

THE VOICE

MAGAZINE

September 1, 2004
Volume 12 Issue 34



PC Help
eBay!

Making it Work

The bumpy road to a good marriage

Dear Barb

on making decisions

Plus: Poetry fiction feature

Plus:
Lost & Found
Dear Barb
AUSU This Month
Flicks & Folios

and much more...

THE VOICE

Sep 1, 2004

Volume 12, Issue 34

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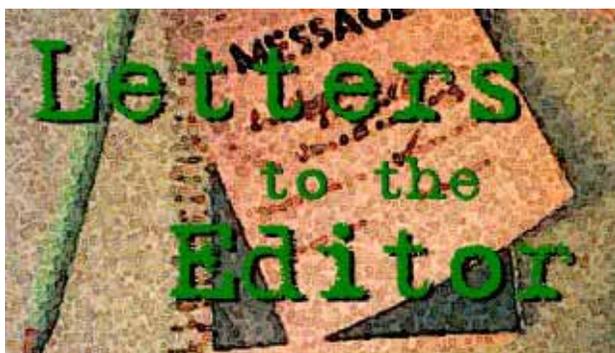
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We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter in the Voice.

THE VOICE

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Special thanks to Athabasca University's *The Insider* for its frequent contributions

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Falling in love is as easy as tumbling through an unmarked manhole cover, but living together is hard. As everybody who has ever had one knows, making a long term cohabitational relationship work is a pretty tricky business. Now that I'm mid-way through my fourth marriage, I feel that I'm entitled to pass on some helpful advice to others.

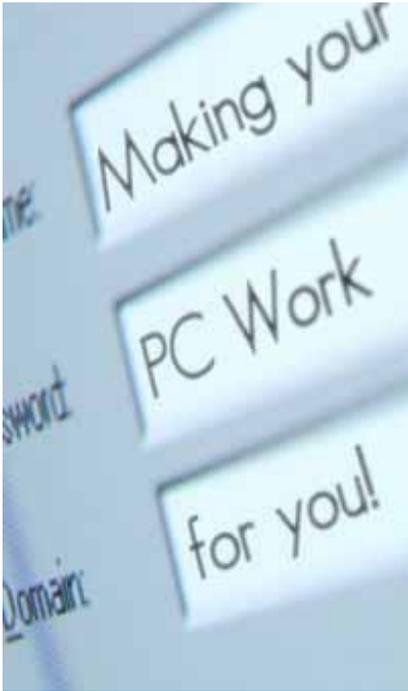
First of all, I don't care what anybody else says - all relationships involve compromise. There are many niggling differences in personality and habits that can become sources of frustration within any marriage or partnership.

One of the most common problems to crop up, once the honeymoon is over, is a differing approach toward household finances. My first wife, for instance, believed that setting aside money for RRSPs and CDs was a better long term investment than buying crates of Crown Royal and downloading internet pornography. Eventually we found some common ground when I began contributing to the household income, and at least partially financing my own hobbies, by selling large quantities of Quaaludes and weed out of the trunk of my '76 Duster. Something to keep in mind.

Another typical source of friction can be something as mundane as housekeeping. Let's face it, cleanliness means different things to different people. I, for example, am "okay" with a fairly high fecal count and a certain amount of mold on the tableware and armchairs, whereas my third wife insisted on bleaching the cat on a weekly basis. One simple, effective, and yet largely overlooked way of getting around this problem is to rent motel rooms on an hourly basis and move as soon as the filth becomes unbearable.

Very often, we choose our partners based on sexual attraction or superficial things that we may have in common, rather than genuine spiritual, moral and intellectual compatibility. My second wife's interests included Russian novels, German existentialist theatre, gourmet cuisine and Tae Kwon Do - all of which I pretended to share in order to get her into bed. It was quite a coincidence, but not really enough to sustain a marriage on. For years, I faked various emotional disorders and hemorrhages in order to avoid book club meetings, cooking, and martial arts tournaments.

As I have often claimed when being confronted over one thing or another, something I have learned over the years, through trial and error, is that honesty is the very foundation of any successful, long term relationship. Unless we are absolutely open and honest with each other, there is little chance of building and sustaining any sort of a meaningful, satisfying partnership with our soul mate. Unless we are truthful with ourselves and with each other, nothing else matters. At least that's my story - and I'm sticking to it.



PC SELF UPGRADE AND REPAIRS E-Bay

Larry Seymour

WHAT IS IT?

If you haven't heard of it, you're really living under a rock. EBay is the world's largest on-line auction. It may even be the world's largest auction. It is listed on the Nasdaq stock exchange as EBAY.

Over 24 billion dollars were generated by this site last year and you can buy over 22 million items at any given time. EBay has over 41 million active users and over 100 million registered users.

With that many users and items, just about any thing is for sale. If you can't find what you are looking for today, check back every few days. You are bound to find it eventually.

HOW DO I USE EBAY?

EBay is free -- free to browse, free to sign up and free to buy. To buy or sell you must register. The only thing you need is a valid e-mail address. You can find the Canadian site at <http://www.ebay.ca>

SELLING

Only people who sell are charged. Charges are based on the starting list price and the final selling price. They also have additional charges for extras that you can add on to your listings. Each item is allowed one free picture. Some basic listing fees are below.

