

THE VOICE

MAGAZINE

September 29, 2004
Volume 12 Issue 38



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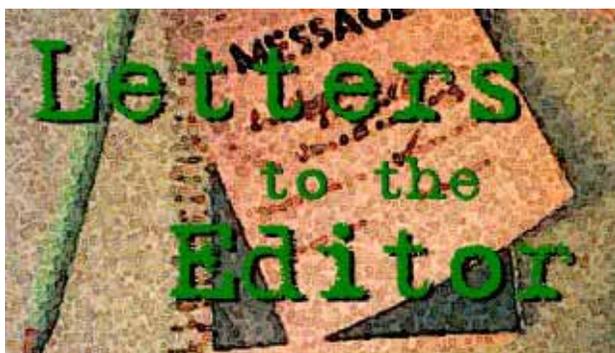
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We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter.

THE VOICE

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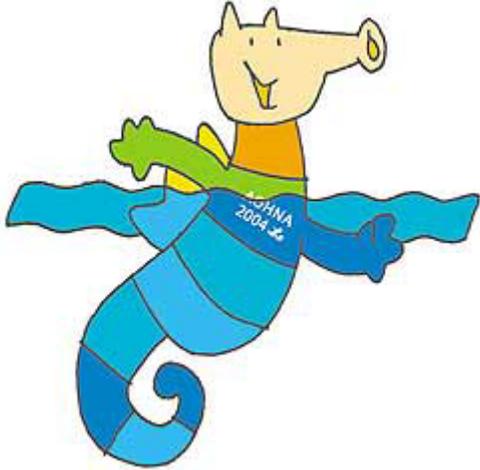
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EDITORIAL PAGES



PARALYMPICS: ANYONE WATCHING?

Canadians agonized over this year's Olympic games. Our athletes brought home only slightly more than half the number of medals they won in the previous games, and many hopefuls put in disappointing performances.

The cause of the poor results will be discussed for years to come, and many within the Canadian Olympic Committee and the individual sport federations will be carefully scrutinized. Some have even lost their jobs.

It would not be fair to say, though, that Canadian athletes aren't doing well. Not if you consider the performance of our disabled athletes at this year's Paralympics.

The Canadian Paralympic team ranked an incredible third in the world at this year's games (according to the Paralympic rankings by the most gold medals), bringing home a butt-kicking 72 medals -- 28 gold, 19 silver, and 25 bronze. We were beaten only by Great Britain, with 94 medals, and China, which took home 141. Ranked by the overall number of medals, Canada came in 7th, out of 73 countries winning medals and 136 competing nations.

In fact, Canada dominated in many sports, our athletes often winning by margins of several seconds. Many broke world and Olympic records in their performances.

Nevertheless, many Canadians may not be aware of this achievement. Television coverage of the events was sparse, and few news programs included updates on the progress of our team. CBC.com had a site dedicated to the Paralympics, which was similar to the one for the regular Olympics, but the coverage was much more sparse. Some information was not even included, such as athlete bios, and the medal standings chart did not link to a page showing in what events these medals were won.

I have to admit, I've never watched the Paralympics before, and until this year, I thought they were the same thing as the special Olympics. I know better now. The distinction is somewhat complex, but generally Paralympians compete with some form of physical disability, while Special Olympians usually have some form of intellectual disability.

This year, I decided to take an active interest in the Paralympics. AU Sports Club (AUSC) President Shannon Maguire got me interested when she told me about some of the interesting sports for disabled persons that are now becoming popular.

One such sport is Goal Ball, which is played by persons who are legally blind. All participants wear blindfolds to ensure everyone is equally "in the dark", and participants use their other senses to alternately throw balls toward a large goal with three tenders, and protect their own goal by leaping in front of incoming balls. It's remarkable how well they can predict the trajectory of a fast incoming ball, and almost alarming how they risk life and limb hurling themselves to the ground to protect their goal. These are hardened athletes, to be sure. The event was invented for the vision impaired, but is becoming popular even amongst the sighted.

This, and some other Paralympian events, are very different from what you see in the regular Olympics, but they carry the same spirit of competition, the same drive for excellence, and the same opportunity for triumph or disappointment.

Some events, though, are quite familiar, such as wheelchair basketball. Other than the obvious fact that the players are all in wheelchairs, the game is very similar to the one that able-bodied athletes play. It seems different at first, but within a short time, the "feel" of the game becomes very familiar. The players compete with the same aggression, energy and flair that you see in regular basketball. I happen to dislike basketball, and dislike wheelchair basketball equally. I'm not really interested in "games" and team sports when I watch the Olympics. I want to see great individual performances.

This is why I love track and field, now I know I like Paralympic track events just as much. It's got everything that Olympic track has. Some athletes give it their all, and put in the performance of their lives. Others, who are favorites for gold, leave the track in despair after a less than expected performance. Occasionally, an underdog pulls ahead and does the impossible. They compete on the same Olympic track, for the same country, and the same dreams. They compete as hard as Olympians -- the only difference is, few people bother to watch. This does little to dull the excitement of the athletes, however.

The Paralympics even has its stars, like Canadian Benoit Huot, who is known around the pool as the Paralympian answer to America's Michael Phelps.

I'm not sure that the comparison is a fair one for Huot, who will never compete alongside Phelps and who should shine on his own terms, but it's a habit of those who assess disabled athletes to praise them with comparisons to able-bodied athletes who compete on very different terms. Phelps may swim a little faster, but does not have to compete with a club foot and a weakened calf.

Huot is not our only star: swimmer Stepahie Dixon brought home 6 medals on her own, no doubt swimming far faster with her one leg, than most could with two.

The interesting thing about the Paralympics is that you only notice for a few minutes that you are watching disabled athletes. Within a short time, even the strangeness of Paralympic Volleyball -- which has players competing from a seated position on the floor, moving rapidly around the court on the strength of their hands and arms -- becomes ordinary and the spirit of competition takes over. The games feel very much like regular sports competitions.

Sports, after all, are sports, and the desire to win is the same.

Crushing disappointment and euphoric elation are also universal, and the Paralympics offers glimpses of both. There are stories behind these games, and the athletes who spend their lives striving to get there.

Canadians are a competitive lot, and the spirit of our country is affected when our athletes win or lose. For those thirsting for a taste of Canadian victory, the Paralympics may be the answer. At these games, our athletes routinely squash the competition. The question is, is anyone watching?

Tamra Ross Low
Editor in Chief



THE SECOND ANNUAL VOICE MAGAZINE WRITING CONTEST!

\$800 in scholarships to be awarded
\$400 each in the fiction and non-fiction
categories

**Write for The Voice and win
money for your education.**

The Voice is launching its second annual writing contest, with categories for
both **fiction**, and **non fiction**.

Non-Fiction: In 2000 words or less, write about any issue affecting students in post-secondary education today. You may write from a broad, world perspective, or focus specifically on Athabasca University or another Canadian school. You may discuss issues of gender, race, age, returning students, new students, campus violence, distance learning, etc. or introduce an issue we may not be very aware of. Feel free to use research or statistics in your article [with proper citations], or write a creative opinion piece.

Fiction: Free form - write a 2000 word or less fiction submission in any genre or any format. Short stories, poetry, a scene from a play, even a comic. Be creative!

Please read the contest rules and regulations and submission guidelines very carefully to ensure you are not disqualified. It's free to enter. The length limits are firm. To make it fair for everyone, all submissions that are over length will be returned to the writer for editing. Good luck!

Rules and Regulations:

- Entrants must be students of Athabasca University. Student status will be confirmed with the AU registrar. Please ensure that the registrar has your current address and contact information.
- Winning entries will be published in an upcoming Voice issue. The Voice reserves the right to print non-winning entries at a rate of remuneration in accordance with current Voice freelance submission rates. The Voice may use portions of non winning non-fiction entries in a composite about students perspectives on post-secondary education today. No remuneration will be provided for such use.
- All decisions regarding this contest and the selection of winners remain with the judging panel and are final and binding.
- AU, AUSU, and Voice staff or council members are not eligible for the contest.
- Entries will be judged by a panel to be selected by the Voice Editor, and this panel may include: AU students, AU tutors, and/or AUSU council members. The panel will include at least 3 members.
- The Voice Editor will collect articles and oversee the judging, but will not be a judge.
- Entries must be original works which have not been printed or published elsewhere, and must not be course assignment papers or derivatives of.
- Entries must not contain any information that would make the identity of the author evident to judges. To insure fairness, all entries will be forwarded to the judging panel with a reference number attached, but no personally identifying information will be forwarded. The Voice Editor will keep the identity of the authors private until the contest closes. The Voice editor will keep a record of the authors of submissions, and will be the sole owner of this list.
- Entries will not be edited for grammar, spelling, or content, although The Voice Editor may black out any personally identifying information contained within the submission. Otherwise, entries will be forwarded to the judging panel, as is. All entries will be converted to use the same file format, font size and font style.

