

THE VOICE

MAGAZINE

August 18, 2004
Volume 12 Issue 32



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Mothering and Capitalism *Uneasy bedfellows*

Be Afraid *Embracing your fear*

Plus: Poetry fiction feature

Plus:
Lost and Found
Dear Barb
From Where I Sit
Taking Notes
Canadian Fedwatch
Primetime Update
AUSU This Month
Flicks & Folios

and much more...

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Aug 18, 2004

Volume 12, Issue 32

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We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter in the Voice.

Re: Justice for AU - August 11, 2004 - v12 | 31

In response to Ron Tebo's article regarding Ralph Klein's plagiarism -- I too, feel as though Ralph Klein should be held accountable for his actions in blatantly plagiarizing his essay.

I am a B.A. Double Major, and after reviewing Mr. Klein's essay and Mr. Tebo's comments about it, I wholeheartedly agree that if any other regular student committed those errors, they would be penalized severely -- perhaps even put on Academic Probation or worse. I just transferred to AU from U of A, and I know that the U of A's guidelines are fairly strict about academic indebtedness. What if the entire student body committed the citing (or lack thereof) errors that Mr. Klein did? Would we all be excused too? I highly doubt it. And while yes, some of our funding does come from the provincial government, we shouldn't be giving its members any "special treatment." I mean, they don't give us any special treatment when it comes to legislation.

I think that what Mr. Klein got away with was disgusting and absolutely lowered the academic credibility of Athabasca University for the rest of us.

Patricia Brisebois

THE VOICE

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AUSU COUNCIL MEETING - AUGUST 15, 2004 STUDENT COVERAGE

Stephanie Antscherl

This month's AUSU council meeting started with the council further probing new methods of providing monetary scholarships. Last month, the council agreed that to ensure the awards be used for education, the scholarship amount would be deposited to the Registrar's Office, directly supplementing the student's next tuition fee, instead of issuing a personal cheque. This month it was revealed that the Registrar's office is not willing to keep funds on file, and a new system for delivering funds is being investigated.

Next up on the block was consideration to provide council member Tamra Ross Low a software program (Dreamweaver), to help with AUSU's new layout as the head designer of the AUSU and Voice websites will no longer be working with AUSU (she is not concentrating on other aspects of her business). If you've been active on the AUSU message boards, you've already noticed the post where students were encouraged to provide feedback on AUSU's current website, which will be redesigned to improve accessibility, content and overall navigation.

The Athabasca University Sports Club has also applied for funding-- the Sports Equipment funding policy will give students the opportunity to provide necessary equipment to organize their own team sports. The AUSC offers AU students with an interest in sports a place to find information on nutrition, athletic training, fitness, and a listing of local/national sports events and scores, as well as a bi-weekly "Ask Angela" advice column featuring fitness pro and student member, Angela Staley.

The AUSC has also launched a successful fitness support group, where members share weekly journals of their fitness goals, as well as troubleshoot with other members, regardless of age or fitness level. For more information, or to become a member, check out the AU Sports Club page here: (<http://www.ausu.org/clubs/ausc/index.php>)

The council wrapped up the meeting discussing lighter topics such as the Newsletter Committee's plans to introduce regular member profiles, an Ask AUSU segment, and to feature student writings on important issues, such as tuition. The council then went on to an entertaining debate on the distribution and/or disposal of leftover AU Convocation portfolios -- in an amusing discussion, the council tried to contemplate ways to pawn the portfolios off on each other. The portfolios cannot be reused because of dating on the front covers -- council members who thought the portfolios were attractive were allowed to keep one -- the rest shall be tossed.



WRITE FOR THE VOICE!

Contact The Voice editor at voice@ausu.org for details on writing for The Voice. Provide a sample selection of writing and preferred genre.

FEEL THE FEAR

Busby LeClair



Since the events of 9/11, we in the Western World have finally gotten ourselves in tune with the most basic and vital of human instincts: fear. From the beginning of time, as we cocooned ourselves in our cave dwellings (early precursor of the gated community), and trembled at the prospect of roving sabre toothed tigers, passing storms, and even clouds crossing the face of the moon, fear has been our constant companion.

It has been fear of one kind and another that has been responsible for all of the wars, laws and technological developments that have shaped and guided our great civilizations. If it weren't for fear of barbarian invaders, we wouldn't even have nations to begin with. If not for fear of shuffling off this mortal coil, there would be no organized religions. Fear of growing old has fuelled any number of delightful and innovative multi billion dollar industries. Fear of being left behind economically has allowed our cherished multinational corporations to become the most powerful and dominant political forces on the planet, unencumbered by parochial, obsolete laws that had once protected the environment and so-called human rights.

Sure, there are naysayers who would point to some of the less savoury aspects of our Western history - witch burnings, wars, genocides - and say that perhaps fear is something negative, something that we need to evolve out of if we are going to survive as a species. It is exactly this sort of namby-pambyish attitude that was directly responsible for the tragic events of 9/11. Fear, and fear alone, could have prevented those despicable acts. Furthermore, I denounce anybody who says otherwise as an **intellectual terrorist**.

Of course, there is no end of things to be afraid of: contaminated water, child abductions, children, AIDS, people with AIDS, unpleasant odours, poor people, drug addicts, teenagers, greasy build-up, bad breath, home invasions, poetry, foreigners, gays, artists, countertop bacteria, organ thieves, unfashionable clothes, brown lawns, shark attacks, dandruff, socialists. Fortunately, there are dedicated corporate scientists working around the clock on solutions - everything from pesticides to space age polymers to missile defense - that will eventually eliminate each and every one of these potential threats.

In the meantime, though, it is up to each of us to do our part. If there has been one positive thing that has come out of the terrible events of that September day, it has been the fact that we are now able to give one, all-encompassing label to the seemingly endless sources of our fear. Finally, we have recognized that all fear is caused by one or more forms of terrorism. It is up to us, then, as concerned citizens, to identify and help root out the terrorists that lurk all around us, the evil-doers who are attempting to undermine our great civilization and way of life.

I, for one, have put considerable thought and effort into this, and have managed to classify a wide array of terrorists within my own community. For example, aside from the aforementioned intellectual terrorist, there is the **graffiti terrorist** who defaces public property, the **dog-owner terrorist** who lets his mini Dutch shit all over my lawn, and the **squeegee terrorist** who puts her filthy paws all over my S.U.V. and then expects me to pay for it. Most insidious of all, there is the **rude neighbour terrorist**, who borrows my hedge trimmer and doesn't return it. Even my own wife and children have been known to commit numerous acts of **household terrorism**, and don't think that I wouldn't denounce them before the appropriate tribunal when the day comes!

I propose that we need an international day of recognition, a day to honour this essential force that is driving the destiny of our species. I propose that we institute, perhaps in place of the old, outdated Earth Day, a new **International Fear Day**. I see this as a day that we can all spend some quality time with our loved ones (after work, of course), perhaps hunkered down in our basements or our bomb shelters, watching CNN and reflecting on all the little things that we are terrified of. I even modestly propose a new motto - one that can be adopted and proudly proclaimed by every twitchy individual and every aggressively uneasy country on earth: **Be Afraid. Be very, very afraid.** Say it loud, say it proud.

MOTHERING AND CAPITALISM

Carole E. Trainor



The very idea that Capitalism doesn't work for some groups of law abiding, liberty-loving humans stirs horror in the minds of some -- traditionalists, in particular. Nevertheless, Capitalism, (as a way of life) and its economic objectives simply does not serve the lives or the welfare of large segments of our population.

Most of us will never become wealthy corporates. Most of us will never own a highly successful business, become a famous rock star, or attain the status of a highly paid professional athlete. Most of us, in fact, will consider ourselves lucky if we get enough food to eat in our lifetimes -- if we are able to afford even the smallest of luxuries in life, like getting our teeth filled when they are in need filling, or going out for an ice cream or a movie every now and again. Most of us will never be able to afford most or even all of the commercial products that call to us through the seductive market of free exchange.

We blindly accept that Capitalism is the only or even the best economic system we, as humans, are capable of imagining. And while it's true that Capitalism works for the few, it most often doesn't work for the many. In fact, as many economists and political scientists will tell you, Capitalism is dirty business. It thrives off the most vulnerable among us -- the lowest paid and the unpaid.

Capitalism doesn't concern itself with fairness. It doesn't promote an ethical conscience and it, in reality, has very little to nothing to do with the principles of fair exchange. Capitalism is not a system that concerns itself with the principles of "freedom" or equitable exchange. In a very real sense, then, Capitalism is, quite possibly, the very antithesis of good mothering.

There are large groups of Canadian citizens whose job it is to care (compassionately) for the people around them. Some mothers are among this group of people. It's true that not all mothers would consider themselves compassionate domestic workers, but for those mothers who take the role of domestic work/parenting up in this way, they soon find that in a culture that attaches such monumental value to the exchange of monies, there really is no place for the social recognition or celebration of those who will work or must work for absolutely no financial compensation.

The logic of Capitalism, it appears then, runs something like this: If you get paid for what you do for society, you will receive recognition, money and status. If you work for free so that others might benefit from your labour, you are entitled to no recognition, no financial compensation and no social status. Worse, you may, in fact, be disgraced and degraded for not having the foresight to see how absolutely ridiculous your free, compassion efforts were perceived to be (through the eyes of Capitalism) in the first place.