BASIC ITEM FEES:

Starting Price, Opening Value or Reserve Price.	Insertion Fee
0.01 – 0.99	0.30
1.00 – 9.99	0.35
10.00 – 24.99	0.60
25.00 – 49.99	1.20
50.00 – 199.99	2.40
200.00 – 499.99	3.60
500.00 +	4.80

ADDITIONAL RESERVE PRICE AUCTION FEE (FULLY REFUNDED IF ITEM SELLS):

Reserve Price	Reserve Price Auction Fee
0.01 – 49.99	1.00
50.00 – 199.99	2.00
200.00 +	1% of reserve up to 100.00

Extra charges include: extra pictures, 10 day auctions (3, 5 and 7 days auctions are included in the listing fee), listing in 2 categories, bold and buy now. You can find a complete list of fees at <http://pages.eBay.com/help/sell/fees.html>

To start selling on EBay you first need to create a seller's account. To do that, just click the SELL link at to top of the page and follow the prompts. Once you have registered it's time to sell your item. Two of the most important things when selling are the description and the picture. Putting in as much information as possible will give the buyer a good idea of what you are selling and leave fewer questions. The more confident the buyer is that you are totally up front with them the more willing they will be to bid.

A great picture also helps. Adding a clear uncluttered picture of your items shows the buyers exactly what they are getting. A great picture can showcase your item and answer more questions. Before trying to sell an item, look at lots of auctions to see how they are described. I know someone who sold an old ratty box of expired Tetley Tea coupons for over \$20.00 USD (I think it even might have been over \$40.00!). They were 20 years old!

The shipping costs can handled in two ways: One is to include the shipping cost in the selling price (I would get the shipping rate to the farthest distance in Canada and the US and post both Canadian and US shipping in my description). The other way is to determine the shipping after the auction to an exact cost. Some sellers mark up the shipping and make extra cash.

Most auctions are 7 days and the best days to start or end an auction is on a Friday or weekend as those days more people are available for bidding.

BUYING

Buying is pretty simple. Register and find an item you want. Select it and press the BID button.

When bidding you enter the maximum you would like to bid. EBay then increases the current bid amount until only one bidder is left. An example is: a CD has a starting bid of \$0.99. Person A bids \$8.00, so the first bid is \$0.99, the opening bid. Person B bids \$5.00, EBay increases the bid to the next highest bid unit the amount above person B, eliminating him from the bidding. The bid now stands at \$5.25. Person C bids \$8.56, so the bid increases to \$8.25, eliminating person A. Person C wins at \$8.25.

Some people, the really experienced bidders, wait until the last few seconds to bid and end up "stealing" it from you. I haven't lost like that but have done it to others.

SENDING OR RECEIVING MONEY

Almost all auctions accept Money Orders or Paypal. Money orders can, of course, be obtained through your bank or post office. You can also send money through Western Union (<http://www.auctionpayments.com>). To send money through Paypal I suggest setting up your account before you think of doing any serious bidding.

Paypal will bill your credit card about \$3.00 Canadian, which is credited to your new account for your first payment. On your credit card is a 4-digit number in the description, which you need to activate your account. So, unless you have access to your credit card on-line, starting the setup way in advance is smart.

An account is not required to accept payments from Paypal. Just give the buyer a valid e-mail address and you will get a message when payment is made. Paypal can transfer cash to Canadian banks. There is a fee for removing cash from your Paypal account to your bank account, and they also take a percentage for accepting each payment.

WHERE CAN EBAY GO?

I have recently heard of an eBay reseller drop off store. What is that you ask? Well, with today's busy world not everyone has time to sell on eBay but they still want to get rid of stuff. You can take your stuff to an eBay reseller and they will sell the item for you and keep 20-40% of the profit. Ebay expects this to be a 10 billion dollar business in the near future.

Happy auctioning!

**note: sellers are eBay are often private citizens, and not stores. It is possible that you may send money, but not receive the items you have purchased. eBay offers some options to reduce the risk of fraud. Please investigate these options. The Voice does not accept responsibility for any difficulties you may encounter. Read this page for more information on getting the most out of eBay: <http://pages.ebay.ca/help/welcome/questions/trade-safely.html>*

Windows Tips - Keyboard Shortcuts

Win+D = Toggles between minimizing/restoring all windows

Win = Open the start menu

Win+F1 = Display the pop-up menu for the selected object

Win+E = Start Explorer

Win+F = Find Files or Folders

Cntl+Win+F = Find computer

Win+M = Minimizes all windows

Shift+Win+M = Maximizes all windows

Win+R = Displays Run Dialog Box

Win+Tab = Cycles through taskbar buttons

Win+Break = Displays System Properties

Cool Site of the Week

<http://www.fish-byte.com> - The best fish screen saver out there! It has been on many TV shows in the background. It's so good I bought a license for 19.99 USD.

The Voice accepts no responsibility for loss of data or any other computer related problem you might encounter as a result of following computer advice in this or any other column. The tip of the week is intended to help you personalize your computer system. Novice users should ensure they understand the directions, and make backups of any files changed.

