

# THE VOICE

MAGAZINE

October 20, 2004  
Volume 12 Issue 41



## ***Giving Thanks and Death***

*Loss brings perspective on what life offers*

## ***The Art of Writing Letters***

*Email does not compare*

## ***Sisters of The Earth***

*New column features feminist news*

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*Dear Barb*  
*Taking Notes*  
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*Flicks & Folios*

*and much more...*

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Oct 20, 2004

Volume 12, Issue 41

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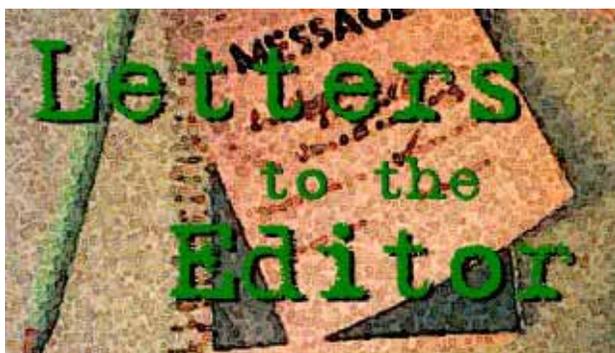
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We love to hear from you! Send your questions and comments to [voice@ausu.org](mailto:voice@ausu.org), and please indicate if we may publish your letter.

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## THE VOICE

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**THE VOICE ONLINE:**  
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Special thanks to Athabasca University's *The Insider* for its frequent contributions

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# EDITORIAL NOTICE

**First, I want to take a moment to wish everyone at AU and their families a very happy and sp00ky Hall0ween!**

**There will be no Halloween issue of the Voice this year, as I'll be taking the week of my favourite holiday off! The next issue of The Voice will appear on November 3, and will include some Halloween content.**

**Readers should take note that the deadline for the Annual Writing Contest has been extended until November 15. If you have not entered, why not? You have nothing to lose, and you might win a \$400 scholarship. I know you all could really use more educational funding!**

**Remember, you can enter both categories to double your chances.**

**Have a great Halloween guys,**

**Tamra**



## THE SECOND ANNUAL VOICE MAGAZINE WRITING CONTEST!

\$800 in scholarships to be awarded  
\$400 each in the fiction and non-fiction  
categories

Write for The Voice and win  
money for your education.

The Voice is launching its second annual writing contest, with categories for  
both fiction, and non fiction.

### DEADLINE EXTENDED UNTIL NOVEMBER 15, 2004

**Non-Fiction:** In 2000 words or less, write about any issue affecting students in post-secondary education today. You may write from a broad, world perspective, or focus specifically on Athabasca University or another Canadian school. You may discuss issues of gender, race, age, returning students, new students, campus violence, distance learning, etc. or introduce an issue we may not be very aware of. Feel free to use research or statistics in your article [with proper citations], or write a creative opinion piece.

**Fiction:** Free form - write a 2000 word or less fiction submission in any genre or any format. Short stories, poetry, a scene from a play, even a comic. Be creative!

Please read the contest rules and regulations and submission guidelines very carefully to ensure you are not disqualified. It's free to enter. The length limits are firm. To make it fair for everyone, all submissions that are over length will be returned to the writer for editing. Good luck!

### Rules and Regulations:

- Entrants must be students of Athabasca University. Student status will be confirmed with the AU registrar. Please ensure that the registrar has your current address and contact information.
- Winning entries will be published in an upcoming Voice issue. The Voice reserves the right to print non-winning entries at a rate of remuneration in accordance with current Voice freelance submission rates. The Voice may use portions of non winning non-fiction entries in a composite about students perspectives on post-secondary education today. No remuneration will be provided for such use.
- All decisions regarding this contest and the selection of winners remain with the judging panel and are final and binding.
- AU, AUSU, and Voice staff or council members are not eligible for the contest.
- Entries will be judged by a panel to be selected by the Voice Editor, and this panel may include: AU students, AU tutors, and/or AUSU council members. The panel will include at least 3 members.
- The Voice Editor will collect articles and oversee the judging, but will not be a judge.
- Entries must be original works which have not been printed or published elsewhere, and must not be course assignment papers or derivatives of.
- Entries must not contain any information that would make the identity of the author evident to judges. To insure fairness, all entries will be forwarded to the judging panel with a reference number attached, but no personally identifying information will be forwarded. The Voice Editor will keep the identity of the authors private until the contest closes. The Voice editor will keep a record of the authors of submissions, and will be the sole owner of this list.

- Entries will not be edited for grammar, spelling, or content, although The Voice Editor may black out any personally identifying information contained within the submission. Otherwise, entries will be forwarded to the judging panel, as is. All entries will be converted to use the same file format, font size and font style.
- **The deadline for submissions in both categories will be November 15, 2004. The winner will be announced by December 7, 2004. The Voice reserves the right to extend either deadline if necessary.**
- One grand prize winner will be selected in both the fiction and non-fiction categories. If no entries are received in one of the categories, the prize money will be returned to the Voice scholarship budget. Prizes will be awarded in the form of a cheque, payable in Canadian funds.
- The Voice reserves the right to add additional, secondary prizes.
- The Voice is not responsible for lost emails. The Voice editor will confirm receipt of all entries by email. Follow up if you do not receive a reply.
- All entrants agree to allow their name and city of residence to be printed, along with their submission, should it be selected as a winning entry. No further remuneration - beyond the contest prize - will be paid to the contest winner when their entry is printed.
- Entrants will be asked to sign a standard Release and Indemnity form; each prize winner agrees to release the Sponsor and its agents from any liability in connection with the prizes awarded in this contest.
- Any entrant found to be tampering with the contest results, or attempting to influence any of the judging members, or using any forums or other public communications media to advise others of which entry is theirs will be disqualified; or if The Voice editor determines, at her sole discretion, that any other form of tampering has been attempted, that entrant will be disqualified.
- No preference will be given to regular Voice writers. Entries will not identify the writer as a regular Voice contributor when sent to the judging panel.
- Where applicable, this contest is subject to all federal, provincial and municipal laws. Contest void where prohibited by law.

### **Submission Guidelines:**

- Your submission must be an electronic file, sent as an attachment to email. Submissions sent as the body of an email will not be accepted. Contact [voice@ausu.org](mailto:voice@ausu.org) if you require instructions on how to attach a file to an email.
- Submissions should be in Microsoft Word format [.doc], rich text format [.rtf] or plain text format [.txt]. If you use a Word Processor other than Word or work on a Mac computer, you can save a file in one of these alternate formats using the 'save as' function and selecting the desired format on the save menu. Contact The Voice editor if you require assistance in formatting your submission. Users of older Macs may have to send entries in HTML format.
- All entries must be under 2000 words, due to judging time constraints. Length will be determined by the Word Count feature in Microsoft Word. Your References and Citations section will not be included in the word count. References should be formatted consistently according to a standardized publishing style guide, such as the American Psychological Association (APA) or the MLA press style.
- Entries should not include unnecessary formatting such as drop caps, graphics [unless the graphic is integral to the work], or unusual fonts. Entries must be text - scans of hand written or typed documents will not be accepted.
- Submit your entry as an email attachment. The email should include the following information: Your full name, your AU student ID number, an email address and telephone number where we may contact you, your home address, the title of your entry, and whether you are submitting a fiction or non-fiction entry. Make sure non-fiction entries are based on the topic question detailed above. Fiction entries can be on any topic you like. Do not include your contact information within your article - but be sure to include a title.
- Entries will be judged on the following criteria:
  - Non Fiction entries: will be judged on originality, creativity, accuracy, and how well your support your assertions with data or argument. You will also be judged on the presentation of your article, including professionalism, proper spelling, grammar and syntax, and readability. You may write in journalistic style or essay format.
  - Fiction entries: will be judged on creativity, entertainment value, and the originality or your writing style. Regardless of the genre you choose, you will be judged on the effectiveness of your piece, and your technical writing skills.
- Contact [voice@ausu.org](mailto:voice@ausu.org) if you have any questions.



Corresponding with friends and relatives has become quite common in the past few years, thanks to the invention of e-mail. However, the act of sitting down, pen in hand, and producing a handwritten letter has become virtually a lost art. This is unfortunate, because writing a letter by hand and sending it through Canada Post may take a bit longer than dashing off an e-mail, but there are some definite and delightful advantages.

For one thing, personal letters handwritten with care have a different effect on the recipient than a dashed off electronic message. The handwritten letter conveys the essence of the sender's personality, stimulates the senses,

assists in the development of writing skills by causing us to take greater care in choosing our words, and ultimately relieves stress by forcing us to slow down and live more fully in the moment.

Obviously, sending a letter through the mail is a time consuming process. It involves selecting paper, choosing a suitable pen, finding stamp and envelope, and deliberating over each and every word as though we were ordering from a menu. At every turn, it defeats our desire for a quick turn-around, refuses to scratch our itch for instant gratification.

Think about the benefits, though. The pool of light falling on the top of the *escritoire*. The weight of the pen in your hand. The smell of the ink and the pleasure in feeling the pen scratching across the creamy white paper. The sense of your personality that is revealed to the recipient by your penmanship - far more evocative than the use of electronic smilies, bullets, fonts and underlining.

Think also how much more rewarding it is for the recipient to get a letter delivered by an actual mail carrier. The computer has not been invented that can allow the reader to smell and feel your words and the paper they are written on. Think of them being able to read your letter over and over again, if they choose, on the ferry or the bus. Think of them storing it in a cedar chest or sticking it on their fridge. Think of it being found years later by children or grandchildren perhaps half a world away. Consider the possibility of this piece of paper becoming a historical document for unborn generations to contemplate, instead of disappearing into the ether.

Because e-mail is devoid of personality and sensory gratification, it is quickly received and quickly forgotten. In most cases it is swiftly deleted to make way for the deluge of future, personality-challenged correspondence. Let's face it -- we're inundated with meaningless electronic material. The last thing we're thinking about is treasuring or savouring these documents. Deleting and cleaning up files so that the speed of the computer is consistently fast is first and foremost in their minds, and so a part of our personal histories is being deleted as a result of technology.

The relentless, indiscriminate need for speed symbolized by the use of e-mails for all correspondence puts needless stress on us, and robs us of some of the enjoyment of our lives. In contrast, handwriting a letter to someone important in our lives is a very therapeutic process. The mere act of slowing down, getting comfortable, and writing a letter is an act of kindness to ourselves.