There are many good mothers among those who, unwittingly, became lone parents. There are many good mothers who entered into marriage contracts believing that they too, would be on the other end of people's honesty, compassion and sense of fairness. Most mothers do not, in fact, give their consent to a lifetime of servitude for the advancement (or "love of") Capitalist exchange. We need, as a culture, to recognize this.

Mothers without men are particularly vulnerable to the deficiencies in Capitalist ideology. Capitalism does not pay mothers to care for children, and yet children are people in need of care. If a woman is mated with a man, he may willingly work to contribute financially to the welfare of the family so the woman can focus on the more domestic needs of the home. But if a woman is not mated to a man (and many single mothers aren't) there really are no safety nets available to women through the market of free exchange.

A woman's labour is simply not considered to be labour when it is performed in the confines of the home. Job sight is everything in Capitalism. On the job domestic workers are perceived, through Capitalist ideology, as people unworthy of financial entitlement, status or recognition. Capitalism doesn't concern itself with the care of the home or the children. This is somebody else's responsibility. Somebody else is responsible for the maintenance of homebound women and children.

Social assistance is not a paycheque for domestic workers. It does not pay women enough money to feed children adequately, and it demeans, without a doubt, the daunting, laborious, compassionate nature of quality care that many children in our city receive on a daily basis.

Sadly enough, we are all complicit in acting out of Capitalism values every time we treat mothers or the work of mothering as though it had absolutely no significance to the maintenance of culture.

Carole E. Trainor is a published writer, mother and university instructor. Her doctoral focus is the role of domesticity in Capitalist Education. She lives in Nova Scotia.

possibilities, the Program

Tamra Ross Low

Calgary Philharmonic follows TO's lead to bring in young audience

This year, the Calgary Philharmonic Orchestra is trying something new. Based on the successful soundcheck program of the Toronto Orchestra, the CPO is launching possibilities, a program that will target younger listeners by allowing them to purchase tickets at a greatly reduced rate and experience live classical music, perhaps for the first time.

Like the Toronto program, possibilities targets listeners age 15-29. In one year, the TSO generated 3,000 new members, rising to 9,000 at the end of the second season. The Calgary program will closely follow Toronto's lead, offering tickets to CPO performances for just \$12 each.

"The Marketing and Sales Department will monitor ticket sales for each concert and will determine which concerts will be available to possibilities members. If possibilities tickets are available they will usually go on sale the Monday of that week's performances but may be available as far as two weeks in advance, depending on the concert. possibilities tickets will be capped at 150 total per concert ." (CPO press release).

Discount rate seats will be placed throughout the hall, including the highest priced areas, which regularly sell for \$67 per seat. Each member may purchase two tickets -- the guest ticket can be used by a person of any age.

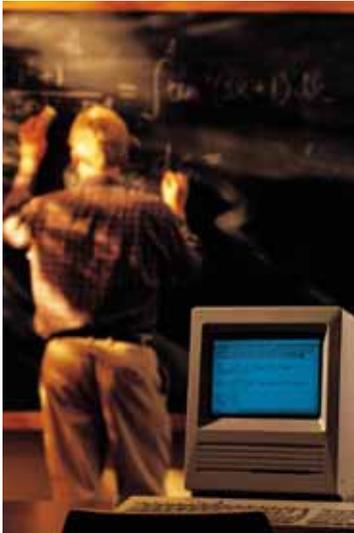
Tickets and memberships may be purchased online at cpo-live.com or through the CPO offices.

If you are aged 15-29, don't miss this terrific opportunity to experience live classical music for the price of a movie ticket. If you happen to be older, grab a younger friend and take advantage of the guest ticket option.

New Course Introduction

COMP 266 (Introduction to Web Programming)

Katie Patrick



If you're currently selecting your September semester courses, why not start your upcoming school year with a new Athabasca course featuring website programming? With the ever-increasing popularity of the internet, or world wide web, you may have always wanted to design your own website, or have wondered how websites are made. Enrolling in Athabasca University's newest course, Introduction to Web Programming (COMP 266), will provide you with a fantastic hands-on opportunity to gain amazing web programming know-how!

Scheduled to open September 2004, Introduction to Web Programming (COMP 266) is a three-credit computer science course from Athabasca University's Centre for Computing and Information Systems. You can think of this course as a gateway to the computer or website programming world -- in short, COMP 266 introduces you to the very essential "basics" of computer science.

The course begins with an introduction to the internet and computer networks; after all, you can't attack the "meat" of the course without first getting past the necessary background "veggies"! Throughout the next 11 units, COMP 266 will teach you both HTML and JavaScript, two computer languages used for website design. Since HTML is studied first, you'll have the opportunity to experiment with basic HTML, such as bolding or italicizing words or phrases, for example. Once you've mastered the essentials of HTML, you'll progress onto the next HTML level -- setting up frames and tables and... you name it!

In unit 5, it's time to delve into the intricacies of JavaScript. As you work your way through the next units, you'll discover the structures, arrays, functions and models used in JavaScript programming. Additionally, you'll be able to program distinguishing features like colours, fonts, dropdown menus, forms, and animations into websites using JavaScript as well.

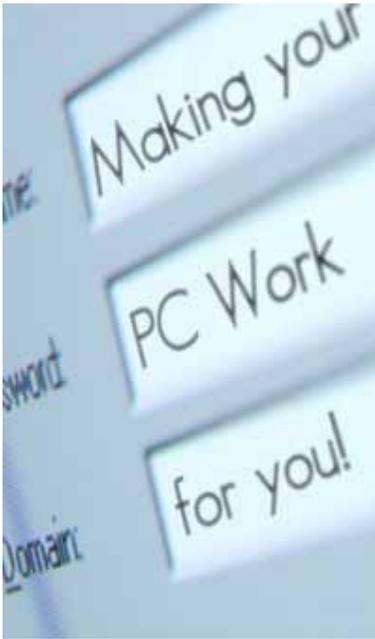
Another highlight of COMP 266 is its delivery method. It's offered through individualized *online* study -- in other words, it's a non-paced online course. From my experience, online courses offer a greater dimension to your learning experience.

When you enroll in COMP 266, you course evaluation results from 4 assignments (3 of which are worth 15%, and 1 of which is 20%), in addition to a final exam (worth 35%). The assignments are both practical and hands-on, giving you added experience in the web programming field.

Course coordinator Richard Huntruds, BSc., MSc., is a graduate of both the University of Calgary and the University of Alberta. He has been teaching for the past 29 years, giving him excellent experience in the IT field. He has also published in several journals, and is a registered professional engineer as well.

Don't miss the chance! Be the first student to enroll in Athabasca University's newest course, Introduction to Web Programming (COMP 266) in its first offering, and register today for invaluable web programming experience.

You can visit the course syllabus at: www.athabascau.ca/html/syllabi/comp/comp266.htm



PC SELF UPGRADE AND REPAIRS

Part 4 - adding new cards and motherboard

Larry Seymour

I have provided a list of terms at the end of the article since they are used many times throughout.

****NOTE****

Whenever working inside your computer, turn it off and unplug all cords from the back. Also, either have an anti-static wrist band or touch the metal portion of the case at all times. The static build up in our bodies can short out a card. It is best to put your computer at a good working height.

ADDING NEW CARDS AND MOTHERBOARD

When you first open your computer you'll probably notice some circuit boards sticking out from a motherboard. These circuit boards are called "cards". There are 3 main types of cards: ISA, PCI and AGP. ISA and PCI slots are used for modems, sound cards, network interface cards (NIC), SCSI adapters, video cards and many other items. AGP are used for video cards only. AGP slots are much faster than PCI slot, so they are better for 3-D Graphics and games. All three of these can have their items replaced the same fashion.

To begin, unscrew the card from the case, firmly grab hold of the card, but watch out for the soldering on the backside, OOOOUCH!!! Once you have a good grip, pull or wiggle the card free. Inserting a new card is just as easy. Align the card with the slot a push straight in. It may need some wiggling. Screw the card to the case, and put the cover on. DONE. (note: don't use magnetic tools inside your computer case!)

REPLACING THE CPU

Replacing your Central Processing Unit (CPU) is almost as easy as replacing a card. Refer to your motherboard manual before purchasing a new CPU as each motherboard can only accept certain CPUs. Once you have purchased a new CPU and your case is open, locate the unit on the motherboard. Unplug the cooling unit from the main board and if your CPU is square with little pins on it you will probably need release the bar holding your current CPU. Once released, it pops out and the new one goes in. *** Watch the pin placement as the pins may not be square so the CPU may only go in one way! *** Next, connect the fan, if you have one, to the new CPU. If you did not get a fan, take the one from your original CPU.

If you have a Slot 1 CPU, unplug the fan and remove the CPU like you would any other card, pull straight out. Push the new CPU in after putting on a fan if the new one does not have one and plug it in.

REPLACING THE MOTHERBOARD

When replacing the motherboard, it's best to remove anything big sticking out, such as cards. Also unplug any cables plugged into the board like power, hard drive, floppy drive and the little wires that connect to the front of the case. These little wires connect the power button, hard drive light, reset button, PC speaker and power light. These are usually in a bottom corner. After everything is unplugged, turn your computer around so you can see the back of your motherboard. Some of the pieces that hold the motherboard in place slide, while others just pop out. Once the motherboard is out, lay the new board where the old board was and try the line up as many of the holes as possible.

Once you find a good spot, start putting the clips in the appropriate holes on the motherboard then fasten them to the case. Plug in your wires, being careful everything is plugged in correctly. Remove wanted items from your old motherboard and place them on the new one.