INSURANCE

Group Rates for AUSU
Students - Employees - Alumni

1 CALL CHECKS THE MARKET

1-800-272-8840
In Edmonton
Click here to find a local office

CBL OXFORD

24 Branches Throughout Alberta Including Athabasca
www.brokerlink.ca

Village

Hello, there. You don't know me.
That is, you know my name, I think,
And can, at times,
Connect it to a face.
I have made efforts to extend to you
Regard you have not thought to grant to me,
But I have failed.
I've tried to think of all of you as real
To imagine that like me you cry when stung
Would die for your children
That at night with your love your heart lifts up
Great wings and soars o'er
Worlds that welcome it,
But I have failed.
I've tried to contact you
To meet with you, to get a chance to
Share my fears with you,
To hear your fears,
To work together for good,
To give you *one more chance to put things right*,
To not shore up your crimes with my resistance--hey--
I failed.
And yet I still contend with all my might
That stubborn in your hearts lives on
A longing for a village
On a hillside, in a valley, by an ocean--
A village in the raw salt wind,
Beside a forest,
Flanked with streams and trees,
A place of mud and meadows,
A place that smells of leather, hay, green wood,
Fresh bread, strong beasts, and soup,
A place where one must work at times
(And too, at times, must not),
A village full of friends and only good ones
Where no one knows a blow
Or slights the blessed air wherein she lives.

The sweetness of your yearning
Is your curse--
You blast it with coins and shells.
See both now lying spent and sinking fast
Into your largest captive's wounded flesh.
Your forebears dreamed this village before you,
While living at the whim of maddened giants
(Giants who burned villages).
In new lands you found villages of friends
And with infected breath
Destroyed them all.
And later on, in Africa, Chiapas, East Timor--such villages!
Those ancient royal sites which you unselved!
There will be many villages again,
In crook of bended knee and folded arm
Of the bones of that behemoth once hailed "great."
Be silent now, be derring-do, be fearless, byes,
And dream your village true.

In Africa

The African students gave each other hell
For buying things like hair remover gel
Or ziplock bags or cereal bars or coke
Or instant rice or peppermint foot soak.
How ya gonna to get that back in Africa?
They'd scold, as if it were the ultimate criterion.
And still today when I desire to buy it,
Some new thing, just because I want to *try* it,
A voice sounds in my head, rich and harmonic: *Ah--*
but can you buy this thing in Africa?



Dear Barb:

I grew up in a very strict, structured home environment. My parents made all my decisions for me. Consequently, now as an adult I have a great deal of difficulty making decisions. In fact when faced with a decision I become almost paralyzed with fear. Can you possibly help me?

Anxious AI in Tucson

Dear AI, you've already made an important decision in choosing to ask for help. Decision-making is a learned task, which obviously because of your situation, you didn't have the opportunity to do. However I'm sure your parents did not intend to hinder you in such a way, but rather saw it as taking care of you.

Decision-making can be stressful. In fact the inability to make a decision is considered a phobia by some experts. Decidophobia, is the fear of making decisions. When these individuals are faced with having to make a decision they exhibit all the symptoms of other phobias, such as dizziness, shortness of breath, anxiety and excessive sweating. However, there are steps you

can take that will make decision making less stressful.

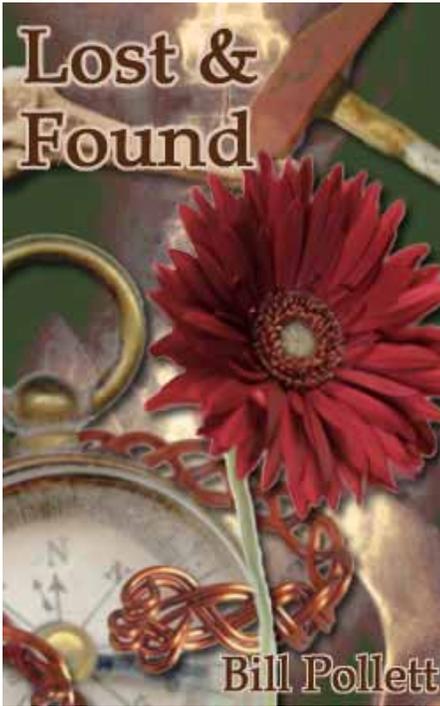
Several factors need consideration before making decisions. First, reflect carefully on what you want or need as a result of the decision. Don't allow yourself to be pressured by others into making a quick resolution. Likewise don't choose to do what everyone else is doing, just to avoid making a decision. You are the one that has to live with the results of what you decide. Start with small decisions to see how it feels. You can gradually work up to the big life changing modifications. This way you will learn to trust yourself and thus build confidence in your judgment.

There are several important strategies involved in effective decision-making. Begin by gathering as much information as possible; include both the pros and cons of whatever issues you are considering. Then judge how your decision will affect others in your life. For example if you are considering quitting a full time job to return to school, how will that affect the people in your life? If you have a wife and children, how will they cope financially? Another consideration is whether you will be able to live with the results of your decision. If not, perhaps you need to consider other options. This scenario could include working part time and attending school part time. By anticipating the negatives of your decision you can avoid a lot of repercussions.

Also try not to make a decision when you are in a depressed mood or in an extremely elated state, as these factors will inevitably affect the outcome of your decision. Moreover be prepared AI, because you will unavoidably, from time to time, make wrong decisions. Don't be hard on yourself, it is all part of the learning process.

Finally AI, I hope I was able to help you in your quest to become a more decisive person.