# FROM MY PERSPECTIVE

## Giving Thanks and Death

*Debbie Jabbour*



Last week, on Thanksgiving Day, I sat down to make a list of the top ten things I have to be thankful for. Leading the list was my thankfulness at having four beautiful daughters and a healthy, happy grandson. I gave thanks that I have such a close relationship with them, and I treasure the time we have together. Also on my list was my thankfulness that I've been blessed with intelligence and the ability to improve my life through learning. Yet as I was finding things to feel thankful for, I kept thinking about death. It was not in a morbid way, but rather, I was thinking of ways death had affected me over this past

year, and how each instance had changed me for the better.

It is not really all that strange to think of death and dying in conjunction with a day of thanks, since it is often through loss that we truly learn to appreciate what we have. Death has touched me in many ways during the past year, and each time I found myself musing about the whys, the finite nature of our lives, and how death can be such a terrible thing, yet still be an integral part of life. Philosophers suggest that we need death and suffering in order to appreciate life, although it is hard to subscribe to that perspective when faced with the reality of the pain of losing a loved one.

During the past year several of my colleagues lost a parent to death. I empathized with their pain and watched them mourn, bemused by the different ways each of them coped. Some were stoic, finding a way to appreciate the time they had with their parent. Some put on a brave front yet fell apart inside. Some engaged in odd, bizarre and hurtful behaviour towards others -- a coping behaviour that I understood from a psychological perspective, yet still found hard to comprehend. Their experiences made me stop and think about where I am in the stream of time, and how death will increasingly become a reality as my family members age.

Age is not always a factor, of course. My youngest daughter experienced death close hand earlier this year, when a school friend was killed in a car accident. A beautiful young woman a few days shy of her 17th birthday, heading out with a group of friends on a Friday evening, looking forward to enjoying themselves after a long week at school. My heart ached as I watched my daughter and her friends process the incredible pain of this unexpected event that touched them so intimately. As I watched the news and saw the agony this young girl's parents were going through, I gave thanks that my daughter was with me, healthy and well, knowing that accidents of this nature are all too common among young people. There but for the grace of God go I...

Friends and acquaintances died this year. I was surprised to read the account of a tragic boating accident that took the life of a young man I knew in high school many years ago. He was the heartthrob of the school -- the handsomest guy, the one all of us girls wished we could make our very own "prom king". Once we all graduated I heard nothing more about him, but reading his obituary enlightened me. As sad as I was at the loss of life, I was happy to read that he had apparently done well for himself, married the love of his life and had children. He died doing something he loved, on vacation with his family. Reading this account, I couldn't help but wonder what my obituary might say about me, and whether it would give people a sense of who I am and what I've accomplished in life. In the days that followed his death, I found myself reminiscing about high school. Flashes of my teenage life came back to me -- a performance of *Romeo & Juliet* that both he and I had participated in; hanging out with friends at the mall; my first date. I took advantage of the opportunity to talk with my daughter about the shared experiences we have had and what it was like for me when I was her age.

Last week I read that my first family doctor, the one who cared for me through the births of my oldest two daughters, had died of cancer. I was surprised to discover that he was not that much older than me; I guess the doctor-patient relationship had given him a certain level of maturity. As I went about my daily tasks, I reflected

on the different interactions we had as doctor and patient, remembering the person I was back then, reliving the years when I went from teenager to new mother. I thought about the good things I had learned from him, and I remembered what a kind, caring person he was. These positive thoughts and memories made my day that much happier -- even though I was saddened by his death.

This summer I had a more intimate experience with death when I lost my dear aunt. She had no children and I was like a daughter to her. I had a chance to say goodbye a few hours before she passed, but this did not make it any easier. In the days and weeks that followed, I went through the kind of pain I had seen so many others endure in the past year. As my daughters and I helped my mother pack up my aunt's meager belongings, I came across a few special things that she had treasured. A pair of earrings I had taken off my ears and given to her after she admired them one day. A scarf I had made for her. A letter I had written her a year previously, in which I told her how much I loved and respected her. She didn't have much, but these small things were precious to her. Knowing how much she had valued them eased my pain somewhat and I was comforted by the great love she had for me. I gave a lot of thought to the importance of the little things we do for others, and as I gave thanks that I had taken the time to write that letter, I vowed to try to do more of these little things each day. Her funeral was a sad occasion, but it had a positive outcome when some estranged family members used it as an opportunity to take a step toward reconciliation.

There are other deaths that have touched me deeply this year. On Thanksgiving Day I also read that Christopher Reeve, the original Superman, had died of heart failure. I admired him, and his courage in fighting back against a spinal cord injury that left him paralyzed. As a fan of Smallville, I got a big kick out of seeing him written into the show as a mysterious wheelchair-bound "doctor" who acted as an advisor for the young Clark Kent. He was only 52, yet he had accomplished so much in life. The same newspaper headlines told of the sad homecoming of a Canadian sailor who died in a submarine fire. I did not know these individuals personally, but their deaths gave me a reason to find something good in my life, a time to reflect on what their lives had contributed to me.

We are only here on earth for a short time and we only have a limited opportunity to make our mark on the world. I can think of nothing more tragic and sad than for an individual to leave this world and have no one left behind who will mourn them. They say that the true measure of who we are is what people say about us after we are gone. My brushes with death over the past year have made me stop and really think about what this means. As sad and tragic each loss was, I learned something valuable from it. I've learned to find more things to be thankful about each day, to stop and take time out rather than focus on deadlines to the exclusion of everything else. I've learned to try to put more emphasis on my family, to enjoy the precious moments we have together. Most importantly, I've learned that I want my friends and loved ones to be able to say when I'm gone - - "she lived life to the fullest, and knew the value of love -- we are thankful we had the chance to know her."

As Thanksgiving Day came to a close, I added an eleventh item to my list of things to be thankful for. I'm thankful for the chance I have had to know all these special people who have died this past year. I have their memories, and I can treasure the many positive things I've learned from knowing them, from the diverse ways they have touched my life. Whether I knew them well or only in passing, my connection with each has changed me and made me a better person. I'm thankful that I'm able to take something positive and good from their deaths, a reason to look at my own life and give thanks, a reason to stop and re-evaluate who I am and where I am going. Their deaths help me value and appreciate what I have, and they will live on forever through the experience and memories they leave behind.

*"As a well-spent day brings happy sleep, so life well used brings happy death."  
Leonardo da Vinci\**

\*In Leonardo Da Vinci: The complete Paintings and Drawings. Zollner, F. & Nathan, J. Taschen Books.  
[http://www.brainyquote.com/quotes/authors/l/leonardo\\_da\\_vinci.html](http://www.brainyquote.com/quotes/authors/l/leonardo_da_vinci.html)

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*Debbie is a native Edmontonian, and a single parent with four daughters. She has worked as a professional musician for most of her life, and has enjoyed a rich variety of life experiences - with many more to come! Debbie is working towards an eventual doctorate in psychology.*



THIS WEEK IN GLOBAL WOMEN'S NEWS  
9-15 October 2004  
Wanda Waterman St. Louis

### Sisters Bringing Home The Prize

**Wangari Maathai**, Kenyan environmental activist and human rights campaigner, has won the Nobel Peace Prize. She is the first African woman to have won a Nobel.

Physician, writer and journalist **Taslina Nasrin** has won the 2004 Unesco-Madanjeet

Singh Prize for the promotion of tolerance and non-violence. Controversial Indian author **Arundhati Roy** will be awarded the Sydney Peace Prize in November. (Roy has said she wishes to donate her USD 50,000 Sydney Peace Prize to aboriginal political activities to further their work.)

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### The Shrub Giveth and the Shrub Taketh Away

*What has the Bush administration done for American women?*

- Created a Web site for women entrepreneurs and held conferences to promote and support it.

*What has the Bush administration taken away from American women?*

- The Equal Pay Initiative
- The White House Office for Women's Initiatives and Outreach
- The Department of Education guidance on sexual harassment in schools from the Internet
- Distribution of information on workplace rights of women An attempt to close the Women's Bureau at the Department of Labor (DOL)

<http://www.usccr.gov/pubs/bush/bush04.pdf>

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### Women Speaking Out

**Women In Black**, an anti-war group in Madrid, Spain, will be holding a series of demonstrations on the 24th of each month from 8:00 to 8:30 pm to express their condemnation of the Iraq war. They will be assembling opposite the Spanish Ministry of Foreign Affairs, "in black and in silence".

womeninblack mailing list: [womeninblack@listas.nodo50.org](mailto:womeninblack@listas.nodo50.org)  
<http://www.nodo50.org/cgi-bin/mailman/listinfo/womeninblack>

**Houda Al-Azzawi**, an Iraqi businesswoman, allegedly the last female prisoner at Abu Ghraib prison, reports seeing soldiers at the prison abuse other prisoners. The abuses included "men having bottles of water forced into their backsides by soldiers". Al-Azzawi herself was beaten and deprived of food and sleep. Her shoulder was dislocated by a guard. Her brother, also a prisoner there, was killed and his naked corpse thrown into the cell with Houda and her sister Nahla. Al-Azzawi did admit that the situation improved once the scandal broke.  
[http://www.news.com.au/common/story\\_page/0,4057,11059587%255E1702,00.html](http://www.news.com.au/common/story_page/0,4057,11059587%255E1702,00.html)

Two more **Nigerian women** are to be stoned to death for adultery. International opposition lead to the revocation of the proposed stoning of Amina Lawal. Your signature can make a difference; sign the Petition against Stonings at this address: [http://capwiz.com/fmf1/mail/oneclick\\_compose/?alertid=e40626](http://capwiz.com/fmf1/mail/oneclick_compose/?alertid=e40626)

**The Coalition of African Lesbians** has expressed deep sorrow and outrage at the violent murder of Fannyann Viola Eddy, founder and director of the Sierra Leone Lesbian and Gay Association (SLLGA) and steering committee member of both the All Africa Rights Initiative and the Coalition of African Lesbians (CAL). In Eddy's memory CAL has strengthened their commitment to changing Africa into a place where lesbians can enjoy peace, safety, and equality. The organisation is still awaiting reports of investigations into the circumstances of Eddy's murder by the International Gay and Lesbian Human Rights Commission and Human Rights Watch.

**Mary Robinson** reminds us that "Almost 60% of those living with AIDS in Africa are women. Women make up 80% of Africa's small farmers and have traditionally been able to help their families and communities most in times of food crisis, but the toll taken by AIDS makes this task increasingly difficult"

About 700 delegates assembled in Nairobi, Kenya last month to discuss ways of **eliminating female genital mutilation** in Africa. A simultaneous court case in Burkina Faso's capital, Ouagadougou, revealed the broad rift between activism and culture: On Sep. 21, Adama Barry was sentenced to a maximum jail term of three years for having circumcised sixteen girls between the ages of two and ten. Barry, previously imprisoned for female genital mutilation, asserted she had been intimidated into performing the circumcisions.