In my last article I explained how to install a new hard drive. You'll need to review the portion about setting the BIOS for the hard drives. After that, if everything was correct, presto, it starts right up.

GLOSSARY

AGP – Accelerated Graphics Port is a slot for video cards. It was based on PCI but was designed for 3D graphic. AGP allows 3D textures to be stored in main memory rather than on the video card's memory.

BIOS – Basic Input/Output System is a collection of routines stored in ROM. It is the connection between the hardware (disc drives, memory, floppy drives etc) and the operating system.

CPU - *central processing unit*. The CPU is the brains of the computer. Sometimes referred to simply as the *processor* or *central processor*, the CPU is where most calculations take place. In terms of computing power, the CPU is the most important element of a computer system.

ISA - Industry Standard Architecture bus is a type of slot in a computer so that one can add components to the computer such as video, modem, and sound. It is also faster slower than a PCI slot.

PCI – Peripheral Component Interconnect is a type of slot in a computer so one can add components to the computer such as video, modem, and sound. It is also faster than an ISA slot.

SCSI – Small Computer System Interface (scuzzy) is a high-speed adaptor that allows 7 devices to be connected at once. The adaptor is usually card or chip at the devices "talk" with.

Windows Tips

This Windows Easter Egg is hidden into the 3D Pipes (OpenGL) Screen Saver, bundled with all these Operating Systems: 95B/95C OSR2.x, 98, 98 SE, ME, NT 3.5x/4.0, 2000 + XP.

The file SSPIPES.SCR is located in windows\System (Win9x/ME) or in winnt\System32 or windows\system32 (WinNT/2000/XP).

To activate the Egg, follow these steps EXACTLY:

1. Right-click on an empty spot on your Desktop.
2. Select Properties.
3. Select the Screen Saver tab.
4. Select "3D Pipes (OpenGL)" from the Screen Saver list.
5. Click the Settings button.
6. Select Multiple for Pipes.
7. Select Traditional for Pipe Style.
8. Select Mixed for Joint Type.
9. Select Solid for Surface Style.
10. Click OK.

Start/Preview the screen saver: some of the joints are now "teapot" shaped.

Cool Site of the Week

The best Bush/Kerry debate!!! <http://www.jibjab.com/>

The Voice accepts no responsibility for loss of data or any other computer related problem you might encounter as a result of following computer advice in this or any other column. The tip of the week is intended to help you personalize your computer system. Novice users should ensure they understand the directions, and make backups of any files changed.

how you began:

you are swallowed back into my womb
 as the pain of childbirth is swallowed back
 into the innocent anxiety that exists
 before experience

you are reduced to a tiny seahorse
 but you could be the beginning of any creature:
 a bird a fish a salamander

you are a metaphor for your own unconscious
 evolution

even further back you are one cell
 created from the melting together of two gametes
 but we as your parents did not invent your existence

you were before this two separate beings

you were the passion of our sex
 you were the fine filament that drew us together as
 strangers
 you were there through the history of our lives

 waiting

 and waiting still are your children
 or maybe one child
 or maybe none

maybe you will coast through the vastness of the sky
 on taut wings
 maybe you will swim through the endlessness of the
 ocean

 with silvery scales like seashells
 maybe you will emerge from a childhood underwater
 smooth-skinned
 to live in the dampness of the earth

i want you to never be many things that i am

but you have been given both choice and fate
 whatever you become is what you are
 and perfect

tiny bones

curled against me like still in the womb
 your small bones fine cap of fuzzy hair
 quick unsteady breathing
 like tiny animals

like the new creature we brought home from a
 farmhouse
the owners too cheap to spay their dogs
 dad number two says

the surprise at finding it so untamed
 yelping all night peeing on floors and furniture
 nipping at fingers slobbering on faces and clothes

no control
 the helplessness so demanding
 but pure
 true need

no capacity for selfishness



Dear Barb:

My fiancé and I are planning our wedding. The problem is that my parents are divorced and both are remarried. I know tradition says my father should walk me down the aisle, but I don't want to leave out my stepparents or my mother.

Do you have any suggestions on how I could include my parents as well as stepparents in the ceremony?

Nicole in Chicago

Hi Nicole, and congratulations on your upcoming wedding. It is very nice that you want to include both parents and stepparents in your wedding. While I don't know your situation, I am assuming your parents and stepparents contributed significantly to your upbringing, which is why you want to include them both.

Wedding ceremonies today are a reflection of our changing society. With the high divorce rate, most families have been touched to some degree by family

separation and remarriage.

I am not sure of your religious denomination, or if the wedding will be taking place in a Church, but I will assume that is the case. There are a number of options open to you; in fact, I think any way you choose to have your ceremony would be accommodated by most Churches, or where ever your wedding is to take place.

Have you considered having just your mother and father walk you down the aisle? Perhaps you could have your father on one side and your stepfather on the other. The mothers could then light a special candle at the beginning of the ceremony, along with the groom's mother of course.

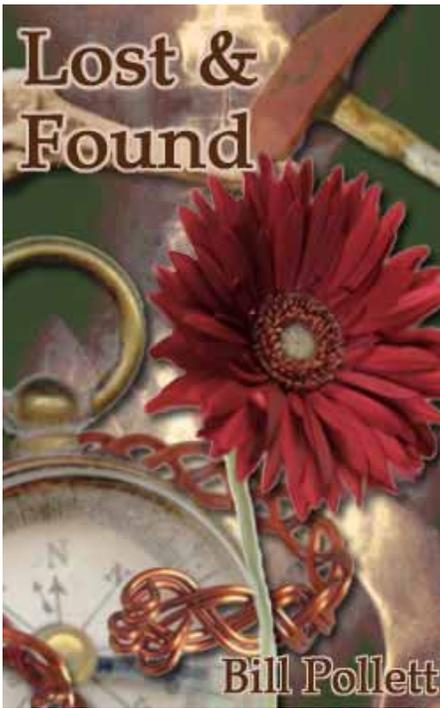
Another option, which is my favorite, is to have your mother and stepfather, or your father and stepmother bring you halfway down the aisle, where the other set of parents is waiting in the pews to take you the rest of the way. When you reach the halfway point, the set of parents that is with you drops behind while the other set brings you the rest of the way, with the first set of parents following behind. Once everyone reaches the altar, you go to your waiting groom, while the parents sit together in their prearranged seats.

I have actually witnessed a wedding like this and it worked out beautifully. The transition from one set of parents to the other was done naturally and looked every elegant.

Ultimately the final decision is up to you and your fiancé, as you can pretty well do whatever you desire. It's your day, and a day that people will remember always, so carefully consider all your options.

I hope I was helpful and best wishes Nicole, I'm sure you will have a beautiful day no matter what you choose.

E-mail your questions to advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



SUB DIVISIONS

It's one hour before dawn and the wind is blowing in from the east. It ripples the great black belly of the Fraser River and rattles the windowpanes of abandoned warehouses. It picks up leaves and plastic bags from a desolate soccer field. It moves the ancient wooden swings in a school playground, making them sway and creak on their rusted chains with the sound of broken accordions. It dips into the bowl of split-level "executive townhomes" that encompasses the end of a cul-de-sac tucked away in a subdivision tucked away in the south-east corner of the city. Like a great invisible ladle, it stirs up a witch's brew of memory and imagination. In their respective homes, in their respective beds, the dreamers mumble and toss. A retired advertising executive dreams that she is in a great sled being pulled across a frozen lake toward the lights of a distant village. A venture capitalist dreams that he is dressed in his underwear, wandering the hallways of his school, late for math class. The vice president of the Business Owner's Association wakes up in panic, thinking that there is something vitally important that he must remember.

Sitting at a kitchen table, now thirty-five years old, is one of the children - let us call him Rudy - one time winner of the Junior High School Science

Student of the Year award, who used to play in the playground with the rusted swings. Lifelong insomniac, he reads the sports pages of *The Province*, glances at the clock on the automatic coffee maker. He thinks about hockey and about the stiffness in his knees. He thinks about blood pressure and about the night that his father died. He thinks about all of the bad choices he has made, all of the ways that things could have been better. He thinks about personal disaster, about being one or two paycheques away from bankruptcy, about soup kitchens and shelters and the fact that middle managers are always the first to go.

He thinks about mortality. Just last week a man down the block had a stroke while pruning his rose bushes. *Jesus, he thinks, all the time we're playing soccer with our kids, demanding to know who left the cap off of the toothpaste. All the time we're watching Survivor and doodling on our desk blotters and stuck in traffic, an embolism could be slipping through our veins, moving toward our brain like an assassin creeping down the hallways of a palace.*

When the kids are a bit older, he will quit his job, maybe go back to school. He thinks he would make a good physics teacher. When things are a bit better financially, he and Sue will take that trip to Venice that they've talked about for so many years. When he has a free weekend, before his mother dies, he will visit her at the home. He will put his arms around her for the first time in thirty years. *Jesus, he thinks, so many things waiting for other things to happen. So many days stacked like deferred dominoes, stretching off into the future.*

Tiptoeing upstairs to pee, he pauses on the landing, stands in the darkened doorway of his bedroom and watches his wife dreaming in the moonlight that leaks through the curtains. Finishing in the bathroom, he slides into bed beside her. Fifteen years of marriage. *Jesus.* He knows the nape of her neck, the small of her back. He knows that she takes two lumps of sugar, brushes her teeth always in the same order from left to right, peels oranges in one long strip. Fifteen years of watching the same television shows, listening to the same music, drinking the same coffee, eating the same waffles, sharing the same bed. Fifteen years of recycled stories and recriminations. And yet now she seems so different. Lying beside her now, listening to her breath, watching her face softened by dreams, she seems both herself and unearthly. For long minutes, he is held mesmerized by the flicker her eyes beneath closed lids, the tidal rhythm of her breath. For long minutes, there is no past or future, no hopes or worries or regrets. There is only the present. He leans over and kisses her forehead. When he looks out of the window at the night slowly dissolving into morning, the neighbourhood seems both ordinary and transformed, as northern lights were dancing above his backyard, the roof of his garage.

