

THE VOICE

MAGAZINE

November 10, 2004
Volume 12 Issue 43



biomedical ethics

course Intro - PHIL 335

november bliss

loving the common cold

the good life

new column explores what makes life good

*Plus:
Lost & Found
Dear Barb
Taking Notes
Canadian Fedwatch
Primetime Update
AUSU This Month
Flicks & Folios*

and much more...

THE VOICE

Nov 10, 2004

Volume 12, Issue 43

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We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter.

THE VOICE

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THE SECOND ANNUAL VOICE MAGAZINE WRITING CONTEST!

\$800 in scholarships to be awarded
\$400 each in the fiction and non-fiction
categories

Write for The Voice and win
money for your education.

The Voice is launching its second annual writing contest, with categories for
both fiction, and non fiction.

DEADLINE EXTENDED UNTIL NOVEMBER 15, 2004

Non-Fiction: In 2000 words or less, write about any issue affecting students in post-secondary education today. You may write from a broad, world perspective, or focus specifically on Athabasca University or another Canadian school. You may discuss issues of gender, race, age, returning students, new students, campus violence, distance learning, etc. or introduce an issue we may not be very aware of. Feel free to use research or statistics in your article [with proper citations], or write a creative opinion piece.

Fiction: Free form - write a 2000 word or less fiction submission in any genre or any format. Short stories, poetry, a scene from a play, even a comic. Be creative!

Please read the contest rules and regulations and submission guidelines very carefully to ensure you are not disqualified. It's free to enter. The length limits are firm. To make it fair for everyone, all submissions that are over length will be returned to the writer for editing. Good luck!

Rules and Regulations:

- Entrants must be students of Athabasca University. Student status will be confirmed with the AU registrar. Please ensure that the registrar has your current address and contact information.
- Winning entries will be published in an upcoming Voice issue. The Voice reserves the right to print non-winning entries at a rate of remuneration in accordance with current Voice freelance submission rates. The Voice may use portions of non winning non-fiction entries in a composite about students perspectives on post-secondary education today. No remuneration will be provided for such use.
- All decisions regarding this contest and the selection of winners remain with the judging panel and are final and binding.
- AU, AUSU, and Voice staff or council members are not eligible for the contest.
- Entries will be judged by a panel to be selected by the Voice Editor, and this panel may include: AU students, AU tutors, and/or AUSU council members. The panel will include at least 3 members.
- The Voice Editor will collect articles and oversee the judging, but will not be a judge.
- Entries must be original works which have not been printed or published elsewhere, and must not be course assignment papers or derivatives of.
- Entries must not contain any information that would make the identity of the author evident to judges. To insure fairness, all entries will be forwarded to the judging panel with a reference number attached, but no personally identifying information will be forwarded. The Voice Editor will keep the identity of the authors private until the contest closes. The Voice editor will keep a record of the authors of submissions, and will be the sole owner of this list.

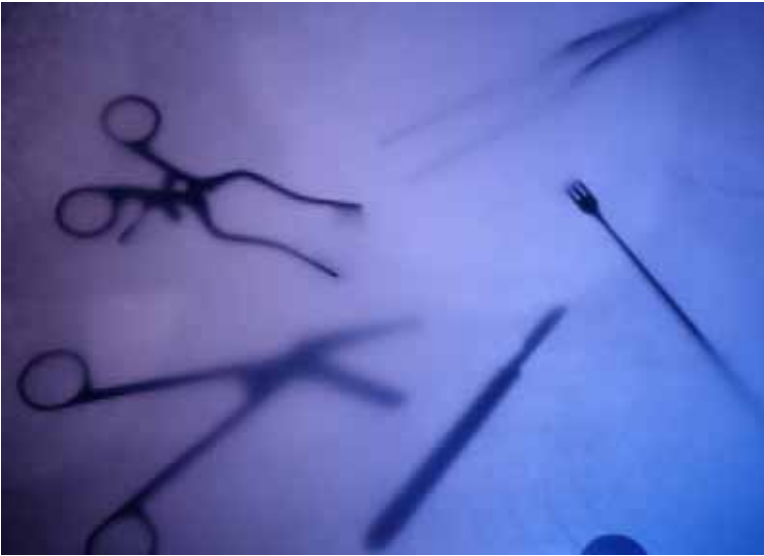
- Entries will not be edited for grammar, spelling, or content, although The Voice Editor may black out any personally identifying information contained within the submission. Otherwise, entries will be forwarded to the judging panel, as is. All entries will be converted to use the same file format, font size and font style.
- **The deadline for submissions in both categories will be November 15, 2004. The winner will be announced by December 7, 2004. The Voice reserves the right to extend either deadline if necessary.**
- One grand prize winner will be selected in both the fiction and non-fiction categories. If no entries are received in one of the categories, the prize money will be returned to the Voice scholarship budget. Prizes will be awarded in the form of a cheque, payable in Canadian funds.
- The Voice reserves the right to add additional, secondary prizes.
- The Voice is not responsible for lost emails. The Voice editor will confirm receipt of all entries by email. Follow up if you do not receive a reply.
- All entrants agree to allow their name and city of residence to be printed, along with their submission, should it be selected as a winning entry. No further remuneration - beyond the contest prize - will be paid to the contest winner when their entry is printed.
- Entrants will be asked to sign a standard Release and Indemnity form; each prize winner agrees to release the Sponsor and its agents from any liability in connection with the prizes awarded in this contest.
- Any entrant found to be tampering with the contest results, or attempting to influence any of the judging members, or using any forums or other public communications media to advise others of which entry is theirs will be disqualified; or if The Voice editor determines, at her sole discretion, that any other form of tampering has been attempted, that entrant will be disqualified.
- No preference will be given to regular Voice writers. Entries will not identify the writer as a regular Voice contributor when sent to the judging panel.
- Where applicable, this contest is subject to all federal, provincial and municipal laws. Contest void where prohibited by law.