E-mail your questions to advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



DON'T GO CHANGING

One day I was volunteering in my daughter's kindergarten class, watching the kids doing "show and tell". Of course, there were the usual Barbie dolls and stuffies and flashing magic wands. One kid, though - a chubby girl with spiky red hair and thick black-framed glasses, orthotic shoes and an elfin grin - had brought in a small cardboard box containing her "science and nature collection": a dead hissing beetle, a hawk's feather, a piece of petrified wood, and an ammonite that her mother had found while hiking through a canyon in New Mexico. She went on to describe for the class the lifecycle of the beetle and the process by which dead trees are slowly converted into quartz. She explained it so well, even I could understand it.

During recess, she came up to me and asked if I wanted to know "how a volcano worked." She said that she was in the process of building one at home from papier mache, with baking soda, vinegar and food colouring as lava. I asked her if she wanted to be a scientist when she grows up. "Nah", she told me, "I'm either going to be a veterinarian or a carnivore." She seemed fairly impressed when I voiced the opinion that she may be able to be both.

After recess, I read the kids a picture book about a caterpillar who was picked on by her friends because of her ugly, saggy, skin. Being different from the other insect kids, she is laughed at and excluded from the group. In the end, though, it all turns out all right, because the ugly, saggy caterpillar miraculously transforms into a sleek, beautiful butterfly, and is suddenly adored by everybody. The whole class seemed pretty satisfied with this happy ending, except the spiky-haired kid, who put up her hand and asked me why the other insects didn't think the caterpillar was beautiful? And anyway, how dumb were these bugs if they didn't know what happened to caterpillars?

For me, it was another example of the assertion that genius is childhood revisited. I hadn't given it a lot of thought up to that point, but that whole archetypal ugly duckling / beautiful swan thing has always bothered me. It's the irritating implication that acceptance is necessarily dependent on physical appearance, and that all would be well if only you could only "shed your skin", transform yourself into something more conventionally attractive. In real life, though, there is no magical mutation. It's this kind of wrong-headed thinking that keeps many a shrink and plastic surgery quack in business. Human caterpillars do not generally become butterflies.

And thank God for that. It is our uniqueness as individuals - our quirks and our imperfections and our gifts - that make us indispensable to the universe. Surely our individual destinies, the realization of our personal potentials, can only be achieved by becoming *more* of what we essentially are, not less. Surely our duty to the world and to ourselves is to explore and nurture our own *caterpillarness* - our potential to be a painter or scientist or comedian or world-class carnivore - rather than idly wishing for some superficial transformation that will make us more acceptable to others.

I think I know at least one kid who won't have to learn that lesson the hard way.



THE FAST AND THE FURIOUS (2001) *Film Review*

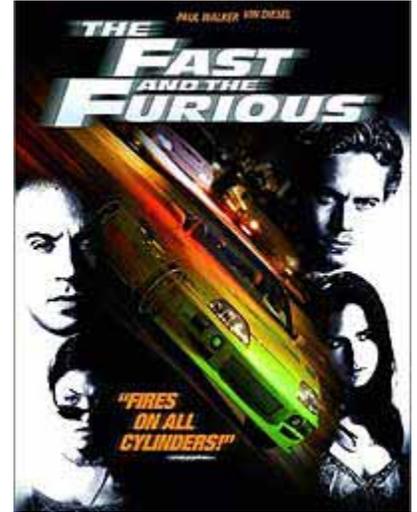
By Laura Seymour

Focus on Vin Diesel

This month begins Vin Diesel month with a review of Fast And Furious, the film that really put Vin on the market just three years ago. Since then he's rocketed up the fame ladder and become a real ladies' favorite!

I wish I could say that I crawl the walls for this film because of Vin alone, but I also watch it for Michelle Rodriguez and the stunning effects the cars are capable of executing. I admit that Vin's muscles are a really nice extra though!

Vin's physique (as Dominic) is on view in a hot shot with Rodriguez, but it does not leave me begging the person next to me to ride me as their slave girl! Sorry Rob, (the director) you seem to be poor at scoring sexy shots that get my juices boiling. Sexy stuff does include the cars and the all the roaring engines. Vin exudes both angst and toughness, so well that I want to do is call him the new Brando.



This is really a very Brando-esque film. It rivets with toughness, but also shows that tortured tenderness that Brando embodied. In one scene, (dubbed the Quarter mile at a time) Vin takes on the mantle of tortured soul with great success, showing why Dominic is so devastated and tough. He explains why he is so willing to live for racing and racing alone. There is only one problem. When I roll the DVD back to the scene where he races Vin doesn't seem to be "free" or "at peace" or "thrilled." I'd have called Vin and Rob on that one – sorry gorgeous!

"Gorgeous" also includes some of the other people in the film -- like Jordana Brewster as Dominic's sister, Mia, and undercover cop Brian, played by Paul Walker, who pursues her. A more cliché specimen of the perfect American man I don't think you could find! He is blond with blue eyes and truly adorable features. It works with her physically perfect brown-eyed brunette features. Frankly, I'd rather look at Vin's wide nose and it's odd little dips and gaze into his drowningly dark brown eyes! I like "different" -- maybe because I am! There are also the people who show up at the street races. They are all sexy in their own very put-together and unbelievably young selves! They dress very hip and are out to impress.