Outside the wind dies, and the present is all there is.

Primetime Update

Week of August 15, 2004

Amanda Lyn Baldwin

WHAT'S NEW ON PRIMETIME

AMAZING RACE – Wednesdays – 9pm on CTV

Last week teams raced to Egypt, Colin and Christie achieved a 7 hour lead, people encountered fatigue and injury, and Linda and Karen (the bowling moms), despite arriving last, were permitted to stay in the game,. However all of their money was taken away and none would be given to them.

This week teams must walk to the entrance of the great Pyramid and shimmy down a small shaft into the creation room 350 ft below for their next clue. When Colin and Christie arrive at the Pyramid they find it doesn't open until 6 am, which will reduce their seven-hour lead. Later, Lance and Marshall encounter a huge problem when Marshall's knee problems hurt him very badly trying to descend to the room of creation. Linda and Karen are reduced to begging for money to take a taxi to their next stop. Some tourists give them upwards of ten dollars for a single apple.

SECOND CLUE: Make their way to the city of Luxor, Egypt, by charter or commercial flight and find the Karnak Temple (Mound of Creation).

At the airport, Colin and Christie have been researching the different flights that are available and have reserved a taxi by putting their bags in it, but Charla and Mirna try to take their taxi. The argument is quickly resolved when the taxi driver tells the girls to get out.

Despite their constant reminders that they need to go to the old airport, not the new one, Linda and Karen's taxi driver takes them to the new airport. They leave the new airport at 11:25 am, and miss the first flight. Everyone gets on an 11:30am flight, which ended up being delayed which gave Linda and Karen the chance to catch up.

DETOUR: **Herd it** (travel 5 miles on a buggy, load 10 sheep or goats onto a small boat, and deliver them to a shepherd across the Nile to Banana Island) or **Haul it** (3 miles on the buggy, and use a shadu (ancient level device) to transfer water from the river into buckets, and then travel by donkey and fill a jug).

Colin/Christie and Brandon/Nicole choose to haul water, while everyone else takes their chances with the sheep. With the water task, teams need to make more than one trip on the donkey to fill the jug to the required point. Colin and Christie finish first. On the sheep task, Chip and Kim are the first to move forward. In the meantime, Charla and Mirna complain that the task is too hard, while one of the twins finds she is allergic to sheep. Lance puts enough effort in for himself and Marshall, and they complete the task very quickly.

THIRD CLUE: Travel, by marked taxi, to the Habu Temple, an ancient structure filled with carved symbols of Egyptian mythology.

ROADBLOCK: One person must engage in archaeology by choosing a dig site and searching for a scarab (beetle type ornament). Colin and Christie are the first to complete the task. For the first time in the game, Kim (Chip's wife) completes a roadblock by herself. It comes down to Linda/Karen and Charla/Mirna, who both become very agitated that the scarab is hard to find. Mirna finds it first.

PIT STOP: Hire a water taxi and travel to Crocodile Island. The last team to check in will be eliminated.

Order of Arrival:

1. Colin/Christie (win vacation to Mexico); 2. Chip/Kim; 3. Kami/Karli; 5. Brandon/Nicole; 6. Charla/Mirna; 7. Linda/Karen

Due to Marshall's knee problems, the brothers are eliminated. In the end, they arrived at the dig sites to find that the first six sites have been successfully dug. Instead of arriving at the pit stop, they have the host meet them at the dig site, and Marshall/Lance are the first team in the history of the game to quit the race.

Next week: Brandon and Nicole argue with the locals, while Chip and Kim befriend them, and Colin/Christie and Charla/Mirna get physical.

THE TEAMS:

Brandon/Nicole – 25/21 – Actor/Model - Dating

Charla (dwarf)/Mirna – 27/27 – Store Manager/Lawyer - Cousins

Chip/Kim – 46/44 – Owner of Web Company/Owner of Recruit Company – Married parents

Colin/Christie – 24/26 – Cell phone store owner/pharmaceutical sales rep - Dating

Kami/Karli – 26/26 – Café Manager/Student - Twins

Linda/Karen – 45/41 – Mother, tennis teacher / mother, homemaker – Best Friends

WHO'S BEEN ELIMINATED?

Dennis/Erika – 27/25 – Mortgage broker/wedding planner - Once Engaged

Jim/Marsha – 53/26 – Helicopter Pilot/Law Student – Father/Daughter

Alison/Donny – 23/21 – Unemployed/Student -Alison was on Big Brother 4 - Dating

Bob/Joyce – 61/54 – Retired/Medical Practice Administration – Internet Dating Couple

Marshall/Lance – 31/26 – Restaurant Owners - Brothers

BIG BROTHER 5 – Tuesdays, Thursdays, Saturdays – 9pm on CBS

Last week, Scott was evicted, the twin twist was revealed, and Nakomis won HOH.

On Saturday, in a total act of strategy, Nakomis put Diane and Marvin on the block. The reason for this: only their own alliance could compete in the Veto competition. As planned, Drew was selected to compete for Diane, and won. He took Diane off the block and Nakomis put Jase up in her place. Afterwards, Jase refused to hug Drew. On Thursday, Jase went home. After the eviction Adria wins the HOH competition. On Saturday, Adria nominated Marvin and Will for eviction.

PROJECT DNA: Nothing new.

MEET THE HOUSEGUESTS

Adria TWIN 1 (30) – Web Designer from Birmingham, AL. Married

Diane (22) – Cocktail Waitress from Burlington, KY. Single

Drew (22) – Recent College Graduate from Urbana, OH. Single

Jennifer (21) – Restaurant Hostess from San Antonio, TX. Single

Karen (30) – Portrait Artist from Saddle Brook, NJ. Married

Marvin (36) – Mortician from Conway, SC. Single

Michael (23) – Security Officer from Durant, OK. Engaged dad.

Natalie TWIN 2 (30) – Birmingham, AL

Will (26) – Registered nurse from Tupelo, MS. Single, gay.

EVICTED

1. Mike (41) – Commercial Painter from Eastpointe, MI. Single dad.

2. Lori (26) – Yoga Instructor from Boston, MA. Single

3. Holly (20s) – Model from Los Angeles, CA. Single
4. Scott (26) – Sales Representative from Pittsburgh, PA. Single.
5. Jase (28) – Volunteer Firefighter from Decatur, IL. Single

CANADIAN IDOL – Wednesdays, Thursdays - 9pm on CTV

The Top Ten: Each week we'll review what song each finalist sang, what I thought (not that anyone cares), and what the judges thought. This week the theme was Lionel Ritchie.

Kalan Porter – "Still" - Every week, this quiet kid opens his voice and amazes everyone who hears him. He's adorable... the boy next-door type. Judges showered him with compliments. Sass even calls him a dream boy. Zack says it was naked and honest and wonderful. It was.

Theresa Sokyrka – "Hello" - Her outfit was still really plain -- black jeans and a green silk top -- but her voice is better. She spruced it up with some scat, which turned the judges' eyes.

Shane Wiebe – "Angel" - Shane did well on this song, though it was a little faster than anyone expected. I still want him to go home, he looks like a werewolf. Zack admits that he did a good job, but it's not for him.

Kaleb Simmonds – "Truly" - I've noticed over the last few weeks that Kaleb stands out from the rest of the group, not just his style, rather, his personality doesn't mesh well with the rest of the group. This week, he sang well, but I thought he misjudged a few of the notes and was a little flat on some of the longer ones. The judges said it was good, but it wasn't his strongest performance. Spectacular anyway.

Jacob Hoggard – "Brick House" - I always enjoy this part of the show the most. Jacob is certainly entertaining. I'm waiting, though, for him to sing a song that showcases his voice, like a slow ballad or something. Zack, Jake, and Farley didn't like it, but Sass thought it was worth an award.

Elena Juatco – "Fancy Dancer" - The outfit was too much for me. She looked a little trashy. The singing wasn't bad, but it certainly wasn't good either. I don't get this hairdo thing either -- ponytails with the top hair puffed up. It's atrocious. A ponytail is supposed to pull a person's hair back. The judges though it was great.

Jason Greely – "Easy" - I call this guy dimples for his smile. He can sing too. The difference between Jason and the rest of the finalists is that Jason is mature. He sings great songs, he dresses respectably and he portrays someone that any parent would be proud of. Amazing. The judges liked it, and appreciate his unique style and his emotional conviction to his music.