Submission Guidelines:

- Your submission must be an electronic file, sent as an attachment to email. Submissions sent as the body of an email will not be accepted. Contact voice@ausu.org if you require instructions on how to attach a file to an email.
- Submissions should be in Microsoft Word format [.doc], rich text format [.rtf] or plain text format [.txt]. If you use a Word Processor other than Word or work on a Mac computer, you can save a file in one of these alternate formats using the 'save as' function and selecting the desired format on the save menu. Contact The Voice editor if you require assistance in formatting your submission. Users of older Macs may have to send entries in HTML format.
- All entries must be under 2000 words, due to judging time constraints. Length will be determined by the Word Count feature in Microsoft Word. Your References and Citations section will not be included in the word count. References should be formatted consistently according to a standardized publishing style guide, such as the American Psychological Association (APA) or the MLA press style.
- Entries should not include unnecessary formatting such as drop caps, graphics [unless the graphic is integral to the work], or unusual fonts. Entries must be text - scans of hand written or typed documents will not be accepted.
- Submit your entry as an email attachment. The email should include the following information: Your full name, your AU student ID number, an email address and telephone number where we may contact you, your home address, the title of your entry, and whether you are submitting a fiction or non-fiction entry. Make sure non-fiction entries are based on the topic question detailed above. Fiction entries can be on any topic you like. Do not include your contact information within your article - but be sure to include a title.
- Entries will be judged on the following criteria:
 - Non Fiction entries: will be judged on originality, creativity, accuracy, and how well your support your assertions with data or argument. You will also be judged on the presentation of your article, including professionalism, proper spelling, grammar and syntax, and readability. You may write in journalistic style or essay format.
 - Fiction entries: will be judged on creativity, entertainment value, and the originality or your writing style. Regardless of the genre you choose, you will be judged on the effectiveness of your piece, and your technical writing skills.
- Contact voice@ausu.org if you have any questions.

NEW COURSE INTRODUCTION: *Biomedical Ethics (PHIL 335)*

Katie Patrick



Are you planning a career in the medical field? Or are you interested in knowing a bit more about current health-care issues like informed consent? Why not embark on an ethics-based learning adventure with Athabasca University's new course, Biomedical Ethics (PHIL 335)?

Recently opened in April 2004, PHIL 335, a 3-credit course in the humanities, will introduce you to the world of medical ethics. First, you'll discover the meaning of biomedical ethics, and how ethical views influence both our Canadian health care system and other health care systems around the world. In addition, you'll discover the meaning of moral reasoning, and the theories behind ethics and moral judgment.

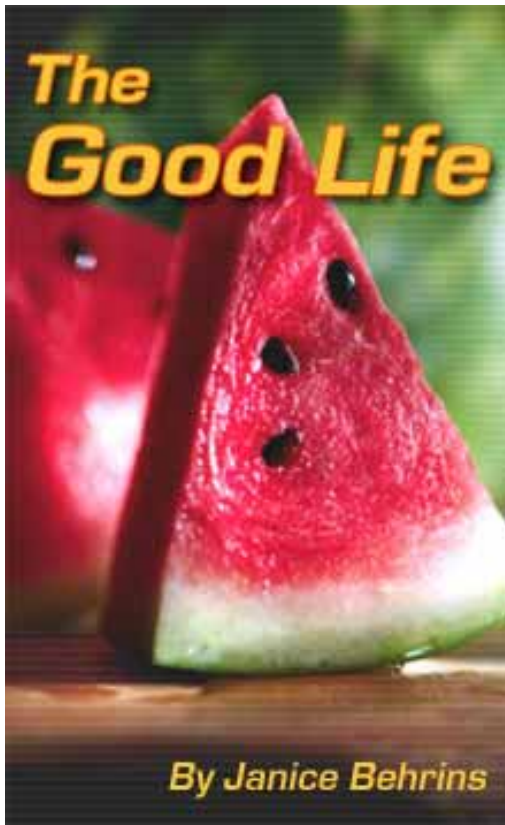
Next, you'll delve into issues surrounding health care resources: for instance, how should they be divided on the educational and social scales? You'll also discuss powerful issues like informed consent and whether misinformation is ethical... for example, when a patient is diagnosed with a terminal illness. Unit 6 explores ethical issues surrounding research on humans. You'll consider whether this is acceptable, and ponder the justification behind your reasoning. Next, you'll delve into the hot debate on abortion--should women have the "right to choose", or should children have the "right to be"? What factors influence abortion-based decisions? Closely linked to this is the next unit,

Unit 9, which deals with ethical issues surrounding reproduction and genetics. Is cloning acceptable? Is it ethical to test your child for genetic disorders prior to birth? Bringing the life cycle full-circle is Unit 10, where you'll have the opportunity to understand the factors backing death-based issues, like euthanasia or assisted suicide. Biomedical Ethics (PHIL 335) closes with an appropriate discussion on future views in medical ethics.

Your evaluation in Biomedical Ethics (PHIL 335) is derived from two exercises and an exam. The exercises consist of one assignment, worth 20%, and a case study worth 40%. The case study is a short paper (approx. 2500 words) that discusses one of the cases introduced in the course; it helps solidify the ethical principles taught in the course. The final exam, which equals 40% of your total mark, has an added bonus, says course coordinator Dr. Richardson, since it is "based on the study questions from each unit, so students can prepare for the exam as they work through the course."

PHIL 335's course coordinator Professor Mary Richardson has written three applied ethics courses for Athabasca University. Dr. Richardson's major research interest is in environmental ethics; recently, she has been researching the ethical and policy-related aspects of the precautionary principle.

For more information on this course you can visit the syllabus at:
<http://www.athabascau.ca/html/syllabi/phil/phil335.htm>



The Importance of Living Free

A few years ago I heard a CBC radio interview with the American counterculture novelist Tom Robbins, author of *Even Cowgirls Get the Blues* and *Skinny Legs And All*. He said that the ultimate archetypal battle facing the human race is not the struggle between good and evil, as we have been conditioned to believe by everything from childhood fairytales to U.S. Republican rhetoric, but rather the struggle between freedom and enslavement. I believe he is bang on. No matter how much we may want to simplify things in order to have a strong, clear moral foundation, the world cannot be broken down along the simple lines of good and bad, right and wrong. To attempt to do so is foolish and dangerous. It's at the root of the "us against them" mentality -- Jews vs. Muslims, black vs. white, East vs. West -- that has been so destructive and divisive, and has left us so open to manipulation by unscrupulous politicians. As modern physics from Einstein on has revealed to us, the universe is a messy, chaotic place where all things are relative. We need only look at such complex and multidimensional issues as what constitutes pornography and the debate over abortion to realize that there is no such thing as black and white, checkerboard-style truth.

The ultimate struggle, Robbins asserted, is the struggle between freedom and enslavement. I think he's bang on. On a global level, there are the torture chambers and prison camps of the world, and the enslavement of whole countries by military and economic means. Luckily for us, most of us have been born into circumstances where we are not faced with the prospect of literal enslavement. Most of us will never see the inside of a dungeon and will never be subject to the sort of violence and degradation that many people around the world are faced with.

