

If your operating system is Windows 95, 98, or Me: C:\windows\rundll.exe user.exe,exitwindows

Use this path if your operating system is XP: SHUTDOWN -s -t 01

If the C: drive is not your local hard drive, then replace "C" with the correct letter of the hard drive. Click the Next button. Name the shortcut and click the Finish button.

Now whenever you want to shut down, just click on this shortcut and you're done. Also, if you want to make life better and faster, you can right-click the new shortcut you just made, go to Properties, and type in X (or whatever letter) in the Shortcut Key box.

Cool Site of the Week

This site has a lot of background on hard drives: <http://www.storagereview.com/guide2000/ref/hdd/hist.html>

The Voice accepts no responsibility for loss of data or any other computer related problem you might encounter as a result of following computer advice in this or any other column. The tip of the week is intended to help you personalize your computer system. Novice users should ensure they understand the directions, and make backups of any files changed.

GUILTY PLEASURE

Busby LeClair



Okay, I confess that I'm a Scooby Doo fan. I have, in fact, seen pretty well every episode of the animated children's series ever made, from *Scooby Doo and the Haunted House* to *Scooby Doo and the Loch Ness Monster*. I am anxiously awaiting *Scooby Doo and the Headless Dental Hygienist*, and was shocked and dismayed when the first Scooby Doo live action film failed to sweep the Oscars. For a long time Shaggy, Scooby's scaredy-cat, clearly pot-addled owner with a perpetual case of the munchies, was a personal role model for me. I don't need you to tell me how sad that is.

For years I kept this shameful secret to myself. Eventually, though, the internal anguish became too great. I wondered if other, seemingly mature and intelligent people might share my affection for the members of Mystery Inc. I mentioned it, as casually as I could, to a hoity-toity acquaintance who claimed to have some appreciation of film. I don't think I would have received a more uncomfortable reaction had I admitted to a particularly troublesome case of venereal warts.

Perhaps my situation would not be quite so pathetic if my addiction to a ludicrously lowbrow cartoon were my only guilty pleasure. Unfortunately, there are many more. For one thing, my favourite song of all time is *Beth*. By Kiss. I also have cassette tapes of every Air Supply album ever made, and I sometimes lock myself in the bathroom with a box of those donuts with sprinkles on top and listen to them one after another, lip-syncing in front of the mirror with a hairbrush for a microphone. On Friday nights. Naked.

On the plus side, the more I speak about this problem of mine, the more I find that, although I may be alone in the bathroom, I am not alone in the guilty pleasures department. A co-worker of mine recently admitted to sneaking out to McDonald's and ordering a sixpack of Chicken McNuggets everytime her boyfriend, a vegan nutritionist, is out of town. Another friend, a doctoral candidate in comparative literature, confessed to a lifelong affection for Harlequin Romances.

In fact, the more I research the phenomenon of guilty pleasure, the more widespread I realize it is, even amongst the intelligentsia of our age. It is a little reported fact that both Noam Chomsky and Margaret Atwood carry suitcases full of Hostess Twinkies with them whenever they're away from home. Jazz and classical trumpet virtuoso Wynton Marsalis is reputedly a die hard Britney Spears fan. Cultural philosopher John Ralston Saul is known to set his VCR to record every episode of Temptation Island.

The moral, I suppose, is that we should be true to ourselves and proud of who we are as people. Or that it's not what we like that defines us, but rather what we aspire to be. Or that a stitch in time saves nine. Or something. Anyway, at least I'm not defensive about all of this. In fact, if anyone's defensive, it's you. Whatever - at least I don't like the Three Stooges. Much.

[editor's note: Ok, I'm inspired. Got a guilty pleasure of your own? Send it to voice@ausu.org for an upcoming Sounding Off column. We've got to have *some* fun this summer! The first three responses get a free Voice coffee mug.]

Sleepwalker

he lay
curled on a foam mattress
at the foot of the bed

keeping watch
guarding

his child's mind
believing

his presence
made it all okay

neither would disappear
if he watched over them

every night
he would curl into a ball
under his Garfield blanket
comforted by their closeness

the night she left

the small boy
at the foot of the bed
slept

Today's Special

the mainlanders sit
with looks of relaxed
boredom

on their sun-kissed
perfectly bronzed
faces

they sip Mai tais
while deliberating
over

whether or not
to order a poo poo
platter

interest perks up
in the eyes of
many

when the chit chat
turns to talk of the
links

the sun dips
dazzles and disappears
unnoticed

the locals sing
the praises of the evening's
fish special

an island delicacy



Dear Barb:

Now that summer is here I notice a lot of my friends have been tanning. However because of everything I've been hearing about the dangers of the sun I'm a little reluctant to tan, but I don't like looking so pale. Is the sun really that bad for us?

Jennifer in Nova Scotia

Great to hear from you, Jennifer. You have brought up a very important issue. I certainly understand where you are coming from. For years we learned to associate tanned skin with health and beauty. However in reality the exact opposite is true. In fact, tanned skin is actually damaged skin.

Exposure to the sun's ultraviolet rays not only contributes to various forms of skin cancer, it is responsible for 90% of the signs of premature aging of the skin. A frightening statistic indicates that three thousand people still die each year from skin cancer. The majority of these skin cancers could be avoided by avoiding the damaging rays of the sun.

Most sun exposure occurs during childhood, as children spend so much of their time out of doors. In other words, those sunburns that are a part of so many of our childhood memories are cumulative and a contributing factor to developing skin cancer decades later. Those mostly at risk for sun damage are fair skinned individuals, with blonde or red hair. It seems brunettes have some protection, although they are still vulnerable to the sun's damaging rays, but maybe to a lesser degree.

There are several things you can do to protect yourself from the sun, although I'm sure you are familiar with most. For example, wear sunscreen daily with SPF of at least 15, avoid the midday sun and wear sunglasses to protect your eyes, as they are also vulnerable to the harmful rays of the sun.

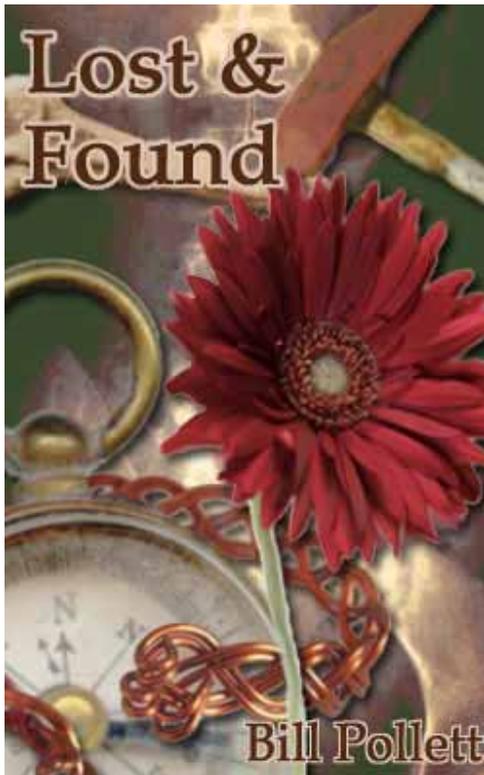
Nevertheless, there are other ways to get that tanned look without all the risks. Sunless tanning products are improving constantly. Manufacturers are working diligently to perfect these items, so that when applied properly you can achieve a natural, streak free tan. As well, there are many spas and clinics that will apply a sunless product for you. This procedure is called an "airbrush tan" and requires an experienced person with the proper equipment to apply it.

Another alternative is a method that appears similar to the traditional tanning bed, in that you either lie down in a bed or stand up in booth, and a sunless tanning product, which is 100% UV safe, is then sprayed on, taking only 60 seconds. Your streak free tan will last up to seven days and the products used are FDA approved and have been used in the food or cosmetics industry for decades. However these applications are not cheap, so it may be best to save for that special occasion.

Even though you may not feel comfortable with your non-tanned skin, in 20 or 30 years there is a good chance you may be envied for your smooth, unlined skin.

Thank you, Jennifer, for asking about a topic that I'm sure many are considering at this time of year.

E-mail your questions to advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



WRITING MYSTERIES

The day that Doreen's husband announces that he is leaving her for a nineteen-year-old nursing student happens to be the first day of Summer. Nina is away camping with friends. Beams of sunlight pour down like cream coloured banners onto the living room rug, illuminating the pages of the Sunday paper. She puts on her clogs and goes into the backyard to water the peppers and the carrots. Poppies and black-eyed susans stand in neatly arranged rows and lazy bees swarm around her ankles. An hour later, Doreen drives to the shopping mall for vodka and sleeping pills.

Back home, she balances a transistor radio on the edge of the bathtub and falls asleep to gardening tips on the CBC. Days later, in the hospital, they arrange appointments with counsellors and social workers. They tell her she's lucky to be alive.

In Vancouver, affordable housing is a problem. She has a part-time bookkeeping job, and makes a little extra by cleaning houses. The only place in her price range is a bungalow in a bad part of town. It has cockroaches and leaky taps and fuses jammed with tinfoil. But it's close to the major bus routes.