The script includes a ton of jargon invented by the writers. The kids on the street were told to listen to it and react, and react they did. They picked up on the actor's words and flew with it. It made the scenes crackle since the kids on the street are real street racers and they know their stuff inside out! The stunts in the film are meant to make you go --"oooooooooooo" and you will indeed be impressed. They range from hijacking the speeding trucks the gang is stealing from so they can get the supplies they need to make their cars the hottest on the street. We also see the bad guys and the things they do to their enemy's cars.

This film is very popular with the street set and the cool young things out there. If you want to be a cool young thing or just have a fine time with action, explosions, cool jargon and sexy young folk, have a break from studies and go rent this!

Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).

AUSU THIS MONTH



AUSU On Klein's Paper

AUSU members continue to write to The Voice concerned about AU's response to Premier Klein's essay earlier this year.

Specifically, our members want to know how the media attention directed at the academic quality and marking of Mr. Klein's essay will affect the integrity of their hard-earned degrees.

The students' union had these same concerns. We were concerned that the reputation of an AU degree might be tarnished by this public examination of Mr. Klein's essay.

We immediately wrote to Dr. Judith Hughes, Athabasca University's Vice-President Academic.

Dr. Hughes responded that all students, whether they hold public office or not, are entitled to fair judgment of the facts and to have their case treated in confidence. Dr. Hughes assured AUSU that AU reached its decision about the matter following a thorough investigation of the matter. Further, according to Dr. Hughes, AU has already and will continue to take steps to maintain the integrity of its degrees, including improved media relations and the possible use of plagiarism detection software such as "turnitin.com."

The Students' Union appreciates Dr. Hughes' response and AU's efforts to be fair to all students. However, our members remain genuinely concerned. And rightly so. Studying part-time by distance education takes time and sacrifice, often for several years, fueled by the knowledge that the ultimate reward is a university degree respected by the academic and business community.

The Students' Union believes that this episode was a singular occurrence and is not reflective of the quality of the education that AU students receive. That said, I encourage all AUSU members to contact AU President Dr. Dominique Abrioux (dominiqu@athabascau.ca) or Dr. Judith Hughes (judithh@athabascau.ca), or by mail at 1 University Dr, Athabasca, AB T9S 3A3. Offer your opinion. Ask what steps AU will take to protect the integrity of your degree.

It's up to the university to protect our degrees. It's up to us students to ask questions.

AUSU Wants Your Opinion

The AUSU is in the process of improving our website and we would like to get your opinion on what needs to be done. You can help us out by sending us a list of your pet peeves about our website, your favourite parts of our website, your suggestions for what you would like to see added to or

removed from our website and/or any other comments that you feel will help us to make our website better.

Please send your comments to marketing-committee@ausu.org with the subject line "Website Comments." After we review the comments we may conduct chat room focus groups to discuss the website further with a group of volunteer students. Please let us know if you would be interested in participating in a chat room focus group.

The AUSU thanks you for taking the time to read and reply to this ad.

Marketing and Public Relations Committee Recruiting Members

The Marketing and Public Relations Committee (MPRC) was created by the Athabasca University Students' Union (AUSU). It works to advise the AUSU and its committees on marketing and public relations matters and to develop and implement marketing and public relations programs and services on behalf of AUSU when entrusted to do so.

For more information on this opportunity, see this link: <http://www.ausu.org/committeead/index.php>

AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at lfraser@ausu.org.

CHAT WITH AUSU ONLINE

Our chat room is always open for student chats, but if you have a question for AUSU, or would like to get to know your council, drop by the chat-room during one of our scheduled councillor chat times. The chat is accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account. **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

SCHOLARSHIPS & AWARDS

MAMASHEALTH.COM SCHOLARSHIP AWARD

Value: \$300

Application Deadline: October 31

Notes: First, second or third year students attending college or university in Canada or the United States. Must have minimum GPA of 2.3 on a 4.0 scale. Submit 750 word essay on topic related to healthcare benefits. Transcripts required. For further information, please visit the website posted below.

Contact Information:

MamasHealth.com

Web Site: www.mamashealth.com/aboutus/scholarship.asp

JIMMIE CONDON ATHLETIC SCHOLARSHIPS

Value: \$1800

Application Deadline: Two disbursements, \$900 each, in December and March

Notes: To reward athletic excellence among Alberta post-secondary students. Applicants must be Alberta residents and be enrolled full-time in an undergraduate, professional or graduate program at a university, college or technical institute in Alberta. Students in upgrading programs may qualify after completing one semester of upgrading. A nominee must be a member of a designated sports team or a member of Provincial Disabled Athletic Team recognized by the Alberta Athlete Development Program. Students must be maintaining a practice or training program acceptable to their coach. Applicants must have maintained a minimum average of 65% in their previous semester. Students entering the first semester of post-secondary study do not have to meet this requirement.

Application: Individual coaches nominate students.

<http://www.alis.gov.ab.ca/scholarships/info.asp?EK=30>

ATHABASCA UNIVERSITY AND STUDENTAWARDS.COM \$500 BURSARY

Value: \$500

Application Deadline: Ongoing

Description: Athabasca University has an international reputation for excellence and innovation in online and distance education. It is a publicly funded university located in the province of Alberta, and is a full member of the Association of Universities and Colleges Canada. To be eligible for the chance to win 1 of 4 \$500 bursaries from Athabasca University and Studentawards, students must be a member of studentawards.com and have registered for at least one online or distance education course at Athabasca University.