The organisation No Peace Without Justice reports that about two million girls and women are circumcised each year in sub-Saharan Africa and countries in the Arab peninsula.

*Many thanks to the Global Sisterhood Network for allowing us to summarise and print these news stories.*

## CHECK IT OUT

*Lonita Fraser*

### **The Teaching Company** - <http://www.teach12.com/teach12.asp>

The Teaching Company, based in the United States, brings learning right into your home via DVD, CD, and many other media formats, and has been doing so since 1990.

Though their courses are not degree-earning, they are taught by some of the top college and university professors in the US, and cover a wide selection of topics. Most of the courses are college level, however, many cover topics normally taught in high school, such as basic math skills, early world history, and even study skills. Courses at the college level cover literature, business, social and physical sciences, many disciplines within the humanities, and much more.

The materials can be quite pricey, but appear thorough, and the selection of formats makes choosing the most convenient method for you simple.

### **WikiBooks** - [http://en.wikibooks.org/wiki/Main\\_Page](http://en.wikibooks.org/wiki/Main_Page)

WikiBooks is working to develop "free, open content textbooks, manuals and other texts." With approximately 250 textbooks in development, they currently cover such diverse topics as US history, paleoanthropology, linguistics, cryptography, lucid dreaming, swing dancing, and much more.

What makes this site special, is that every page is available for edit by anyone who wants to edit it - that means you, me, the guy across the street - anyone. If you spot an error or omission, you're free to hit the "edit" button and fix things up. Along with that freedom, goes the freedom to create WikiBooks of your own. If you're versed in a particular area, you can create a section for it. If it already exists, perhaps you could add your information to the existing pages. And you don't have to do any of it in English, either. You can read existing books, or add your book, in whatever language suits your fancy.

## ONE DARK NIGHT

*El-ahrairah Jones*



You're out wandering on a dark night of the soul in a thin, cold drizzle. You're not sure of your directions. Your sneakers are wet, your feet are cold, your wind breaker is too thin. You never should have come here.

Why did you come here? The lights are out and the buses have stopped running. You wander and wander, searching for a familiar face, always turning the wrong corner.

You're walking around and you're saying to yourself *You see, this is what I am. If I had been smarter, bigger, richer, luckier, could carry a tune, had one less mole, better shoes, a different name, a faster car, a tip on the fifth race, more reliable friends, it could have been different but, you see, this is it this is it, this is how it is.*

The thing that eventually pulls you back home is the sound of a human voice, or the touch of a human hand. Perhaps, on the dark night of the soul, you'd been imagining you were friendless and alone.

"Never mind", says the voice, "come out of the cold...come into the kitchen, and we'll talk about pleasanter things". You recognize that voice as the voice of the Other.

Once in the bright light of the kitchen, chopping vegetables, listening to the radio, or toasting bread in the buttery morning light, the world begins to look like a more cheerful place. There is food to nourish you, conversation to make you feel connected.

The Other can speak of things beyond our imagining, yet her words are plain, unpretentious, and practical as a bowl of stew. The Other knows about garlic. The Other shuffles about in slippers and sings off-key hymns and zaps you with static electricity. The Other comes at you from odd directions, swims through your dreams, wears disguises, quotes Shakespeare and Monty Python. The Other vanishes in Prague and turns up again in Montreal wearing a ridiculous hat. The Other puts on amusing amateur theatrical productions, plays scrabble in long underwear, sells Girl Guide cookies, eats mandarin oranges, does the bum dance, pierces his nose, does a wheelie in her wheelchair, misplaces his car keys. The Other snores in her sleep and farts in the dark. The Other curls up under the kitchen table while a pot of coffee slowly simmers on a crackling wood stove.

The Other talks in riddles, says *this is life. This is a dream. This is life. The trick is to recognize it when you see it. The trick is to adjust your eyes to the light. See it.*

## **TUITION HIKES WILL KEEP INTERNATIONAL STUDENTS AT HOME** ***A personal account from a Concordia student***

Janet Forest  
The Link (Concordia University)

MONTRÉAL (CUP) -- After graduating from high school in 2000, I moved from a small town south of Boston, Massachusetts, to Montréal, in order to attend Concordia University. I am fortunate enough to come from a middle-class family, and my parents could afford to pay for my university education.

They were tickled pink to see how much cheaper it was to send me to Canada for school -- especially since my second choice was Northeastern University, where tuition would have cost over \$23,000 a year. This meant I wouldn't have to take out loans and be burdened with debt after I graduated. But not all international students are as fortunate. Many students struggle to pay the extra costs it takes to come to Montréal for school. While I save money by coming here, many students are from countries where university is free or very economical. Québec universities are not exactly encouraging international enrolment by jacking up the prices just for us.

### **NOT JUST TUITION**

Even without the higher tuition fees, international students already face a number of financial obstacles. It costs \$100 to apply for a Certificat d'acceptance du Québec, a required document any student must obtain before applying for a student visa. One would then pay another \$125 to apply to the Canadian government for a visa. Of course, it costs another \$125 for each spouse or child that will be accompanying the student. All these fees are non-refundable, and Citizenship and Immigration Canada reserves the right to refuse the application if any documents or information are missing. A person could be out the application fee just because they forgot to include a passport style photo.

To add to their financial woes, international students are generally ineligible to work in Canada. And I can tell you from experience: on-campus jobs -- the only ones we're allowed to have -- are hard to come by. Financial aid and bursaries are another method of cutting costs, but with all the paperwork international students have to fill out, it is hard to find the time and energy to apply. It takes time before these cheques are issued. International students need money up front to pay for rent and groceries and their already significantly higher tuition. International students are required to pay \$480 per year for a health insurance plan even if they already have health insurance. And don't get me started on the ridiculously long wait every year just to get your new health card for this mandatory policy!

### **HOUSING WOES**

In addition to all the financial and bureaucratic headaches of moving to Québec, international students also face the added stress of leaving home and coming to a new place. When I was applying to Concordia, the pamphlets I received claimed that arriving two weeks in advance would be enough to find an apartment and get settled before starting class. But anyone who has lived in Montréal for two weeks knows it takes longer than that to find an apartment. And we are given no priority over other students for rooms in the miniscule residence.

Many factors already discourage students from coming to Québec to study, even without charging them an arm and a leg for tuition. If tuition for international students is deregulated, it could end up costing someone like me the same as it would at a university back home -- plus [at home] I wouldn't need a visa, CAQ or separate health plan, and I could get a part time job. If international students get too discouraged, we may start choosing to stay at home or go elsewhere in Canada. And, there is more to lose than the extra money we bring in. I don't know how much diversity an Irish Catholic Bostonian adds to the Concordia campus, but what about the students that come from Bangladesh, Lebanon, Russia, Ghana and other countries and cultures? These students bring with them their languages, ideas and lifestyles. If international fees go through the roof, Concordia could suffer from a more homogenous and less diverse campus in return.

Québec, and especially Montréal, is an amazing place to go to university and has a lot of new and exciting experiences to offer international students. Overwhelming debt should not be one of them.



**Dear Barb:**

***Sometimes I find it difficult to control my temper. I have a young child and although I have never lost my temper with my son, I feel I may. Can you suggest some strategies to help me learn to control my temper? I enjoy reading your column and have been meaning to write for a while.***

**Susan in Kingston.**

Hi Susan, I'm glad you enjoy the column and that you took the time to write.

Everyone gets angry from time to time. However, how you deal with this anger is the most important aspect. Losing your temper can be frightening not only for the person on the receiving end, but also for the person losing control. All areas of your life can be affected when you lose your temper, including relationships with coworkers, family, friends, spouse and of course your children. Some people yell and scream, others lash out and become physically destructive when angry. The most dangerous are individuals who direct their anger at other people. This behaviour can lead to terrible consequences, as evident when reading through the daily newspaper.

Perhaps, Susan, you can begin by trying to figure out what triggers your anger. People usually become angry because they feel they have been used, taken advantage of in some way, or perhaps made to look foolish. You mention you have a young child and fear losing your temper with him. The parent/child relationship is very one-sided, as young children are demanding and needy, often leaving their parents feeling drained and unappreciated. This may be how you are feeling.

Following are some strategies anyone can use when finding themselves on the verge of losing control.

- 1) Try to take a step back from the situation, thus providing you with a more objective view.
- 2) Count to ten. This is most effective if practiced when you first feel the smouldering stirrings of anger.
- 3) Talk to yourself. Prepare ahead for situations that you feel may cause you to lose control. Self-talk can be a daily process. For example, perhaps when you get up in the morning, Susan, you can tell yourself that you will not become angry with your son today, but rather will be patient. Remind yourself "he is just a child and not intending to make you angry." Repeating this sentence periodically throughout the day may reinforce your sense of control.
- 4) If you feel none of the above strategies are working, an alternative may be to physically remove yourself from the situation. For you, this may require asking your parents or other family members to step in and provide you with a break. Do not return to the situation until you have diffused from the negative feelings you are experiencing.
- 5) As an ongoing stress reliever, exercise and the proper diet can also provide you with the ability to cope more effectively with the pressures of daily life.
- 6) If you feel your anger is totally beyond your control then you may have to consider joining an anger management group, or seek other counselling.

The nature of your question indicates you are attuned to the potential danger that an out of control temper can cause. Consequently, I am sure you have the ability to carry out the necessary steps to keep your temper under control. Again, thank you for writing Susan, and I hope I was able to help.

*E-mail your questions to [advice.voice@ausu.org](mailto:advice.voice@ausu.org). Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.*



## Bud & Bridey's Motion Picture Reviews



### **The Day the Earth Stood Still (1951)**

**Director:** Robert Wise

**Script:** Edmund H. North

**Based on book by:** Harry Bates

**Actors:** Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Billy Gray, Frances Bavier, Lock Martin

BUD: Nice music.

BRI DEY: *Wonderful* music.

BUD: Look at the size of that satellite dish.

BRI DEY: I saw one like that in Whale Cove. A guard came out of a little trailer and told me to get away from it. I asked him what it was for and he said the Americans were scanning for bogeys.

BUD: Maybe it's the same one.

BRI DEY: Klaatu--wasn't that the name of a seventies Canadian progressive rock band rumoured to actually be the Beatles?

BUD: Yeah, Check out the robot.