This does not mean that we're free. It's just that our enslavement takes a variety of different and more subtle forms. When we are forced to work at menial, soul-destroying jobs for bare subsistence wages because the alternative is living on the streets, when we are manipulated into living in a climate of fear, coerced into believing that every stranger is a potential rapist, thief or pedophile, or every foreigner is a potential terrorist, we daily give up a little bit of our personal liberty and dignity. When we are afraid to open ourselves up to new ideas or try new things because we are terrified of failure, or censor every thought and action because we are frightened that we may look foolish or offend someone with our opinions, we are stacking the psychological bricks of our individual prisons.

This is a vast generalization, and things *are* changing, but I believe that women are more subject to the loss of subtle liberties than men. From an early age we have been taught that it is "natural" for boys to be exuberant and flamboyant, whereas we are conditioned by a million subtle cues to be more circumspect and reserved. We are told by a million different sources that we should look a certain way, dress a certain way, have a particular body shape, or buy certain products. We are told that in so many ways that we are all victims, that it is not safe, for instance, to walk the streets of our own neighbourhoods after dark.

As a species, human beings are curious, imaginative, social creatures. Until it is suppressed within us, we are born with an innate drive to explore and experience the world about us. Watch as a young child enters a room full of people and her face lights up with the sense of endless possibilities spread before her. This freedom within ourselves is a fundamental part of who we are, and a vital component of what it means to lead a good life -- one of fulfillment and joy instead of fear and doubt. It is only by setting ourselves free, from the inside of our own skulls outward, that we have a chance of making any real difference to those around us, of making the world a better place.



Aaaah, at last the sweeping November rains and biting November winds have once again arrived, and I'm lucky enough to have a good old fashioned head and chest cold. It's one of those perfect sicknesses--the kind where you have enough drippiness and achiness, and just the right amount of fever, to keep your loved ones at the stove whipping up batches of hot toddies and honey and lemon tea, and keep yourself indoors and enjoying a guilt-free session of lethargic cocooning, without making you too miserable to really appreciate it.

It's also a good excuse to inundate your body with homemade remedies, which in my case *always* involve food. The trick is to burn those microbial varmints right out of your system. Think raw onion sandwiches, steaming bowls of carrot and ginger soup (heavy on the ginger), glasses of Clamato juice generously laced with Worcestershire and Tabasco, chunks of Hoisin-marinated tofu and green beans buried under a pile of Vietnamese chili sauce, beef n' veggie stoo with dangerously high levels of garlic.

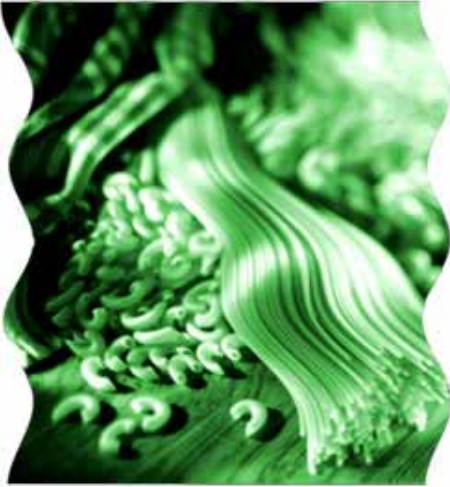
I'm enjoying this homebody thing so much that once this cold has gone I'm thinking of cancelling as many social engagements as possible and extending the semi-isolation thing right through the end of the month. I'll put on my hanging-out uniform (threadbare twenty-year-old bathrobe and faded corduroys), draw the red velvet drapes across the windows, light all the candles and incense I can lay my hands on for that cosy opium den ambience, and immerse myself in listening to music, reading *Heidi* to my daughter and *Moby Dick* to myself, and watching *Inspector Morse* mysteries on video.

Fortunately I've had the foresight in the last few weeks to stock up on some of the cocooning essentials. Aside from the aforementioned library items, I picked up some *Wallpaper* and *Utne Reader* mags from the recycling box at the organic food co-op. Miraculously finding some discretionary cash in the savings account, I hit the liquor store for a mix and match case of the best red wine that ten dollars a bottle will buy. Then it was off to the used record store and the neighbourhood Sally Ann thrift store to snag a few new-to-me rainy weather recordings, things like Wynton Marsalis's slow-simmering masterpiece *The Majesty of the Blues*, scratchy old albums by Paul Horn and Jethro Tull, and a sublimely cheesy Putumayo collection called *World Lounge*.

Life is sweet when you decide to take some time off from pretending that you actually *have* one.

BUY, SELL, FIND,
OR MEET. YOUR
PAPER, YOUR FREE LISTINGS!

The Voice
Classifieds



THE FRAGILITY OF OUR CIRCUMSTANCE

Magdalena Tywoniuk

From the very day we begin to dream, we start formulating our plan for what we shall become. We wholly embrace the long, arduous process in the belief that at the end of the road we shall prevail and become what we always knew we could be. However, here is a thought; what if one day the rules were rewritten?

What would you do if one day your body no longer followed the biological rules, and your mind no longer flowed in long, logical streams of consciousness? What if your body was no longer your own? Most of us dread the idea of waking up with a sudden breakout--vanity is a powerful beast, a beast that may control a good part of our psyche. Tell me, what if your life became a Russian roulette of days; at any time all your precious building could crumble and you were left to start from the bottom and rebuild. Not just today, but again and again for an unknown number of times into your future. Would you give up. Would you have that choice?

Many people are not aware that such a scenario exists as the effects of a harmless-sounding medical condition: Celiac disease. Called the great mimic by doctors and, perhaps, a dictator by sufferers. Celiac disease is an autoimmune disease triggered by the attack of gluten in the small intestine. Gluten? Yes, the little "poison" that is all around you, hiding everywhere. Gluten is the protein that is found in wheat, barley, and rye and that contaminates oats. It is added as a binder to many of our foods and spices, and is a sticky little sucker that stays on everything it touches, takes up permanent residence in the pores of wood or Teflon™ and cannot be destroyed by heat. One little molecule of gluten is enough to hurt a celiac sufferer.

So, at this point you might be thinking that this goes along the lines of a food allergy. Sadly, no. Sure, with a food allergy your immune system responds, but with celiac disease, it begins attacking your body.