- **The deadline for submissions in both categories will be October 31, 2004. The winner will be announced by November 30, 2004. The Voice reserves the right to extend either deadline if necessary.**
- One grand prize winner will be selected in both the fiction and non-fiction categories. If no entries are received in one of the categories, the prize money will be returned to the Voice scholarship budget. Prizes will be awarded in the form of a cheque, payable in Canadian funds.
- The Voice reserves the right to add additional, secondary prizes.
- The Voice is not responsible for lost emails. The Voice editor will confirm receipt of all entries by email. Follow up if you do not receive a reply.
- All entrants agree to allow their name and city of residence to be printed, along with their submission, should it be selected as a winning entry. No further remuneration - beyond the contest prize - will be paid to the contest winner when their entry is printed.
- Entrants will be asked to sign a standard Release and Indemnity form; each prize winner agrees to release the Sponsor and its agents from any liability in connection with the prizes awarded in this contest.
- Any entrant found to be tampering with the contest results, or attempting to influence any of the judging members, or using any forums or other public communications media to advise others of which entry is theirs will be disqualified; or if The Voice editor determines, at her sole discretion, that any other form of tampering has been attempted, that entrant will be disqualified.
- No preference will be given to regular Voice writers. Entries will not identify the writer as a regular Voice contributor when sent to the judging panel.
- Where applicable, this contest is subject to all federal, provincial and municipal laws. Contest void where prohibited by law.

Submission Guidelines:

- Your submission must be an electronic file, sent as an attachment to email. Submissions sent as the body of an email will not be accepted. Contact voice@ausu.org if you require instructions on how to attach a file to an email.
- Submissions should be in Microsoft Word format [.doc], rich text format [.rtf] or plain text format [.txt]. If you use a Word Processor other than Word or work on a Mac computer, you can save a file in one of these alternate formats using the 'save as' function and selecting the desired format on the save menu. Contact The Voice editor if you require assistance in formatting your submission. Users of older Macs may have to send entries in HTML format.
- All entries must be under 2000 words, due to judging time constraints. Length will be determined by the Word Count feature in Microsoft Word. Your References and Citations section will not be included in the word count. References should be formatted consistently according to a standardized publishing style guide, such as the American Psychological Association (APA) or the MLA press style.
- Entries should not include unnecessary formatting such as drop caps, graphics [unless the graphic is integral to the work], or unusual fonts. Entries must be text - scans of hand written or typed documents will not be accepted.
- Submit your entry as an email attachment. The email should include the following information: Your full name, your AU student ID number, an email address and telephone number where we may contact you, your home address, the title of your entry, and whether you are submitting a fiction or non-fiction entry. Make sure non-fiction entries are based on the topic question detailed above. Fiction entries can be on any topic you like. Do not include your contact information within your article - but be sure to include a title.
- Entries will be judged on the following criteria:
 - Non Fiction entries: will be judged on originality, creativity, accuracy, and how well your support your assertions with data or argument. You will also be judged on the presentation of your article, including professionalism, proper spelling, grammar and syntax, and readability. You may write in journalistic style or essay format.
 - Fiction entries: will be judged on creativity, entertainment value, and the originality or your writing style. Regardless of the genre you choose, you will be judged on the effectiveness of your piece, and your technical writing skills.
- Contact voice@ausu.org if you have any questions.



The Internet, and its child, the World Wide Web, are endlessly fascinating entities. In no other way would I be able to play a game, talk with friends, order food, shop for clothing, research a paper, and do my banking - all at the same time, while sitting in my jammies in the comfort of my own home drinking tea and with my choice of music as background noise. I don't know about you, but grocery store muzak is conducive to nothing that I can deem good.

One of the things I find most amazing about the WWW, in particular, is the endless variety and creativity of the people who use it. It's given many people a voice and a creative outlet that they couldn't otherwise have had; artistic, aesthetic, and more functional talents aren't always able to express themselves in the more traditional mediums. Maybe Joe can't paint, but Joe can create a stunning visual graphic, and the programming to manipulate it in various ways.

And that's another beauty of the WWW - its interactivity. It's not a passive medium; it's a medium where many of us do go just to look, but where many of us are also invited to participate, to share.

Certainly there's a lot of detritus floating around that nebulous, electronic ether, but that can be said of any large grouping of people anywhere. All communities have their good sides and their bad. Yet, in the case of the World Wide Web, I think the good far outweighs some of the bad.

The WWW has given me opportunities that I'd never have had before, and opened doors for me that couldn't have been opened without it. The very act I'm engaging in right now, for example, the writing and publishing of this article, would not have been possible before. My words might have remained obscure, tucked away in a private journal that no one but a few friends might ever have seen.

The WWW has also given me a new lease on education; introducing me to, and helping me to continue with, something that I felt seriously lacking in my life - a university degree. It wasn't possible at a more traditional school, but the web gave me AU.

The WWW has allowed me to travel: to see the Painted Pigs of Seattle, to see Churchill's underground bunker, and to share in the travels of others; to further my knowledge about diverse topics: about word recognition, the plight of other human beings, and even mirages. The web has also shown me the diversity of the human creative spark: from the questionably good or tasteful, to the truly sublime.

But the WWW would not be the WWW if it weren't for sharing, and that, as I said, is one of the most wonderful things about it. It's not merely that I can go out and find such amazing examples of human diversity, but also that I can share them with you. And I hope that you find the wideness of the web to be as fascinating as I sometimes do.

BREAST CANCER TREATMENT ON THE HORIZON

Heather Hogan

Researchers find gene necessary for tumour growth The Silhouette (McMaster University)

HAMILTON (CUP) -- A team of researchers at McGill and McMaster universities may have discovered a way to treat breast cancer. The team extracted fragments of tumorous tissue from breast-cancer-prone mice and used recombinant technology to remove the beta1-integrin gene.

"We are the first to demonstrate the requirement for beta1-integrin in the induction of breast cancer in genetically engineered mice," William Muller, a researcher at the McGill health centre, told the McMaster Daily News, a university public affairs publication. "Our findings show that blocking the function of this gene halts tumour proliferation. We also show that in our model of breast cancer, tumour cells do not grow without beta1-integrin."

Muller, along with his colleagues John Hassel, Natasza Kurpios and Donald White from the biochemistry and biomedical sciences departments at McMaster University, demonstrated the removal of the gene did not affect the normal mammary development of their animal subjects, while preventing new tumours from growing.

Although developing a treatment for breast cancer is the most promising application of this discovery, it may also have applications for other cancers, including prostate, ovarian, and colon cancers.

The Canadian Cancer Society estimates 21,200 women will be diagnosed with breast cancer and 5,200 will die from it this year. Incidence rates for breast cancer have stabilized since 1990, and death rates have decreased since 1990. But breast cancer remains the cancer most frequently diagnosed in women.

The McMaster and McGill researchers have not begun testing on humans. Kurpios says before they apply their findings to human therapy, they have to identify the function of the beta1-integrin gene in normal cells.

"This protein plays an important developmental function" in mice, said the McMaster researcher. "This will be critical for developing drug targets that will not harm the patients."

"Breast cancer research has entered a period of rapid growth in the development of highly specific and effective anti-cancer drugs," Kurpios said. "As these drugs target proteins and their associated pathways important for normal development, new challenges will need to be addressed to minimize toxicity to the patient." Popular treatments for breast cancer, such as Herceptin, can result in severe hypersensitivity reactions, infusion reactions and pulmonary events. However, these reactions are rarely fatal.

"Modelling human cancer in a genetically engineered mouse will serve as a valuable tool to identify phenotypes upon genetic manipulation and predict side effects unique to cancer treatment," Kurpios said. The researcher added: "More detailed analysis of these mouse models is needed to better understand cancer and develop strategies to treat it."

Their pre-clinical research is expected to generate the development of effective drugs that will block or even prevent the development of breast cancer. Muller anticipates a possible treatment for breast cancer will appear in about five years. The primary tumour is not what kills its victims, Kurpios explained, but rather its metastases, or secondary cancerous growth, which forms away from the initial tumour.

"Effective therapeutics should target cell-surface molecules specifically expressed by metastasis of breast cancer," Kurpios said. "The characterization of metastases in transgenic mice models of human breast cancer will be crucial and will constitute the future direction of cancer research."

The findings were published in the August 23 issue of the journal *Cancer Cell*.

BOOK CALLS FOR SECOND NATIONAL CAPITAL - IN CALGARY *Megan Thomas* *Best way to bring federal government closer to West is to physically move part of it there, author says* **CUP Ottawa Bureau Chief**

OTTAWA (CUP) -- To combat the sprawling nature of Canada and repair the historical fracture between the East and West, a second national capital should be established in a western city like Calgary, says a longtime political strategist in his recently released book.

Ray Argyle, a British Columbia native who now lives in Toronto, examines the history of federal elections and referendums dating back to Confederation in his book *Turning Points*. He concludes that Ottawa has a history of being out of touch with people living west of the Manitoba-Ontario border. The solution, he says, is to make Calgary a second capital. "It is not a particularly radical concept when you think about it," said Argyle in a phone interview. "People want to be close to their government."