People Canada Already Sent Home:

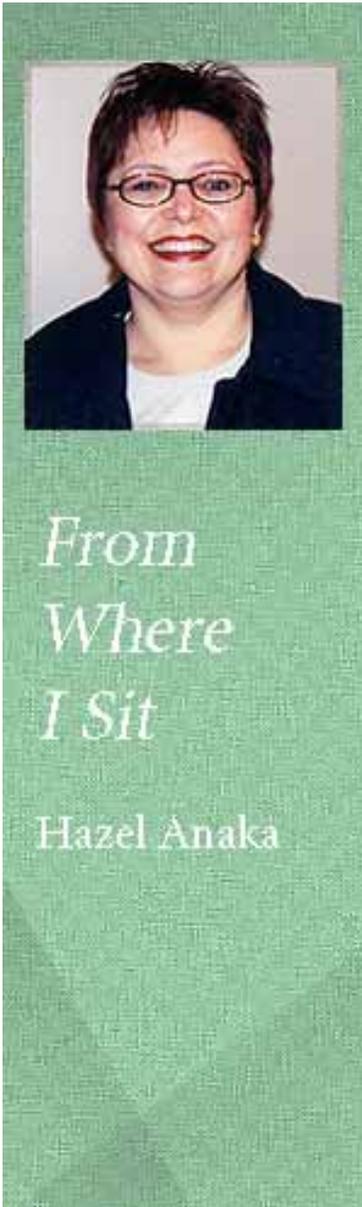
Joshua Seller - Manoah Hartman - Brandy Callahan

This week's bottom three: Elena Juatco, Shane Wiebe, and Kaleb Simmonds
Who went home? Kaleb Simmonds

LAST COMIC STANDING – Tuesday and Thursday, 9PM

On Tuesday the three finalists performed really well. Although there's not much I can report, it was definitely worth watching. Good comedy. On Thursday America's votes for the winner were revealed: third place goes to Gary Gulman, the first runner up is Alonzo Bodden, the last comic standing is John Heffron.

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!



SHARING YOUR GIFTS

Have you done a self-assessment lately? And I don't mean the playing and re-playing of the worst dialogue your internal critic can dish out. I mean taking the time and thought to inventory your skills, your gifts, your finest qualities?

What is it exactly that you excel at? Are you a successful breeder of fine cattle? An awesome mom? An experienced seamstress? A powerful writer? A confident public speaker?

Do you really shine at behind the scenes volunteer work? Do you grow the best petunias for miles around? Do you hold the secret to stain removal? Are you the best listener ever?

Each of us has areas of expertise -- those activities or behaviours that seem effortless, second-nature. They may be the result of a God-given talent, years of trial and error or courses, classes and practice.

You may have dismissed it as "no big deal".

I'm here to tell you it is a big deal. So claim your gifts. Don't be intimidated by the size of your talent or judge its worth against someone else's unique skills.

I ask that you do one more thing with your gifts. Share them. I believe anyone who has achieved any success in any field has a moral obligation to share it, to mentor those coming along behind. To see a spark of talent or promise or interest in someone else and to fan the flames. To offer advice, a guiding hand, tips, a gentle nudge, whatever it takes. To open that someone's eyes and heart to the possibilities. To give a hand up.

None of us have achieved success single-handedly. We've all been mentored, encouraged, supported, challenged, maybe even pushed. We owe that same degree of effort to others.

Incidentally I define 'others' very broadly. They may be children -- your own or other people's. They may be the young mother or farmer or colleague down your road or in the next cubicle. It may even be a total stranger -- perhaps a waitress or a sales clerk -- whose path has crossed yours however briefly.

We can't possibly know the power and lasting effect well-timed words or actions may have on another. An at-risk kid given a second chance. An over-wrought mother finding an alternative to smacking her kid. A struggling farmer turning around his operation. A once- confused teen choosing a career path.

Mentoring can take many forms. Acknowledging a success with a card or letter allows the recipient to reread your words when the going gets tough. A smile, a wink, a thumbs up are great non-verbal affirmations. A letter of praise for a job well done that finds its way into a personnel file. The daily opportunities parents, teachers, coaches have to spot and encourage good works. Lending resources, sharing addresses, making connections, calling on someone's behalf can all open doors. Being available by telephone or in person when obstacles seem monumental and hope is running dry.

Sharing your gifts is the finest thanks you can give *your* mentors, from *where* I sit.

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BIG TROUBLE IN LITTLE CHINA Film Review

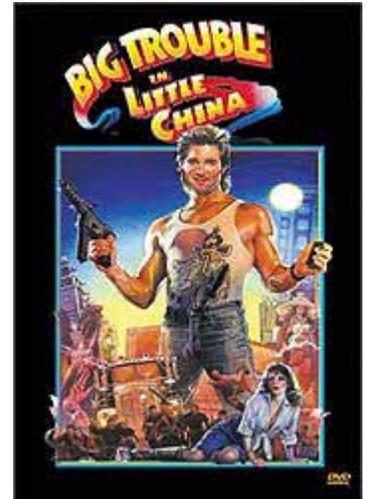
By Laura Seymour

August is Comedy For Dummies month

Trivia buffs might want to know that the first few drafts of this script were called "Buckaroo Banzai vs. The World Crime League," which was the proposed sequel to *The Adventures of Buckaroo Banzai Across the 8th Dimension* (1984) (<http://www.imdb.com/title/tt0086856/>). For an unknown reason, it was later scrapped.

Director John Carpenter has made a huge load of films, mostly on a dime budget. I can't imagine this guy actually getting an Oscar for anything but this script has been well received. Strangely.

Kurt Russell and Canadian Kim Cattrall star. Jack (Russell) is a trucker who gets dragged into a mystical Chinese battle in Chinatown when he agrees to take his friend Wang Chi to pick up his fiancée at the airport, never expecting to become involved in a supernatural battle between good and evil. Wang's fiancée has odd emerald green eyes, which suddenly make her a target for an immortal sorcerer, Lo Pan, and his three hoods. These guys are superhuman and impossible to beat!



It turns out Lo Pan must marry someone with green eyes so he can become physical again. Jack must save Wang's fiancée from Lo Pan and his henchmen, and win back his stolen truck. But how do you defeat a bodiless enemy?

There is nothing prize-winning or amazing about this project –which is unfortunate. The idea is good but the effects and plot are mediocre. The idea should have worked.

Perhaps it is because the idea is so heavily tampered with. The script was rewritten a zillion times. This kind of thing only seems to muck up an idea in many cases. You need to have a really kicka\$\$ writer to rewrite an existing idea. The performances get muddled as the plot does, despite Russell's best efforts.

Veteran oriental actor James Hong comes plays our resident bad guy, Lo Pan. Actually for those of you out there who know some basic Chinese, the Lo Pan is the compass used in Feng Shui either for figuring the position of the dead or for figuring the placement of objects such as homes and objects within the home.

Regrettably this could have been a great project to laugh along with but is on my examples list of projects that are funny as in bad and funny as in what doesn't work.

Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).



ALL ABOARD THE ELECTION GRAVY TRAIN

The Alberta Provincial Government is starting to hand out the goodies in anticipation of a November election, as hinted at by the Honourable Premier Klein. First, Alberta's seniors will no longer have to pay health insurance premiums, putting them on par with just about every other province in the country.

Of course, for the rest of Albertans, no such luck. At least, not yet. We'll have to see what happens as the election draws nearer.

The second goody given out is a payment to parents receiving other assistance to ostensibly help them purchase school supplies. The fact that the payments will be seen on September cheques, no doubt right around when the actual writ of election is dropped, is likely just a happy coincidence for the Alberta PC government.

Unlike the reduction of health insurance premiums for seniors, however, there is no indication that this is an ongoing program of any sort, which makes it look even more like a stop from the Election Gravy Train.

The gravy train has yet to stop by any of the post-secondary institutions, but there's still time left. Not that I'm going to complain too heavily about anything offered, goodness knows we need it, I just find it terribly discouraging that once the train passes by we'll have to wait yet another four years for it.

COC AND CBC SEEK BIDS FOR OLYMPIC ATHLETES

The CBC and Roots Canada are getting together to hold an auction on eBay.ca, the proceeds of which will go to the Canadian Olympic Committee's "Canadian Olympic Excellence Fund".

This fund is used to support those athletes who are deemed most likely to succeed in international events, such as the Olympics.

And given how our medal count is going, it appears to be sorely needed.

So, if you're looking for a unique gift or there's an Olympic athlete you like to follow, you should probably check this out, as there will be sweatshirts, toques, and other Olympic memorabilia signed by a number of the athletes, including Simon Whitfield, who managed to defy expectations and take the gold medal in the triathlon during the last Olympic games.

Plus, you can bet that the CBC is unlikely to stiff you after the auction.

Now if only the COC would realize that the Olympics aren't just to send medal contenders, but to send our best to so that they can help promote sport throughout Canada.

Not to mention that you never know if one of our athletes will have their own Simon Whitfield day.

RCMP ASKS FOR STUNNING RESEARCH

Recently, there's been some controversy in the media about the police's use of Taser weapons. In response, the RCMP has requested a comprehensive review be done of all the research surrounding Taser weaponry.

Unfortunately, the research is being done by the Canadian Police Research Centre (CPRC) so it will be difficult for the agency to claim truly independent research has been completed. I say unfortunately because I fully support the use of Tasers for police weaponry. In fact, I support the use of Tasers for home defence as well.

The reason is simply that there is a much better chance of surviving a Taser shot as opposed to a pistol shot. Instead, however, the Canadian government has outlawed Taser's entirely. I assume our police are using them under some sort of special dispensation, but it seems ridiculous to me that a weapon likely to stun is under tighter restrictions to the public than a weapon likely to kill.

Then again, I tend to think it's better to rehabilitate someone than simply incarcerate them, so what do I know?

A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.

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AUSU THIS MONTH



AUSU Wants Your Opinion

The AUSU is in the process of improving our website and we would like to get your opinion on what needs to be done. You can help us out by sending us a list of your pet peeves about our website, your favourite parts of our website, your suggestions for what you would like to see added to or removed from our website and/or any other comments that you feel will help us to make our website better.