BRI DEY: I saw him and that flying saucer on the cover of a Ringo Starr album. ...Ah, yes, once more we are privy to the high ideals of human philosophy contrasted with the lowdown arseholery of human deeds... Lincoln! A wise man! In a pig's eye! Wasn't it Lincoln who wanted to ship all the slaves back to Africa? ,, Klaatu keeps yammering about telling the whole human race, or at least the smartest ones. I guess that means academics. I don't know if I'd trust the future of the earth to my existentialist philosophy professor from university. He moved into the Life Sciences building after his house caved in. We'd see him roaming the halls at night all boogley-eyed when we pulled all-nighters at the study carrels. We called him Mouldy. Hey! That's Aunt Bea from Mayberry!

BUD: Yup. And guess who else is sitting at that table?

BRI DEY: I don't recognise--

BUD: It's Captain Janeway.

BRI DEY: Impossible. But that *is* her voice. That would put her in her sixties or seventies when she did *Voyager*.

BUD: They girdered up her face lifts with duct tape.

BRI DEY: I just love black and white films. Check out those gleaming whites, those deep, enigmatic blacks, the light sparkling in the falling rain --

*TOM: I don't care about the rest of the world. You'll see; you'll feel different when you see my picture in the paper. You're gonna marry a big hero*

BRI DEY: Ain't that just like a man. As if there's gonna be papers! Don't marry him, Captain Janeway--he's foolish!

BUD: Well, there, they're aiming to shoot the messenger. Earth is done for now.

BRI DEY: Bud, I want you to go to George Bush and say these words: "Klaatu barada nikto!" You *must* say these words to George so that he does not destroy the world.

BUD: I think "Klaatu barada nikto" means "Me so horny."

BRI DEY: The robot must think so -- look, he's hauling her away in his arms.

*HELEN: He has the power of life and death?*

*KLAATU: No. That power is reserved by the Almighty Spirit. This technique, in some cases, can restore life for a limited period.*

BRI DEY: I'm sensing a messianic undertone.

*KLAATU: ...and the threat of aggression by any group can no longer be tolerated. There must be security for all or no one is secure. Now this does not mean giving up any freedom except the freedom to act irresponsibly.*

BRI DEY: I take it back. This speech is starting to sound like an infomercial for global totalitarianism. Our ancestors, my big cushy arse. Bud, you ain't said much.

BUD: Pretty typical sci-fi message: buddy warns us, we don't listen.

BRI DEY: What does Maltin say?

BUD: Four stars. Great acting. "Timely message."

BRI DEY: He's right for once.

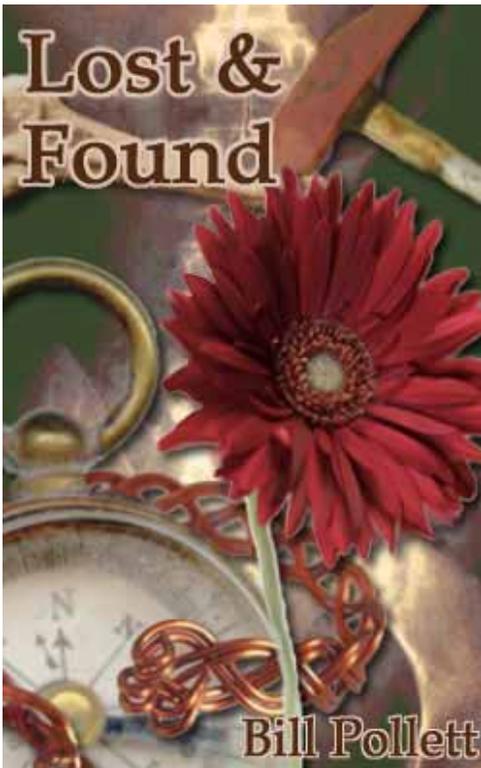
BUD: So what's this in your top fifty?

BRI DEY: It's beautiful, it's delightful, it's well-crafted, and it's instructive. But it don't speak to my soul, so it don't make the top fifty. I think I'll make it number four on my sci-fi list.



*Bud and Bridey only watch old movies. If you're looking for reviews of more recent films, check out Laura Seymour's Flicks and Folios Film Review*

*By Wanda Waterman St. Louis, with Steven St. Louis.*



## **BODY AND SPIRIT AS ONE**

*A different way to look at health*

As we all know, the human being is composed of body and spirit. In our society, we have a tendency to compartmentalize the world in order to make it more comprehensible. We tend to see these elements as somehow separate, even mutually exclusive. The idea, however, that spirit and body are inextricably fused, and that holistic attention to both is needed to ensure well-being, is an ancient one common to indigenous cultures. It is an idea that is also gradually gaining acceptance in the western world. By expanding our concept of health to include spirituality, we will increase our potential for holistic well-being.

As a society we have acquired a way of thinking that organizes our messy, cluttered lives by packaging things in neat little compartments: physical needs over here, spiritual matters over there. As a result, our society tends to see itself as separate from, and above, the rest of the natural order. This may be one reason why we have been such poor environmental caretakers. In addition, we see the soul or the spirit as an abstract, ethereal presence with no connection to physical phenomena. The body, conversely, is thought of as a sort of autonomous machine, unaffected by the spirit. To nourish our souls, we attend religious ceremonies, light candles, or contemplate the stars; to repair our bodies, we turn to the chemicals and machines of western medicine. For spiritual sustenance and insight, we turn to books such as the Bible, the Qur'an, and sometimes to works of philosophy or poetry. For instruction on how to treat our corporeal selves, we consult medical texts, hire physical trainers, purchase the latest fad diet book.

In ancient cultures, the idea of accessing the mysterious, non-rational world of the spirit to heal physical ailments is a fully accepted notion. Shamanic rituals and the exploration and understanding of dreams are seen as the keys to health.

Despite the fact that we in the Western world tend to fancy ourselves as being logical and rational creatures, there are many analogies in our society to the primal belief in mystical, shamanic healing. Growing numbers of naturopathic and other alternative medical practitioners, and the increased popularity of yoga, aroma therapy, tai chi, reiki, and art therapy (among many others) are all examples of the rising desire to align body and soul. Therapeutic touch, an ancient form of healing, is also a technique often used now by nurses as a complement to conventional Western medicine.

None of this is to say that we should discard the benefits of conventional Western medical practice. As a result of Western medicine, people are living longer and healthier lives than ever before. To say "Western medicine is bad and spiritual healing is good" would do nothing but limit our options. What is required is an open-minded and open-hearted approach to our well-being, an expansion of our concept of what health is, and what forms healing can take. When we understand that spirituality is an essential part of our being, that our bodies and the world we live in are truly sacred, we necessarily increase our potential to treat ourselves (and hopefully the world outside of ourselves) with greater respect.



### Education Second Place

In Alberta's *It's Your Future* survey, education came in second only to health-care as a priority for Albertans. This is, no doubt, in large part due to people very much like you, so a big thank you for that. I hope the government will take the time to listen to the survey's results and actually do something.

In fact, the two specific suggestions that the government noted as coming from the survey were decreasing health-care waiting times and increasing post-secondary funding. That post-secondary funding was singled out among all the aspects of education will hopefully make the government see just how important that particular aspect is.

Seeing as it's widely expected that there will be an election in Alberta in the next few months, we may even see some action on this point before the election spending spree has died down. While I doubt it'll be enough to make AU into a truly publicly funded institution again (as the majority of AU's income now comes from private sources) every little bit helps.

Now all we have to do is get the Federal government on board.

### Alberta Pays for Post-Secondary Office

The Province of Alberta has announced a deal to make Microsoft's Office software available to all K-12 and post-secondary institutions for the next three years for just over six million dollars, which will realize a savings (according to the provincial government) of about ten million dollars for Alberta's learning institutions.

Unfortunately for AU students, this deal only applies to those computers that AU has jurisdiction over. So no, we can't get the government to pay for Office on our home computers.

Personally, I'm a bit torn about this deal. I like that one of the costs of a modern education will now be being handled by the provincial government directly, but I'm worried that schools will be expected to reduce their budgets by that ten million dollars instead of reinvesting the money in other areas. If that's the case, it's not a win for the school system by any means, but in fact a loss as they'll simply be robbed of the ability to choose which type of software they want to use.

For Microsoft, this is obviously a winning situation. As cost-cutting pressures increase on our education institutions many are turning to free software or open source for their needs. By ensuring that schools and institutions will have easily available and legal Office, they can try to head off that choice in advance.

Of course, AU doesn't receive nearly as much as other institutions do, as our staff size compared to our student body is small, and most of the computers that our tutors use don't fall under AU jurisdiction. Plus, AU doesn't maintain large labs like the other universities in the province do. I expect that for Athabasca University, this new program will not make a lot of difference.

## Post-Secondary Credits for Secondary Work

In Nova Scotia, a new partnership has been announced that will allow students taking advanced computer networking courses in high-school to earn a credit toward a community college diploma in information technology.

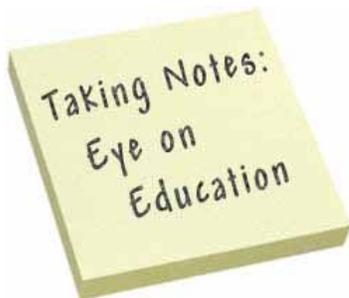
I see this as part of a trend of information technology training becoming more and more a part of the foundations we're taught when we're learning our ABCs, and eventually I expect that fixing your computer or software will become a blue-collar industry, much like fixing your car or other such services. Sometimes I wonder if the day may come where a high-school education and some apprenticeship might be all that's really needed in order to become a skilled programmer.

For now, however, it means that those students in Nova Scotia who take this degree will be able to acquire their full certificate earlier and thus require less in student funding to learn the same thing. That works to benefit everybody, so I certainly won't argue against it.

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*A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.*

**This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact [djabbour@ausu.org](mailto:djabbour@ausu.org)**



### STUDENT LOAN FRAUD

*Debbie Jabbour*

A 56-year old former private school owner has been convicted in what is considered the biggest student loan scam in Canada's history. Lawrence Mpamugo of the Credit Valley Institute of Business and Technology was found guilty of fraud and attempting to obstruct justice in a scheme that took at least \$12 million from the Ontario Student Assistance Program (OSAP).

In this fraud scheme, Mpamugo, a Nigerian-born Canadian, used a legitimate college as a front, filing hundreds of student loan applications for students who never intended to actually go to school. It is alleged that Mpamugo employed agents at \$100 a piece to recruit students to register in the college and enroll for OSAP. Once the OSAP cheque arrived, the school kept the tuition portion while the student applicants kept the rest. Very few even attended a single class, and in one extreme, a wheel-chair bound applicant enrolled in a campus that was only accessible by stairs. The prosecutors state that the students were desperate for money and willing to sign anything, even though they had no intention or prospect of paying off their loans or attending classes.