Argyle, who has a background in communications and spent 10 years researching his book, suggests the Senate and House of Commons sit for part of the year in a western capital. He also recommends some federal departments with national responsibilities relocate to the West. The idea would build on existing policy and "move it forward in a dramatic way," Argyle said, pointing to current examples of federal decentralization, like basing the National Energy Board in Calgary instead of Ottawa. In the book, he also calls for reforms such as democratically electing senators and the governor general, and an electoral system based on proportional representation.

Argyle maintains the time is now for reform that favours the western provinces, since Prime Minister Paul Martin recently campaigned on a promise to improve Ottawa's relationship with the West. Because of this, the author said, Martin should consider his proposal. "He has created considerable expectations and made a lot of promises. I don't think he can dismiss this as irrelevant."

Melanie Gruer, the prime minister's press secretary, declined to comment on the idea of Calgary becoming the second capital, saying only: "Everyone is entitled to their own opinion." But she did point to the recent cabinet meeting held in Kelowna, B.C., as evidence that western sensitivities are high on the agenda of the Martin minority government.

Having a second capital may seem radical, but it is possible, said Allan Tupper, an expert in Canadian politics at the University of British Columbia in Vancouver. "It could be done if people saw the need," he said, adding countries like South Africa -- with different arms of the federal government in three major cities -- have put the idea into practice.

But Tupper also cautioned Canada already struggles to maintain national unity, and a separate western capital could widen existing chasms. "You would want to think it through very carefully, particularly in a country like ours, which has so many fractures within it," said Tupper. "With all the forces that can lead to Canadians stressing difference, do you really want to have even the lack of a single national capital?"

Discontent with Ottawa is the norm in the West, said Stan Drabek, a political science professor at the University of Calgary, who researches Canadian federalism. But he also said addressing the issue by making Calgary a second capital would be an unusual solution. "Being in Alberta, it comes out of right field," he said. "On first instance, it sounds like it is right off the wall." But, Drabek allowed, the idea is a "good talking point."

Argyle said he hopes it will at least spark discussion and prompt a member of Parliament to raise the issue in the upcoming session of the House, which begins Oct. 4. "I am putting this forward with a view towards public debate," he said. "A willingness to discuss the concept of a second national capital in the West could be a very dramatic development in the political arena."

Perceval and the Tennessee Mountain Home

When Perceval had again mounted his fiery steed he rode through the forest until he reached a clearing and a high hill. He urged his horse up the slope, and near its summit found a square log hut all green with moss. An old woman, having heard him approach, emerged and stood before her door. Showing no astonishment at his armour and his fearsome mien, she announced her name was Sibyl and asked him would he like to come inside. As the knight sat himself down before her fire she fed him on fried dough and dandelion greens and bade him drink his satiety of corn squeezings. When at last he was refreshed she begged him entertain her, and lustily sang he out his tales of battlings, feastings, wenchings, and other follies.

The knight inquired about the lands which lay beyond the mountains.

--Strange and savage, she replied. -- And there be no respectin' of gentlemanly ways.

--But where am I to go? the knight did wail. -- I am old, and my vassals have driven me from my estate.

--There is another way, the hag replied. -- To the north runs a canyon your horse might jump. Beyond it stands the ash Verity, who wields a branch of mistletoe on her nether limbs. Pass beneath this bough, and you will be freely admitted into Paradise.

Perceval thanked her warmly and bid her adieu.

The canyon, though deep, was narrow, and Perceval the Brave did not quake at the sight of it. He galloped his red steed to the edge of the precipice and flew into the air. Knight and horse fell with a resounding crash to the rocks below. There, atop the bones of myriad knights and noble mounts, they were eventually buried beneath eroded soil, and in The Year of Our Lord 1911, were overlaid by the shining tracks which bore the fastest train you ever saw: Engine One Hundred and Forty-Three.



Dear Barb:

My parents drank heavily during my growing up years. In fact, I believe they are alcoholics. I didn't realize the impact this had on my life until I moved away from home to attend university. When I go out with my friends I'm reluctant to have more than one or two drinks while everyone else is drinking and having a good time. Also, when my friends drink a lot I find it difficult to be around them. I have heard about support groups for Adult Children of Alcoholics, but I'm wondering what these groups have to offer a person like me. Would they really be helpful for me? Perhaps it's a good thing that I feel uncomfortable drinking more than a couple of drinks, as I have heard that if your parents are alcoholic you could be predisposed to alcoholism as well. I would appreciate any information you could offer.

Bruce in Newfoundland

Hi Bruce. Your question indicates that you are a fairly insightful man, which, by the way, is a characteristic of Adult Children of Alcoholics. You are right, growing up in an alcoholic home puts you at increased risk of developing not only an alcohol problem, but a variety of other conditions, such as depression, low self-esteem, as well as other anti-social behaviors. On the

other hand, it's not all doom and gloom, as two thirds of individuals who grow up in alcoholic homes do not become alcoholics. Therefore Bruce the odds are in your favour. An important factor in whether you will become alcoholic is if you had a mentor while growing up. Having someone in your life who you look up to as a role model provides you with the opportunity to see that there are ways to live your life that don't include alcoholism.

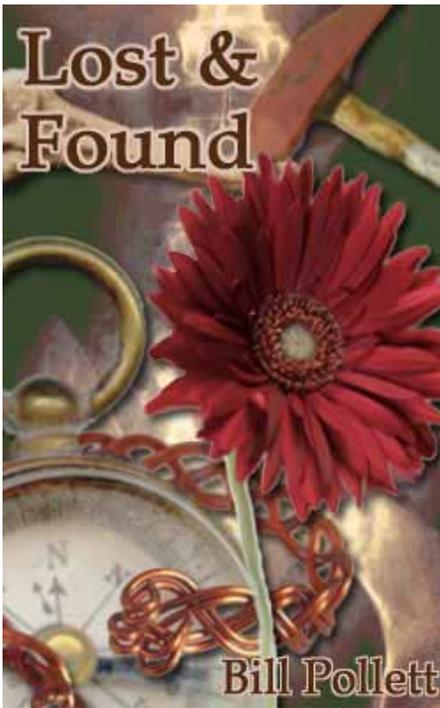
If you are comfortable having only a couple of drinks, then don't feel you have to drink more just because your friends do. However if you want to drink more, but are afraid of being like your parents, then perhaps your parent's alcoholism is still controlling your life. If this is your situation it may be beneficial for you to seek help to resolve this anxiety within yourself.

Adult Children of Alcoholics have many common characteristics that have developed as a result of living in an alcoholic home. These are unhealthy coping mechanisms that have become a part of how they function. In an unhealthy environment, these mechanisms can lead to difficulties. Support groups or individual counselling can help uncover your true self: the person you were meant to be had you not been raised in a dysfunctional home.

Through this recovery process individuals learn to see and accept their family of origin, as they are, warts and all. Through acceptance, individuals in recovery learn to forgive and have compassion, not only for their parents, but also for themselves. Right now, Bruce, your reactions to your external environment are most likely being filtered through the effects of growing up in a dysfunctional alcoholic home. Therefore I believe counselling would be beneficial in providing you with more effective ways of functioning as a complete person.

Thank you again for writing. I feel that with a strong commitment, you will be able to overcome the affects of your early life and experience a healthier future.

E-mail your questions to advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



WHEN WE WERE TREES

Have you ever wondered about those pieces of petrified wood they sell in tourist shops beside the boxes of incense and the Yanni CDs? If not, you really should, because they're one of Nature's great pieces of trickery. What happens, you see, is that a tree dies, let's say on the edge of a swamp, and is buried. Over time, the water dissolves the woody material, atom by atom, and replaces these with sort of impostor atoms of silicon and oxygen. Interestingly, the finest details of the wood -- the grain, the passages of termites, the imprint of a dead moth -- can be preserved. But -- here's the thing -- the material is no longer wood at all. It's been changed at its most essential level. It's quartz.

Cleaning out the attic last night I came across a shoebox filled with unfiled papers. There were old hydro bills, some travel brochures for that trip to Europe that we never managed to take, a photograph of us on the night of our fifth wedding anniversary. We're seated at a restaurant window table with a couple we don't talk to anymore. That was the same year I got promoted to senior account executive.

All the privileged dinners barely even register years later: the birthday bashes -- when money was flush -- at the latest Yaletown fern bar or Kitsilano fusion restaurant; the company Christmas parties at the Four Seasons or the yacht club; the tax-deductible fish and expense-account goose. There were client cocktail parties with lots and lots of clever people dressed in black. Everybody smiling and looking over everybody else's shoulders for somebody more interesting or important to talk to. I suppose the meat was fragrant and sweet, slow-roasted, perhaps, over chips of old-growth fir and imported sandalwood. Probably there were plates drizzled with imported olive oil and rimed with saffron, while all the beautiful elite were illuminated with track-lighting, pretending not to be afraid. But I don't really remember.