At night there are screams in the alley, the sound of shopping cart wheels on gravel. To fall asleep, she reads mystery novels and listens to sentimental songs on the oldies station. She paints the kitchen ivory and yellow; plants rosemary in a cracked teapot.

The first spring in her new home she digs up a part of the backyard for vegetables and flowers and uncovers seventeen used needles, a headless doll, some old condoms that remind her of the jellyfish that used to wash up on the beach in front of her parents' cabin.

Her ex-husband drops their daughter off on Friday nights and picks her up on Sunday afternoons. Nina is almost fifteen now. She has green hair and heavy make-up and low-plunging tops and black gloves with the fingertips cut off. She is pale and sullen and bored and inhumanly beautiful. Usually they argue about report cards, boyfriends, curfews. Sometimes they share a plate of fries at Helen's Grill and go shopping for costume jewelry at Sally Ann.

On Tuesday nights Doreen attends a creative writing class put on by the school board. She thinks she might be able to write a pretty good mystery. The instructor is a published poet and short story writer, maybe twenty-five years old. He has a motorcycle and a master's degree from U.B.C. She writes nearly every night, long into the night, but somehow her characters never really come alive.

The instructor tells her to write about what she knows. She writes about stealing apples from a farmer's field and performing in Christmas pageants. She writes about making love in the back of a Fargo wagon, about getting pregnant at eighteen, losing the diaper money at the laundromat, selling pot to make enough money to cover the rent. The words come flooding through the end of her pen. She writes about swimming naked in a cold running river, about heat lightning in the sky above Williams Lake, about her daughter's asthma attacks, about love and regret and betrayal. She writes about the way that sunlight feels on your arms, the way that a mother and daughter can occasionally share a joke.

She writes about how the best times are when you smile for no reason, and suddenly feel that you might, sometimes, be lucky to be alive.

Primetime Update

Week of July 23, 2004

Amanda Lyn Baldwin

WHAT'S NEW ON PRIMETIME

AMAZING RACE – Wednesdays – 9pm on CTV

Last week, Jim and Marsha made an early mistake, which caused their elimination.

This week, teams depart in the middle of the night and head for a bus station where they must purchase tickets. Mirna butts in when Colin is talking to the only person in the building. On their way to the bus stop, Chip and Kim get lost, but in the end, all teams arrive before the ticket counter opens. Colin finds out that a second bus leaves three hours after the first bus, but because of fewer stops, arrives at the same time. This second bus also has more comfortable seats.

While waiting in the line absolutely everyone argues with someone, but the most prominent talker is Mirna. Colin and Christie bought the last four sets of tickets on the second bus and gave them away to three other teams, to ensure that Charla and Mirna would not be permitted on their bus. Other passengers include Brandon/Nicole, Chip/Kim, and Marshall/Lance.

While waiting for their bus Colin/Christie visit a travel agency and pre-book the earliest airline tickets to St. Petersburg, Russia. Brandon and Nicole get on the next plane directly to St. Petersburg and Marshall/Lance and Chip/Kim travel to St. Petersburg on the third flight, but stop in Madrid. Kami/Karli team up with Linda/Karen on the fourth flight to arrive in Russia and end up on the same plane as Bob/Joyce. Bob and Joyce end up with an England connection before St. Petersburg, thus arriving later. Charla and Mirna make the mistake of booking standby tickets on an early flight, and end up being the last team to depart. However, their flight from Madrid to St. Petersburg also hosts Marshall/Lance, and Chip/Kim putting them on the third flight to arrive in St. Petersburg.

When they arrive at the Aurora in St. Petersburg teams encounter a Detour. Their choice: Block 5 shots (in hockey gear teams must defend a net from professional hockey players) or drink 1 shot (travel further to Anchikov Palace where they must drink one shot of vodka from a glass balanced on the edge of a sword). As Brandon and Nicole are very faithful, they opt to block 5 shots, whereas Colin and Christie quickly drink their vodka and hit the road. The other teams to defend the net are Charla/Mirna and Bob/Joyce, while Marshall/Lance (make the mistake of walking to the clue), Chip/Kim, Kami/Karli, Linda/Karen choose to drink some vodka.

After completing the Detour teams must find the bronze Monument of Peter the Great for next clue which leads them out of the City to Busheikin where they must find the Old Tower Restaurant. Here they encounter a Roadblock: One team member must eat one kg of caviar. Christie and Nicole have a lot of trouble getting the caviar down (Nicole says it is like swallowing a loogie). Chip downs it in ten minutes.

After completing the Roadblock, teams travel by horse drawn sleight to the Pit stop: Catherine's Palace.

In order of arrival the teams are:

1. Chip/Kim
2. Colin/Christie
3. Marshall/Lance

4. Charla/Mirna
5. Brandon/Nicole
6. Linda/Karen
7. Kami/Karli

Despite that they're the strongest and most in love couple I've ever seen in my life, Bob and Joyce are the last team to arrive at the pit stop, and are eliminated.

THE TEAMS

Brandon/Nicole – 25/21 – Actor/Model - Dating

Charla (dwarf)/Mirna – 27/27 – Store Manager/Lawyer - Cousins

Chip/Kim – 46/44 – Owner of Web Company/Owner of Recruit Company – Married parents

Colin/Christie – 24/26 – Cell phone store owner/pharmaceutical sales rep - Dating

Kami/Karli – 26/26 – Café Manager/Student - Twins

Linda/Karen – 45/41 – Mother, tennis teacher / mother, homemaker – Best Friends

Marshall/Lance – 31/26 – Restaurant Owner/Restaurant Owner – Brothers/ Restaurant Owner

ELIMINATED

Bob/Joyce – 61/54 – Retired/Medical Practice Administration – Internet Dating Couple

Alison/Donny – 23/21 – Unemployed/Student -Alison was on Big Brother 4 - Dating

Dennis/Erika – 27/25 – Mortgage broker/wedding planner - Once Engaged

Jim/Marsha – 53/26 – Helicopter Pilot/Law Student – Father/Daughter

BIG BROTHER 5 – Tuesdays, Thursdays, Saturdays – 9pm on CBS

Last Saturday, Drew put Holly and Nakomis up on the block. On Tuesday, Nakomis won the power of veto and used it on herself. Afterwards, Drew put Adria up in her place. The four horsemen argued all week about what happened, and in the end it came down to almost unanimous, after Drew, Scott, and Michael saw Jase and Holly getting a little too close. On Thursday the vote was seven to one, Holly was evicted.

The HOH competition was a test of endurance – who could hold a button down the longest? The first five people to fail at the task selected a card off of a board, which determines the house's groceries for the week. On Thursday we were left not knowing what was to happen.

On Saturday we found out that Diane won the HOH competition and immediately attacked the four horsemen, putting Scott and Jase up on the block.

See what happens with the power of Veto, on Tuesday, August 3rd at 9pm.

PROJECT DNA: This Thursday Adria and Natalie's secret will be revealed to the house guests, provided no one finds out on their own first.

MEET THE HOUSEGUESTS

Adria (30) – Web Designer from Birmingham, AL. Married

Diane (22) – Cocktail Waitress from Burlington, KY. Single

Drew (22) – Recent College Graduate from Urbana, OH. Single

Jase (28) – Volunteer Firefighter from Decatur, IL. Single

Jennifer (21) – Restaurant Hostess from San Antonio, TX. Single

Karen (30) – Portrait Artist from Saddle Brook, NJ. Married

Marvin (36) – Mortician from Conway, SC. Single

Michael (23) – Security Officer from Durant, OK. Engaged dad.

Scott (26) – Sales Representative from Pittsburgh, PA. Single.

Will (26) – Registered nurse from Tupelo, MS. Single, gay.

ELIMINATED

Holly (20s) – Model from Los Angeles, CA. Single

Lori (26) – Yoga Instructor from Boston, MA. Single

Mike (41) – Commercial Painter from Eastpointe, MI. Single dad.

CANADIAN IDOL – Wednesdays, Thursdays - 9pm on CTV

The Top Ten: Each week we'll review what song each finalist sang, what I thought (not that anyone cares), and what the judges thought.

This week the theme was Songs from Britain.

Jacob Hoggard – "Space Oddity"

This kid is outrageous. Dressed up in drag, with props and everything, he kept the judges entertained and definitely amused. He'll be around for a while.

Theresa Sokyrka – "There's a Kind of Hush"

This small town prairie girl is way too bland for my taste. If she added a little flavor she'd be a sensation. The judges warned her of the consequences of choosing the wrong song. If she doesn't step up, she'll be home in no time.

Kalan Porter – "House of the Rising Sun"

Kalan sang this song during his first audition for Canadian Idol. He's cute, and has a great voice. His stage presence isn't that of Jacob Hoggard, but he's very talented. The judges agree.

Joshua Seller – "Where the Streets Have No Name"

This guy can sing, but he's not the greatest looking one of the bunch, that's for sure. I found that he relied too much on jumping up and down. The judges didn't hate it, but I'm not sure they were really impressed either.