The scheme was first uncovered in 1999, when Mpamugo's campuses in Toronto, North York, Scarborough and Mississauga were raided by the RCMP on a tip from a former employee. When caught, he tried to cover up the fraud by creating false attendance records, fake test results and other phony documents, arguing that the only ones guilty of fraud were the students who did not attend class.

Mpamugo faces up to 10 years in jail, and the Ontario Court of Justice and the CIBC are suing Mpamugo in civil court to try to recover losses.

Student-loan schemer convicted of fraud: Private school owner procured \$12M in loans for students who never showed. M. Friscolanti, *National Post*. In the Edmonton Journal, September 29, 2004.

# Primetime Update

Week of October 17, 2004

Amanda Lyn Baldwin

## WHAT'S NEW ON PRIMETIME?

### THE APPRENTICE 2 Thursday, Sept. 9th, 2004

Last week Pamela was tossed to the women's team for the QVC TV marketing task. In the end, the men still won by a mere ten dollars. In the boardroom, the blame was placed on Maria but, Trump criticized Pamela's inability to read people, and fired her. This week, everyone bursts with excitement that the "ice queen" is gone. Afterward, the women start picking on Elizabeth and her rambling. **THE TASK:** Using the resources of Trump Model Management, teams must produce a new clothing line. First they must pick a designer, and then use models to show the fashion at Avon Fall Fashion Show. In choosing a task like this, I believe that Trump is attempting to give the women a hand up; the task is to design a women's fashion line, after all.

**APEX:** Project manager Maria immediately decides to hire Darren as their designer. She quickly gets rid of Elizabeth by sending her to analyze the buyers. In the fabric shop, Elizabeth reappears to create noise, and Ivana shuts her up. On day two, the women see their designs on the racks, and turn into nine-year-old girls playing dress up. On the runway, we find the women have kept their line really simple and contemporary.

**MOSAIC:** John is selected (randomly as always) as project manager. They choose a female designer, but when she goes to the bathroom, Kelly starts making clothing sketches of his own... which everyone loves! When the guys pick out fabrics, Carolyn spends her time laughing, tremendously. Kelly, rather than John, controls the situation and gets things done. The guys invite the models over and do nothing but giggle like little school girls. Their designer only shakes her head. On day two, they realize they're not close to finished, and then realize that Raj is pestering the designer, slowing her down. When the guys tell Raj to leave her alone he becomes really defensive. John then leaves to help the models get dressed, and leaves the task of setting prices in someone else's hands. Their line is really modern, and totally outrageous.

**THE SCORES:** During the fashion show, we see the buyers admiring the creativity of Mosaic's clothing line. In the end, though, the score was Men \$7,735.00, and Women \$22,060.00. After four weeks of being badly beaten, the women won by a large margin. **THE REWARD:** Walk to the Hugo Boss Store by Trump tower, where there will be a huge celebrity party and a performance by Cirque du Soleil. At the party, the women did some bonding, and celebrated their victory.

**BOARDROOM:** John blames their failure on Kevin and Wes's error in pricing. Kevin blames their loss on John's choice of designers. Raj is then criticized for hounding the designer and the models, but turns around and blames Andy's inexperience. John chooses to hold only Andy and Kevin responsible for the loss. Andy is criticized for not stepping up as leader, but Trump tells him that he shouldn't be in the boardroom. Kevin is told that his error in price judgment was bad, however, not as bad as the mistakes John made. John is criticized for blaming Kevin for pricing and not Wes, and for bringing only two people to the boardroom. As well, Trump criticizes John's lack of control over pricing. Although he'll be a wonderful businessman one day, John is fired.

Next week: Trump pulls everyone into the boardroom and changes the teams around, the task has to do with dogs which makes some of the girls sick, and the boardroom puts Trump in a really bad mood.

#### **MOSAIC**

Andy (23) - Harvard Graduate, nationally ranked debater  
Chris (30) - Stockbroker  
John (24) - Marketing Director  
Kelly (37) - Software Executive  
Kevin (29) - Law Student  
Raj (28) - Real Estate Developer (guy in red pants)  
Wes (28) - Private Wealth Manager

#### **APEX CORP**

Elizabeth (31) - Consulting Firm Owner  
Ivana (28) - Venture Capitalist  
Jennifer M (30) - Attorney  
Maria (31) - Marketing Executive  
Sandy (28) - Bridal Salon Owner  
Stacy R (26) - Attorney

#### **YOU'RE FIRED!**

Rob (32) - Corporate Branding Salesman; Bradford (33) - Attorney; Stacie J (35) - Restaurateur; Jennifer C (31) - Real Estate Agent; Pamela (32) - Investment Firm Partner - John (24) - Marketing Director

## SURVIVOR:VANUATU - Thursdays - 9pm on CBS

Last week the older guys got rid of Brady in an attempt to suppress the athletic guys who could become a threat in the later game, but will it bite them in the butt? This week, right away the tribes experience chaos as a Vanuatu tribesman comes to their camp, and amid the communication barrier, directs them to choose a chief for themselves. Sarge (Lea) and Scout are chosen for the men and women respectively. Immediately after the native leaves the women's camp, tribes experience a kind of earthquake sensation, and images of erupting volcanoes are shown. It inspires a great awe in all of the castaways.

**REWARD CHALLENGE:** Sarge and scout are pulled from the group, and the rest are instructed to drop their buffs. Scout is instructed to divide the tribes with an equal number of men and women on each. This will give Sarge the choice of which tribe he wants. Her division is as follows:

Yassur: Rory, Eliza, Bubba, Leeann, Ami

Lopevi: Chad, Julie, Chris, Twila, John

Sarge chooses to stick with the tribe with the male majority, leaving Scout to battle it out with Eliza, Leeann, and Ami. But, since there's eleven left, Lisa is left alone on the old mat and given the ability to choose her own tribe, she stays true to Scout and the women's majority and joins the Yassur tribe.

For reward, members must alternate while they dive, swim, and retrieve markers (from lower and lower levels). At the end of ten minutes, the tribe with the most markers wins reward (Pringles and beer to chow down on at a waterfall). Teams are head to head until Chris drops his marker to the ocean floor. Immediately after, John brings the team back up to speed. In the end, Amy can't dive deep, and Lopevi wins reward.

Afterward, tension mounts at each camp when Bubba calls Yassur a prostitute church, and Ami argues against showing the men how to open coconuts.

**IMMUNITY CHALLENGE:** Race into the jungle in pairs, untie and collect pieces to build an outrigger canoe, paddle out and hit a flag, then return to the respective mats to win immunity. Lopevi is the first to assemble their canoe, with a big lead. Despite both team's apparent inability to steer their canoes, Lopevi wins immunity. Jeff points out that Rory screwed up on untying the knots, and that the team completely fell apart trying to paddle the canoe.

**TRIBAL COUNCIL:** Rory and Travis (Bubba) agree that one of them will probably go home, to which Ami agrees, due to Bubba's attempt to scheme with Chris (other tribe) regarding the merge. Bubba knows that he's "caught with his hand in the cookie jar." The other women, though, contemplate getting rid of Ami, in order to save the team's strength by keeping their two men. In the end, however, the women stick together and vote to get rid of Bubba.

**NEXT WEEK:** Rory petitions to save his butt threatening that if he's going home he'll stop working, and at Lopevi, the women take their clothes off.

### LOPEVI

Chad	35	Teacher	(Artificial leg)
Chris	33	Highway Construction	
John K	22	Model/Mechanical Bull Operator	
Julie	23	Youth Mentor	
Lea	40	Drill Sergeant	
Twila	41	Highway Repair	

### YASUR

Ami	31	Barista/Model
Eliza	21	Pre-Law Student
Leeann	35	Research Assistant
Lisa	44	Real Estate Agent
Rory	35	Housing Case Manager
Scout	59	Rancher/Entrepreneur (artificial knee)

### VOTED OUT

Brook 27 - Project Manager; Dolly 25 - Sheep Farmer; John P 31 - Sales Manager; Mia 30 - Finance Manager; Brady 33 - FBI Agent/Ex Military, Travis 33 Loss Prevention (Bubba)

**If there are any other shows you want updates on, or any comments you wish to make, please email me at [abaldwin@shaw.ca](mailto:abaldwin@shaw.ca)!**

## WEB WISDOM



From  
Where  
I Sit

Hazel Anaka

If you had the power would you turn back the clock and erase the world wide web and email from our existence? For those plagued by spam and pop-ups and "this page can not be found" messages the answer may well be "yes." For those horrified by the graphic image of two adults engaged in intercourse when all you really wanted to do was check your bank balance or order a book or surf the net then "hell, yes" is likely your answer. For those not wanting penis enlarger products or chat rooms, well they're probably fed up with these intrusive pop-up ads. If you're disgusted by the notion of kiddie porn, fraud, and privacy breaches, you want safeguards and controls put into place.

Hopefully our legislators will address these downside aspects of this technology very soon. The shrinking of the world through email and the research potential of the web are the plusses. Just as with my fax machine or microwave I have no idea how this stuff works (and no desire to learn thank you very much). That, however, doesn't stop me from using it.

My tolerance for touchy-feely, awe-inspiring, tear-jerker stories and lists is directly proportional to the degree of chaos in my life. When time is precious I just hit delete. I almost never 'forward.' I've even changed my email address to outrun those who keep sending me this stuff. I especially hate the chain letter type -- you know, send this to 10 people within 10 minutes or risk disaster.

So forgive me for sharing the following. If all "From Where I Sit" readers see this, I very deftly avert disaster and that's a good thing, from where I sit.

"Give people more than they expect and do it cheerfully. Marry a man/woman you love to talk to. Don't believe all you hear, spend all you have or sleep all you want. When you say, "I love you," mean it. When you say, "I'm sorry," look the person in the eye. Be engaged at least six months before you get married. Believe in love at first sight. Never laugh at anyone's dreams. People who don't have dreams don't have much. Love deeply and passionately. You might get hurt but it's the only way to live life completely. In disagreements, fight fairly. No name calling. Don't judge people by their relatives. Talk slowly but think quickly. When someone asks you a question you don't want to answer, smile and ask, "Why do you want to know?" Remember that great love and great achievements involve great risk. Say, "bless you" when you hear someone sneeze. When you lose, don't lose the lesson. Remember the three R's: Respect for self; Respect for others, and Responsibility for all your actions. Don't let a little dispute injure a great friendship. When you realize you've made a mistake; take immediate steps to correct it. Smile when picking up the phone. Spend some time alone."

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## **Creature From the Black Lagoon (1954)** *Film Review*

*By Laura Seymour*

### **Monster Mania!**

The Creature From the Black Lagoon is a classic creature film -- so how could I resist reviewing it for Monster Month? The film has become a cliché for the hokey guy-in-a-suit monster movie, and its gill-man star is now in the classic movie monsters hall of fame with Dracula, Frankenstein, and the Wolfman.