What I do remember: years earlier, on board that leaky, soon-to-be condemned rented houseboat at Mosquito Creek that always smelled of wet dog and low tide. It was the night of the ice storm, right before winter solstice, when the north shore power went off. The marina was plunged into darkness, and we watched the electric space heater slowly erase itself like the smile of the Cheshire Cat. We dug candles, mostly stumps and half-burnt birthday candles, out of the junk drawer. We stuck them inside empty ketchup bottles and eggcups and tin coffee mugs. We shared the last beer from the back of the fridge and ate pickled herrings and Saltines. We warmed ourselves by making green tea on that propane stove that always made me nervous.

It was right after you'd finished your undergrad degree. You were a bit burnt-out by that point, telling me you'd had enough sincere little stories about protagonists with too many regrets. To hell with stories about middle class angst and cheating college professors and short, crabbed little characters leading crabbed and crooked little lives. *Fuck them*, you said. *I want stories about ghosts and opium dens, about family curses and leave-the-lights on sex.*

We talked about all of the things and places we were going to see, all the great things we were going to do. We talked about how we were never going to fall into the same traps that our parents did. We were going to live fully in the moment, never betraying ourselves, our sense wide open, etc. etc. Consumed by hubris, we talked about a thousand and one wise and beautiful things.

Never once suspecting those wasted years that would follow.



Your Future Ends Later

The Alberta Government has extended the deadline for the "It's Your Future" survey to some unannounced date. This means if you haven't already made your views known, you might still have the chance. By completing this survey you can help direct Alberta money to the areas that you think need it the most.

Of course, the government has its own priorities for the money, as is made clear when you read through the survey. Certain options are definitely played up over other ones, and whether the government will bother listening to what the people say or simply go ahead with their current plans is unknown. We can always hope though.

This survey is particularly important when you consider that the government portion of AU's funding is at an all time low, and isn't expected to increase any time soon.

Myself, I'm becoming torn. If Alberta continues to lower the funding they provide to Athabasca University, it becomes easier and easier for AU to decide to move to a province that will provide more support. For those of us already involved with AU though, this would mean significant problems as the move was worked out.

I guess part of me is simply angry because Athabasca University is a great concept, but one that is continually hampered by a short-sighted, tight-fisted government. Imagine what the University could do if it was given funding in accordance with the size of its student body.

Ontario Boosting the Basics

The Ontario provincial government is putting just over a million dollars this year into helping ensure that adults in Ontario have basic reading and mathematic skills. In addition to this, two million dollars will go to colleges and universities that teach higher level literacy and mathematics to adults. The reason for this is so that Ontario citizens have the opportunity to reach their "full potential" which sounds nice, until you realize that extra funding for the colleges and universities beyond literacy and mathematics is not being provided. This basically leads to increased pressures on enrolment, driving the marks required for these universities ever higher.

At the same time, the Ontario government still has not said that they are willing to keep the tuition cap in place, so this isn't really a step to ensure every Ontarian can reach their full potential, more just to try and help the worst off become employable in an increasingly knowledge-driven economy.

Not that there's anything wrong with any of this. It's just sad to see that the government doesn't seem to realize that "full potential" doesn't necessarily stop at your ABC's. People are better than that, and it's too bad the government doesn't give them that credit and back them up through their entire educational career.

Consult for Newfoundland & Labrador

The provincial government of Newfoundland and Labrador is still accepting submissions to the committee responsible for drafting the white paper on post-secondary learning. You have until September 30th to make your views and ideas known to the commission.

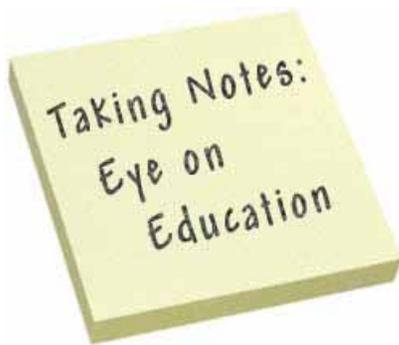
If you're an AU student in Newfoundland and Labrador, this is your chance to point out to your provincial government the special needs and requirements of your school, not to mention encourage them to work with AU in support of educating the populace as efficiently as possible.

It's said that one letter is typically taken to represent the opinions of a large number of voters, so now is a good chance to make your voice loud and clear to your provincial government. Point out the benefits to you personally by being able to go to school through AU, and how you think it would help the province as a whole if Newfoundland and Labrador were more in tune with distance education as a whole

It certainly can't hurt.

A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.

This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact djabbour@ausu.org



TEXTBOOK PIRACY

Debbie Jabbour

Gr The high cost of university textbooks is leading many students to illegally download pirated copies from the Internet. Some 17,000 copyrighted books are apparently available on the Internet for sharing via peer to peer (P2P) networks that are more commonly used to share music files. Although most of these are novels, science fiction and fantasy books, a significant number are academic texts, particularly in areas of mathematics, engineering and computer science.

In a Canadian Publishers Council telephone survey of 1300 undergrads across Canada, 30 percent said they had used electronic books, with one-fifth admitting to sharing them via P2P networks. Some research has linked reduced textbook sales of between 10 to 30 percent with the appearance of these digitized texts on the Internet.

The Canadian Federation of Students argues that publishers are simply shifting blame onto students rather than addressing the problem of rising textbook costs. One California public interest group released a report earlier this year which concluded that publishers are artificially inflating the cost of textbooks through add-ons and the introduction of expensive new editions that are barely different from the original (more on this next week)(CALPIRG, 2004).

At AU we have the advantage of having our textbooks included in the total tuition fees, so we don't feel the direct impact of increased textbook costs. However, as these costs increase, the university will eventually need to pass them on to students.

- Cash-strapped students turn to textbook piracy: Rattled publishers push for tougher copyright laws to protect profits. Isabel Teonito, Ottawa Citizen. In the *Edmonton Journal*, September 18, 2004.
- CALPIRG, 2004. California Public Interest Research Group. <http://www.pirg.org/calpirg/>.

Primetime Update

Week of September 26, 2004

Amanda Lyn Baldwin

WHAT'S NEW ON PRIMETIME?

AMAZING RACE – Wednesdays – 9pm on CTV

Last week, Chip and Kim kept Colin and Christie from gaining another lead, but in the end the strongest team in the game was granted a reprieve, but stripped of their money.

This week Colin and Christie managed to beg enough money to stay on their feet. Teams raced up a zip line type contraption during the roadblock during the last elimination leg of the race. The bowling moms were the second team to arrive at the task, but Chip/Kim, Colin/Christie, as well as Brandon/Nicole passed them. As a result, Linda and Karen did not get to compete in the final leg.

The final leg of the race was the most exciting, for me anyway. Teams traveled to Calgary, making stops at Sunshine Mountain Village to climb to the top of the continental divide, and at Canada Olympic Park where they had the choice between snow biking or the two man lounge. Most interesting was Nicole's complete breakdown on the side of the mountain and Brandon's nerve of admitting to the camera that they're probably not going to be together forever (Ironically at the end of the show Nicole feels the exact opposite).

At the Calgary International Airport, all teams secure tickets to Dallas, Texas, the final destination. Chip and Kim are the last to book their tickets but this turns into an advantage when they find out that the plane will be delayed by two hours. Not telling the other team, but booking the last two seats on an earlier flight, Chip and Kim have the advantage going into Dallas.

When the other teams find out that the plane is delayed the next morning, they scramble and manage to get on a flight that lands 18 minutes after Chip and Kim. Colin and Christie phone ahead and reserve a town car and driver in an attempt to win the game in that fashion. When they arrive in Dallas, they immediately hop in the car and the driver takes them through the road shoulders and around other cars to get to their destination.

In the end, however, the lead that Chip and Kim got from the airplane delay won them the game. The host, Phil, hadn't even finished congratulating them, however, when Colin and Christie completed the race. I was rooting for them... they definitely made this season interesting.

THE FINAL FOUR:

1. Chip/Kim – 46/44 – Owner of Web Company/Owner of Recruit Company – Married parents
2. Colin/Christie – 24/26 – Cell phone store owner/pharmaceutical sales rep - Dating
3. Brandon/Nicole – 25/21 – Actor/Model - Dating
4. Linda/Karen – 45/41 – Mother, tennis teacher / mother, homemaker – Best Friends

WHO'S BEEN ELIMINATED?

- Dennis/Erika – 27/25 – Mortgage broker/wedding planner - Once Engaged
Jim/Marsha – 53/26 – Helicopter Pilot/Law Student – Father/Daughter
Alison/Donny – 23/21 – Unemployed/Student -Alison was on Big Brother 4 - Dating
Bob/Joyce – 61/54 – Retired/Medical Practice Administration – Internet Dating Couple
Marshall/Lance – 31/26 – Restaurant Owner/Restaurant Owner – Brothers/ Restaurant Owner
Charla (dwarf)/Mirna – 27/27 – Store Manager/Lawyer - Cousins
Kami/Karli – 26/26 – Café Manager/Student - Twins

BIG BROTHER 5 – Tuesdays, Thursdays, Saturdays – 9pm on CBS

Drew won. Enough said.