Kaleb Simmonds – "Tears in Heaven"

Too many riffs. He's got a great voice, but he tries too hard. The judges, however, thought it was a soulful masterpiece. I think, he needs to have his eyes worked on – he looks like he's ready to unleash a semi-automatic on the audience.

Jason Greely – "Saturday Night's Alright for Fighting"

He's still hot, and a great singer, but not amazing. He doesn't connect with me the way Jacob and Kalan do. The judges defended his ability to portray who he is, and insisted to Judge Zack Werner that what he shows is what he is. They encouraged him to keep it up.

Elena Juatco – "The First Cut is the Deepest"

She missed quite a few notes. The judges were divided in half. I'm on the more negative side of their half. She's got to go.

Shane Wiebe – "Something about the Way You Look Tonight"

He's too bland for me too, but it was better than last week. The judges agreed. But that didn't save him from the bottom three.

Manoah Hartman – "Sweet Dreams"

She sang worse than Marilyn Manson. The judges agreed and Canada sent her home to Regina.

Brandy Callahan

This week's bottom three: Manoah Hartman, Kalan Porter, and Shane Wiebe.

Who went home? Manoah Hartman

FOR LOVE OR MONEY – Tuesdays – 10 pm

Didn't watch it, but a reliable source informed me that Chris went home because of a lack of romantic chemistry. Also, Morgan exchanged cheques with Caleb. The new values are below. We're left with the Final Four.

THE MEN

Caleb – Realtor, from Tempe, AZ	\$1.00
David S. – Sales Representative, from Miami, FL	\$1.00
Mike – Corporate Financial Sales, from Santa Monica, CA	\$250,000.00
Morgan – Sales, from Chicago, IL	\$1,000,000.00

ELIMINATED

Chris – Fitness Professional, from Tempe, AZ	\$250,000.00
Alex – Industrial Engineer, from Omaha, NE	\$500,000.00
Josh – Real Estate Project Manager, from Lake Tahoe, NV	\$225,000.00 (spent \$275,000 on date)
Rudy – Mortgage Broker, from Newburyport, MA	\$1,000,000.00

LAST COMIC STANDING – Tuesday and Thursday, 9PM

On Tuesday there was a wild card show, where the first five comics kicked out of the game performed on stage and then the phone lines were opened up for Americans to vote for the funniest.

On Thursday America's votes were revealed and Jay London returned to the finals.

This Tuesday, the Final Six square off in another live performance. Watch John, Gary, Kathleen, Tammy, Alonzo and Jay bring their best.

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!

FUN LINKS

Lonita Fraser

Where would we be without food? Here are some sites that take interest in food a bit beyond your average dinnerplate.

Soup - <http://www.soupsong.com/>

Hot soup, cold soup, soup as a meal, soup jokes, soup songs... everything soup!

Phood - <http://www.phood.com/weblog/>

A site all about junk food, snack food, beer, and all those other things they tell us are bad for us, but which we can't help indulging in anyhow.

Jellophile - <http://www.boston-baden.com/hazel/Jello/jello.html>

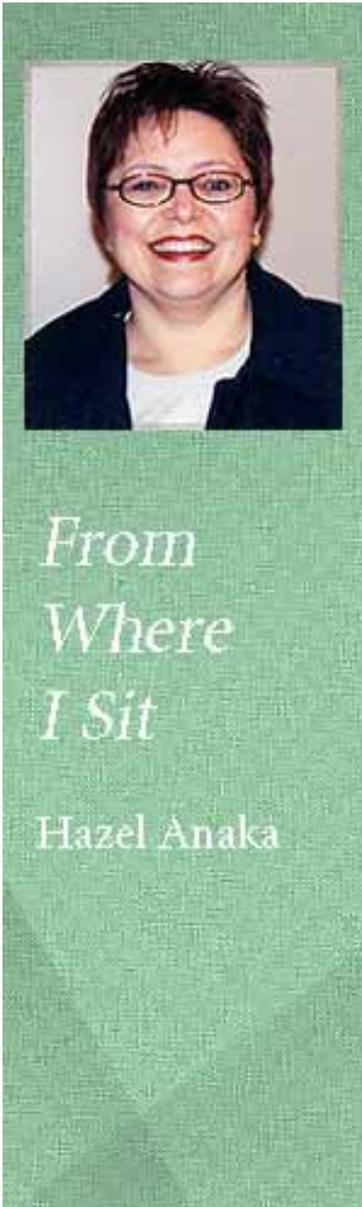
Another site that dedicates itself to one thing and one thing only - the jiggling, wiggling, translucent treat we call Jell-O.

Weird Food Facts - <http://www.bienetre.us/weird.htm>

Lots of little tidbits of information about everything from apples to milk.

Kashrut - <http://www.jewfaq.org/kashrut.htm>

A very good explanation of Jewish dietary laws.



DON'T MAKE ME COOK

Like most women, I have a large collection of cookbooks in my kitchen. I've got the requisite Company's Coming series, the 4-H 2 volume set, the school's millennium project cookbook, assorted Weight Watchers cookbooks and more. Heck, I've got David Poulsen's "Cowboy's Country Cookbook". Autographed.

I've got leaflets, booklets, photo copies. I've got shared recipes on index cards and scraps of paper. I've got product tie-in recipes ripped off cans and boxes. I've got recipes from Mother, from friends, from television and magazines. Recipes promising good nutrition or sinful indulgence. Recipes promising mouth watering results in only 30 minutes. Recipes calling for eye of newt and wing of bat. And all beautifully illustrated with luscious photographs of meals artfully arranged by food stylists.

The one definitive title, however, is Peg Bracken's "The I Hate to Cook" book

Though it was written forty years ago, I do remember as a new bride in the mid '70s, thinking it spoke to me. With chapter headings like "The Leftover -- Or Every Family Needs a Dog" and "Company's Coming -- Or Your Back's to the Wall." It's funny stuff. Bracken points out, quite correctly, "that some activities become no less painful through repetition: childbearing, paying taxes, cooking."

It made good reading. And I even tried some of the recipes which is more than I can say for many of the cookbooks in my collection.

It's not that I actually hate cooking per se. It's just that it's not that important to me. It's more a gender duty, an obligation as wife and mother. And don't think it's easy to confess all this. Even in 2003, in some circles, much of a woman's self-worth is measured by the flakiness of her piecrust, the tenderness of her pot roast, the lightness of her omelette. I don't make these rules and I certainly don't have to accept the results.

I can appreciate the passion and talent of all the Martha Stewart wannabes. I can even grudgingly admire those women who live to cook. I just don't happen to be one. I console myself with the fact there are many things I can do that elude others. I can paint a beautiful landscape. I can write a powerful sentence. I can solve problems. I can make people laugh. In the big picture, I'd put those talents up against any bread-baking-shish-kebob-skewering-mushroom-stuffing-cake-decorating woman anywhere.

I've seen one episode of the Iron Chef and think it's asinine. I know cookbooks and cooking shows have huge followings and tremendous economic spin-off and that's great.

I've tasted some wonderful food. Food to die for. I've also been in settings where food is measured by the lineal foot as opposed to the taste factor.

I've been in fine restaurants where presentation and the fawning of the servers is almost more delectable than the two tiny roasted potatoes, three baby carrots, one asparagus tip and paper-thin prime rib entrée.

Recent survey results show the majority of people, at 4 P.M., have no idea what's for supper tonight. That's me. Didn't thaw anything out. Didn't pick a recipe. Didn't buy the ingredients. Haven't got a clue.

So, yet again, I'm praying for an invitation out. The charity of strangers. A church supper. Anything. From where I sit, just don't make me cook.

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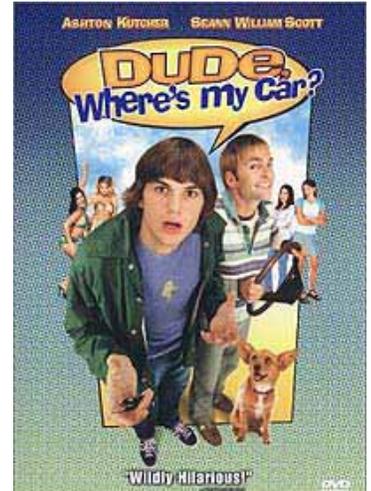
**DUDE, WHERE'S MY CAR
(2000)
Film Review**

By Laura Seymour

August is Comedy For Dummies month

I have to admit I saw this silly film on cable and wasn't terribly interested in it. The one main problem was that I wasn't in the demographics they were aiming at which appeared to be 15-25 and a bit slow mentally! Then a half hour in along came Fabio the Italian-born model! Holy crap his cameo was funny! My husband and I watched the one upping scene between the four people in the two cars and promptly killed ourselves laughing. From what I know of Fabio this is ANYTHING but what the quiet gentleman is like. Public affection isn't on his list with his ladies. It made the scene even funnier! So when I saw this silly comedy on DVD I ran out and bought it just to keel over laughing at Fabio's scene again.