I first saw this Sci-Fi/Horror on television eons ago -- the film was better than ten years old by then. After decades of watching state-of-the-art, unbelievably realistic prosthetic or animatronic movie monsters, teenagers still love the old prototype of all swamp monsters. Of course the masses are usually laughing at this film. The Creature's story goes like this: he's horny, not a talker, crabby, and ugly, an ultimate teenage geek.

I'll bet you remember this scene: the star (Julie Adams), decides to take a dip, unaware the Creature is swimming below her. The image is of a powerful masculine guy preying on an overly seductive, but vulnerable, female. Then, from the bottom of the lagoon, the Creature leeringly watches Julie as she swims, and for that one moment, he can only look, not touch. Is he shy or unsure? There are a lot of tame old 50s morals here, or maybe it's Freudian interpretation?



The Creature's passion is primal. But he restrains himself, and only caresses Julie's ankles. He then retreats to the underwater world to watch her bewilderment. Later, in a brief and beautifully filmed underwater shot, he savagely drags the girl into the lagoon -- to his bed?

The film was directed by Jack Arnold, who also did *The Incredible Shrinking Man* and a series of fantasy/horror films for Universal Studios. Arnold's use of the Creature succeeds by exploiting 1950s fears of unseen threats that came after the wake-up call of WWII and the threat of nuclear war.

The Creature From the Black Lagoon is still fun. Actors Richard Carlson (the paleozoologist) and Richard Denning (the ambitious financier) work well together. Julie Adams is pretty in her custom-made swimsuit. The black & white underwater photography by James C. Haven is surreal in style and works well. Later, men search the black depths of the lagoon and stop now and then to twirl and hover in shafts of sunlight. The camera shows the lagoon bottom as the gillman suddenly springs from clouds of sediment. He is determined to stop the human intruders. The music is really good with themes from Henry Mancini (*The Pink Panther*) and Herman Stein.

Jack Arnold suggested the design of the gillman suit should be based on the Oscar statuette. The suit was designed by make-up artist Bud Westmore. There were two versions - one for land, and another for underwater. On land, the gillman was played by Ben Chapman. Olympic swimmer Ricou Browning wore the suit in the underwater scenes. The dry suit Chapman wore was made with iridescent greens and blues, and many marine hues. The wet suit for Browning was bright yellow.

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*Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).*

# AUSU THIS MONTH



## AUSU Scholarships

AUSU is pleased to announce new scholarships and awards for Fall 2004! These include Academic Achievement Scholarships, Financial Assistance Bursaries, Student Service Awards, Convocation Awards and Emergency Funding. The October 1st 2004 deadline is being extended to December 1st 2004 to give students time to learn about the revised program.

For detailed information and application forms please visit the AUSU website at: <http://www.ausu.org/services/scholarships.php>

## Student Discounts

AUSU will be the newest distributor of the Student Price Card in the very near future. The Student Price Card gives students discounts at numerous stores like *A&W*, *Esprit*, *Foot Locker*, *Sterling Shoes* and many more across Canada. All profits made from the sale of the cards will also go back into the students' union so we can continue to bring you more student programs and services. AUSU will also be implementing a new payment system to allow students to purchase the cards using Visa, MasterCard or American Express. In the meantime students in the Edmonton area can get a Cruise the Core Card courtesy the Edmonton City Centre Customer Service or the Downtown Business Association which will give them student discounts at participating Edmonton businesses. The cards can be obtained through the Edmonton AUSU office. For more information on the Cruise the Core Card visit <http://www.edmontondowntown.com/live/display.php?id=corecrew>. Keep watching the AUSU website for the Student Price Card to go on sale.

## Information About AUSU Committees will be Online Soon

AUSU has numerous committees comprised of councillors and students that carry out many of the projects and ongoing work of the students' union. In order to let students know more about the operation of the students' union and to inform them of opportunities to get involved with AUSU, council has decided to place a list of AUSU committees and their descriptions online for all to see. Keep watching the AUSU website for more details.

## AUSU Discussion Forum

If you want to talk to other students, then come visit the AUSU discussion forum accessible through the AUSU website. The discussion forum is a place where you can meet other students and discuss your education, interests, news, recent events, etc. Whether you are looking for conversation, information or fun, the discussion forum is the perfect place to find it all 24 hours a day.

## Attend AUSU Council Meetings From Your Home at No Charge

Did you know that any student may attend AUSU council meetings for free? Now that you know, make sure to attend the next meeting on October 25, 2004. The meetings are held via teleconference so you all you need is a telephone. Here's how you can attend a student council meeting:

- 1) Find out when the next meeting is being held. The meeting times are always listed on the AUSU website front page calendar and under the upcoming events section on the right-hand side of the page.
- 2) Send an e-mail to [ausu@ausu.org](mailto:ausu@ausu.org) or phone 1-800-788-9041 ext 3413 to let us know that you would like to attend the meeting.

Attending AUSU council meetings is a good way to get to know your council, become involved in council activities and to keep yourself up to date on what your council is doing for you.

# SCHOLARSHIPS & AWARDS

## STUDENT PRICE CARD BURSARY PROGRAM

**Award Amount:** n/s - 2 awards

**Deadline:** November 12

**Notes:** For Canadian citizens or landed immigrants, 17 years of age or over, enrolled in certified academic program. Financial need required. Must provide proof of citizenship, financial need and enrolment. For further information, please visit the *About SPC* section on the website posted below

**Contact Information:** <http://www.spclive.com>

## DONALD A. B. LINDBERG RESEARCH FELLOWSHIP

**Award Amount:** \$25,000

**Deadline:** November 15

**Administrator:** Medical Library Association

**Notes:** \$25,000 (US) to fund research aimed at expanding the research knowledgebase, linking the information services provided by librarians to improved health care and advances in biomedical research. Please see the Web site for application and further information.

### Contact Information

Lisa C. Fried

Coordinator, Credentialing, Professional Recognition and Careers

65 East Wacker Place, Suite 1900

Chicago, Illinois 60601-7298

**Web Site:** <http://www.mlanet.org/>

**E-mail:** [mlapd2@mlahq.org](mailto:mlapd2@mlahq.org)

**Application Address:** <http://www.mlanet.org/awards/grants/index.html>

## IMPERIAL TOBACCO CANADA LIMITED SCHOLARSHIP PROGRAM FOR DISABLED STUDENTS

**Award Amount:** \$5000 (10 awards)

**Deadline:** June 1

**Notes:** Canadian citizens or permanent residents, entering or currently enrolled in their first undergraduate degree program. For students with disabilities that affect the ability of the performance of activities necessary to participate fully in post-secondary learning. Award may be tenable at any Canadian degree-granting institution or community college (under the College-University transfer system)

**Instructions:** For further information please visit the website posted below

**Contact Information:** Association of Universities and Colleges of Canada (AUCC) / Association des Universités et Collèges du Canada (AUCC)

**Web Site:** [www.aucc.ca/programs/index\\_e.html](http://www.aucc.ca/programs/index_e.html)

# PLANNING AND RUNNING ACCESSIBLE EXTRACURRICULAR ACTIVITIES

## WORKSHOP DESCRIPTION

The goal of the workshop is to build awareness among participants around how to make extracurricular activities accessible to students with various disabilities. It is often assumed that these activities are already accessible to these students, but are they?

The morning will consist of an interactive presentation that will provide basic information, such as what is meant by "students with disabilities" and "accessibility." It will also include a look at specific disabilities/impairments and some of the associated accommodations that would allow for full participation in events. In the afternoon, attendees will run through a simulation exercise. Teams will be presented with a scenario and will develop and present accessibility plans.

## OBJECTIVES

At the end of the workshop, participants will be able to:

1. Identify accommodations required for students with disabilities;
2. Use a checklist to plan extracurricular activities taking into account accessibility requirements for students with various disabilities; and
3. Reference Canadian legislation and various school policies that address the rights of students with disabilities.

## WHO SHOULD ATTEND?

This workshop is targeted at individuals at college or university who play a role in planning and/or running extracurricular activities. This includes members of student unions, associations, clubs, etc., along with school staff who support such activities.

## COST

The workshop is absolutely free to attend! Participants will need to pay for their own travel to Ottawa, food and accommodation-related expenses. Note that NEADS has secured a rate of \$99.00 (plus applicable tax) at the Radisson Hotel Ottawa Parliament Hill.

## DATE AND LOCATION

The workshop will take place on Friday November 12 from 10:00 to 3:00. It will be held in the Diefenbaker Room at the Radisson Hotel Ottawa Parliament Hill, located at 402 Queen Street.

## BONUS FOR PARTICIPANTS

Workshop participants will receive complementary registration to attend the tenth biannual NEADS National Conference, "Right On!". The Conference will be held at the Delta Hotel and Suites, across the street from the Radisson Hotel. The conference begins the evening of November 12 and lasts until November 14. Of particular interest will be a workshop on Inclusion in Campus Life. Information on the Conference can be found online at [www.neads.ca/conference2004](http://www.neads.ca/conference2004).

Note that this offer excludes the Saturday evening Conference Banquet. Those interested in attending the Banquet can purchase a ticket for \$30.00.

## HOW TO REGISTER

To register for the workshop online go to [www.neads.ca/workshop](http://www.neads.ca/workshop) or contact Chris Gaulin toll-free at 1-877-670-1256.

**Cost**  
Free

**Date/Time**  
November 12, 2004  
10:00 - 3:00

**Location**  
Radisson Hotel  
402 Queen Street  
Ottawa, Ontario

**Register**  
[www.neads.ca/workshop](http://www.neads.ca/workshop)  
1-877-670-1256

This event is made possible thanks to funding by the Government of Canada's Social Development Partnerships Program.



**NEADS**

National Educational  
Association of Disabled Students

# Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with the word "events" in the subject line.

## alberta

**INDIE SONGSTRESS EMBER SWIFT**  
TOUR DATES IN SUPPORT OF HER RECENT RELEASE,  
**DISARMING**



"Swift's opinions go down easily, thanks to her sensuous voice and intuitive jazz phrasing; some may find her disarming, some refreshing, but either way, this music has power."

*Barnes&Noble.com*

"Swift is a musician and activist who is true to both herself and others. She uses her 'hyphenated-style' of music to motivate people not only physically, but also mentally- hopefully allowing them to see the world in a new light."