THE WINNER

Drew (22) – Recent College Graduate from Urbana, OH. Single

THE APPRENTICE 2 Thursday, Sept. 9th, 2004

Last week: Bradford hung himself by foregoing his earned immunity. This week, teams competed in creating a buzz over Crest: Vanilla Mint toothpaste. Even though the ladies did a better job in securing Mike Piazza of the New York Mets over Mosaic's failed attempt to give away a million dollars, Apex was over budget and the people from Proctor & Gamble chose the guys to win. Blame was solely placed on Maria who botched the correct amount before proceeding with an advertising order.

As a reward, Mosaic had dinner on Queen Elizabeth 2, the biggest ship ever built.

In the boardroom, Elizabeth and Maria revealed their concerns toward Stacie's odd behavior as well as the need to baby-sit Stacie and continuously put out her fires. In response, Trump recalled all of the women and accepted the group's unanimous decision that Stacie was not mentally stable. Regardless of her abilities on the tasks, Stacie is fired.

Mosaic

Andy (23) - Recent Harvard Graduate (nationally ranked debater)

Chris (30) - Stockbroker

John (24) - Marketing Director

Kelly (37) - Software Executive

Kevin (29) - Law Student

Pamela (32) - Investment Firm Partner

Raj (28) - Real Estate Developer (guy in red pants)

Wes (28) - Private Wealth Manager

Apex Corp.

Elizabeth (31) - Consulting Firm Owner

Ivana (28) - Venture Capitalist

Jennifer C (31) - Real Estate Agent

Jennifer M (30) - Attorney

Maria (31) - Marketing Executive

Sandy (28) - Bridal Salon Owner

Stacy R (26) – Attorney

You're Fired!

Rob (32) - Corporate Branding Salesman (Crustacean Nation)

Bradford (33) - Attorney

Stacie J (35) - Restaurateur

SURVIVOR:VANUATU - Thursdays - 9pm on CBS

Last week we said goodbye to Brook, the cutie who was a threat to the older generation of men.

This week, we are still progressing pretty slowly, learning who the people are. The guys still don't have fire, even though they're trying really hard. The reward challenge is another balance beam activity where teammates

had to maneuver around one another without touching more than one person and without falling off. Lopevi has a really tough time, only getting one man across the beam and handing the girls a reward of blankets and pillows.

After their victory, Mia does a little "rub it in your face" dance, which really upsets Rory, and in turn his immature moping upsets some of the other guys on his tribe.

The immunity challenge consists of the blind leading the blind, with one person on a wooden platform giving directions to pairs of tribemates who are blindfolded and in search of a dozen sets of puzzle pieces. Once the "shepherd" guides their team in collecting all the pieces, blindfolds are removed and teams must complete three puzzles to win immunity (the guys will also be granted their flint to make fire). Teams start out even but the guys soon take the lead in collecting the pieces. Scout, who is Yasur's eyes, neglects some of her teammates and we see them standing around doing nothing. After collecting 12 sets, Scout tells them to take off their blindfolds, but Jeff scolds her and points to a remaining set of pieces out in the water. The guys collect their pieces first and start assembling them, however once the girls retrieve their final piece they work together and manage to catch up to the guys. In the end however, the guys win by a hair.

TRIBAL COUNCIL: Similar to the guys' tribe, the women have split into two different age groups; the older girls and as Scout says, the "sorority girls." The older girls are leaning toward getting rid of Eliza, because she doesn't do any work around camp, and the "sorority girls" are leaning towards getting rid of Leann, because she seems to be flying under the radar. Dolly tells the camera that she is the swing vote, however she fails to commit to one alliance or the other. Finally, Eliza, after discovering the possibility of her own departure, organizes a group of five women to get rid of Dolly, who is voted out.

THE TEAMS:

LOPEVI

Travis	33	Loss Prevention
Brady	33	FBI Agent/Ex Military
Chad	35	Teacher (Artificial leg)
Lea	40	Drill Sergeant
Rory	35	Housing Case Manager
John	31	Sales Manager
John K	22	Model/Mechanical Bull Operator
Chris	33	Highway Construction

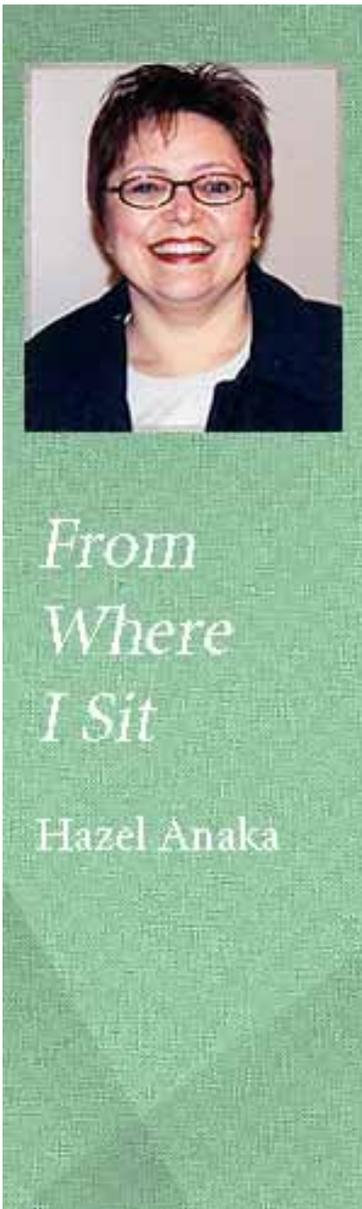
YASUR

Scout	59	Rancher/Entrepreneur (artificial knee)
Eliza	21	Pre-Law Student
Ami	31	Barista/Model
Julie	23	Youth Mentor
Lisa	44	Real Estate Agent
Twila	41	Highway Repair
Mia	30	Finance Manager
Leann	35	Research Assistant

VOTED OUT

Brook	27	Project Manager
Dolly	25	Sheep Farmer

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!



WHERE HAS THE SUMMER GONE?

Where, oh where has the summer gone? The inevitable signs of fall are in the air. Back-to-school ads are everywhere. Those annoying little green flies are back.

Weather forecasters are talking about frost. Cool dewy mornings and mist rising off the sloughs tell us change is in the air. The smell of hay bales, sweet clover, ripening crops are olfactory clues. I heard some geese yesterday. Could they be heading south already?

More significant perhaps are the human signs. The worn-out, beat-up, dragged out look so many of us are sporting. We're on the losing end of the battle to keep the grass cut despite Roy spreading gravel on larger and larger areas each year. The rolls of lawn edging are still on the patio waiting for installation. I'm waiting for chickweed to be designated "the new ground cover." It's all semantics. If some expert said it was desirable, mine would die and I'd have to buy some at a greenhouse next year.

All my big plans for special projects (stain and assemble bookcases, totally redo our bedroom including laminate flooring, ready my studio for public viewing, start a lily bed) got pre-empted, in part, by the search for a roof over Hilary's head, the move and subsequent shopping trip for missing items. Operation cleanup sapped us of time and energy and it ain't over yet. My part-time job has grown from two days a week to something approaching full-time. Officiating at weddings has taken most of the summer's Saturdays not to mention the time spent doing pre-wedding interviews and document preparation.

Promoting my paintings and art cards is another ongoing activity. For those of you waiting for my studio opening, please be patient, it's going to happen.

It hasn't been all work of course. There have been the parties -- birthday, grad, farewell. There was George Strait.

What there hasn't been is any down time. Just chillin' time. Time to read a book or take an afternoon nap. Time to go to a flea market or our favorite Chinese restaurant. I got a lovely three-seater garden swing for my 50th birthday in March. I spent more time assembling it than I have sitting on it. Couldn't I please just sit on it and look at the clouds or flowers or nothing at all?

Another summer has gone by without attending the Fringe or Big Valley, visiting the antique mall or Rock 'n August car show or ... Another summer has flown by without a day trip to a lake.

In what parallel universe do people actually work their way through a summer reading list preferably at a lakefront cabin or on a beach? How do some people manage to relax on a chaise lounge with a cooler and a sun hat? How do some people manage to get away for a few days or a couple of weeks and leave all the work behind? It's gotta be different next year, from where I sit.

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Knockaround Guys Film Review

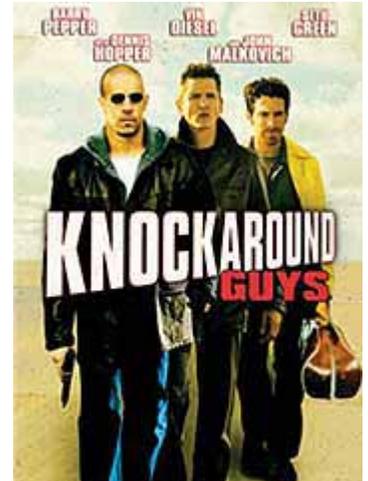
By Laura Seymour

Focus on Vin Diesel

Vin Diesel is a supporting player in this film shot partially in Alberta. Unfortunately, the stark "real" Canadian look is obvious and everywhere: lighting, clothing and sets. Diesel plays Taylor Reese, a Jewish gangster in the mob wearing mostly an undershirt and (finally) fairly tight blue jeans.

We get our first look at him in a local store that has arcade games that he's apparently in charge of. When he tries to collect his cut of the money the owner of the store is hiding every penny. Reese, gets furious and bashes the machines to pieces with a crowbar.