Please send your comments to marketing-committee@ausu.org with the subject line "Website Comments." After we review the comments we may conduct chat room focus groups to discuss the website further with a group of volunteer students. Please let us know if you would be interested in participating in a chat room focus group.

The AUSU thanks you for taking the time to read and reply to this ad.

AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at lfraser@ausu.org.

CHAT WITH AUSU ONLINE

Our chat room is always open for student chats, but if you have a question for AUSU, or would like to get to know your council, drop by the chat-room during one of our scheduled councillor chat times. The chat is accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account. **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

SCHOLARSHIPS & AWARDS

ALBERTA BLUE CROSS 50TH ANNIVERSARY TRAVELER'S BURSARY - FAIRVIEW CAMPUS

Value: up to \$500

Application Deadline: August 30

Administrator: Northern Alberta Institute of Technology

Contact Information:

Bonnie Megley - Student Awards Administrator
Student Awards Office, O101-11762 106 Street NW
Edmonton, Alberta T5G 2R1

Phone: (780) 471-7547 Fax: (780) 471-8414

Web Site: <http://www.nait.ab.ca/scholarships/default.asp>

Application Address: <http://www.nait.ab.ca/scholarships/default.asp>

ESSAY CONTEST ON ATLAS SHRUGGED

Value: up to \$10,000 total available

Application Deadline: Sept 16, 2004

Administrator: Ayn Rand Institute

Notes: This essay contest on Ayn Rand's novel Atlas Shrugged is available to all full-time undergraduate and graduate students in a degree program. There are a total of 49 cash awards available. Please see our Web site www.aynrand.org/contests for more information.

Contact Information:

Marilee Dragsdahl
Education Department Manager
2121 Alton Parkway, Suite 250
Irvine, California 92606

Web Site: <http://www.aynrand.org/contests>

E-mail: essay@aynrand.org

Application Address: <http://www.aynrand.org/contests>

PERSONS CASE SCHOLARSHIPS

Value: up to \$5000

Application Deadline: September 30

Notes: Scholarships of up to \$5,000 in value are awarded to Alberta residents who are enrolled in a full-time post-secondary program in an institution in Alberta that is either non-traditional for their sex, or a program that will contribute to the advancement of women. Please see Web site for more information.

Contact Information:

Alberta Scholarship Program
9940 - 106 Street, 9th Floor, P.O. Box 28000, Station Main
Edmonton, Alberta T5J 4R4

Phone: (780) 427-8640 Fax: (780) 422-4516

Web Site: <http://www.alberta-learning.ab.ca/scholarships>

E-mail: heritage@gov.ab.ca

Application Address: <http://www.alis.gov.ab.ca/scholarships/forms.asp>



Searching for Internships

Shannon Maguire

Deloitte Internships

Website: http://careers.deloitte.com/students_internships.aspx

Deloitte is an international firm offering the following services: audit, consulting, emerging markets, enterprise risk services, financial advisory services, firm internal, legal and tax. They accept interns in numerous countries including Canada and each internship is different. To view available internships and information on internships in each country visit the website listed above and select the country you are interested in. You can apply for internships online at their website.

Council on International Educational Exchange (CIEE)

Website: <http://www.ciee.org/>

At the CIEE website you can find information about working abroad, studying abroad and interning in the United States. Their website lists available work and study opportunities as well as information on how to get them. If you qualify for a CIEE internship they will help you get the necessary work permits, provide you with information about the country you are going to work in and provide you with support throughout your internship.

Siemens Internships

Siemens Website: http://www.siemens.com/index.jsp?sdc_p=t4cs6uo1136974pn1136976flm&

Siemens Canada Website: http://www.siemens.com/index.jsp?sdc_p=t15c31s3uo1030975pnflm&sdc

Siemens is an international company operating in the following industries: airports, building and construction, cement, chemical, construction, consumer goods, electrical equipment, education, energy and power, financial/insurance, food and beverage, health care, hotel, travel and tourism, industry and automation, information and communication, information technology, machinery, manufacturing, metal and mining, mobile communications, oil and gas, pharmaceutical, public sector, authorities, government, pulp and paper, retail, wholesale, telecommunications, transportation, transportation operations, utilities and water. Siemens offers internships in numerous countries. The information that follows refers to Siemens Canada internships and is accessible through the Siemens Canada Website link above. If you wish to find info on Siemens internships in other countries, visit the Siemens Website listed above.

Position description: Internships available in the areas listed above.

Pay: Not mentioned.

Eligibility requirements: You must currently be enrolled at a college or university and have completed your first year. Your GPA must be 3.0 or better and you must have a desire to work for Siemens after you graduate. They also require their interns to be computer literate and familiar with the standard software programs.

Time and length: Not mentioned.

How to apply: You should apply at least 3-8 months prior to when you would like to begin. To apply click on the "Siemens Canada Career Opportunities" link on the right hand side of the page and submit your profile.

Show Biz Jobs

Website: http://www.showbizjobs.com/dsp_jobsearch.cfm

Are you looking to break into Hollywood or just Show biz in general? If you are, visit showbizjobs.com where you can look for careers and internships in the following industries: advertising, animation, consumer products, film, T.V., video production, game development, graphics, printing, legal, music/recording, sales/marketing, talent agency, theater, theme park, trade show, travel/cruise, T.V./radio broadcasting, visual/special effects and web/new media. Using their search engine you can search for internships/careers by region (Canada, U.S.A. and International), industry, job category, keyword, date or company. You can search for internships by selecting internship from the job category menu on the left hand side of the page. They currently have 12 internships in the U.S.A. listed in their database. These positions include a production intern for Lions Gate Entertainment, a finance and accounting intern for New Regency Productions, Inc., an intern to work with the Star Trek Website team at Paramount Pictures Digital Entertainment and more.

Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

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Two weeks of chamber music concerts, song repertoire and public master classes. Events include Classical music concerts, master classes for lied duos with Rudolf Jansen, Artistic Directors Charles Foreman & Kathleen van Mourik.

For event & ticket information:

Telephone: (403) 240-4174

E-mail: mviewfest@shaw.ca

Website: www.mountainviewfestival.com

Date: Thursday, Aug 19, 2004

City: Edmonton, Alberta

Venue: Crow Bar

Date: Saturday, Aug 21, 2004

City: Calgary, Alberta

Venue: Black Swan

Date: Thursday, Aug 26, 2004

City: Brandon, Manitoba

Venue: Houston's

Summer art, drama, new media, and musicalive camps

Lethbridge, Alberta

University of Lethbridge

Centre for the Arts

9 am - 4 pm, Monday through Friday

Until August 13, 2004

Looking for something exciting to do this summer? How about spending a week exploring art, investigating drama, creating a digital movie or singing in MusicAlive. If any of these suggestions appeal to you, the U of L Faculty of Fine Arts has just the thing. Come and participate in one or more of the one-week camps running in July and August.

No previous experience is necessary and all participants need to bring is their curiosity and a desire to enjoy themselves. The Movie Maker, Drama, and Art Camps run 9:00 am - 4:00 pm daily and are instructed by senior students in each discipline.

Mountain View Festival of Song and Chamber Music

Calgary, Alberta

Aug 01, 2004 to Aug 15, 2004

british columbia

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Bamfield Marine Sciences Centre

Victoria, BC

Wednesday August 18

9:00 a.m. to 12 :00 a.m.

Get up close and personal with the critters and seaweed of Bamfield, and take a trip to see these sea animals on the beach.

Pricing:

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children under 12 \$ 10.00

Family rate: \$ 50.00

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Victoria, British Columbia

Aug 07, 2004 to Aug 28, 2004

In 1996, the Victoria Summer Music Festival is a non-profit organization formed by a group of local musicians and volunteer organizers to provide a summer season of chamber music concerts and to encourage further interest in and appreciation of classical music in Victoria. There are four concerts each year during August, featuring distinguished artists of international reputation.

For event & ticket information:

Telephone: (250) 595-8243

E-mail: vsmf@islandnet.com

Fax: (250) 598-9788

Website: www.vsmf.org/vsmf

22nd Annual Sunshine Coast Festival of the Written Arts

Sechelt, British Columbia
Aug 12, 2004 to Aug 15, 2004

Canadian authors gather at the beautiful Rockwood Centre in Sechelt to share their work through readings and lively storytelling.

For event & ticket information:
Telephone: (604) 885-9631
E-mail: info@writersfestival.ca
Fax: (604) 885-3967
Website: www.writersfestival.ca

Bard on the Beach
Vancouver, BC - June 3 - Sept. 26, 2004
<http://www.bardonthebeach.org>
call the box office at 604-739-0559, or toll-free 1-877-739-0559.

Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy *The Merry Wives of Windsor*, the courtship folly *Much Ado About Nothing* and the dark tragedy *Macbeth*.

saskatchewan

Saskatoon Folkfest
<http://www.folkfest.sk.ca/>
August 19 - 21, 2004
Saskatoon, Saskatchewan

Folkfest is an annual, multi-cultural festival that has taken place each year since 1980 in the city of Saskatoon, the festival is comprised of up to 25 ethnic pavilions located throughout the city. Inside each pavilion, visitors will find cultural displays, dance, song, food, folklore, fables and skits. The Ambassadors and Youth Ambassadors will greet visitors with a warm welcome at each pavilion. It's this unique blend of multicultural experiences and dining/shopping that has allowed Folkfest to become one of the city of Saskatoon's most popular summer attractions as well as Western Canada's Premiere Cultural Festival!