There are of course many other things to think about with this film. Ashton Kutcher plays Jesse and is sweet to look at. His body is absolutely ripped -- skinny, but ripped. Seann William Scott is Chester. Chester is also sweet but his body is a bit more normal.



Anyway, the absolutely brilliant plot runs like this... Chester and Jesse find out that they went to a party the night before and can't remember where they left their car! I'd love to have heard the pitch to the studio for that one!! So anyhow, some writer took acid or something and decided to add in a problem that they have to solve before they get to their car. The problem is a group of aliens need to retrieve their device that saves the Universe and apparently these two boobs have it! Of course if they don't get it back soon the Universe will blow up. Oh dear.

So anyhow, now there is a second group of guys trying to get the "continuum transformer" and of course they are Arnold Schwarzenegger types. What else would be in outer space? They have thick Austrian accents, appear to be robot-like and wear matching leather outfits. Naturally the plot complication is that the continuum whoozit is nowhere to be found and the people chasing it can't identify what it looks like! So of course the two heroes are caught by evil bad guys and given ultimatums, temporarily caged and made to clean up the mess they made at their girlfriends house at the party they don't remember.

The party has nothing to do with the major plot points. The "major" plot points are kind of blurry and the problem is the script is loosely for the retarded folk who won't take any consideration of that. Sorry folks, like I said I bought a copy! I know that makes me mental too.

Somewhere in the midst of this a transsexual stripper and "her" boyfriend get into this. I am impressed that the fun was non-stop and the plot somehow managed to survive.

The music is up to the minute and funky. A party scene is a blast of laughs and the silly jokes with guest comedians are hilarious. This film is never going to win any serious awards but it is fun and I recommend it as your start to Comedy for Dummies month. Enjoy.

Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).

CANADIAN FED WATCH!

NEWS ACROSS THE NATION...

By Karl Low



On the Rise

If you recently started with Athabasca University, sometimes it's easy to feel like you're alone in your program. However, Statistics Canada recently issued a report showing that you are anything but alone. According to the report, university enrolment was at a record high in 2001/2002, and had its strongest increase in ten years of 4.3% across Canada.

Looking at this a little deeper we find that the provinces that had the largest increase in the number of enrolments was British Columbia and Manitoba, both at about 7% growth. Conversely, in Newfoundland and Labrador and Prince Edward Island, enrolments actually decreased slightly.

For Manitoba and BC, I can understand what happened. A quick look at the University of Calgary's paper [PDF] on Canadian Tuitions shows that BC's Arts tuition actually decreased 2.2% that year (just before the deregulation) and that Manitoba's tuition basically stayed the same, with an increase of only 0.1%.

Here's the weird bit. Newfoundland and Labrador that year saw a decrease in Arts tuition of 10%, the largest decrease across the nation, yet they are also the province that had the largest decrease in enrolment at the same time. Enrolment in Newfoundland and Labrador decreased 1.2% over the same period.

So what's going on here? The answer is actually fairly simple. Enrolments are decreasing in Newfoundland and Labrador because the population overall is decreasing. The provincial migration reports show us that during those years, the population declined by almost the same percentage as enrolment and that most of those who left were those just entering into the age where they'd start post-secondary education. Obviously if the students aren't living there, they're not going to enrol in a physical university no matter how low tuition goes.

For us at AU though, what's interesting about this is that while the AU strategic plan calls for a growth of 10% per year in enrolments, we see from Statistics Canada that 4.3% is a record setting increase. Obviously the only way to maintain this rate is to convince potential students that AU is more of a value than any other Canadian university. With Ontario implementing their tuition freeze, AU has their work cut out for them.

Time to Go Electric

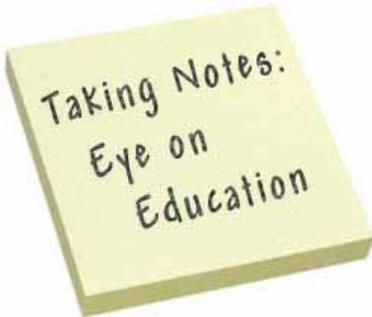
It's funny how in Alberta, a province that is supposedly resource rich, our gas bill will now be higher in the summer than it is in the winter. The Energy Utility Board of Alberta recently verified that natural gas is going to cost over \$6.50 per gigajoule in the month of August for Alberta residents. This price is significantly higher than Albertan's had to pay during the winter months, as from November to March, the government's rebate program to hide the costs of privatization kicks in. In fact, for at least the month of August, the Alberta price of natural gas will be higher than the average price of gas across the nation last winter.

I suppose so long as you don't bother doing your dishes or taking a shower it doesn't really matter, and maybe that's what the provincial government is hoping will happen. Either that, or I expect we'll soon see another rebate program put into place so that we can pay the gas company through our tax bill rather than our gas bill.

On the bright side, if the cost of energy keeps going up like this, it'll soon not only be more environmentally sound to go with alternative power sources -- it'll be cheaper.

A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.

This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact djabbour@ausu.org



ENGLISH-ONLY PROGRAM EXCLUDES FRENCH-SPEAKING GUIDE DOG

Debbie Jabbour

A visually-impaired student has won his battle to be admitted to the English immersion summer school program at the University of New Brunswick. Initially the university had barred Yvan Tessier from admission since his guide dog could only understand commands in French. As part of the English-only format of the program, students are not to communicate in any other language during the course and must mingle in the English community. Tessier enrolled in the program and was accepted, but when he later informed the university that he was visually impaired, he was told the university could not properly prepare for his special needs at this time.

The university had asked Tessier to agree to communicate with this guide dog in English, but Tessier claimed it was not possible to do this type of training in a short time. In the university's response to Tessier, they stated that "some of the program's academic and administrative requirements were not met, and adequate advance notice of Mr. Tessier's intent to attend this particular session was not given."

Although the university advised the student that they could not accommodate his needs for this particular five-week session, they do make special arrangements for visually impaired students when they have sufficient advance warning.

Tessier immediately went to the media and threatened to inform the human rights commission. The Mira Foundation, who had trained Tessier's guide dog, stated that this was a case of discrimination, that the university only rejected Tessier because he was blind (*Edmonton Journal*, July 7, 2004).

Several days later the university reversed its ruling, allowing Tessier to attend the program. In a press release, the university stated that "both sides have accepted some responsibility and have made concessions" that were mutually satisfactory.

A review of the admission regulations for the highly-successful immersion program indicates that all participants must agree to sign a pledge to use English only during the program. While it seems that there was insufficient communication on both sides, all too often individuals are very quick to cry "discrimination" when nothing of the sort has occurred. Fortunately the matter has been resolved and Mr. Tessier (and his dog, presumably) will be able to enjoy the benefits of the program.

References

English-only demand puts university in doghouse. *Edmonton Journal*, Chris Morris, The Canadian Press, July 7, 2004.

University reverses stand on guide dog, Linnati Gandhi, *Montreal Gazette*, CanWest News Service, July 8, 2004.

Immersed in English. A review of the University of New Brunswick English program. <http://elp.unb.ca/article.htm>

AUSU THIS MONTH



AUSU Wants Your Opinion

The AUSU is in the process of improving our website and we would like to get your opinion on what needs to be done. You can help us out by sending us a list of your pet peeves about our website, your favourite parts of our website, your suggestions for what you would like to see added to or removed from our website and/or any other comments that you feel will help us to make our website better.

Please send your comments to marketing-committee@ausu.org with the subject line "Website Comments." After we review the comments we may conduct chat room focus groups to discuss the website further with a group of volunteer students. Please let us know if you would be interested in participating in a chat room focus group.

The AUSU thanks you for taking the time to read and reply to this ad.

AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at lfraser@ausu.org.

CHAT WITH AUSU ONLINE

Our chat room is always open for student chats, but if you have a question for AUSU, or would like to get to know your council, drop by the chat-room during one of our scheduled councillor chat times. The chat is accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account. **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

Student Enrolment

This count of active students includes all unique i.d.'s of students that have registered in at least one course in the past 13 months.

Table 1. Student Enrolment as of June 1, 2004

Individualized Study	29068
Grouped	2,207
Independent Grouped	90
Total Grouped	2,297
Total UG	31,365
Graduate	2,865
Grand Total	34,230

This report compares recorded gross registrations for April - June 2003 and April - June 2004. Please note that not all May seminar supported registrations have been processed.

In this report, both undergraduate and graduate course registrations are weighted. The weight is one for 0-4 credit courses, two for 6-credit courses, three for 9-credit courses, and four for 12-credit courses. Graduate course registrations are NOT pro-rated to undergraduate course equivalents.

Table 2. Total Registrations to Date, April - June 2003 and April - June 2004

Undergraduate registrations				
		2003-2004	2004-2005	Percentage change
Mode				
Individualized study		10,639	11,733	10.3
	Grouped	570	480	
	Independent grouped	12	0	
Total grouped		582	480	-17.5
Challenge		221	195	-11.8
Undergraduate total		7,441	7,788	4.7
Individualized study new/returning				
New students		5,598	6,062	8.3
Returning students		5,041	5,671	12.5
Graduate registrations				
		2003-2004	2004-2005	Percentage change
Program				
MDE		289	290	0.3
MN&MHS		293	360	22.9
MBA		896	947	-5.7
MA Integrated		127	146	15.0
MSc CS		111	122	9.9
Graduate Total		1,716	1,865	8.7

SCHOLARSHIPS & AWARDS

NORTHERN STUDENT SUPPLEMENT (N.S.S.)