The film opens with a very young Matty Demaret being led into a restaurant to handle a traitor in "the organization". He is given a gun to shoot him and by the way he behaves at first we figure he'll do it. It doesn't happen, but the bad guys then decide to cut his tongue -- ick! Barry Pepper plays a grown up Matty Demaret. He has a face you'll probably recognize but not a highly known name.



Seth Green is in the film as well and does his usual mousy character. His tiny build makes him quite in demand for these kinds of roles. John Malkovich is Teddy Deserve, and Dennis Hopper is Benny Chains, who shows up in, like, three scenes. Malkovich is not in the movie much either. Money, I suppose.

The plot goes like this; the mob needs a bag of money delivered. The young couriers screw up and the money gets stolen by two punk kids who start to spend it. They aren't terribly swift and get caught by the local sheriff. The sheriff then takes the cash. Taylor decides to give the toughest guy in town the beating of his life. He beats him up in a local bar in order to get the message across to everyone that the kids who did the stealing had better come forward.

It works, of course and the beaten punk goes out and finds the money holders. Then Taylor and the gang stake them out and watch the sheriff find them. All this watching costs them time. It costs them new guns and it some of them their lives. Their own people come around and kill them when they futz up the "simple" task the family has given them.

Taylor has a few really cool speeches to give. The bar scene yields a wonderful monologue about being a legitimate tough guy. It makes great sense and Vin delivers it well. Then the punching starts, or as I like to think of it, the dance. It is a physically "brutal" beating but the delivery is so fluid -- perfect follow-through and balance that have Diesel's early years as a dancer written all over them.

Later, Taylor talks about how "it's not like the stories your uncle used to tell us. For 99 guys outta 100 this is a lose lose situation." I enjoyed that insight into his character. To me Taylor knows he's in too deep, won't get out and that this is his place -- hired muscle. Nice muscle. I like his tattoo too.

It all ends after a shoot out with the sheriff and then finally Matty retires. Taylor and Matty drive off in a simple van and we end this rather simple film. A note: this film ended shooting at the end of 1999. It sat on a shelf for three years before it was released. I still like certain parts of it and I find the character study of Taylor interesting. On the whole it is a dull film though.

AUSU THIS MONTH



AUSU On Klein's Paper

AUSU members continue to write to The Voice concerned about AU's response to Premier Klein's essay earlier this year.

Specifically, our members want to know how the media attention directed at the academic quality and marking of Mr. Klein's essay will affect the integrity of their hard-earned degrees.

The students' union had these same concerns. We were concerned that the reputation of an AU degree might be tarnished by this public examination of Mr. Klein's essay.

We immediately wrote to Dr. Judith Hughes, Athabasca University's Vice-President Academic.

Dr. Hughes responded that all students, whether they hold public office or not, are entitled to fair judgment of the facts and to have their case treated in confidence. Dr. Hughes assured AUSU that AU reached its decision about the matter following a thorough investigation of the matter. Further, according to Dr. Hughes, AU has already and will continue to take steps to maintain the integrity of its degrees, including improved media relations and the possible use of plagiarism detection software such as "turnitin.com."

The Students' Union appreciates Dr. Hughes' response and AU's efforts to be fair to all students. However, our members remain genuinely concerned. And rightly so. Studying part-time by distance education takes time and sacrifice, often for several years, fueled by the knowledge that the ultimate reward is a university degree respected by the academic and business community.

The Students' Union believes that this episode was a singular occurrence and is not reflective of the quality of the education that AU students receive. That said, I encourage all AUSU members to contact AU President Dr. Dominique Abrioux (dominiqu@athabascau.ca) or Dr. Judith Hughes (judithh@athabascau.ca), or by mail at 1 University Dr, Athabasca, AB T9S 3A3. Offer your opinion. Ask what steps AU will take to protect the integrity of your degree.

It's up to the university to protect our degrees. It's up to us students to ask questions.

AUSU Wants Your Opinion

The AUSU is in the process of improving our website and we would like to get your opinion on what needs to be done. You can help us out by sending us a list of your pet peeves about our website, your favourite parts of our website, your suggestions for what you would like to see added to or

removed from our website and/or any other comments that you feel will help us to make our website better.

Please send your comments to marketing-committee@ausu.org with the subject line "Website Comments." After we review the comments we may conduct chat room focus groups to discuss the website further with a group of volunteer students. Please let us know if you would be interested in participating in a chat room focus group.

The AUSU thanks you for taking the time to read and reply to this ad.

Marketing and Public Relations Committee Recruiting Members

The Marketing and Public Relations Committee (MPRC) was created by the Athabasca University Students' Union (AUSU). It works to advise the AUSU and its committees on marketing and public relations matters and to develop and implement marketing and public relations programs and services on behalf of AUSU when entrusted to do so.

For more information on this opportunity, see this link: <http://www.ausu.org/committeead/index.php>

AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at lfraser@ausu.org.

CHAT WITH AUSU ONLINE

Our chat room is always open for student chats, but if you have a question for AUSU, or would like to get to know your council, drop by the chat-room during one of our scheduled councillor chat times. The chat is accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account. **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

SCHOLARSHIPS & AWARDS

DAVIS AND HENDERSON ABORIGINAL YOUTH BURSARIES AND SCHOLARSHIPS

Award Amount: \$2,500.00 (15)

Deadline: October 10

Description: Aboriginal students (Status, Non-Status, Metis, and Inuit) who are Canadian citizens, enrolled full-time in a program of study at a Canadian college, university, or technical institute. Based on academic performance, career goals, financial need and contributions made to both family and community. Write a 2 page essay describing career plans, community involvement, personal successes and reasons to be selected for the award

Instructions: Submit application form, essay, transcripts, and letters of recommendation

Contact Information: Canadian Council for Aboriginal Business (CCAB) Foundation for the Advancement of Aboriginal Youth - <http://www.ccab-canada.com/>

CMSF FINALIST, REGIONAL AND PROVINCIAL AWARDS

Award Amount: \$1,000 - \$2,500

Deadline: n/s

Description: These once-only entrance awards are open to graduates from accredited Canadian high schools pursuing full-time undergraduate studies at any university in Canada. Applicants must show academic promise, leadership potential and visible commitment to community building

Instructions: Deadline varies, please visit the website for specific deadline information. Only one application required for all CMSF awards Students who do not receive sponsorship from their schools may submit their applications by registered mail. For further information and application forms, please visit the website listed below

Contact Information:

Canadian Merit Scholarship Foundation / Fondation canadienne des bourses de mérite - <http://www.cmsf.ca/>

ATHABASCA UNIVERSITY MILDRED ROWE WESTON MEMORIAL SCHOLARSHIP

Award Amount: \$600

Deadline: October 31, 2004

Notes: Must have completed between three and five courses at Athabasca within the last year and who has not previously attended a post-secondary institution. The award is restricted to students who have studied and taken at least Grade 12 in an Alberta school outside of the cities of Alberta. See Web site for more information.

Contact Information:

Registrar
Office of the Registrar, 1 University Drive
Athabasca, Alberta T9S 3A3

Phone: (780) 675-6249

Fax: (780) 675-6174

Toll Free: (800) 788-9041

Web Site: <http://www.athabascau.ca/html/depts/registry/studawrd.htm>

E-mail: awardsinfo@athabascau.ca

Searching for Internships

Shannon Maguire

Monkeysuit.ca and Export Edge Internships

Monkeysuit.ca: <http://www.monkeysuit.ca>

Export Edge: <http://www.exportedge.net/english-welcome.html>

Monkeysuit.ca is a Canadian job search site for students, recent graduates and future executives. You can search the site for student jobs across Canada. Export Edge is an internship program sponsored by the Canadian Federal Government that uses monkeysuit.ca to collect applications. The information that follows is for the Export Edge Internship Program.

Position Description: The program matches recent graduates with companies that need assistance with export oriented projects.

Pay: Yes. \$2000/month.

Time and length: The internship is 6 months long.

Eligibility requirements: You must be out of school, a Canadian Citizen or Landed Immigrant between 15-30 years old.

How to apply: Apply online at the monkeysuit.ca website mentioned above.

Jobpostings.ca

Website: <http://www.jobpostings.ca/>

A student job center to search for jobs, summers jobs, internships and volunteer positions. The site also has tons of resources for students including company profiles, articles, networking advice, resume and cover letter centre, recommendation letter centre, interview workshop, first job guide and much more. They also have an internship centre at http://www.jobpostings.ca/resources/internship_default.cfm where you can find info on internships.

Microsoft Internships

Website: http://www.microsoft.com/college/ip_overview.msp

Position description: Internships are available as Program Managers, Software Design Engineers, Software Design Engineers in Test, and Software Test Engineers.

Pay: Yes.

Time and length: Internships are a minimum of 12 weeks long and are only offered in Redmond, Washington and the Silicon Valley.

Eligibility requirements: You do not necessarily have to be a computer science major but you must demonstrate that you possess technical skills and abilities. You must be attending a college or university in North America.