Imagine this: you know you have to avoid gluten, and everyone respects this (which is rarely the case.) They prepare you a salad and fresh fruit, but they cut it on a thoroughly scrubbed wooden cutting board that in a time far, far away was used for bread. Now every reaction for every person is different, but this time you get nauseous, sweaty, light-headed and you feel that diarrhea-like stomach pain. Now here come the worst part: you get dizzy, your eyesight blurs and you become so tired and so hungry. Your stomach bloats inhumanly, gas and the works come to greet you. You sleep for 12 hours, wake up drenched, your muscles hurt so much you can barely put on your clothes, but you're still so hungry. You eat and you're nauseous, the bathroom becomes your office and Pepto your friend. This goes on for a week...or two. You can barely sleep, but you're still tired. Your face and legs are swollen and your skin is a volcano. There is also a curious little rash all over your body, your hands tingle, your bones ache and the migraines are non-stop. Your intestines feel like shredded paper and you like you've been hit by a truck. Guess what?! You have to go to school/ to work/ to a meeting/ on a date/ to an audition. Who will understand you? You studied hard and may have to drop school. You worked hard and may have to quit. You worked out and ate right and your body goes into disarray within a few days. You fall continually and continually you must rebuild.

This disease is currently very under-diagnosed in North America and 1 in 150 people have it (more than Crohn's or Thyroid disease). Those that are undiagnosed have a very high risk for lymphoma, diabetes, anemia, osteoporosis, infertility and many other serious autoimmune conditions (many due to malabsorption or malnutrition.) The sad thing is many doctors still know little about it and many who have it know nothing at all. The best thing to do is to be aware of the symptoms; diarrhea/constipation, abdominal pain and bloating, swelling of your body etc. There are many symptoms; some people experience only a few, some none at all, while others feel like they are dying. The important thing is to know it is out there.

If you do not have any experience with this disease, be aware that many around you do and that psychologically and physically the condition is very demanding. It strikes at any age, any target and requires a long battle for diagnosis. A Celiac patient must maintain a life-long gluten-free diet and an inhuman strength for rebuilding their life. If you have Celiac disease, I commend you. If you do not, I am explicitly glad for you. However, the blessing and the bane of this disease is that we are faced with one very important revelation in our lives... how fragile we are.



THIS WEEK IN GLOBAL WOMEN'S NEWS Wanda Waterman St. Louis

Finally!

The United Nations has just published its **Gender Resource Package for Peacekeeping Operations**--a comprehensive guide for those serving in the field and at Headquarters aimed at integrating concerns about equality and the particular concerns of women into the workings of missions across the globe.

- <http://www.unhcr.ch/cgi-bin/texis/vtx/home?page=news>
- http://www.unifem.org/index.php?f_page_pid=6

The Coalition for Women's Human Rights in Conflict Situations has just launched its website:

- <http://www.womensrightscoalition.org>

A recently developed CD-ROM programme utilizing simple "point and click" technology enables women who do not read or write to easily access information in their own language. The project is the IWTC project developed with rural farm women at Nakaseke rural telecentre entitled "Rural Women in Africa: Ideas for Making Money". The project has been an enormous success in empowering women throughout Uganda.

- <http://www.iwda.org.au>

United Nations Security Council Resolution 1325 was passed unanimously on 31 October 2000. This is the first resolution ever passed by the Security Council that specifically addresses the impact of war on women, and women's contributions to conflict resolution.

- <http://www.peacewomen.org/un/sc/1325.html>

According to **UN Secretary-General Kofi Annan** women are still excluded from the peace table in spite of their significant role. The UN and many individual Member States have taken measures to correct the gender imbalance in peacekeeping missions and to ensure that peacekeepers are specifically trained in the protection of women. Many States have actively recruited women to serve in peacekeeping contingents, particularly in senior roles. The UN has also increased the number of gender advisers from two in 2000 to ten today. Nonetheless only two of the UN's 27 peace operations are headed by women.

- Mr. Annan's report: <http://www.un.org/Docs/journal/asp/ws.asp?m=S/2004/814>
- For more details go to UN News Centre at <http://www.un.org/news>

Atrocities

A recent survey of **deaths in Iraqi households** estimates that as many as 100,000 more people may have died throughout the country in the 18 months since the U.S.-led invasion than would be expected based on the death rate before the war.

Designed and conducted by researchers at Johns Hopkins University, Columbia University and the Al-Mustansiriya University in Baghdad, the study is being published on the Web site of The Lancet medical journal. The survey indicated violence accounted for most of the extra deaths seen since the invasion, and airstrikes from coalition forces caused most of the violent deaths, the researchers wrote in the British-based journal.

"Most individuals reportedly killed by coalition forces were women and children," they said.

- http://story.news.yahoo.com/news?tmpl=story&cid=540&e=6&u=/ap/20041028/ap_on_re_mi_ea/iraq_death_toll_5
- The Lancet: <http://www.thelancet.com>

Dutch film-maker **Theo Van Gogh** was recently shot on a street in Amsterdam.

Dutch television had broadcast a film of his whose subject is abused women in the Islamic world. Since the broadcast he had received several death threats. The script of the film, 'Submission', was written by Ayaan Hirsi Ali, originally from Somalia and currently a member of the Dutch parliament. Ali originally came to Holland as a refugee after having been forced into marriage. She was already well known in Holland for her critical remarks about Islam. Ali had to be put under police protection after the movie 'Submission' was shown.

- <http://www.smh.com.au/articles/2004/11/03/1099362174262.html>
- <http://www.spiegel.de/kultur/kino/0,1518,326101,00.htm>

1st LT Jennifer Dyer, a woman serving in the N.J. National Guard as an officer and platoon leader, alleges that on August 8th 2004 1st LT Michael Hall raped her. She immediately reported the rape to military CID (Criminal Investigation Division) who took her to a civilian hospital for emergency room treatment and rape kit tests. The army held her in seclusion for the next three days, during which she received no counselling or medical treatment. CID Agent Barreras advised Ms. Dyer of her Miranda rights and threatened her with prosecution if she were filing a false report.

- Jennifer's full statement: <http://oldamericancentury.org/jennifer.htm>
- STAAMP (Survivors Take Action Against Abuse by Military Personnel) - <http://www.militarywoman.org/stamp.htm>
- Rape Nation - <http://www.november.org/stayinfo/breaking2/RapeNation.html>
- Camouflaging Criminals: Sexual Violence Against Women in the Military http://www.amnestyusa.org/amnestynow/camouflaging_criminals.html

Sisters Speaking Out

Iranian Nobel Prize winner **Shirin Ebadi** is suing the US government for blocking publication of her memoirs. She contends that constraints on the publication of books by authors in countries subject to US sanctions are unconstitutional. American companies are banned from publishing books by authors in Iran, Cuba and Sudan.

- http://news.bbc.co.uk/2/hi/middle_east/3974099.stm

Sydney Peace Prize winner Arundhati Roy labelled George Bush and Tony Blair war criminals as she reprimanded Iraqi coalition leaders, including Australian Prime Minister John Howard. The Indian novelist said visitors to Australia were asked on their visa forms whether they had ever committed war crimes or crimes against humanity. "Would George Bush and Tony Blair get visas to Australia?" she asked.