Value: From \$500 to \$1500

Application Deadline: None

Administrator: Alberta Scholarship Programs Award Amount: n/s Award Deadline: September

Notes: Awarded to Northern Alberta students with high financial need. Scholarship is meant as a supplement to the Alberta Opportunities Bursary. Please see Web site for more information.

Contact Information

Alberta Scholarship Program
9940 - 106 Street, 9th Floor
P.O. Box 28000, Station Main
Edmonton, Alberta T5J 4R4

Phone: (780) 427-8640

Fax: (780) 422-4516

Web Site: http://www3.gov.ab.ca/nadc/bursary/ns_supplement.htm

MR. SUB SCHOLARSHIP

Value: \$500

Application Deadline: Sept 2004

Notes: Awarded to a student that has completed first year (30 credit hours) and who is majoring in business computing in any undergraduate degree program. Please see Web site for more information.

Contact Information

Ms. Judy Dyck
Director, Awards & Financial Aid
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9

Phone: (204) 786-9459

Fax: (204) 786-8656

Web Site: <http://www.wlu.ca/~wwwsa/data/MSUB.html>

ESSAY CONTEST ON AYN RAND'S NOVEL

Value: \$75,000 total - 550 prizes

Application Deadline: September 16, 2004

Administrator: Ayn Rand Institute

Notes: The novel you write about will depend upon your level of study. There are 550 prizes worth a total of \$75,000. For more contest information, please visit the Web site.

Contact Information

Anthem Essay Contest
Dept. W
The Ayn Rand Institute
P.O. Box 57044
Irvine, California 92619-7044
Web Site: <http://www.aynrand.org/contests/index.html>
E-mail: essay@aynrand.org

Searching for Internships

Shannon Maguire

Boeing Internships

Website: <http://www.boeing.com/employment/college/internshipDetails.html>

Position description: Positions available as Electrical Engineers, Industrial Engineers, Mechanical Engineers, Computer Engineers, Information Systems Analysts, Technical Designers, Systems Analysts, Systems Programmers, Database Administrators, Procurement Analysts, Network Designers, Budget Analysts, Market Analysts, and Business Systems Analysts. Positions are located in Alabama, Arizona, California, Florida, Illinois, Kansas, Missouri, Oklahoma, Pennsylvania, Texas, Washington, D.C., and Metro Washington.

Pay: Not mentioned. May be eligible for lodging allowance and paid relocation.

Eligibility requirements: You must have a good understanding of engineering science fundamentals, mathematics, including statistics, physical and life sciences, information technology (more than "computer literacy"), design and manufacturing processes, economics and business. Some of the majors they commonly look for are engineering, engineering technology, computer science, mathematics and business.

Time and length of position: Not mentioned.

How to Apply: You can apply online at their website mentioned above.

Daimler Chrysler Internships

Website: <http://career.daimlerchrysler.com/dc/wms/dc/index.php?region=1&ci=384&language=2>

Position Description: Various positions available in France, United Kingdom, Sweden, Austria, Greece, Denmark, Netherlands, Poland, Czech Republic, Germany, Italy, Portugal, Spain and Turkey.

The details of each internship differs depending on which country you are applying in. You can visit the Daimler Chrysler website listed above and click on each country to view a description of the internship offered there. The descriptions also contain information on how to apply for each internship.

Campus Access

Website: http://www.campusaccess.com/campus_web/intern/i2int.htm

Campus Access has a huge list of links to internships in the fields of business and trade, medicine, technology, Canadian government, children, U.N., humanitarian and development, and environment. Their site also has information about teaching English abroad, careers, student life, and colleges and universities. There are also links to the career centers of numerous colleges and universities.

Walmart Internships

Website: <http://www.walmartstores.com> - select "careers" from the top menu, then "internships" under "College Recruiting" on the side menu.

Position description: Walmart offers corporate internships in their head office in Bentonville, Arkansas in merchandising, pharmacy, international, SAM's club, marketing, human resources, real estate, information systems, and operations. They also offer a store operation internship program in Walmart stores where interns will develop skills in customer service, creative merchandising, merchandise processing, people development, management information analysis, basic store operations and administrative skills.

Pay: Yes.

Eligibility requirements: You must be entering or in your junior or senior year of college or university. You must also be aware of and practice Walmart's three basic beliefs: Respect for the Individual, Service to Our Customers and Striving for Excellence. They also prefer candidates with a 3.0 cumulative GPA.

Time and length: All internships are 10 weeks long with the exception of the pharmacy and information systems internships which are 12 weeks long.

How to apply: You can apply for the store operation internship program in person at the nearest Walmart store or SAM's club. You can apply for a corporate internship by e-mailing your resume to crwebq@wal-mart.com.



Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

alberta

Summer art, drama, new media, and musicalive camps

Lethbridge, Alberta
University of Lethbridge
Centre for the Arts
9 am - 4 pm, Monday through Friday
Until August 13, 2004

Looking for something exciting to do this summer? How about spending a week exploring art, investigating drama, creating a digital movie or singing in MusicAlive. If any of these suggestions appeal to you, the U of L Faculty of Fine Arts has just the thing. Come and participate in one or more of the one-week camps running in July and August.

No previous experience is necessary and all participants need to bring is their curiosity and a desire to enjoy themselves. The Movie Maker, Drama, and Art Camps run 9:00 am - 4:00 pm daily and are instructed by senior students in each discipline.

Mountain View Festival of Song and Chamber Music
Calgary, Alberta
Aug 01, 2004 to Aug 15, 2004

Two weeks of chamber music concerts, song repertoire and public master classes. Events include Classical music concerts, master classes for lied duos with Rudolf Jansen, Artistic Directors Charles Foreman & Kathleen van Mourik.

For event & ticket information:
Telephone: (403) 240-4174
E-mail: mviewfest@shaw.ca
Website: www.mountainviewfestival.com

british columbia

Critters and Kelp
Bamfield Marine Sciences Centre
Victoria, BC

Wednesday August 04
9:00 a.m. to 12 :00 a.m.

Wednesday August 18
9:00 a.m. to 12 :00 a.m.

Get up close and personal with the critters and seaweed of Bamfield, and take a trip to see these sea animals on the beach.

Pricing:
Adult: \$ 25.00
children under 12 \$ 10.00
Family rate: \$ 50.00

Fishy Fun
Bamfield Marine Sciences Centre
Victoria, BC
Wednesday August 11 - 1:00 p.m. to 4 :00 p.m.

We'll tell you all about our friends with fins and let you try your hand at the ancient art of fish printing.

Pricing:
Adult: \$ 25.00
children \$ 10.00
family: \$ 50.00

Victoria Summer Music Festival
Victoria, British Columbia
Aug 07, 2004 to Aug 28, 2004

In 1996, the Victoria Summer Music Festival is a non-profit organization formed by a group of local musicians and volunteer organizers to provide a summer season of chamber music concerts and to encourage further interest in and appreciation of classical music in Victoria. There are four concerts each year during August, featuring distinguished artists of international reputation.

For event & ticket information:
Telephone: (250) 595-8243
E-mail: vsmf@islandnet.com
Fax: (250) 598-9788
Website: www.vsmf.org/vsmf

29th Annual World Croquet Championship
Parksville, British Columbia
Aug 08, 2004 to Aug 09, 2004

9 wicket croquet played in teams of 3, from novice to super competitive worlds.

For event & ticket information:
Telephone: (250) 248-5870
E-mail: pshaw@nanaimo.ark.com

**22nd Annual Sunshine Coast Festival
of the Written Arts
Sechelt, British Columbia
Aug 12, 2004 to Aug 15, 2004**

Canadian authors gather at the beautiful Rockwood Centre in Sechelt to share their work through readings and lively storytelling.

For event & ticket information:
Telephone: (604) 885-9631
E-mail: info@writersfestival.ca
Fax: (604) 885-3967
Website: www.writersfestival.ca

**Bard on the Beach
Vancouver, BC - June 3 - Sept. 26, 2004
<http://www.bardonthebeach.org>
call the box office at 604-739-0559, or toll-free 1-877-739-0559.**

Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy *The Merry Wives of Windsor*, the courtship folly *Much Ado About Nothing* and the dark tragedy *Macbeth*.

saskatchewan

**Saskatoon Folkfest
<http://www.folkfest.sk.ca/>
August 19 - 21, 2004
Saskatoon, Saskatchewan**

Folkfest is an annual, multi-cultural festival that has taken place each year since 1980 in the city of Saskatoon, the festival is comprised of up to 25 ethnic pavilions located throughout the city. Inside each pavilion, visitors will find cultural displays, dance, song, food, folklore, fables and skits. The Ambassadors and Youth Ambassadors will greet visitors with a warm welcome at each pavilion. It's this unique blend of multicultural experiences and dining/shopping that has allowed Folkfest to become one of the city of Saskatoon's most popular summer attractions as well as Western Canada's Premiere Cultural Festival!