How to Apply: You can submit your resume in person at one of their recruiting events listed on their website or you can submit your resume online.

Monster.ca

Website: <http://launch.monster.ca/>

The student job search in monster.ca lets you search for student and entry level jobs. The site also lets you research companies and provides job searching resources.

Lucas Film Ltd. Internships

Website: <http://www.lucasfilm.com/employment/intern/>

Position description: Internships are available in Marketing, Finance/Accounting, Human Resources, Information Technology and Services, Ranch Operations (Facilities, Fire/Safety/Security, Organic Garden), Internet, Archives, Library/Research, Business Affairs (Legal), Guest Services, Food Services, and Corporate Fitness. Lucas Licensing also has positions from time to time in Domestic Licensing, International Licensing, Merchandising and Publishing.

Pay: \$10/hour.

Time and length: Internships are only offered in the summer.

Eligibility requirements: You must be enrolled in a post-secondary institution as a junior (at least two years completed), senior or graduate level student. You also must be planning to return to full time studies upon completion of the internship. Majors of past interns have included Electrical Engineering, Business Administration, Architecture, Hotel Management, Law, Communications, Fire Science, Computer Science, Accounting, Library Science, Human Resources, Film, Graphic Design, English, Audio Engineering, Hospitality, Environmental Sciences, Industrial Design, Museum Studies, International Relations, and Economics.

How to apply: You can apply online at the website listed above.

Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

alberta

JUST CHRISTMAS 2004!

A Global Craft Fair Trade Marketplace Nov. 26-27

@ The Prince of Wales Armouries, 10440 - 108A Avenue

Infoline: 474-6058 / 995-6819

E-mail: leocamposa@aol.com

Friday November 26 6:00 p.m. - 9:30 p.m.

Saturday November 27 9:30 a.m. - 5:00 p.m.

Wheelchair Accessible / Admission is by donation (thank you)

About Just Christmas: From 'justice at Christmas' this progressive - annual fair trade event is an alternative global marketplace for quality crafts and other goods. Marketplace participants are not-for-profit organizations whose mandate is to foster global awareness and to support international development projects in Asia, Africa and Latin America. Join us!

Exhibitors: CEBES - Change for Children - Guatemala Solidarity Committee - Latin Craft - LINGAP - Romero House - Sombrilla - 10.000 Villages - UNICEF - KAIROS - Amnesty International - Changing Together - P.E.T. Project - Ghana Friendship Association - Filipino Canadian Women's Association - CSS Host Program - Peruvian Rett Syndrome Association - WUSC - Guatemalan Canadian Society - Canada Tibet Committee - Doctors Without Borders - Habitat for Humanity - Rainbow of Hope for Children - SAEF - Engineers Without Borders - Spirit of Our Land ...

EDMONTON INTERNATIONAL FILM FESTIVAL 2004

10/14/2004 to 10/19/2004

Old Strathcona

The Edmonton International Film Festival is a unique event on the Canadian film festival circuit. EIFF is truly a celebration of films, and the people who make them - a place where filmmakers share their stories with appreciative audiences and like-minded creators.

For six intense days the historic Old Strathcona district in Edmonton presents life at 24 frames per second - from engaging conversations, to screenings and parties - EIFF is a festival that celebrates the spirit of independent cinema. At the heart of the festival are the films, feature length and shorts representing every genre that un-spool day and night. In addition to the screenings, the

festival focuses on topical issues related to making films through its morning seminars, and each night cineastes are serenaded to sleep with a spectacular northern skyline.

CELEBRATING 100 YEARS EDMONTON 2004

10/8/2004 - 10/11/2004

Hours: Various

Location: Churchill Square

Address: Downtown

City: Edmonton

Contact: Edmonton 2004 Office

Phone: (780) 408-2004

Website: www.edmonton2004.com

Description: Edmonton celebrates its 100th Birthday on October 8, 2004 and we're planning a party!

The Edmonton 2004 Major Event Committee is organizing a day-long and evening event to take place October 8, 2004 in and around Sir Winston Churchill Square.

Citizens of all ages will gather at Edmonton's Birthday Party to enjoy entertainment, storytelling, song and dance, parades, birthday cake, a multitude of drums and fireworks, and much more. The Birthday Party will be a celebration of Edmonton's rich past, vibrant present and promising future and will kick off the Edmonton Homecoming weekend.

-Eddy the Beaver: A symbol of History

-Edmontonians of the Century

-Donate a Square

-Community Outreach: Get Involved

-Edmonton Stamp

-Edmonton: A City Called Home

-Celebrating a Special Occasion

-October 8, 2004: Rhythm of the City

-Homecoming Weekend: October 9-11, 2004

-Tracing Your Roots

-Edmonton's Firsts - A Tribute to Alex Mair

british columbia

VANCOUVER INTERNATIONAL COMEDY FESTIVAL

Vancouver, BC

19-23 October 2004

The annual Vancouver International Comedy Festival, which takes over Granville Island in the heart of the city each summer, is one of the most important in North America.

Two daily outdoor stages feature the best street performances by artists from around the globe. Evening shows (performed in an intimate cabaret-style theatre) offer huge comic diversity - stand-up, musical, theatrical, improv and sketch comedy. The Opening and Closing Galas feature the Best of the West and Beyond. Expect international comics of a high calibre, as well as the best of home-grown Canadian talent.

Location: Granville Island

Directions: Take the Skytrain to Science World Station, then catch a False Creek Ferry to Granville Island. Ferries also leave from the Aquatic Centre on Pacific Blvd downtown, Maritime Museum in Kitsilano's Vanier Park and Stamp's Landing, near the south end of the Cambie Street Bridge.

Information: 604 683 0883
will@destinationfunny.com

VANCOUVER HEALTH SHOW Vancouver, BC 16-17 October 2004

Sat 10am-6pm; Sun 11am-6pm
C\$9 per day (including all seminars); seniors C\$8

Vancouver Convention & Exhibition Centre
200-999 Canada Place
Vancouver, British Columbia V6C 3C1
Tel +1 604 689 8232 - Fax +1 604 647 7232

The annual health show at Vancouver Convention and Exhibition Centre offers scores of exhibits displaying tempting health products, as well as workshops and seminars covering all aspects of a healthy lifestyle.

saskatchewan

Government House Historical Society Victorian Tea - REGINA. SK Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

ontario

OUTDOOR SCULPTURE TOURS - WEDNESDAYS

Toronto, Ontario Until Oct 31, 2004

The AGYU offers free guided tours of York's outdoor sculpture collection every Wednesday at 12pm, from June to October. Please meet in front of Vari Hall.

Highlights of the tour include sculpture by influential artists from the 1960s such as Alexander Calder, Anthony Caro, and Mark Di Suvero, as well as more recent acquisitions by celebrated contemporary artists including Jocelyne Alloucherie, Enzo Cucchi, Susan Schelle and Liz Magor.

For more information or to register your individual or group tour at a different time, please call Allyson Adley at 416-736-5169 or e-mail aadley@yorku.ca

quebec

BLACK & BLUE FESTIVAL 6-12 October 2004 Montreal, Quebec VIP passes C\$425-C\$650

For information: 514 875 7026 ext 201
information@bbcm.org

Montreal's Black and Blue Festival has grown from a small party in 1991 into one of the biggest gay festivals in the northern hemisphere. The week-long event celebrates gay culture through social, cultural and sports events as well as parties and brings together 80,000 people from all over the world.

Held on the joint holiday weekend of Canadian Thanksgiving and the American Columbus Day, Montreal explodes with reasons to party and community spirit that raises money for good causes. The main event is on Sunday night (10 October) at the Montreal Convention Centre. Other dates for your diary include the Leather Ball at Medley (8 October), Military Ball at Metropolis (9 October) and the Recovery Party at Club Soda (11 October). The week also features a variety of cocktail parties and tea dances.

nova scotia

Histoires de la Baie Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004

Admission: \$5 adults, special rates for groups.
<http://www.clarenovascotia.com>

Soiree Acadienne / Acadian Music
Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004
Admission: \$4.00 - <http://www.museeacadien.ca>

Farmer's Market
Belliveau Cove, Nova Scotia

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.
May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

Stone Soup Festival
Moser River, Nova Scotia
May 15 - Oct 31 - <http://bay-of-islands.org/festival/>

For event & ticket information:
Telephone: (902) 347-2602 Fax: (902) 347-2602
E-mail: gail@bay-of-islands.org

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

international

NATIONAL STORYTELLING FESTIVAL
Jonesborough, Tennessee, USA
October 01 - October 03, 2004

Fri & Sat 10:00 am - 10:00 pm
Sun 10:00 am - 4:30 pm
<http://www.storytellingcenter.net/festival/about-fest.htm>
Telephone: 8009528392
Email: info@storytellingcenter.net

Six different circus-size tents located around Jonesborough are filled with Native American myths, contemporary urban legends, tales from the country's

heartland and African-American lore all spark the imaginations of adults and children alike at the largest, most prestigious storytelling festival in the world.

The 32st Anniversary celebration will feature performances from America's best-loved storytellers as well as Ghost Stories and Youthful Voices concerts.