- <http://www.theage.com.au/news/Iraq/Writer-says-Bush-Blair-war-criminals/2004/11/03/1099362221091.html>

Events

Conference Canadian Peace Alliance will be hosting a pan-Canadian peace conference called "Building the Other Superpower!" at Ryerson University in Toronto from November 5 to 7, 2004. Partners are: the Toronto Coalition to Stop the War, Canadian Voice of Women for Peace, and the Women's International League for Peace and Freedom

- Conference Overview: <http://www.acp-cpa.ca/en/Convention2004.html>
- Schedule: <http://www.acp-cpa.ca/en/Convention2004programme.htm>

WILPF (Women's International League for Peace and Freedom) in Toronto will be holding a workshop called "Disarmament: From the Corridors of Power to the Streets of Canada". Susi Snyder, Director, WILPF UN Office New York will be facilitating. The workshop will be organized so the discussion moves from the halls of the UN to the rest of the world with particular focus on what we as Canadians can do. Furthermore, a workshop on Security Council Resolution 1325 will be held in collaboration with Voice of Women (VOW).

- <http://www.wilpf.int.ch/events/2004Toronto.html>

From 8 November to 3 December 2004 **WOMENWATCH** will be hosting an online discussion, moderated by UNIFEM, on ending violence against women. Human rights advocates and practitioners are invited to share their views, experiences and concerns about ending violence against women and girls. For more information visit the discussion website at: <http://www.un.org/womenwatch/forums/review/violence/>

MONTREAL SEX WORKERS LOOK TO UNIONIZE *Guild seeks support from national union in fight for rights*

Sarah Colgrove
The McGill Daily

MONTREAL (CUP) -- A group of Montreal sex workers and activists is seeking the support of a national union to gain a voice and protect their rights. "We want to work with the unions," said Jenn Clamen, co-founder of the Committee and Guild for Erotic Labour. "We want unions to push for labour support, which includes pushing for the decriminalization of sex work."

The sex workers' guild is seeking support from the Canadian Union of Public Employees, the largest union in Canada, representing more than half a million workers across the country. They have also petitioned the Canadian Labour Congress, an organization that represents 2.5 million workers from 60 national unions, including CUPE.

While the sex workers are still awaiting confirmation, Clamen is optimistic. "We're in discussion with CUPE right now," she said. "Hopefully within the next few months we'll know if they're going to do a campaign" for sex workers. CUPE has officially endorsed the full decriminalization of sex work in Canada, said Joe Courtney, head of the equality branch of the national union.

"Criminalization is a form of discrimination because it forces sex workers into unsafe working conditions," Courtney said. "It reinforces the perception that sex workers are non-persons who do not deserve legal protection, and it contributes to the view that sex workers are disposable human beings who deserve to be subjected to discrimination and violence," he added.

The illegality of sex work in Québec is still ambiguous. Although it is not technically illegal to exchange sexual acts for money, it is forbidden to solicit prostitution and to use its profit for personal income.

Valerie Boucher, a project manager at the Montreal-based sex-worker organization Stella stressed many of the physical dangers sex workers face are due to the lack of legal protection in their work. "If there's a lot of repression, you're going to take less time to look at the men you're dealing with, and it's going to be more dangerous," said Boucher. "If you work in a strip bar and your boss is abusive, it's hard to know where to go."

Although in 2001 the Canadian Labour Congress passed a resolution putting CUPE at the forefront of the fight for decriminalization, it has yet to make sex workers a priority, said Clamen. According to Clamen, the main goal of the guild and of CUPE is to ensure sex workers are protected in the same way as members of other labour organizations.

"What we're doing is talking about sex work as work, and talking about it within a labour perspective," said Clamen. "Once people do that, then they think about what they can do to improve their working conditions." "Sex workers should have the same protections as other workers," agreed Courtney. "This includes minimum income, social security . . . freedom from discrimination . . . and the right to union representation."

Clamen said the guild is currently taking action to improve working conditions in the sex industry. "We're working with sex workers to address grievance procedures to contest any discriminatory practices taking place in their work place," she said. "We are also helping them institute codes of conduct within their clubs."

According to Boucher, one of the main obstacles is the public stigma attached to the work, which denies sex workers their basic human rights.

"We don't necessarily need to decriminalize the sex industry before sex workers are granted fundamental human rights," she said.

OTTAWA STUDENTS JOIN UNILINGUAL LOBBY GROUP Mary Cummins & Jessica Young
Bilingual student union negotiating trial membership to gain provincial representation The Fulcrum

OTTAWA (CUP) -- The University of Ottawa student union has decided to give its members provincial representation by joining an Ontario student lobby group on a trial basis -- even though it's not bilingual. The student union is now in negotiations with the Ontario Undergraduate Student Alliance over the cost of becoming an associate member.

Associate membership "gives us all the rights and privileges, like any other member," said Dan Bova, vice-president of the student union. "Access to all their campaign material and research. We get to go to their (annual general meetings), and we get a vote."

The student union "would get a seat on our steering committee, as well as a seat on our general assembly," said Adam Spence, executive director of the provincial lobby group.

According to Spence, the steering committee decides what policies and campaigns the lobby group takes on. The general assembly is where students decide the group's positions on issues such as tuition and education funding.

"They would also have access to the (provincial) government and our resources," Spence added, noting the lobby group meets regularly with politicians and government officials.

In January, the student union explored the option of joining the lobby group and asked it to research the cost and feasibility of becoming bilingual. The student union did not want to join an organization that was not officially bilingual and therefore couldn't fully represent the university's entire student population.

"Last year, they had these interesting inflated costs of bilingualism," Bova said.

The organizations have discussed the type of resources needed for both parties to work together.

"We discovered that there might be requirements that are less than what we originally thought to be needed," Spence said.

Now negotiations are underway to finalize the cost of associate membership, which normally goes for \$5,000.

"They have knocked that (associate membership fee) down and pro-rated it," said Bova, adding the student union board agreed to spend no more than \$1,166 on the membership.

According to Bova, the student union would have the ability to opt-out of the lobby group if it changes its mind. The associate membership would be a temporary arrangement that expires.

The student union eventually plans to become a full member if the lobby group can become fully bilingual.

"I think bilingualism is important," said Phil Laliberté, student union president, "and I think that we can help OUSA obtain that goal."

AUSU THIS MONTH



Are you in Need of Financial Assistance? AUSU Can Help You

AUSU has many financial assistance, emergency and computer bursaries available to help students in need. Every year AUSU will give away 10 financial assistance bursaries, \$6000 in emergency bursaries and \$4800 in computer bursaries.