Contact Information:

Athabasca University

http://www.studentawards.com/campaign/Athabasca/docroot/p_landing.asp



Searching for Internships

Shannon Maguire

UBS Financial Services Internships

Website: <http://graduates.ubs.com/career/intern/en/>

UBS has internships available in Chicago, Deutschsweiz, Frankfurt, Hong Kong, Houston, London, Los Angeles, Madrid, Melbourne, Milan, New York, Paris, Romandie, San Francisco, Singapore, Stamford, Sydney, Ticino, Tokyo, and Weehaken. On their website you can search for internships by location, field of work or business group. Available fields of work are client advisory, client relationship management, controlling, debt capital markets, finance, human resources, information technology, investment banking, investment funds, investment management and research, management support and specialized functions, marketing and communications, municipal securities, operations, private client group, research, risk, sales, sales trading and trading. Their business groups include investment bank, global asset management, wealth management USA, wealth management and business banking and corporate center. The UBS website contains details about each internship and the deadlines for applying for them.

Dow Jones Internships

Website: <http://www.dowjones.com/careers/internships/index.html>

Dow Jones offers four formal internship programs that are usually offered May through August. They also have other internships available from time to time that are listed on their website. Their main internship programs are in journalism, newspaper fund, production and technology. The 2004 technology internship is closed and the 2004 production internship was suspended. Keep checking the Dow Jones website for details of the 2005 programs for these internships. The details for the newspaper fund and journalism internships are as follows:

Newspaper Fund Internship

Website: http://djnewspaperfund.dowjones.com/fund/cs_internships.asp

Position Description: Internships are available in the business reporting program, newspaper copy editing program and the sports copy editing program. The business reporting program consists of a one week training seminar and an internship at a daily newspaper or news service covering business and consumer news. The newspaper copy editing program consists of a seminar and an internship at a daily newspaper working as a news copy editor. The sports copy editing program consists of a two week seminar and an internship at a daily newspaper working as a sports copy editor.

Pay: \$350 a week for a minimum of ten weeks. Students who are returning to school in the Fall will also receive a \$1000 scholarship.

Time and length: Summer internships.

Eligibility requirements: Must be enrolled in an undergraduate or graduate level program at a college or university. You must be a minority (African-American, Hispanic, Asian American/Pacific Islander or American Indian/Alaskan Native) to apply for the business reporting program.

How to Apply: The deadline for the business reporting program is Nov 1, 2004. The application must include and application form, a resume, 3-5 clips of your recently published work, a transcript and a 500 word essay. The deadline for the editing internships is Nov 1, 2004. The application must include an application form, a resume, a transcript and a 500 word essay. Application forms for both internships can be found on the Newspaper Fund Internships website.

Journalism Internship

Position description: Interns will be working in the area of business news and information reporting in one of the Wall Street Journal's bureaus.

Pay: \$700 a week.

Time and length: The internships are ten weeks long, and they are offered in June, July and August.

Eligibility requirements: Must be enrolled in an undergraduate or graduate level program at a college or university. The internship is very competitive and usually given to students who have experience from other internships or through their school paper.

How to apply: Applications must be received by Nov 1, 2004. Your application should consist of a cover letter, resume and a dozen clips of your published work. The application should be sent to:

Cathy Panagoulas, Assistant Managing Editor
The Wall Street Journal
200 Liberty Street
New York, NY 10281

EBAY Internships

Website: <http://www.ebaycareers.com/university/internship.html>

Position Description: Ebay offers internships to students from all fields, but their internships are best suited for those with majors in Computer Science, Computer Engineering, Human Factors, Information Technology, Finance and Marketing. Most internships are located in their San Jose office, but they have offices around the world.

Pay: Competitive salary.

Time and length: Internships are in the summer and are usually ten to twelve weeks long.

Eligibility requirements: Must be enrolled in an undergraduate or graduate level program at a university or college.

How to apply: You can apply online at <http://www.ebaycareers.com/jobsearch/apply.html>.



WRITE FOR THE VOICE!

Contact The Voice editor at voice@ausu.org for details on writing for The Voice. Provide a sample selection of writing and preferred genre.

Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

alberta

SYL PLAYS LIVE, CALGARY, EDMONTON & BRANDON



Check out this great, up and coming Canadian band.

Find out more and download sample songs on the band website at:
<http://www.thesyl.ca/>

Date: Thursday, Aug 19, 2004
City: Edmonton, Alberta
Venue: Crow Bar

Date: Saturday, Aug 21, 2004
City: Calgary, Alberta
Venue: Black Swan

Date: Thursday, Aug 26, 2004
City: Brandon, Manitoba
Venue: Houston's

british columbia

Victoria Summer Music Festival Victoria, British Columbia Aug 07, 2004 to Aug 28, 2004

In 1996, the Victoria Summer Music Festival is a non-profit organization formed by a group of local musicians and volunteer organizers to provide a summer season of chamber music concerts and to encourage further interest in and appreciation of classical music in Victoria. There are four concerts each year during August, featuring distinguished artists of international reputation.

For event & ticket information:
Telephone: (250) 595-8243
E-mail: vsmf@islandnet.com
Fax: (250) 598-9788
Website: www.vsmf.org/vsmf

Bard on the Beach
Vancouver, BC - June 3 - Sept. 26, 2004
<http://www.bardonthebeach.org>
call the box office at 604-739-0559, or toll-free 1-877-739-0559.

Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy *The Merry Wives of Windsor*, the courtship folly *Much Ado About Nothing* and the dark tragedy *Macbeth*.

saskatchewan

Government House Historical Society Victorian Tea - REGINA. SK Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

ontario

Steam-Era <http://www.steam-era.com/> Labour Day Weekend Milton, Ontario, Milton Fairgrounds

Steam-Era is the annual show produced by the "Ontario Steam & Antique Preservers Association" held at the Milton fairgrounds in Milton Ontario every Labour Day weekend. Our members are devoted to the preservation and restoration of heritage equipment and bring their painstakingly restored machinery to display and operate at Steam-Era. Steam engines from the turn of the century silently puff their way around the grounds. Hundreds of tractors and stationary engines along with antique cars, models and agricultural displays recreate life in the rural country a 100 years ago.

General Admission Rates per day

Friday ADMISSION
Adults\$6.00
Children under 12 with adult.....free
Unattended Children.....\$2.00

SAT.SUN,& MONDAY

Adult\$ 7.00
Children under 12 with AdultFREE
Unattended children..... \$2.00

Weekend passes may be purchased any time up to Saturday night.

Adult weekend pass - \$15.00 per person
Childs weekend pass (must be purchased with adult)
\$1.00 per child

Parking in grounds \$ 2.00 (per car)
Admission includes Grandstand Performances
Admission after 6pm is the same and is for the Grandstand

For general inquiries, please contact Dave Stirk (pres)
dse@look.ca or Tresure Joe Tielemans
jtielemans@idirect.com

For Membership inquires, please contact Lorreta Tielemans kalandkids@yahoo.com

BuskerFest
Toronto, Ontario
Aug 26, 2004 to Aug 29, 2004

Every year world-class buskers and street performers juggle, flip, dazzle and amaze crowds on Toronto's front street in support of Epilepsy Toronto. The event runs over a four-day period at the end of August. Admission is only a small donation to Epilepsy Toronto and a buck-or-two to performers to show your appreciation. Location: On Front St., between Jarvis and Chruch St. Toronto ON Many activities and entertainment for children and adults. Come and be amazed at the spectacular and high energy performers at BuskerFest.

For event & ticket information:
Telephone: (416) 964-9095
E-mail: volunteers@epilepsytoronto.org
Fax: (416) 964-2492
Website: www.torontobuskerfest.com

CANADIAN NATIONAL EXHIBITION
<http://mmi.theex.com/>
August 20 - September 6, 2004
Toronto, Ontario

The Canadian National Exhibition (CNE) is an eighteen-day fair that takes place in late August each year. If you would like to find information or schedules of events taking place at Exhibition Place throughout the rest of the year, please visit our What's On? or call (416) 263-3001.

General Admission = \$10
Seniors (60 & better) = \$7
Children (13 & under) \$7
Babes in Arms = Free

Monday, August 23rd and Monday, August 30th are Kids' Loonie Days. (Kids 13 and under get in for \$1 when accompanied by a paying adult.)

For \$15, parents may purchase 10 rides in the Kiddie Midway for children 13 and under and 48" or shorter.

Once on the grounds, visitors may purchase ride tickets at any Conklin ticket booth at the following rates: 1 for \$1; 14 for \$10, 28 for \$20; 80 for \$50; or 20 rides for \$23. Conklin midway rides require anywhere from 3 to 6 tickets.

CNE admission includes grounds admission only to Ontario Place but does not include the cost of their rides or attractions. Please contact Ontario Place for details at (416) 314-9900 or www.ontarioplace.com.

Amphitheatre (Ontario Place) concert tickets include grounds admission only to the CNE and Ontario Place.

Discounted rates are available for corporate or social groups of twenty or more. Please visit the group sales page of our website or call 416-263-3813 for more information. Please note that arrangements for group rates must be made at least one week in advance of the outing date

Ontario Renaissance Festival
<http://www.rennfest.com/orf/index.html>
Toronto, Ontario

The Ontario Renaissance Festival announces another fine year of fun and excitement, celebrating the best that the Renaissance period had to offer. Nestled in a wooded grove just a short drive west of Toronto, our village is overflowing with performers, craft shops, food purveyors and games, all set in Sixteenth century Tudor England. Performers from across North America continuously entertain on the Festival's five stages while the streets and woods are filled with characters to amuse and delight. Gasp at authentic full-armor combat jousting, listen to balladeers and music ensembles, and marvel at amazing jugglers, magicians, and comely wenches. More than one hundred performers and characters fill the village with nonstop entertainment. Within this charming realm, one will find an array of handmade crafts by artisans from around North America including glass blowing, leatherwork, clothing, woodworking, stained glass, pottery and metalwork. Be dazzled by demonstrations while visiting the quaint shops. Enjoy the shops and shows while sampling the feast of foods the Festival has to offer. Savoury selections with portions fit for a king include succulent Steak on a Stake, massive Smoked Turkey legs, sweet desserts, and Knave Sandwiches. Quench your thirst with ales, mead, soft drinks, lemonade, iced tea, and assorted wines. Games of chance and skill are at every turn of the Festival. Free pony rides and a free children's activities area offer fun for all ages. 10:30 a.m. - 7:00 p.m.