Thursday from 5:00 p.m. until midnight, Friday from 5:00 p.m. to midnight and on Saturday from 3:00 p.m. until midnight.

Email us for more information: info@folkfest.sk.ca

Passports are just \$12 including GST. Children 12 and under are admitted FREE when accompanied by an adult. Your passport is an information and admission booklet full of useful information on the pavilions, sights and sounds of Folkfest. There are easy-to-understand maps, and exciting contests!

Please visit the website for purchase information and various ticket specials.

Government House Historical Society Victorian Tea - REGINA. SK
Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

Art Gallery of Swift Current presents Windowworks SWIFT CURRENT. SK
Tel: 306-778-2736; Fax: 306-773-8769
Email: k.houghtaling@city.swift-current.sk.ca
Web: <http://www.artgalleryofswiftcurrent.org>

Experience an intriguing, charming and beautiful exhibition of art and heritage presented throughout downtown windows in Swift Current. Talented artists present site-specific paintings, sculptures, installation artworks and dioramas. Apr 1, 2004 to Oct 31, 2004

manitoba

Folklorama
<http://www.folklorama.ca/>
August 1st - 14th, 2004
Winnipeg, Manitoba

Experience the energy of Folklorama, the largest and longest running multicultural event of its kind in the world! From traditional home-cooked meals to electrifying nightly performances by local, national and international entertainers, Folklorama will create a feast for the senses as you experience 40-plus cultural pavilions. Take home a keepsake of your visit by exploring the cultural display areas found in each pavilion. There is no central site for The Festival but rather, Folklorama is spread throughout the entire city of Winnipeg in permanent venues that each represent a culture from around the world. Every pavilion has a 35-45 minute show at the standard times of 6:45, 8:15 and 9:45pm. Some pavilions will offer additional shows outside of the standard times so be sure to check The Guide.

Family Pack:
\$33.75 for 12 transferable tickets (buy 9 - get 3 FREE)

Single Admission:
\$3.75 per pavilion (adult/senior/youth) The single admission is designed as a pay as you go to Folklorama. All single admission tickets are available at the entrance of each pavilion.

FREE Admission - Children 12 and under are FREE when accompanied by an adult (limit of 5 per adult).

ontario

Steam-Era

<http://www.steam-era.com/>

Labour Day Weekend

Milton, Ontario, Milton Fairgrounds

Steam-Era is the annual show produced by the "Ontario Steam & Antique Preservers Association" held at the Milton fairgrounds in Milton Ontario every Labour Day weekend. Our members are devoted to the preservation and restoration of heritage equipment and bring their painstakingly restored machinery to display and operate at Steam-Era. Steam engines from the turn of the century silently puff their way around the grounds. Hundreds of tractors and stationary engines along with antique cars, models and agricultural displays recreate life in the rural country a 100 years ago.

General Admission Rates per day

Friday ADMISSION

Adults\$6.00
Children under 12 with adult.....free
Unattended Children.....\$2.00

SAT.SUN,& MONDAY

Adult\$ 7.00
Children under 12 with AdultFREE
Unattended children..... \$2.00

Weekend passes may be purchased any time up to Saturday night.

Adult weekend pass

\$15.00 per person

Childs weekend pass (must be purchased with adult)
\$1.00 per child

Parking in grounds \$ 2.00 (per car)

Admission includes Grandstand Performances

Admission after 6pm is the same and is for the Grandstand

For general inquiries, please contact Dave Stirk (pres) dse@look.ca or Tressure Joe Tielemans jtielemans@idirect.com

For Membership inquiries, please contact Lorreta Tielemans kalandkids@yahoo.com

Muskoka Lakes Music Festival

Port Carling, Ontario

Jul 13, 2004 to Aug 12, 2004

Muskoka Lakes Music Festival presents classical, jazz and variety concerts in intimate venues throughout Muskoka. New for 2004: jazz cruises on the Wenonah steamship. Events include JEFF HEALEY'S JAZZ WIZARDS (July 31), Seeds of Sun (July 22), Trio Lyra (July 27), Swing Noir (July 27 cruise), Richard Underhill (July 28), Beverlie Robertson (July 29), Jasper Wood (Aug 3), Kory Livingston (Aug 3 cruise), Whitney Smith Big Steam Band (Aug 4), Pavlo (Aug 5), George Gao (Aug 10), Moodswings (Aug 10 cruise), Tommy Ambrose & the Toronto All-Star Big Band (Aug 11), Foggy Hogtown Boys (Aug 12).

For event & ticket information:

Telephone: (705) 765-1048

E-mail: info@artsinmuskoka.com

Fax: (705) 765-6739

Website: www.artsinmuskoka.com

MARK TUMBER - ART EXHIBIT

Penetanguishene, Ontario

Jul 09, 2004 to Aug 15, 2004

Mark's pencil drawings display photorealistic interpretations of people, places, and wildlife. The artwork demonstrates Mark's eye for detail when portraying subtleties in grey scale and texture.

For event & ticket information:

Telephone: (705) 549-8113

E-mail: rightsidegallery@sympatico.ca

BuskerFest

Toronto, Ontario

Aug 26, 2004 to Aug 29, 2004

Every year world-class buskers and street performers juggle, flip, dazzle and amaze crowds on Toronto's front street in support of Epilepsy Toronto. The event runs over a four-day period at the end of August. Admission is only a small donation to Epilepsy Toronto and a buck-or-two to performers to show your appreciation. Location: On Front St., between Jarvis and Church St. Toronto ON Many activities and entertainment for children and adults. Come and be amazed at the spectacular and high energy performers at BuskerFest.

For event & ticket information:

Telephone: (416) 964-9095

E-mail: volunteers@epilepsytoronto.org

Fax: (416) 964-2492

Website: www.torontobuskerfest.com

International Dance Festival

<http://www.ffida.org/>

Aug 11 - 22, 2004

Distillery Historic District, Toronto, Ont.

"If you are fortunate enough to see all 75 choreographers and groups at this year's festival you will at the end of the 13 days have had a glimpse into the past and future of dance and celebrated a wide range of what this enigmatic art form has to offer. Dance has been used to enhance

many different forms of communication from film to theatre, circus and beyond. Here at fFIDA, you will get a dancer's view, a choreographer's intention and a musician's contribution to the origins of dance as a creative expression all on its own. We have always taken pride in presenting dance in its habitat and original forms and given it new places to grow. To us at fFIDA dance is seen as an accessible art form as well as one of great importance."

Box Office: 416.504.7529
Info Line: 416.214.2619
On-line Tickets: www.artsboxoffice.ca

Ticket prices:

The Studio Theatre \$10 + GST
Urban Matinees \$10 + GST
Grande Scale Gala \$35
Grande Scale Event \$18 + GST
Festival Pass \$75 + GST
Distillery Site Specifics: PWYC
Off-sites: PWYC to \$10
fFIDA Dance Fair FREE to \$10

All On-site shows are at the Distillery District: 55 Mill Street, Toronto Ontario; E. of Parliament, S of King. Street and paid parking available \$5 max.

For off-site events, please contact the individual presenters for location and ticket information.

CANADIAN NATIONAL EXHIBITION
<http://mmi.theex.com/>
August 20 - September 6, 2004
Toronto, Ontario

The Canadian National Exhibition (CNE) is an eighteen-day fair that takes place in late August each year. If you would like to find information or schedules of events taking place at Exhibition Place throughout the rest of the year, please visit our What's On? or call (416) 263-3001.

General Admission = \$10
Seniors (60 & better) = \$7
Children (13 & under) \$7
Babes in Arms = Free

Monday, August 23rd and Monday, August 30th are Kids' Loonie Days. (Kids 13 and under get in for \$1 when accompanied by a paying adult.)

For \$15, parents may purchase 10 rides in the Kiddie Midway for children 13 and under and 48" or shorter.

Once on the grounds, visitors may purchase ride tickets at any Conklin ticket booth at the following rates: 1 for \$1; 14 for \$10, 28 for \$20; 80 for \$50; or 20 rides for \$23. Conklin midway rides require anywhere from 3 to 6 tickets.

CNE admission includes grounds admission only to Ontario Place but does not include the cost of their rides or attractions. Please contact Ontario Place for details at (416) 314-9900 or www.ontarioplace.com.

Amphitheatre (Ontario Place) concert tickets include grounds admission only to the CNE and Ontario Place.

Discounted rates are available for corporate or social groups of twenty or more. Please visit the group sales page of our website or call 416-263-3813 for more information. Please note that arrangements for group rates must be made at least one week in advance of the outing date

Ontario Renaissance Festival
<http://www.rennfest.com/orf/index.html>
Toronto, Ontario

The Ontario Renaissance Festival announces another fine year of fun and excitement, celebrating the best that the Renaissance period had to offer. Nestled in a wooded grove just a short drive west of Toronto, our village is overflowing with performers, craft shops, food purveyors and games, all set in Sixteenth century Tudor England. Performers from across North America continuously entertain on the Festival's five stages while the streets and woods are filled with characters to amuse and delight. Gasp at authentic full-armour combat jousting, listen to balladeers and music ensembles, and marvel at amazing jugglers, magicians, and comely wenches. More than one hundred performers and characters fill the village with nonstop entertainment. Within this charming realm, one will find an array of handmade crafts by artisans from around North America including glass blowing, leatherwork, clothing, woodworking, stained glass, pottery and metalwork. Be dazzled by demonstrations while visiting the quaint shops. Enjoy the shops and shows while sampling the feast of foods the Festival has to offer. Savoury selections with portions fit for a king include succulent Steak on a Stake, massive Smoked Turkey legs, sweet desserts, and Knave Sandwiches. Quench your thirst with ales, mead, soft drinks, lemonade, iced tea, and assorted wines. Games of chance and skill are at every turn of the Festival. Free pony rides and a free children's activities area offer fun for all ages.