Admission & Parking:
Weekend and one-day admissions available. Ghost Story and Midnight Cabaret concerts require additional tickets and may be purchased without buying a weekend or one-day ticket.

RED RIVER REVEL ARTS FESTIVAL
October 02 - October 09, 2004
Shreveport, Louisiana, USA

Festival Plaza at the Shreveport Riverfront in Downtown
<http://www.redriverrevel.com/>
Telephone: 318-424-4000
Email: rrr@redriverrevel.com

This 8-day celebration of the arts brings the finest in visual and performing arts to the Shreveport riverfront every year. And don't forget the food-26 booths to be exact!

Whether you're out to shop, or just to enjoy the view, you'll be impressed by the variety of quality art-from oil paintings to jewellery, pottery to sculptures-brought to The Revel by more than 100 visual artists from across the country.

Headline entertainers, as well as all the local favourites, perform live each year on our four outdoor stages. Check out our Web site (www.redriverrevel.com) to see who's slated for Revel.03. Kids build and create their own works of art in an area exclusively designed for them! Arts education for children has always been the center of The Revel. The children's area also brings street performers, parades and world-renowned children's entertainers to keep the kids busy and excited.

Admission & Parking:
Shreveport's downtown riverfront.
Individual Daily Pass:
Saturdays: 10 a.m. to 10 p.m. - \$3
Sunday: 11 a.m. to 9 p.m. - \$3
Monday: 11 a.m. to 9 p.m. - Free
Tuesday - Friday: 11 a.m. to 5:30 p.m. - Free
Tuesday - Thursday: 5:30 to 9 p.m. - \$3
Friday: 5:30 p.m. to 10 p.m. - \$3
Three day pass: \$5.

LAKE EDEN ARTS FESTIVAL
October 15 - October 17, 2004
Black Mtn, North Carolina, USA

<http://www.theleaf.com/>
Telephone: 828/686-8742
Email: info@theLEAF.com

Music, dancing, poetry, workshops, healing arts, camping, hiking, swimming, kids stuff, crafts, workshops, drum circles - the Lake Eden Arts Festival is all this and more! At LEAF, experience an array of music rooted in cultures and traditions: African, Latin, Celtic, blues, zydeco, bluegrass, French, Appalachian, Russian and others that keep you swingin'. The music you hear can also be experienced in a workshop or by getting to know the performers. LEAF always has great surprises, traditions you can count on, and it is sure to be a magical weekend here amidst the Blue Ridge Mountains.

Admission & Parking:

Full Weekend tickets with camping or lodging \$70-\$100. Day Tickets \$20-40. Little kids Free. Special Youth prices (must be with parent).

CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL

October 21 - October 31, 2004

Chicago, Illinois, USA

<http://www.cicff.org/>

Telephone: 773-281-9075

Email: KidsFest@Facets.org

Welcome to the one film festival where kids are the critics and the menu of films covers all categories and styles. Fun is the order of the day at the Chicago International Children's Film Festival!

This is the largest competitive festival of children's films in the United States, with more than 250 films from 40 countries. Hailed as the Cannes for Kids, the festival presents the very best in non-violent multicultural films for children ages 3 to 13. In its 19th year, the kids' voice really does count! At every screening, kids cast their votes for the Best of the Fest Award and a special children's jury made up of 70 kids screens and awards prizes to the best of the best!

Admission & Parking: \$6 for children and adults and a ProPass for media professionals also available.

BIKETOBERFEST

October 21 - October 24, 2004

Daytona Beach, Florida, USA

Admission & Parking: Most events are free. For racing events call the Daytona International Speedway at 386-255-2453

<http://www.biketoberfest.org>

Telephone: toll free 866-296-8970

Email: jkersey@daytonabeachcvb.org

Annually, motorcycle enthusiasts and visitors alike from around the world come to the Daytona Beach area to enjoy the fun, friendship and festivities of this autumn

motorcycle festival. Held each October, Biketoberfest® features a variety of activities such as:

- * Motorcycle Racing at Daytona International Speedway
- * World Famous Main Street & Beach Street rally events and entertainment
- * Shopping and food area-wide from unique collector and event items, to turkey legs and fresh seafood
- * Charity rides and fundraisers with celebrity participants
- * Bike shows of all types for novices or experts alike
- * Concerts, swap meets, expo, demo rides and a wide variety of spectator events for all ages

You do not have to be a biker to enjoy Biketoberfest®. Many people attend just to observe the fun, colorful, eclectic collection of bikes and people. The Daytona Beach area is also home to some of the biggest names in motorcycling including the Daytona International Speedway, Carl's Speed Shop, Corbin Saddles and Arlen Ness that are great locations to visit anytime. Add to that some of the most famous saloons in the world like Boothill, Iron Horse, Broken Spoke, Froggy's, Dirty Harry's, Pub 44, Cabbage Patch and more.

FANTASY ARCHITECTURE: 1500AD-2036AD

1 October - 21 November 2004 (not Mon)

Tue-Sat 10am-5pm - Sun 12pm-5pm

Walsall, West Midlands, England

New Art Gallery

Gallery Square

Walsall, West Midlands

WS2 8LG England

Tel +44 (0) 1922 654 400

Fax +44 (0) 1922 654 401

Email info@artatwalsall.org.uk

Imagined buildings, structures and schemes, from Renaissance set designs to 21st-century masterplans, are the focus of this touring exhibition visiting the New Art Gallery in Walsall.

Featuring the work of visionary figures as diverse as Inigo Jones, Joseph Paxton, Robert Adam, Sir John Soane, Sir Edwin Lutyens, Archigram and Foreign Office Architects, the exhibition includes a wealth of historical and contemporary drawings. In addition, there are paintings, models, collage, film and computer renderings of designs for buildings that might have, or could still, radically change the face of our cities forever.

The exhibition is organised in collaboration with the Hayward Gallery, London, the Arts Council of England and the Royal Institute of British Architects.

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.



GROWING SEEDS OF PEACE
2nd Annual Alberta Peace Education Conference
in Athabasca, Alberta

Oct 22, 23, 24

Keynote Speaker: Former Senator Doug Roche
Roundtable with members of Edmonton Interfaith Centre
Choose from over 25 workshops and two concerts.

Registration form and detailed info at <http://www.peace.ca> or phone 780-675-2341
Sponsored by Centre for Global and Social Analysis at Athabasca University & The Athabasca Peace Initiative

We gather as learners, teachers, and advocates to explore the various aspects of a vision of a "just peace" and a "culture of peace", and how we might build peace through education wherever we are.

WLICSMB'2004 - HANGZHOU CHINA

Oct 30 - Nov 1

The Sixth West Lake International Conference on Small & Medium Business

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

MAIN CONFERENCE TOPIC - SMB and Knowledge Management

WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT

General Secretary: Mr. Renyong Chi
Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business
Address: Zhejiang Provincial Institute of Small and Mid-sized Business,
Zhejiang University of Technology,
Chaohui Xinchun, Hangzhou, P. R. China, 310032
Phone: +86-571-88320618 , +86-571-85967115 -- Fax: +86-571-88320618 -- E-mail: zjsmbi@mail.hz.zj.cn

BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION
New online forum to discuss education and training issues

Ongoing

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate. For information, contact: Gail Larose, Secretary-General, CAETO, Tel (613) 235-8570, Fax (613) 235-7420, E-mail admin@caeto.ca

4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Jan 14th-16th/2005

Details to follow...

INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Each night there will be live entertainment. For further information or contributions to enhance the intellectual and economic success of the conference, visit <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **N.A. Web 2004 - Oct. 16-19 - Fredericton, NB.**
The Tenth Annual International Web-Based Teaching and Learning Conference. For details: <http://naweb.unb.ca/>.
- **The Provincial Literacy Conference - Nov. 4-6 - Calgary.**
For anyone with an interest in promoting a culture celebrating literacy. Humourist Susan Sneath and A-Channel's Dave Kelly will be the keynote speakers. At the Coast Plaza Hotel. Literacy problems cost Canadian employers an estimated \$4 billion every year and the country \$10 billion annually. (403) 410-6990, www.literacy-alberta.ca/events.htm.
- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information www.ualberta.ca/~hre04 or email hre04@ualberta.ca.
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>
- **Learning Services Conference - Oct. 1-2 - Edmonton, AB.**
AU's annual Learning Services Conference returns to the Crown Plaza Chateau Lacombe in downtown Edmonton October 1 and 2, 2004. Please mark your calendar. We anticipate a great conference this year, and welcome your participation. TO REGISTER: please use the online form at http://www.athabascau.ca/collab/lsconf_reg_form.html Just fill in the blanks and click "Submit." If the 2003 form appears, click on your refresh/reload button and it will revert to the 2004 form. TO RESERVE A ROOM at the hotel: please call 1-800-661-8801 and mention "AU conference" to qualify for the negotiated conference rate.
- **N.A.Web 2004 - Oct. 16-19 - Fredericton, NB -** The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca/>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.

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AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE! The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact aubsa@ausu.org for more information. It's free to join!

THE VOICE

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