Visit our website at <http://www.ausu.org/services/scholarships.php> to find out if you qualify for a bursary and to fill out the online application form.

The next deadline for submitting applications for these bursaries is December 1, 2004.

AUSU's Student Association Status is now Formalized Under the Law

AUSU has operated officially since its creation as the students' union for Athabasca University under the *Societies Act of Alberta*. Under the new *Post-secondary Learning Act* each University in Alberta must have a students' association established by an order in council. On September 13, 2004 the Lieutenant Governor approved an order in council which states:

The Lieutenant Governor in council establishes and incorporates a students' association to be known as "The Students' Association of Athabasca University" to provide for the administration of students' affairs and the promotion of the general welfare of students consistent with the purposes of Athabasca University.

Student Mentors Available to Help New Students

If you are a new student looking for someone to help you adjust to life as an Athabasca University student, contact the AUSU Mentor Program. The Mentor Program pairs together new students with experienced students who will help them find their way around AU and AUSU. By participating in this program you will be able to meet someone new and learn from them.

You can find more information about this program on our website at <http://www.ausu.org/services/mentors.php>.

Does the pressure of having to study alone keep you up at night? **AUSU STUDY BUDDY**



Dear Barb;

I love your column Barb. I would love, though, to be able to ask for relationship advice but that would require a relationship. How does one go about meeting the opposite sex when you are so busy with school and work and there isn't much time for play?

Nameless in Seattle

Good question, Nameless. I don't think you are alone in your dilemma. In today's hectic world, it's hard to find time for socializing. However it is important that you try to put aside a certain amount of time to go out with friends, or do other activities that you enjoy.

The Internet has revolutionized most aspects of our lives, including how we meet each other. Online chat rooms have become a popular way for individuals to meet and they are particularly effective for individuals who are too shy to approach others. Equally popular for those without Internet access are phone chat lines. Both these venues offer the opportunity to learn about another person rather quickly. Local newspapers frequently provide phone numbers as well as web addresses for these services. Most charge a fee to join.

Speed dating is another avenue for meeting the opposite sex. In speed dating an equal number of men and woman get together for a relaxed dinner, or other activity. Each person pays a registration fee to attend. Individuals interact with each other until a bell rings, then they move on to the next person. This provides the opportunity to talk to a lot of different people within a short period of time. At the end of the evening each person fills out a card, which is presented to the host. Through the information collected the host arranges for parties who have indicated a mutual interest to meet each other. This is great for people who are too busy for the traditional ways of meeting new people.

However you may feel more comfortable meeting people through a more conservative route. Involving yourself in activities you enjoy will inevitably cause you to meet others with similar interests. For example if you enjoy baseball join a co-ed baseball team. If your interests are reading, spend time at your local library or bookstore. It's easy to begin a conversation with someone with whom you share a mutual interest.

Also if you have children, this will be a major consideration when meeting someone. Take your children to parks, children's museums, libraries, or the zoo, where you will meet other single parents. Likewise, if religion is an important part of your life, find out about groups, or social activities provided by your local church. Also by volunteering for your favorite charity, you will not only meet people, but also be doing something to help your community.

You need to take every possible opportunity to get out with members of the opposite sex. If your friends invite you out, even if you don't feel like going, make yourself go. You never know who you will meet. Also be sociable with your coworkers. Even if you are not interested in anyone you work with, you never know who you will meet through them. Moreover, keep up to date on what's happening in the world, so you'll have something interesting to talk about when an opportunity presents itself.

The best advice I can give you is get out there and make time for play, as studies have shown that people who have an active social life, live longer and are healthier.

E-mail your questions to advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.

This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact djabbour@ausu.org



UNIVERSITIES CONSIDER NEW RANKING SYSTEM

Debbie Jabbour

Canada's universities, tired of the Maclean's magazine university rating system, are quietly working to create their own academic program ranking system. A Federal government grant of \$75,000 has funded a feasibility study and a group of universities are now ready to start ranking all academic programs by next fall. Students will be able to compare academic programs within Canadian universities to programs at U.S. Colleges.

Although the program is 'totally in the hands of the academic people,' it is controversial and has raised the ire of some professors who complain that university rankings "skew academic priorities and motivate schools to make superficial changes" in an effort to move up the ranks. They use the example of the Philosophical Gourmet Report, an influential ranking of graduate programs in philosophy, criticizing it for influencing department priorities and hiring, while wiping out the undergraduate experience (Schmidt, 2004).

Plans for these rankings followed the revelation last year that senior administrators at the University of British Columbia had put pressure on faculty members to manipulate course enrolments and cap class sizes in an effort to improve the school's Maclean's rankings. Critics argue that rankings harm the academic profession as a whole by "promoting a narrow and inappropriate standard of departmental excellence," hurting students without improving the learning environment.

- Schmidt, Sarah (2004). Universities ponder controversial ranking system: Maclean's-style measurement at heart of academic debate. CanWest news Service. In the Edmonton Journal, October 19, 2004.
- Philosophical Gourmet Report: <http://www.philosophicalgourmet.com/>

CHECK IT OUT

Lonita Fraser

Fathom - <http://www.fathom.com>

If you're looking for a way to augment your learning, or just for some personal interest reading, the Fathom directory might be just the place to begin. Columbia University, partnering with museums, libraries, other educational institutions, and more the world over, provide a wealth of free online learning materials to suit every taste. Lectures, articles, seminars, and more, cover a variety of subjects from biodiversity, to Shakespeare, to Egyptology.

Started in 2000 with a goal of "providing high quality educational resources to a global audience through the Internet", Fathom has grown to a network of cultural institutions and educational facilities that share in providing content for the site. Though Fathom is no longer in development, their complete catalogue of resources remains available at their website for free use by anyone who is interested.

Equation Sheet - <http://www.equationsheet.com/>

More than just a reference site, Equation Sheet provides visual examples of mathematical equations of all types, from simple algebra to the most complex geometry. Also covered are chemistry, physics, statistics, trigonometry, and much more.

They also provide information on SI units, conversion tools, symbols, and also provide a list of software to aid you in your numeric quests.



ROW UPON ROW

Every year I wear a poppy pinned to my jacket.

When he was a child, my father would hide under a big wooden kitchen table while his stepfather, probably moved by demons he could never comprehend, mercilessly kicked at him with work-boots and tried to thrash him with the buckle of his belt.

When he was fourteen years old, my father lied about his age and joined the British Royal Navy. My father and other the youth of his generation, like plankton adrift on the tide, were swept up by immeasurable forces beyond their understanding or command, and set down in the maelstrom of World War II.