July 24, 25, 31
August 1, 2, 7, 8, 14, 15, 21, 22, 28, 29
September 4, 5

10:30 a.m. - 7:00 p.m.

Visit the website for directions to the faire's location, and ticket purchase information. Ticket prices range from \$4 to \$60, and there are many ticket specials available.

York Shakespeare Festival
<http://www.resurgence.on.ca/>
Newmarket, Ontario
Through September 2004

We have another fantastic season planned for this summer. If you enjoy Shakespeare, you won't want to miss our productions.

MUCH ADO ABOUT NOTHING

July 16 to August 7, 2004

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged)

August 12 to August 22, 2004

Audience members be ready to participate! We're staging London's longest running comedy, a theatrical tour-de-force featuring 37 of the Bard's plays in 97 minutes!

THE BOOK OF MIRACLES

August 13, 14, 16, 17, 18, 19, 20 and 21, 2004

Resurgence's Youth Summer Theatre Conservatory

Directed by Kyra Harper, this magical mythical piece, a kind of Trilogy of the Ring meets The Lion, the Witch and the Wardrobe, tells the story of an evil magician warlord and the young warriors who must overthrow the tyrant.

Please see the website for event locations and ticket prices. They vary depending on the event and the age of the audience member purchasing the tickets. There are some packages available which include event tickets and accommodations.

Our office/hours: 227 Main Street South, Newmarket, Ontario, L3Y 3Y9

Hours: Mon, Tue, Thu - 9:00 a.m. to 3:00 p.m.

Telephone: (905) 954-1571 - Fax: (905) 952-0859

Mailing address: 879 Boronia Crescent, Newmarket, ON, L3Y 5J8

new brunswick

New Brunswick Summer Music Festival

<http://www.unb.ca/FineArts/Music/festival/MUSIC/Home/Home.htm>

August 16 - 28, 2004

Fredericton, New Brunswick

The 2004 season of the New Brunswick Summer Music Festival, now in its second decade, promises to be an exciting one. We are celebrating the European settlement in 1604 on the island of St. Croix, just an hour drive from the festival. To commemorate this event, Peter Allen, composer and festival pianist, is commissioned to write a new work for the New Brunswick Summer Music Festival. Our featured composers this year are the eclectic Serge Prokofiev of Russia and the lesser-known George Auric of France. Come to as many events as you can. They range from the Noon hour "Four Centuries" series to the free "Concert in the Park", culminating in the four "Main Series" concerts. There is something for everyone. See you there!

The festival features events surrounding the music of Schubert, Mozart, pre-concert talks, and much more.

Please view the website for ticket information, as prices range differently for each scheduled event.

Contacts for more information:

Phone and Fax: 453-4697

E-Mail: nbsmf@unb.ca

nova scotia

Congrès mondial acadien 2004

Various locations, Nova Scotia

Jul 31, 2004 to Aug 15, 2004

The third Congrès mondial acadien will be held in Nova Scotia from July 31 to August 15, 2004. The previous two congresses were held in Louisiana and New Brunswick. 1,200 activities planned, including the Opening Ceremonies in the Acadian region of Clare in Nova Scotia on July 31, 2004; Acadian showcase of culture and arts in all its forms in the Acadian region of Cheticamp August 7 & 8, 2004; Closing ceremonies in Grand-Pré on August 15, 2004 as well as the spectacular Closing Show in Halifax on August 15, 2004. Check our website for the up-to-date program.

For event & ticket information:

Telephone: (902) 424-7104

E-mail: vmadden@cma2004.com

Fax: (902) 424-3600

Website: www.cma2004.com

Histoires de la Baie

Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004 Admission: \$5 adults, special rates for groups. <http://www.clarenovascotia.com>

Photography Show

Liverpool, Nova Scotia

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change. May 1 to December 23 - Admission: free <http://www.shermanhinesphotographymuseum.com>

Soiree Acadienne / Acadian Music

Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004
Admission: \$4.00 - <http://www.museeacadien.ca>

Farmer's Market Belliveau Cove, Nova Scotia

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.
May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

Stone Soup Festival Moser River, Nova Scotia May 15 - Oct 31 - <http://bay-of-islands.org/festival/>

For event & ticket information:
Telephone: (902) 347-2602 Fax: (902) 347-2602
E-mail: gail@bay-of-islands.org

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

northern canada

Arts In The Park 2004 Whitehorse, Yukon May 25, 2004 to Aug 13, 2004

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august. Every week there is a different visual artist showcased. Various local, national and international musical performers and visual artists. This festival is free to the public.

For event & ticket information:
Telephone: (867) 668-3136
E-mail: steve@steveslade.com
Website: www.steveslade.com/park.htm

Discovery Days - Klondike Dawson City, Yukon Aug 11, 2004 to Aug 16, 2004

Join Dawson City, Yukon as we celebrate the famed discovery of KlondikeGold, in 1896. Parades, gold panning, evening entertainment, special Parks Canada presentations, BBQ dinners, fun for all the family.

For event & ticket information:
Telephone: (867) 993 5575
E-mail: kva@dawson.net
Fax: (867) 993 6415
Website: www.dawsoncity.ca

international

ALEXANDRIA, VA - USA
In2Words: Numbers & Words
June 10-July 18 and July 24-August 22
DEADLINES for both exhibitions: FRIDAY, APRIL 2.
\$25 for slides of up to 3 works - Call 703.838.4565 x 4
Email: targetgallery@torpedofactory.org

SASE to: In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One: Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two: Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists can apply to both exhibits. Awards up to \$650.

CITY SOUNDS Boston, Massachusetts USA Various dates in August 6pm-8pm

The Boston Center for the Arts hosts a summer festival of worldwide music and dance on Thursday evenings during July and August. Taiko Drumming, traditional Arabic music, Haitian folk music and an 18-piece jazz band are all on the menu.

Boston Center for the Arts
539, Tremont St, Boston, Metro Boston, Mass 02116
+1 617 426 5000

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.



WLICSMB'2004 - HANGZHOU CHINA

Oct 30 - Nov 1

The Sixth West Lake International Conference on Small & Medium Business

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

WLICSMB'2004 - WLICSMB'2004 will last from Oct.30 to Nov.1, 2004 in Hangzhou, one of the seven ancient capitals of China which once praised as "The most beautiful and magnificent city in the world" by Marco Polo. Hangzhou sponsored its first West Lake Exposition in 1929, which had the same image as those of the Chicago Exposition in 1893, the Paris Exposition in 1900 and the Philadelphia Exposition in 1927. In 2000, Hangzhou successfully resumed the West Lake Exposition and since then the exposition has attracted people's attentions from all society. West Lake Exposition 2004 will be holding from Oct.16 to Nov.6, 2004.

MAIN CONFERENCE TOPIC - SMB and Knowledge Management

WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT

General Secretary: Mr. Renyong Chi

Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business

Address: Zhejiang Provincial Institute of Small and Mid-sized Business,
Zhejiang University of Technology,

Chaohui Xinchun, Hangzhou, P. R. China, 310032

Phone: +86-571-88320618 , +86-571-85967115 -- Fax: +86-571-88320618 -- E-mail: zjsmbi@mail.hz.zj.cn

BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION

Ongoing

New online forum to discuss education and training issues

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate.

For further information, contact: Gail Larose, Secretary-General, CAETO, Telephone (613) 235-8570, Fax (613) 235-7420, E-mail admin@caeto.ca

4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Jan 14th-16th/2005

Details to follow...

INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Each night there will be live entertainment. For further information or contributions to enhance the intellectual and economic success of the conference, visit <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **N.A. Web 2004 - Oct. 16-19 - Fredericton, NB.**
The Tenth Annual International Web-Based Teaching and Learning Conference. For details: <http://naweb.unb.ca/>.
- **The Provincial Literacy Conference - Nov. 4-6 - Calgary.**
For anyone with an interest in promoting a culture celebrating literacy. Humourist Susan Sneath and A-Channel's Dave Kelly will be the keynote speakers. At the Coast Plaza Hotel. Literacy problems cost Canadian employers an estimated \$4 billion every year and the country \$10 billion annually. (403) 410-6990, www.literacy-alberta.ca/events.htm.
- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information www.ualberta.ca/~hre04 or email hre04@ualberta.ca.
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>
- **Learning Services Conference - Oct. 1-2 - Edmonton, AB.**
AU's annual Learning Services Conference returns to the Crown Plaza Chateau Lacombe in downtown Edmonton October 1 and 2, 2004. Please mark your calendar. We anticipate a great conference this year, and welcome your participation. TO REGISTER: please use the online form at http://www.athabascau.ca/collab/lconf_reg_form.html Just fill in the blanks and click "Submit." If the 2003 form appears, click on your refresh/reload button and it will revert to the 2004 form. TO RESERVE A ROOM at the hotel: please call 1-800-661-8801 and mention "AU conference" to qualify for the negotiated conference rate.
- **N.A.Web 2004 - Oct. 16-19 - Fredericton, NB -** The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca/>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.

AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE! The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact aubsa@ausu.org for more information. It's free to join!

THE VOICE

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