*Gazette, Halifax, NS, Canada*

Oct. 22 - Victoria, BC - Central Bar & Grill  
Oct. 23 - Vancouver, BC - The Anza Club  
Oct. 25 - Calgary, AB - Ironwood Stage & Grill  
Oct. 26 - Athabasca, AB - Applebee Performing Arts Ctr  
Oct. 27 - Edmonton, AB - Sidetrack Café  
Oct. 28 - Saskatoon, SK - Lydia's Pub  
Oct. 29 - Regina, SK - The Exchange  
Oct. 31 - Winnipeg, MB - Pyramid Cabaret  
Nov. 1 - Thunder Bay, ON - The Outpost  
Nov. 2 - Duluth, MN - Beaner's Central  
Nov. 6 - Rockford, IL - Mendelssohn Club  
Nov. 8 - Grand Rapids, MI - One Trick Pony  
Nov. 13 - New Paltz, NY - The Wave  
Nov. 18 - St. Louis, MO - Off Broadway  
Nov. 19 - Chicago, IL - Schuba's  
Nov. 20 - Bloomington, IL - Wesleyan University Sun  
Nov. 21 - Cedar Rapids, IA - SPS, Legion Arts  
Nov. 26 - Fredericton, NB - U of New Brunswick Cellar Pub

For more information, interview requests, and photos please contact Kelly Coffey or Emily Lichter at public emily, 413.527.4900 or [kelly@publicemily.com](mailto:kelly@publicemily.com) or [emily@publicemily.com](mailto:emily@publicemily.com)

## JUST CHRISTMAS 2004!

A Global Craft Fair Trade Marketplace Nov. 26-27  
@ The Prince of Wales Armouries, 10440 - 108A Avenue  
Infoline: 474-6058 / 995-6819

E-mail: [leocamposa@aol.com](mailto:leocamposa@aol.com)

Friday Nov. 26 6:00 p.m. - 9:30 p.m.  
Saturday Nov. 27 9:30 a.m. - 5:00 p.m.

Wheelchair Accessible / Admission is by donation (thank you)

**About Just Christmas:** From 'justice at Christmas' this progressive - annual fair trade event is an alternative global marketplace for quality crafts and other goods. Marketplace participants are not-for-profit organizations whose mandate is to foster global awareness and to support international development projects in Asia, Africa and Latin America. Join us!

**Exhibitors:** CEBES - Change for Children - Guatemala Solidarity Committee - Latin Craft - LINGAP - Romero House - Sombrilla - 10.000 Villages - UNICEF - KAIROS - Amnesty International - Changing Together - P.E.T. Project - Ghana Friendship Association - Filipino Canadian Women's Association - CSS Host Program - Peruvian Rett Syndrome Association - WUSC - Guatemalan Canadian Society - Canada Tibet Committee - Doctors Without Borders - Habitat for Humanity - Rainbow of Hope for Children - SAEF - Engineers Without Borders - Spirit of Our Land ...

## EDMONTON INTERNATIONAL FILM FESTIVAL 2004

10/14/2004 to 10/19/2004

Old Strathcona

The Edmonton International Film Festival is a unique event on the Canadian film festival circuit. EIFF is truly a celebration of films, and the people who make them - a place where filmmakers share their stories with appreciative audiences and like-minded creators.

For six intense days the historic Old Strathcona district in Edmonton presents life at 24 frames per second - from engaging conversations, to screenings and parties - EIFF is a festival that celebrates the spirit of independent cinema. At the heart of the festival are the films, feature length and shorts representing every genre that un-spool day and night. In addition to the screenings, the festival focuses on topical issues related to making films through its morning seminars, and each night cineastes

are serenaded to sleep with a spectacular northern skyline.

## british columbia

**101 PUMPKIN EVENT**  
**30 October 2004**  
**10am-4pm**  
**Vancouver, BC**

The idyllic Maplewood Farm, on the banks of the Seymour River in Vancouver, hosts a fun outdoor family celebration each year - the 101 Pumpkin Event.

This Halloween event sees the farmers of the area get into the scary spirit of the day. The first 101 families to arrive with children in costume receive a free pumpkin and there is a pumpkin carving competition - to enter your own, get there before 11.45am. Other attractions include pony rides.

Maplewood Farm  
405, Seymour River Place  
Vancouver, British Columbia  
V7H 1S6  
Tel +1 604 929 5610  
Fax +1 604 929 9341

**Vancouver International Writers' Festival**  
**Vancouver, BC**  
**19-24 October 2004**

More than 80 authors, poets and playwrights from around the globe convene on Granville Island every year for the Vancouver International Writers' Festival.

The six-day event features an eclectic mix of happenings including readings, lectures, the famous Literary Cabaret and a poetry bash. The organisers have focused on turning the sedentary activities of reading and writing into performance art, so the festival brings the pages of everyone's favourite books alive.

Granville Island

### Directions

Take the Skytrain to Science World Station, then catch a False Creek Ferry to Granville Island. Ferries also leave from the Aquatic Centre on Pacific Blvd downtown, Maritime Museum in Kitsilano's Vanier Park and Stamp's Landing, near the south end of the Cambie Street Bridge.

Information:  
Number 604 681 6330  
Fax 604 681 8400  
[viwf@writersfest.bc.ca](mailto:viwf@writersfest.bc.ca)  
202-1398 Cartwright St  
Vancouver, BC V6H 4B7

**VANCOUVER INTERNATIONAL COMEDY FESTIVAL**  
**Vancouver, BC**

**19-23 October 2004**

The annual Vancouver International Comedy Festival, which takes over Granville Island in the heart of the city each summer, is one of the most important in North America.

Two daily outdoor stages feature the best street performances by artists from around the globe. Evening shows (performed in an intimate cabaret-style theatre) offer huge comic diversity - stand-up, musical, theatrical, improv and sketch comedy. The Opening and Closing Galas feature the Best of the West and Beyond. Expect international comics of a high calibre, as well as the best of home-grown Canadian talent.

Location: Granville Island

Directions: Take the Skytrain to Science World Station, then catch a False Creek Ferry to Granville Island. Ferries also leave from the Aquatic Centre on Pacific Blvd downtown, Maritime Museum in Kitsilano's Vanier Park and Stamp's Landing, near the south end of the Cambie Street Bridge.

Information: 604 683 0883  
[will@destinationfunny.com](mailto:will@destinationfunny.com)

**VANCOUVER HEALTH SHOW**  
**Vancouver, BC**  
**16-17 October 2004**

Sat 10am-6pm; Sun 11am-6pm  
C\$9 per day (including all seminars); seniors C\$8

Vancouver Convention & Exhibition Centre  
200-999 Canada Place  
Vancouver, British Columbia V6C 3C1  
Tel +1 604 689 8232 - Fax +1 604 647 7232

The annual health show at Vancouver Convention and Exhibition Centre offers scores of exhibits displaying tempting health products, as well as workshops and seminars covering all aspects of a healthy lifestyle.

## saskatchewan

**Government House Historical Society Victorian Tea - REGINA. SK**  
**Tel: 306-787-5363; Fax: 306-787-5714**

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

## ontario

### RESFEST Touring Digital Film Festival: Toronto 22-24 October 2004 Toronto, Ontario

Royal Cinema, 608, College St  
Toronto, ON M6G1C1  
+1 416 516 4845

Directions: Situated four-and-a-half blocks west of Bathurst, between Clinton and Grace.

Information:  
212 320 3750 - [resfest2004@resfest.com](mailto:resfest2004@resfest.com)

The Toronto leg of the touring RESFEST festival is held at the Royal Cinema.

The festival's main programme covers digital shorts (1-12 minutes), "Longform" (12-30 minutes) and feature-length material; all of these take in work of all genres. There are also showcases for interactive media, music videos and film title sequences. The festival also features a retrospective of the works of Jonathan Glazer (*Sexy Beast*) and a programme of works by the acclaimed UK animation collective Shynola.

### OUTDOOR SCULPTURE TOURS - WEDNESDAYS Toronto, Ontario Until Oct 31, 2004

The AGYU offers free guided tours of York's outdoor sculpture collection every Wednesday at 12pm, from June to October. Please meet in front of Vari Hall.

Highlights of the tour include sculpture by influential artists from the 1960s such as Alexander Calder, Anthony Caro, and Mark Di Suvero, as well as more recent acquisitions by celebrated contemporary artists including Jocelyne Allouche, Enzo Cucchi, Susan Schelle and Liz Magor.

For more information or to register your individual or group tour at a different time, please call Allyson Adley at 416-736-5169 or e-mail [aadley@yorku.ca](mailto:aadley@yorku.ca)

## quebec

### FCMM: MONTREAL INTERNATIONAL FESTIVAL OF NEW CINEMA AND NEW MEDIA Montreal, Quebec 14-24 October 2004

Ex Centris Cinema and New Media Complex  
3536, Saint-Laurent Blvd,  
Montreal, Quebec H2X 2V1  
Tel +1 514 847 3536  
Email [info@ex-centris.com](mailto:info@ex-centris.com)

The FCMM is a festival of cinema and new media with a distinctly avant-garde focus, held each year in the Ex-Centris complex in Montreal. Taking in film and video, installations, websites, CD-Roms, performances and more, it places a high value on originality and new forms of expression.

As a showcase for new digital work, the festival tries to uphold the idea of auteur cinema within the multi-disciplinary field of work that falls under its remit. It also tries to offer the chance of distribution to the filmmakers who take part.

The festival has four main sections. The Feature Length Film and Video section screens work in any genre - fiction, documentary, animation or experimental, from an international selection of filmmakers. The Short and Medium Length Film and Video section screens a similar selection of films not exceeding 60 minutes, which are grouped by programme. The New Media section takes in a broad range of work including performances, installations, CD-Roms, websites and more. It is particularly interested in projects exploring new forms of narrative. Finally, the Digital Cinema section takes in work of any genre which uses digital manipulation or media in its exploration of the new aesthetic.

This is heady stuff and well worth checking out. All work is screened in the original language with English or French subtitles.

Information:  
514 847 9272  
514 847 1242 (hotline)  
[info@fcmm.com](mailto:info@fcmm.com)

## nova scotia

### Soiree Acadienne / Acadian Music Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004

Admission: \$4.00 - <http://www.museeacadien.ca>

## international

### LAKE EDEN ARTS FESTIVAL October 15 - October 17, 2004 Black Mtn, North Carolina, USA

<http://www.theleaf.com/>  
Telephone: 828/686-8742  
Email: [info@theLEAF.com](mailto:info@theLEAF.com)

Music, dancing, poetry, workshops, healing arts, camping, hiking, swimming, kids stuff, crafts, workshops, drum circles - the Lake Eden Arts Festival is all this and more! At LEAF, experience an array of music rooted in cultures and traditions: African, Latin, Celtic, blues, zydeco, bluegrass, French, Appalachian, Russian and others that keep you swingin'. The music you hear can also be experienced in a workshop or by getting to know the performers. LEAF always has great surprises, traditions you can count on, and it is sure to be a magical weekend here amidst the Blue Ridge Mountains.