Stationed aboard a Destroyer, my father was saw many of his fellow children injured or killed in a variety of exotic locales. He saw a man eaten alive by shark, and another maimed by a faulty cannon. He saw the bodies of German U-Boat mariners floating on the surface of the Ocean. He was awarded a medal for using a rowboat and a length of rope to tow a floating mine away from a ship.

In South Africa my father worked on diamond mines and rode his motorcycle into my mother's heart. In an English seaside town he watched her body consumed by a power outside his understanding, watched her slowly die in a hospital surrounded by doctors and useless machines, all fighting an unwinnable war.

The poppy is red, the colour of blood and anger.

Alone in a house full of children, my father had to learn, with so little practical experience, how to nurture and keep alive the flame of life. He learned dress wounds and cool fevers. He learned to change soiled bedsheets and what to do about measles and whooping cough. He learned to cook meatloaf and chicken and vegetables. When the times of raving darkness descended on him, he terrified his children with words and fists, by threatening to leave. By not leaving.

Pretending to sleep in the darkness of my bedroom, I would listen to the sounds of overturning furniture, wild curses, dishes shattering against the wall--all the sounds of a lifetime of pain and anger booming like a circling storm, a great unstoppable force. I would repeat words and phrases over and over in my mind, or concentrate on a certain hairline crack in the ceiling, because by thinking hard enough I could make the storm move further off.

Every day, trying to shake off demons I'm maybe beginning to understand, I move a little closer toward forgiveness.

The scent of the poppy is mustard gas and opium--the smells of poison and dreams, of remembrance and forgetting.

Every year I wear a poppy on my jacket. It's not about glorifying war. It's a way of remembering those who were faced with forces beyond their comprehension, who offered up their lives for others, who committed unspeakable acts and did their best in the face of impossible circumstances. It's a way of re-remembering, of trying to see the whole of things, of putting things that had been torn apart back together. It's a way of putting together a picture in my mind of one man, among so many others, who was filled with bravery and fear, sanity and madness, who committed unspeakable acts, who taught me honesty and fear. One man who always did the very best he could under impossible circumstances, moved by immeasurable forces he could never control, pursued by demons he could never comprehend.



Bud & Bridey's Motion Picture Reviews



The Name of the Rose (1986)

Director: Jean-Jacques Annaud

Based on book by: Umberto Eco

Actors: Sean Connery, F. Murray Abraham, Christian Slater, Elya Baskin, Feodor Chaliapin Jr., William Hickey, Michael Lonsdale, Ron Perlman.

Narrator: Dwight Weist

BRI DEY: Don't it transport you, Bud? The old monastery, the monks, the robes, the singing...

BUD: The steam coming out of their mouths... Why was everything so gloomy back then?

BRI DEY: It wasn't really gloomy. Modern folks just think of it as gloomy. Like in *Monty Python and the Holy Grail*. A medieval pall. Like we're supposed to believe that all year round the grass was all dried up and yellow, with a dusting of snow onto it, and the skies always grey and dreary, like the sun didn't want to come out, not never. I love the clothes the monks wore. Simple and elegant. Warm, too, no doubt, in spite of the itch.

BUD: When we're rich I'll buy you a whole wardrobe full of outfits like that. You can wear them every day if you want. Just don't be lovin' me up.

BRI DEY: Oh, no! They've entered the verboten library--they're dead!

BUD: That's where the monks store their hooter mags. Look! What'd I tell you?

BRI DEY: That's no skin mag; it's a book on anatomy.

BUD: If the middle ages had porn movies, what would the music be like?

BRI DEY: Hey nonny nonny boom chakalaka...

BUD: That hunchback looks like Hellboy.

HUNCHBACK: Me no know NAWthing!

BRI DEY: Look at those pompous idiots in their silly hats. Condemning the Franciscans for wanting the church to abandon worldly wealth. Now there's an idea whose time has come--maybe do what Jesus told youse.

BUD: Those guys are all dressed up like Q on Startrek.

MONK: ...he is guilty of having confused the love of poverty with the blind destruction of wealth and property. He is innocent of the crimes that have bathed your abbey in blood.

BUD: Has Pope John really been alive since then?

BRI DEY: He looks it.

BUD: ...I sn't that always the way? As soon as you want to do evil, someone's always watching.

BRI DEY: The first book of Aristotle's *Poetics*--I think I have that.

BUD: What?! It must be worth a fortune!

BRI DEY: No, fool, not *the* one. A paperback I bought to Frenchy's.

BUD: ...So the monks had their own soldiers?

BRI DEY: Yup. They were very wealthy. Just like the aristocrats.

BUD: The aristocats were just cats who sang in a band.

BRI DEY: No, they were the kings and queens and princes and dukes and barons and counts...and their retainers. How can a big stone thing like that burn? What's in it that's flammable?

BUD: Books.

BRI DEY: Ah, yes. Look, there she is. Do you suppose he'll leave his beloved master and go chasing after her skirt?

NARRATOR: For: I'd learned from my master much that was wise and good and true. When at last we parted company he presented me with his eyeglasses. "You are still young," he said, "though someday they may serve you well." And in fact I'm wearing them now on my nose as I write these lines.

BUD: Top fifty?

BRI DEY: No.

BUD: Come on.

BRI DEY: It's a good movie. I enjoyed watching it. Very...evocative. And accurate, far as I know, about the middle ages. I was really impressed at first--thought it was going to enlighten me in some way. But in the end it didn't speak to my soul. There was nothing in it that I could see myself in or that challenged my brain. What about you?

BUD: Oh, it was good. Did Enya write this music?

BRI DEY: Sounds like it. She must be pretty old herself, having written all the music for the middle ages and the Celtic hoards.

BUD: She's a hotty.

BRI DEY: An ageless beauty queen. Like me, eh Bud?

BUD: Like you, Bridey.



Bud and Bridey only watch old movies. If you're looking for reviews of more recent films, check out Laura Seymour's Flicks and Folios Film Review

By Wanda Waterman St. Louis, with Steven St. Louis.



We Remember

Veterans Day, or Remembrance Day, if you prefer, is here again. For many of us, it is a day of formality, but not feeling. We wear the poppies because it is the thing decent people do. We pause for a moment, out of respect, or to give thanks, to those people who fought for our freedoms when other nations began to lose their own. Some of us may even remember these people as individuals who in many cases did not want to be there, but would rather be nowhere else if it meant endangering loved ones back home.

The Governor General has released a message for Remembrance Day, and many of the Provinces will have their own ceremonies. Yet each year, there are fewer of us who know what it means. The days of our own freedom being threatened by foreign oppressors have long since passed. These days it seems that the oppressors are increasingly local and increasingly numerous. War no longer is just the good fight of defending freedom against the oppressors, and when the fighters are mercenaries, do they deserve a moment of silence?