July 24, 25, 31

August 1, 2, 7, 8, 14, 15, 21, 22, 28, 29
September 4, 5

Visit the website for directions to the faire's location, and ticket purchase information. Ticket prices range from \$4 to \$60, and there are many ticket specials available.

new brunswick

New Brunswick Summer Music Festival

<http://www.unb.ca/FineArts/Music/festival/MUSIC/Home/Home.htm>

August 16 - 28, 2004

Fredericton, New Brunswick

The 2004 season of the New Brunswick Summer Music Festival, now in its second decade, promises to be an exciting one. We are celebrating the European settlement in 1604 on the island of St. Croix, just an hour drive from the festival. To commemorate this event, Peter Allen, composer and festival pianist, is commissioned to write a new work for the New Brunswick Summer Music Festival. Our featured composers this year are the eclectic Serge Prokofiev of Russia and the lesser-known George Auric of France. Come to as many events as you can. They range from the Noon hour "Four Centuries" series to the free "Concert in the Park", culminating in the four "Main Series" concerts. There is something for everyone. See you there!

The festival features events surrounding the music of Schubert, Mozart, pre-concert talks, and much more.

Please view the website for ticket information, as prices range differently for each scheduled event.

Contacts for more information:

Phone and Fax: 453-4697

E-Mail: nbsmf@unb.ca

nova scotia

Histoires de la Baie

Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004

Admission: \$5 adults, special rates for groups.
<http://www.clarenovascotia.com>

Photography Show Liverpool, Nova Scotia

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change. May 1 to December 23 - Admission: free
<http://www.shermanhinesphotographyuseum.com>

Soiree Acadienne / Acadian Music Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004
Admission: \$4.00 - <http://www.museeacadien.ca>

Farmer's Market Belliveau Cove, Nova Scotia

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.
May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

Stone Soup Festival Moser River, Nova Scotia May 15 - Oct 31 - <http://bay-of-islands.org/festival/>

For event & ticket information:
Telephone: (902) 347-2602 Fax: (902) 347-2602
E-mail: gail@bay-of-islands.org

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.



WLICSMB'2004 - HANGZHOU CHINA

Oct 30 - Nov 1

The Sixth West Lake International Conference on Small & Medium Business

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

WLICSMB'2004 - WLICSMB'2004 will last from Oct.30 to Nov.1, 2004 in Hangzhou, one of the seven ancient capitals of China which once praised as "The most beautiful and magnificent city in the world" by Marco Polo. Hangzhou sponsored its first West Lake Exposition in 1929, which had the same image as those of the Chicago Exposition in 1893, the Paris Exposition in 1900 and the Philadelphia Exposition in 1927. In 2000, Hangzhou successfully resumed the West Lake Exposition and since then the exposition has attracted people's attentions from all society. West Lake Exposition 2004 will be holding from Oct.16 to Nov.6, 2004.

MAIN CONFERENCE TOPIC - SMB and Knowledge Management

WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT

General Secretary: Mr. Renyong Chi

Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business

Address: Zhejiang Provincial Institute of Small and Mid-sized Business,
Zhejiang University of Technology,

Chaohui Xinchun, Hangzhou, P. R. China, 310032

Phone: +86-571-88320618 , +86-571-85967115 -- Fax: +86-571-88320618 -- E-mail: zjsmbi@mail.hz.zj.cn

BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION

Ongoing

New online forum to discuss education and training issues

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate.

For further information, contact: Gail Larose, Secretary-General, CAETO, Telephone (613) 235-8570, Fax (613) 235-7420, E-mail admin@caeto.ca

4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Jan 14th-16th/2005

Details to follow...

INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Each night there will be live entertainment. For further information or contributions to enhance the intellectual and economic success of the conference, visit <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **N.A. Web 2004 - Oct. 16-19 - Fredericton, NB.**
The Tenth Annual International Web-Based Teaching and Learning Conference. For details: <http://naweb.unb.ca/>.
- **The Provincial Literacy Conference - Nov. 4-6 - Calgary.**
For anyone with an interest in promoting a culture celebrating literacy. Humourist Susan Sneath and A-Channel's Dave Kelly will be the keynote speakers. At the Coast Plaza Hotel. Literacy problems cost Canadian employers an estimated \$4 billion every year and the country \$10 billion annually. (403) 410-6990, www.literacy-alberta.ca/events.htm.
- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information www.ualberta.ca/~hre04 or email hre04@ualberta.ca.
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>
- **Learning Services Conference - Oct. 1-2 - Edmonton, AB.**
AU's annual Learning Services Conference returns to the Crown Plaza Chateau Lacombe in downtown Edmonton October 1 and 2, 2004. Please mark your calendar. We anticipate a great conference this year, and welcome your participation. TO REGISTER: please use the online form at http://www.athabascau.ca/collab/lsconf_reg_form.html Just fill in the blanks and click "Submit." If the 2003 form appears, click on your refresh/reload button and it will revert to the 2004 form. TO RESERVE A ROOM at the hotel: please call 1-800-661-8801 and mention "AU conference" to qualify for the negotiated conference rate.
- **N.A.Web 2004 - Oct. 16-19 - Fredericton, NB -** The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca/>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.

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AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE! The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact aubsa@ausu.org for more information. It's free to join!

THE VOICE

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