**Admission & Parking:**

Full Weekend tickets with camping or lodging \$70-\$100. Day Tickets \$20-40. Little kids Free. Special Youth prices (must be with parent).

**CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL**

**October 21 - October 31, 2004**

**Chicago, Illinois, USA**

<http://www.cicff.org/>

Telephone: 773-281-9075

Email: [KidsFest@Facets.org](mailto:KidsFest@Facets.org)

Welcome to the one film festival where kids are the critics and the menu of films covers all categories and styles. Fun is the order of the day at the Chicago International Children's Film Festival!

This is the largest competitive festival of children's films in the United States, with more than 250 films from 40 countries. Hailed as the Cannes for Kids, the festival presents the very best in non-violent multicultural films for children ages 3 to 13. In its 19th year, the kids' voice really does count! At every screening, kids cast their votes for the Best of the Fest Award and a special children's jury made up of 70 kids screens and awards prizes to the best of the best!

**Admission & Parking:** \$6 for children and adults and a ProPass for media professionals also available.

**BIKETOBERFEST**

**October 21 - October 24, 2004**

**Daytona Beach, Florida, USA**

**Admission & Parking:** Most events are free. For racing events call the Daytona International Speedway at 386-255-2453

<http://www.biketoberfest.org>

Telephone: toll free 866-296-8970

Email: [jkersey@daytonabeachcvb.org](mailto:jkersey@daytonabeachcvb.org)

Annually, motorcycle enthusiasts and visitors alike from around the world come to the Daytona Beach area to enjoy the fun, friendship and festivities of this autumn

motorcycle festival. Held each October, Biketoberfest® features a variety of activities such as:

- \* Motorcycle Racing at Daytona International Speedway
- \* World Famous Main Street & Beach Street rally events and entertainment
- \* Shopping and food area-wide from unique collector and event items, to turkey legs and fresh seafood
- \* Charity rides and fundraisers with celebrity participants
- \* Bike shows of all types for novices or experts alike
- \* Concerts, swap meets, expo, demo rides and a wide variety of spectator events for all ages

You do not have to be a biker to enjoy Biketoberfest®. Many people attend just to observe the fun, colorful, eclectic collection of bikes and people. The Daytona Beach area is also home to some of the biggest names in motorcycling including the Daytona International Speedway, Carl's Speed Shop, Corbin Saddles and Arlen Ness that are great locations to visit anytime. Add to that some of the most famous saloons in the world like Boothill, Iron Horse, Broken Spoke, Froggy's, Dirty Harry's, Pub 44, Cabbage Patch and more.

**FANTASY ARCHITECTURE: 1500AD-2036AD**

**1 October - 21 November 2004 (not Mon)**

**Tue-Sat 10am-5pm - Sun 12pm-5pm**

**Walsall, West Midlands, England**

New Art Gallery

Gallery Square

Walsall, West Midlands

WS2 8LG England

Tel +44 (0) 1922 654 400

Fax +44 (0) 1922 654 401

Email [info@artatwalsall.org.uk](mailto:info@artatwalsall.org.uk)

Imagined buildings, structures and schemes, from Renaissance set designs to 21st-century masterplans, are the focus of this touring exhibition visiting the New Art Gallery in Walsall.

Featuring the work of visionary figures as diverse as Inigo Jones, Joseph Paxton, Robert Adam, Sir John Soane, Sir Edwin Lutyens, Archigram and Foreign Office Architects, the exhibition includes a wealth of historical and contemporary drawings. In addition, there are paintings, models, collage, film and computer renderings of designs for buildings that might have, or could still, radically change the face of our cities forever.

The exhibition is organised in collaboration with the Hayward Gallery, London, the Arts Council of England and the Royal Institute of British Architects.

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with "events" in the subject line.



**CANADIAN ASSOCIATION FOR LATIN AMERICAN AND CARIBBEAN STUDIES**      **October 28-31, 2004**  
<http://calacs.concordia.ca/>

University of Guelph  
Guelph ON, Canada

More than 100 speakers from around the world will explore the theme "Latin America and the Caribbean: Independence and Interdependence."

**SEMINAR - THE 2004 OPAS VISIONARY SEMINAR**      **Monday November 08**  
**Victoria, BC - 8:00 a.m. to 11 :00 a.m.**

Join a national audience via a live satellite broadcast, and simultaneous Webcast, and participate in the 8th Annual Visionary Seminar presented by The Office for Partnerships for Advanced Skills (OPAS) and universities across Canada. This year's Visionary is Pamela Wallin, Canada's Consul General in New York, and respected broadcaster/journalist.

Location: Building: University Centre, Farquhar Auditorium  
Pricing: Free and open to the public.

Organizer: Community Relations, and Continuing Studies - 721-8480  
<http://www.auditorium.uvic.ca>

**ONTARIO PHILOSOPHICAL SOCIETY CONFERENCE AT LAURIER**      **November 6**  
**Annual Meeting - Waterloo, Ontario**  
**Laurier University - 08:30:00 - 17:00:00**

Location: Senate & Board Chamber - Cost: \$5-\$10

Registration will take place on the day of the conference, and is \$10, or \$5 for students. A dinner will be provided for participants. Dr. Hurka's talk will be in the Senate & Board Chamber (adjacent to the Paul Martin Centre); all other talks will be in the Bricker Academic Building (both are accessible). Presentation times and precise locations T.B.A.

We are looking for commentators. Please contact us if you are interested. For information contact Byron Williston at [bwillist@wlu.ca](mailto:bwillist@wlu.ca) or 519-884-0710

**CANADIAN STUDENT EXPERIENCE: PATTERNS, PROSPECTS & POLITICS**      **Nov 12, 2004**  
**Toronto, Ontario - Novotel North York Hotel, 3 Park Home Ave (Yonge/Sheppard)**  
**8:30am-5pm - <http://www.edu.yorku.ca/cse>**

This conference will explore issues of student culture, identities and stresses, and aspects of teaching and learning. The conference is designed for faculty members, graduate students, university administrators, and policy makers interested in new research on the postsecondary educational student experience. See the CSE conference Web site for information on the presenters, fees and registration.

**FOOD FOR THOUGHT**      **November 17, 2004**  
**Winnipeg, Manitoba - 7:30 PM**  
**McNally Robinson Booksellers - Grant Park Mall**

McNally Robinson Booksellers and the Institute for the Humanities are co-sponsors of the Food for Thought series of public presentations. This series is open to general public and sessions are held in the Prairie Ink Cafe of McNally Robinson Booksellers, Grant Park Mall, 1020 Grant Avenue.

On Wednesday, November 17th, at 7:30 pm, Dr Len Kuffert (History) will give a talk entitled "At least as good as most ghost stories': the Perils of Investigating the Paranormal in 1930's Britain". Seating for the talk will start at 7:00 pm in the Prairie Ink Cafe, and the talk itself will begin at 7:30 pm sharp. Everyone is welcome to attend!

For more information, contact:

Natalie Johnson - Assistant to the Director - Institute for the Humanities

[umih@cc.umanitoba.ca](mailto:umih@cc.umanitoba.ca)

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## **MEPHISTOS**

**March 5-6, 2005**

**Providence, Rhode Island USA**

<http://www.brown.edu/Students/Mephistos/>

Mephistos is an international graduate student conference in the History, Philosophy, and Sociology of Science, Technology and Medicine. The purpose of the conference is to stimulate open discussion among graduate students. The graduate community at Brown University, in association with the Committee on Science & Technology Studies, is proud to host the twenty-third annual edition of the event.

## **WLICSMB'2004 - HANGZHOU CHINA**

**Oct 30 - Nov 1**

**The Sixth West Lake International Conference on Small & Medium Business**

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

**MAIN CONFERENCE TOPIC - SMB and Knowledge Management**

**WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT**

General Secretary: Mr. Renyong Chi

Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business

Address: Zhejiang Provincial Institute of Small and Mid-sized Business,  
Zhejiang University of Technology,

Chaohui Xinchun, Hangzhou, P. R. China, 310032

Phone: +86-571-88320618 , +86-571-85967115 -- Fax: +86-571-88320618 -- E-mail: [zjsmbi@mail.hz.zj.cn](mailto:zjsmbi@mail.hz.zj.cn)

## **BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION**

**Ongoing**

**New online forum to discuss education and training issues**

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate. For information, contact: Gail Larose, Secretary-General, CAETO, Tel (613) 235-8570, Fax (613) 235-7420, E-mail [admin@caeto.ca](mailto:admin@caeto.ca)

## **4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE**

**Jan 14th-16th/2005**

Details to follow...

## INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Each night there will be live entertainment. For further information or contributions to enhance the intellectual and economic success of the conference, visit <http://www.uccb.ca/index1.htm> or email [celtic.world@uccb.ca](mailto:celtic.world@uccb.ca)

*Provided by Lonita Fraser*

## Contributed By AU's *The Insider*

- **N.A. Web 2004 - Oct. 16-19 - Fredericton, NB.**  
The Tenth Annual International Web-Based Teaching and Learning Conference. For details: <http://naweb.unb.ca/>.
- **The Provincial Literacy Conference - Nov. 4-6 - Calgary.**  
For anyone with an interest in promoting a culture celebrating literacy. Humourist Susan Sneath and A-Channel's Dave Kelly will be the keynote speakers. At the Coast Plaza Hotel. Literacy problems cost Canadian employers an estimated \$4 billion every year and the country \$10 billion annually. (403) 410-6990, [www.literacy-alberta.ca/events.htm](http://www.literacy-alberta.ca/events.htm).
- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**  
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information [www.ualberta.ca/~hre04](http://www.ualberta.ca/~hre04) or email [hre04@ualberta.ca](mailto:hre04@ualberta.ca).
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**  
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**  
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>

Know of a conference that is not on this list? Contact [voice@ausu.org](mailto:voice@ausu.org) with the details and we'll list it in Conference Connections.

# classifieds

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**AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE!** The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact [aubsa@ausu.org](mailto:aubsa@ausu.org) for more information. It's free to join!

Are you interested in sharing the AU student experience? Want to get together with other AU students for a coffee, to share stories of being a student, or just for fun? Then one of our coffee groups may be just the thing! Scattered wherever AU students are living and studying, groups of students are getting together to do just that. Check out the Coffee Groups page on the AUSU website to see if there's a group already meeting in your area. If there isn't, why not consider starting one up yourself? Enjoy a fuller student experience and join a coffee group today!

## THE VOICE

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