Thursday from 5:00 p.m. until midnight, Friday from 5:00 p.m. to midnight and on Saturday from 3:00 p.m. until midnight.

Email us for more information: info@folkfest.sk.ca

Passports are just \$12 including GST. Children 12 and under are admitted FREE when accompanied by an adult. Your passport is an information and admission booklet full

of useful information on the pavilions, sights and sounds of Folkfest. There are easy-to-understand maps, and exciting contests!

Please visit the website for purchase information and various ticket specials.

**Government House Historical Society Victorian Tea -
REGINA. SK
Tel: 306-787-5363; Fax: 306-787-5714**

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

**Art Gallery of Swift Current presents Windowworks
SWIFT CURRENT. SK
Tel: 306-778-2736; Fax: 306-773-8769
Email: k.houghtaling@city.swift-current.sk.ca
Web: <http://www.artgalleryofswiftcurrent.org>**

Experience an intriguing, charming and beautiful exhibition of art and heritage presented throughout downtown windows in Swift Current. Talented artists present site-specific paintings, sculptures, installation artworks and dioramas. Apr 1, 2004 to Oct 31, 2004

manitoba

**Portage Potato Festival
Portage la Prairie, Manitoba
Aug 07, 2004 to Aug 07, 2004**

The community of Portage la Prairie has gathered together to organize the first Annual Portage Potato Festival to be held on Saturday, August 7th, 2004. Plans are underway for the street festival held on Saskatchewan Avenue from 3rd St N.E. to Tupper Street in downtown Portage. This festival is a family orientated event with many activities planned for all ages. Don't miss the event of the year in Portage! Saturday Night Headliner - Doc Walker Battle of the Bands LuLu & the TomCat Various fiddling & jigging contests.

For event & ticket information:
Telephone: (204) 857-4211
E-mail: info@portagechamber.com
Fax: (204) 857-4095
Website: www.portagepotatofestival.com

**Folklorama
<http://www.folklorama.ca/>
August 1st - 14th, 2004
Winnipeg, Manitoba**

Experience the energy of Folklorama, the largest and longest running multicultural event of its kind in the world! From traditional home-cooked meals to electrifying nightly performances by local, national and international entertainers, Folklorama will create a feast for the senses as you experience 40-plus cultural pavilions. Take home a keepsake of your visit by exploring the cultural display areas found in each pavilion. There is no central site for The Festival but rather, Folklorama is spread throughout the entire city of Winnipeg in permanent venues that each represent a culture from around the world. Every pavilion has a 35-45 minute show at the standard times of 6:45, 8:15 and 9:45pm. Some pavilions will offer additional shows outside of the standard times so be sure to check The Guide.

Family Pack:
\$33.75 for 12 transferable tickets (buy 9 - get 3 FREE)

Single Admission:
\$3.75 per pavilion (adult/senior/youth) The single admission is designed as a pay as you go to Folklorama. All single admission tickets are available at the entrance of each pavilion.

FREE Admission - Children 12 and under are FREE when accompanied by an adult (limit of 5 per adult).

ontario

Alex Colville: Return, Painting, Drawings and Prints
1994-2002
Toronto, ON, ROBERTS LIBRARY

TO AUGUST 7

Alex Colville, paintings, preparatory studies and related prints.

Hours:
Tuesday to Friday, noon to 5 p.m.;
Saturday, noon to 4 p.m.

Toronto, Ontario

Importfest
<http://www.importfest.com/>
August 7, 2004
Toronto, Ontario, Skydome

IMPORTFEST, one of the most popular sport compact car shows in Canada, is a Sport Compact Car Show produced by (ISP) ImportStyles Promotions, Inc.

General admission is \$16. Please see the website for ordering information.

Steam-Era
<http://www.steam-era.com/>
Labour Day Weekend

Milton, Ontario, Milton Fairgrounds

Steam-Era is the annual show produced by the "Ontario Steam & Antique Preservers Association" held at the Milton fairgrounds in Milton Ontario every Labour Day weekend. Our members are devoted to the preservation and restoration of heritage equipment and bring their painstakingly restored machinery to display and operate at Steam-Era. Steam engines from the turn of the century silently puff their way around the grounds. Hundreds of tractors and stationary engines along with antique cars, models and agricultural displays recreate life in the rural country a 100 years ago.

General Admission Rates per day

Friday ADMISSION
Adults\$6.00
Children under 12 with adult.....free
Unattended Children.....\$2.00

SAT, SUN, & MONDAY
Adult\$ 7.00
Children under 12 with AdultFREE
Unattended children..... \$2.00

Weekend passes may be purchased any time up to Saturday night.

Adult weekend pass
\$15.00 per person
Childs weekend pass (must be purchased with adult)
\$1.00 per child

Parking in grounds \$ 2.00 (per car)
Admission includes Grandstand Performances
Admission after 6pm is the same and is for the Grandstand

For general inquiries, please contact Dave Stirk (pres)
dse@look.ca or Tressure Joe Tielemans
jtielemans@idirect.com

For Membership inquiries, please contact Lorreta Tielemans kalandkids@yahoo.com

Muskoka Lakes Music Festival
Port Carling, Ontario
Jul 13, 2004 to Aug 12, 2004

Muskoka Lakes Music Festival presents classical, jazz and variety concerts in intimate venues throughout Muskoka. New for 2004: jazz cruises on the Wenonah steamship. Events include JEFF HEALEY'S JAZZ WIZARDS (July 31), Seeds of Sun (July 22), Trio Lyra (July 27), Swing Noir (July 27 cruise), Richard Underhill (July 28), Beverlie Robertson (July 29), Jasper Wood (Aug 3), Kory Livingston (Aug 3 cruise), Whitney Smith Big Steam Band (Aug 4), Pavlo (Aug 5), George Gao (Aug 10), Moodswings (Aug 10 cruise), Tommy Ambrose & the Toronto All-Star Big Band (Aug 11), Foggy Hogtown Boys (Aug 12).

For event & ticket information:
Telephone: (705) 765-1048
E-mail: info@artsinmuskoka.com
Fax: (705) 765-6739
Website: www.artsinmuskoka.com

Sidewalk Days/Summer Music Fest 2004
Woodstock, Ontario
Aug 05, 2004 to Aug 07, 2004

Come check out our great sales and entertainment. We have over 75 participating merchants with great sales and bargains. Come visit downtown today!! Lots of entertainment including fire eaters, jugglers, strolling bands and stilt walkers. We also have a children's midway with games and rides and free pony rides for kids.

For event & ticket information:
Telephone: (519) 537-5721
E-mail: info@downtownwoodstock.ca
Fax: (519) 537-3301
Website: www.downtownwoodstock.ca

The 33rd Annual Summer Antiques Show
Toronto, Ontario
Aug 02, 2004 to Aug 08, 2004

Toronto's Oldest Antiques Tradition featuring 3/4 of a mile of Antiques! Held exclusively at Sherway Gardens Shopping Centre - 15 min west of downtown Toronto - the QEW just west of Hwy 427. Free admission and parking.

For event & ticket information:
Telephone: (613) 521-1970
E-mail: asi@sympatico.ca
Website: www.asinter.com

Mark Tumber - art exhibit
Penetanguishene, Ontario
Jul 09, 2004 to Aug 15, 2004

Mark's pencil drawings display photorealistic interpretations of people, places, and wildlife. The artwork demonstrates Mark's eye for detail when portraying subtleties in grey scale and texture.

For event & ticket information:
Telephone: (705) 549-8113
E-mail: rightsidegallery@sympatico.ca

BuskerFest
Toronto, Ontario
Aug 26, 2004 to Aug 29, 2004

Every year world-class buskers and street performers juggle, flip, dazzle and amaze crowds on Toronto's front street in support of Epilepsy Toronto. The event runs over a four-day period at the end of August. Admission is only a small donation to Epilepsy Toronto and a buck-or-two to performers to show your appreciation. Location: On Front

St., between Jarvis and Church St. Toronto ON Many activities and entertainment for children and adults. Come and be amazed at the spectacular and high energy performers at BuskerFest.

For event & ticket information:
Telephone: (416) 964-9095
E-mail: volunteers@epilepsytoronto.org
Fax: (416) 964-2492
Website: www.torontobuskerfest.com

International Dance Festival
<http://www.ffida.org/>
Aug 11 - 22, 2004
Distillery Historic District, Toronto, Ont.

"If you are fortunate enough to see all 75 choreographers and groups at this year's festival you will at the end of the 13 days have had a glimpse into the past and future of dance and celebrated a wide range of what this enigmatic art form has to offer. Dance has been used to enhance many different forms of communication from film to theatre, circus and beyond. Here at ffIDA, you will get a dancer's view, a choreographer's intention and a musician's contribution to the origins of dance as a creative expression all on its own. We have always taken pride in presenting dance in its habitat and original forms and given it new places to grow. To us at ffIDA dance is seen as an accessible art form as well as one of great importance."

Box Office: 416.504.7529
Info Line: 416.214.2619
On-line Tickets: www.artsboxoffice.ca

Ticket prices:

The Studio Theatre \$10 + GST
Urban Matinees \$10 + GST
Grande Scale Gala \$35
Grande Scale Event \$18 + GST
Festival Pass \$75 + GST
Distillery Site Specifics: PWYC
Off-sites: PWYC to \$10
ffIDA Dance Fair FREE to \$10

All On-site shows are at the Distillery District: 55 Mill Street, Toronto Ontario; E. of Parliament, S of King. Street and paid parking available \$5 max.

For off-site events, please contact the individual presenters for location and ticket information.

Canadian National Exhibition
<http://mmi.theex.com/>
August 20 - September 6, 2004
Toronto, Ontario

The Canadian National Exhibition (CNE) is an eighteen-day fair that takes place in late August each year. If you would like to find information or schedules of events

taking place at Exhibition Place throughout the rest of the year, please visit our What's On? or call (416) 263-3001.

General Admission = \$10
Seniors (60 & better) = \$7
Children (13 & under) \$7
Babes in Arms = Free

Monday, August 23rd and Monday, August 30th are Kids' Loonie Days. (Kids 13 and under get in for \$1 when accompanied by a paying adult.)

For \$15, parents may purchase 10 rides in the Kiddie Midway for children 13 and under and 48" or shorter.

Once on the grounds, visitors may purchase ride tickets at any Conklin ticket booth at the following rates: 1 for \$1; 14 for \$10, 28 for \$20; 80 for \$50; or 20 rides for \$23. Conklin midway rides require anywhere from 3 to 6 tickets.

CNE admission includes grounds admission only to Ontario Place but does not include the cost of their rides or attractions. Please contact Ontario Place for details at (416) 314-9900 or www.ontarioplace.com.

Amphitheatre (Ontario Place) concert tickets include grounds admission only to the CNE and Ontario Place.

Discounted rates are available for corporate or social groups of twenty or more. Please visit the group sales page of our website or call 416-263-3813 for more information. Please note that arrangements for group rates must be made at least one week in advance of the outing date

Ontario Renaissance Festival
<http://www.rennfest.com/orf/index.html>
Toronto, Ontario

The Ontario Renaissance Festival announces another fine year of fun and excitement, celebrating the best that the Renaissance period had to offer. Nestled in a wooded grove just a short drive west of Toronto, our village is overflowing with performers, craft shops, food purveyors and games, all set in Sixteenth century Tudor England. Performers from across North America continuously entertain on the Festival's five stages while the streets and woods are filled with characters to amuse and delight. Gasp at authentic full-armour combat jousting, listen to balladeers and music ensembles, and marvel at amazing jugglers, magicians, and comely wenches. More than one hundred performers and characters fill the village with nonstop entertainment. Within this charming realm, one will find an array of handmade crafts by artisans from around North America including glass blowing, leatherwork, clothing, woodworking, stained glass, pottery and metalwork. Be dazzled by demonstrations while visiting the quaint shops. Enjoy the shops and shows while sampling the feast of foods the Festival has to offer. Savoury selections with portions fit for a king include succulent Steak on a Stake, massive

Smoked Turkey legs, sweet desserts, and Knave Sandwiches. Quench your thirst with ales, mead, soft drinks, lemonade, iced tea, and assorted wines. Games of chance and skill are at every turn of the Festival. Free pony rides and a free children's activities area offer fun for all ages.

July 24, 25, 31
August 1, 2, 7, 8, 14, 15, 21, 22, 28, 29
September 4, 5

10:30 a.m. - 7:00 p.m.

Visit the website for directions to the faire's location, and ticket purchase information. Ticket prices range from \$4 to \$60, and there are many ticket specials available.

York Shakespeare Festival
<http://www.resurgence.on.ca/>
Newmarket, Ontario
Through September 2004

We have another fantastic season planned for this summer. If you enjoy Shakespeare, you won't want to miss our productions.

MUCH ADO ABOUT NOTHING
July 16 to August 7, 2004

THE COMPLEAT WORKS OF WLLM SHAKSPR (abridged)
August 12 to August 22, 2004
Audience members be ready to participate! We're staging London's longest running comedy, a theatrical tour-de-force featuring 37 of the Bard's plays in 97 minutes!

THE BOOK OF MIRACLES
August 13, 14, 16, 17, 18, 19, 20 and 21, 2004
Resurgence's Youth Summer Theatre Conservatory
Directed by Kyra Harper, this magical mythical piece, a kind of Trilogy of the Ring meets The Lion, the Witch and the Wardrobe, tells the story of an evil magician warlord and the young warriors who must overthrow the tyrant.

Please see the website for event locations and ticket prices. They vary depending on the event and the age of the audience member purchasing the tickets. There are some packages available which include event tickets and accomodations.

Our office/hours: 227 Main Street South, Newmarket, Ontario, L3Y 3Y9

Hours: Mon, Tue, Thu - 9:00 a.m. to 3:00 p.m.
Telephone: (905) 954-1571 - Fax: (905) 952-0859
Mailing address: 879 Boronia Crescent, Newmarket, ON, L3Y 5J8

LONDON
London Fringe Theatre Festival
<http://www.londonfringe.on.ca/>
July 30 - August 8, 2004

This year's Fringe features theatre companies from across Canada and the US, as well as international performers from as far away as Japan and India. Our schedule features over 40 different shows, appealing to audiences both wild and mild, and appropriate for audiences ranging in age from the juvenile to the venerable... check each show's description for age restrictions. Performance tickets are priced no more than \$8.00 per person, making the Fringe the greatest theatre value for your dollar in all of London!

Visit the website for show times and directions.

quebec

Les FrancoFolies

<http://www.francofolies.com/franco2004/splash.asp>

July 29 - August 7, 2004

Montreal, Quebec

Les FrancoFolies de Montréal: A unique experience! Almost 200 free outdoor shows in the French-speaking capital of North America. For ticket and venue information, please see the website.

new brunswick

New Brunswick Summer Music Festival

<http://www.unb.ca/FineArts/Music/festival/MUSIC/Home/Home.htm>

August 16 - 28, 2004

Fredericton, New Brunswick

The 2004 season of the New Brunswick Summer Music Festival, now in its second decade, promises to be an exciting one. We are celebrating the European settlement in 1604 on the island of St. Croix, just an hour drive from the festival. To commemorate this event, Peter Allen, composer and festival pianist, is commissioned to write a new work for the New Brunswick Summer Music Festival. Our featured composers this year are the eclectic Serge Prokofiev of Russia and the lesser-known George Auric of France. Come to as many events as you can. They range from the Noon hour "Four Centuries" series to the free "Concert in the Park", culminating in the four "Main Series" concerts. There is something for everyone. See you there!

The festival features events surrounding the music of Schubert, Mozart, pre-concert talks, and much more.

Please view the website for ticket information, as prices range differently for each scheduled event.

Contacts for more information:

Phone and Fax: 453-4697

E-Mail: nbsmf@unb.ca

Newfoundland

The 28th Annual Newfoundland

& Labrador Folk Festival

St. John's, Newfoundland & Labrador

Aug 06, 2004 to Aug 08, 2004

Weekend of celebrating Newfoundland & Labrador's unique culture with great music, interactive workshops where you can learn a traditional dance or a tune. Set in Bannerman Park in Downtown St. John's, this is a friendly festival that attracts people from all over town and all over the world. Music, Dancing, Singing, Storytelling, Local Artisans.

For event & ticket information:

Telephone: (709) 576-8508

E-mail: office@sjfac.nf.net

Fax: (709) 576-8508

Website: www.sjfac.nf.net

nova scotia

Congrès mondial acadien 2004

Various locations, Nova Scotia

Jul 31, 2004 to Aug 15, 2004

The third Congrès mondial acadien will be held in Nova Scotia from July 31 to August 15, 2004. The previous two congresses were held in Louisiana and New Brunswick. 1,200 activities planned, including the Opening Ceremonies in the Acadian region of Clare in Nova Scotia on July 31, 2004; Acadian showcase of culture and arts in all its forms in the Acadian region of Cheticamp August 7 & 8, 2004; Closing ceremonies in Grand-Pré on August 15, 2004 as well as the spectacular Closing Show in Halifax on August 15, 2004. Check our website for the up-to-date program.

For event & ticket information:

Telephone: (902) 424-7104

E-mail: vmadden@cma2004.com

Fax: (902) 424-3600

Website: www.cma2004.com

Histoires de la Baie

Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special

tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004
Admission: \$5 adults, special rates for groups.
<http://www.clarenovascotia.com>

Photography Show Liverpool, Nova Scotia

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change. May 1 to December 23 - Admission: free
<http://www.shermanhinesphotographymuseum.com>

Soiree Acadienne / Acadian Music Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004
Admission: \$4.00 - <http://www.museeacadien.ca>

Farmer's Market Belliveau Cove, Nova Scotia

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.
May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

Stone Soup Festival Moser River, Nova Scotia May 15 - Oct 31 - <http://bay-of-islands.org/festival/>

For event & ticket information:
Telephone: (902) 347-2602 Fax: (902) 347-2602
E-mail: gail@bay-of-islands.org

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

YUKON ART SOCIETY
Whitehorse, Yukon - May 25, 2004 to Aug 13, 2004
<http://www.steveslade.com/park.htm>
Info: (867)668-3136 - Email: steve@steveslade.com

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august. Every week there is a different visual artist showcased. This festival is free to the public.

northern canada

Arts In The Park 2004 Whitehorse, Yukon May 25, 2004 to Aug 13, 2004

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august. Every week there is a different visual artist showcased. Various local, national and international musical performers and visual artists. This festival is free to the public.

For event & ticket information:
Telephone: (867) 668-3136
E-mail: steve@steveslade.com
Website: www.steveslade.com/park.htm

Discovery Days - Klondike Dawson City, Yukon Aug 11, 2004 to Aug 16, 2004

Join Dawson City, Yukon as we celebrate the famed discovery of KlondikeGold, in 1896. Parades, gold panning, evening entertainment, special Parks Canada presentations, BBQ dinners, fun for all the family.

For event & ticket information:
Telephone: (867) 993 5575
E-mail: kva@dawson.net
Fax: (867) 993 6415
Website: www.dawsoncity.ca

international

Dangerous Liaisons: Fashion and Furniture in the 18th Century New York City, New York USA On now til 8 August 2004

Opening Hours
Tue-Sun 9.30am-5.30pm
(until 9pm Fri & Sat)

Suggested donation US\$12 - concessions US\$7

The Metropolitan Museum of Art focuses on dress and its aesthetic interplay with art, furniture, and the broader decorative arts between 1750 and 1789.

Presented in the dramatic setting of The Wrightsman Galleries, the Museum's French period rooms, the show explores the dressed body's spatial negotiation of the 18th-century interior as a "choreography of seduction and erotic play". So for example, the coquettish Polonaise dress with its hem raised to reveal the ankle will be set aside a side table that transforms into a dressing table through mechanisms similar to the gown's hidden ties.

ALEXANDRIA, VA - USA

In2Words: Numbers & Words

June 10-July 18 and July 24-August 22

DEADLINES for both exhibitions: FRIDAY, APRIL 2.

\$25 for slides of up to 3 works - Call 703.838.4565 x 4

Email: targetgallery@torpedofactory.org

SASE to: In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One: Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two: Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists can apply to both exhibits. Awards up to \$650.

NEBUTA MATSURI

Aomori, Aomori, Tohoku, Japan

1-7 August 2004

Demons, spirits and mythical warriors on floats crowd the streets of Aomori every year in August, as Japan's answer to the carnival in Rio takes off and more than three million visitors flock to the city to take part in the wild celebrations and dance in the streets.

The festival is both a celebration of the short northern Japanese summer and a preparation for the harvest. Nebuta means drowsiness, and it is believed that the purpose of the festival was to wake people up for the task of harvesting in the fall. Whether this is true or not, you certainly won't be drowsy while the festival is going on. More than 200,000 haneto dancers, chanting "RASSE-RAH, RASSE-RAH", gyrate wildly to the beat of drums, shouts and flutes and the cheering of the crowds.

Contact: Japan Tourist Office

10 Fl., Tokyo Kotsu Kaikan Bldg., 2-10-1, Yurakucho, Chiyoda-ku, Tokyo 100-0006

Phone +81 (0) 3 3201 3331 UK +44 (0) 20 7734 9638

Fax +81 (0) 3 3201 3347 - Email jnto@jnto.go.jp

BAGELS & BACH

Omaha, Nebraska USA

Starting August 1st, 2004

Sunday mornings are given a musical twist at the Joslyn Art Museum, with various classical music treats - Bach an emphasis - from local and international talent.

Opening Hours 11.15am

Cost US\$14; children US\$8

Joslyn Art Museum

2200, Dodge St

Omaha, Nebraska USA

Tel +1 402 342 3300; Fax +1 402 342 2376

Email info@joslyn.org

CITY SOUNDS

Boston, Massachusetts USA

Various dates in August 6pm-8pm

The Boston Center for the Arts hosts a summer festival of worldwide music and dance on Thursday evenings during July and August. Taiko Drumming, traditional Arabic music, Haitian folk music and an 18-piece jazz band are all on the menu.

Boston Center for the Arts

539, Tremont St, Boston, Metro Boston, Mass 02116

+1 617 426 5000

KEY WEST SUMMER FOOD & WINE FESTIVAL

Key West, Florida USA

30 July - 8 August

Cost for events vary; some are free.

Key West celebrates its second Summer Food & Wine Festival with wine tastings and courses, feasts, buffets and even mini-cruises at various locations, all aimed at getting those taste buds going and fine-tuning your palate.

Organised by the Key West Restaurants and Bars Association, the festival starts with the La Concha Hotel Opening Reception, where wineries from around the world offer free tastings (30 July). There are various wine tasting sessions and courses, including: Food and Wine Tasting with Chef Susan Ferry and Tom Carroll; An Introduction to Italian Wine with Daniel Burgio; Bubbles are a Girl's Best Friend Champagne Tasting and Walk, Wine and Wobble.... a wine tasting through the streets of old town Key West.

Other highlights include the Old Town Mexican Café Dinner, the Tenth Annual Master Chef's Classic, Sunset Champagne Cruise, Bagatelle's Lobster Feast, Hog-tober Fest and the Annual Schooner Wharf Battle of the Bars. Please visit the festival website for a full menu of events.

Contact Florida Keys & Key West Tourist Development Council for info- Ph +1 800 255 5397 - Fax +1 305 461 3300

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.



WLICSMB'2004 - HANGZHOU CHINA

Oct 30 - Nov 1

The Sixth West Lake International Conference on Small & Medium Business

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

WLICSMB'2004 - WLICSMB'2004 will last from Oct.30 to Nov.1, 2004 in Hangzhou, one of the seven ancient capitals of China which once praised as "The most beautiful and magnificent city in the world" by Marco Polo. Hangzhou sponsored its first West Lake Exposition in 1929, which had the same image as those of the Chicago Exposition in 1893, the Paris Exposition in 1900 and the Philadelphia Exposition in 1927. In 2000, Hangzhou successfully resumed the West Lake Exposition and since then the exposition has attracted people's attentions from all society. West Lake Exposition 2004 will be holding from Oct.16 to Nov.6, 2004.

MAIN CONFERENCE TOPIC - SMB and Knowledge Management

WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT

General Secretary: Mr. Renyong Chi

Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business

Address: Zhejiang Provincial Institute of Small and Mid-sized Business,
Zhejiang University of Technology,

Chaohui Xinchun, Hangzhou, P. R. China, 310032

Phone: +86-571-88320618 , +86-571-85967115 -- Fax: +86-571-88320618 -- E-mail: zjsmbi@mail.hz.zj.cn

BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION

Ongoing

New online forum to discuss education and training issues

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate.

For further information, contact: Gail Larose, Secretary-General, CAETO, Telephone (613) 235-8570, Fax (613) 235-7420, E-mail admin@caeto.ca

4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Jan 14th-16th/2005

Details to follow...

INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Each night there will be live entertainment. For further information or contributions to enhance the intellectual and economic success of the conference, visit <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **N.A. Web 2004 - Oct. 16-19 - Fredericton, NB.**
The Tenth Annual International Web-Based Teaching and Learning Conference. For details: <http://naweb.unb.ca/>.
- **The Provincial Literacy Conference - Nov. 4-6 - Calgary.**
For anyone with an interest in promoting a culture celebrating literacy. Humourist Susan Sneath and A-Channel's Dave Kelly will be the keynote speakers. At the Coast Plaza Hotel. Literacy problems cost Canadian employers an estimated \$4 billion every year and the country \$10 billion annually. (403) 410-6990, www.literacy-alberta.ca/events.htm.
- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information www.ualberta.ca/~hre04 or email hre04@ualberta.ca.
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>
- **Learning Services Conference - Oct. 1-2 - Edmonton, AB.**
AU's annual Learning Services Conference returns to the Crown Plaza Chateau Lacombe in downtown Edmonton October 1 and 2, 2004. Please mark your calendar. We anticipate a great conference this year, and welcome your participation. TO REGISTER: please use the online form at http://www.athabascau.ca/collab/lsconf_reg_form.html Just fill in the blanks and click "Submit." If the 2003 form appears, click on your refresh/reload button and it will revert to the 2004 form. TO RESERVE A ROOM at the hotel: please call 1-800-661-8801 and mention "AU conference" to qualify for the negotiated conference rate.
- **N.A.Web 2004 - Oct. 16-19 - Fredericton, NB -** The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca/>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.

AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE! The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact aubsa@ausu.org for more information. It's free to join!

THE VOICE

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