However, there is still a place for a remembrance day in our modern world. Instead of attaching Remembrance Day to particular events, we should take the day to remember those defenders of freedom, whether they are soldiers or not. For that is really what Remembrance Day is about. It really isn't the people, as most of us never knew them, and never will. It's about the cause.

Remember the defence of freedom in all its forms. From standing in a fox-hole to sitting on a bus, if we remember why people would risk themselves for freedom, we go a long way to respecting those who already have.

Money for Health but not Care

The Honourable Ujjal Dosanjh, Minister of Health, announced funding of over 15 million dollars to create seven centres for research development across Canada. These centres will be expected to explore the effects that physical and social environments have on health in the hope of perhaps leading to something that might be able to benefit the population in how health-care is delivered.

While perhaps a good step, I have to question the funding to create seven of these centres in an age where distance technology is becoming so prevalent. Doesn't it make more sense to create a single centre to do research using distance technology to get results from different areas if that's what they need?

More to the point, Statistics Canada already found that one of the best correlations for overall health and medical use is education. So we already know that some of the research these centres will be doing has been accomplished by Statistics Canada. Perhaps it didn't cost enough for our Minister of Health. After all, money makes a study authoritative, right?

BC Builds Big Building

Once more, the British Columbia Government is proud to announce that it has spent over 124 million dollars putting together a building for education, rather than actually spending the money on giving its citizens the ability to get an education.

Perhaps I'm spoiled by Athabasca University. To me the idea of a program being full is simply archaic. It speaks of poor planning and limited vision. So, having to spend over twice AU's annual budget to simply provide room for the training seems nonsensical. However, to their credit, this building actually contains medical research labs, something that cannot easily be provided by teleconference, so there's some thought going on here after all. This will allow the UBC to double the number of graduates coming from the school. Unfortunately, it does nothing to actually increase the number of graduates in and of itself. That can only be done by encouraging more students to take the program.

It's too bad they already used that 124 million dollars. I can see a lot of scholarships being offered for that.

Primetime Update

Week of November 7, 2004

Amanda Lyn Baldwin

WHAT'S NEW ON PRIMETIME?

THE AMAZING RACE

The new season will begin Tuesday, Nov. 16th, 2004.

THE APPRENTICE 2 Thursday, Sept. 9th, 2004

Last week Andy stepped up as project manager for Mosaic, and succeeded in the NYC Police ad campaign task, but Elizabeth failed terribly and was fired. This week...

THE TASK: Go out to the suburbs, choose one of two dilapidated houses. With \$20,000, renovate the house, a team of highly qualified appraisers will inspect each house and the house with the biggest increase in property value will win. Twist: For this task, the first four people who were fired will return to teach the teams how to work with people they don't like. Rob and Jennifer joined Mosaic and Bradford and Stacey joined Apex. Immediately the drama starts with both Stacey (who was deemed "crazy" by Ivana) and Jennifer (who feels Ivana should have went, not her). Ivana seems to be the center of the chaos.

MOSAIC: Sandy is selected as project manager, for the first time in the game. Rob works his little butt off, to show everyone that he is a hard worker. Sandy has big issues with the contractors, which makes her cry. Andy meets some guys on the street, who he hires to do the contracting, and then, they contractors take over the renovations. Everyone seems to be happy with the results.

APEX: Raj is selected as project manager. Immediately, Jen begins to confront Raj about his decisions to take out walls. Raj fights back with equal power. Later we see Raj and his team knocking down the wall, with their bodies. Later, Raj has even bigger problems with his contractor, who sits to have a sandwich, with a big smile on his face, half an hour before the bathroom has to be in. When Carolyn stops by the check in, the team is in complete chaos. Raj asked for a completely new bathroom upstairs, and the contractor simply fixed what was already there, and tracked paint all over the new carpet. When showing the home, Raj virtually hangs himself with comments made to the appraisers.

THE SCORES: Apex had an increase of 7.14%. Mosaic, however, increased their value by 10.26%, and was granted the privilege to see the home of Trump's friend, Denise Rich, in the Hamptons, with a helicopter as the chauffeur.

BOARDROOM: Ivana and Jen have it out about Ivana's productivity prior to going into the board room, with Jen intending to back Raj in his belief that Ivana is the weakest link. Raj is criticized for his choice of contractor, and his choice to change a four bedroom home into a three. However, Bradford speaks up and says that Kevin chose the contractor. It is formally said that Stacey, formerly convicted of being crazy, did a wonderful job on this task. Ivana, however, openly criticizes Stacey. Raj holds Ivana and Kevin partially responsible for the team's loss.

Before leaving the boardroom, however, Chris insists on opening his mouth about the lack of chemistry that the team has. He is openly criticized for this comment by both Trump and Carolyn. Raj, however, sticks to his

choice to send Chris back up to the suite. Trump and Chris agree that Chris will be the project manager for the next task.

In round two, Raj and Kevin argue about Kevin's choice of contractors. Ivana holds her ground that she is a hard worker, but Ivana turns around and tells Trump that Raj needs supervision. Trump criticizes Raj for making a bad decision on the contractor, knocking down the wall, and not bringing Chris into the boardroom after he made a stupid comment. After a very short boardroom session, Raj is fired, and goes out into the lobby to hit on Trump's secretary.

Next week: Big mouth Chris is forced to take management of a bridal salon, there's a car accident, and another wicked boardroom experience.

Mosaic

Andy (23) - Recent Harvard Graduate (nationally ranked debater)
Kelly (37) - Software Executive
Maria (31) - Marketing Executive
Sandy (28) - Bridal Salon Owner
Wes (28) - Private Wealth Manager

Apex Corp.

Chris (30) - Stockbroker
Ivana (28) - Venture Capitalist
Jennifer M (30) - Attorney
Kevin (29) - Law Student

You're Fired!

Rob (32) - Corporate Branding Salesman
Bradford (33) - Attorney
Stacie J (35) - Restaurateur
Jennifer C (31) - Real Estate Agent
Pamela (32) - Investment Firm Partner
John (24) - Marketing Director
Stacy R (26) - Attorney
Elizabeth (31) - Consulting Firm Owner
Raj (28) - Real Estate Developer (guy in red pants)

SURVIVOR: VANUATU - Thursdays - 9pm on CBS

Last week Lopevi got sick of John's lazy attitude and Rory made ultimate attempts to break into the woman's alliance. Yassur won immunity, which included some pictures from home. Rory won the immunity challenge for Yassur, causing a huge backlash at Lopevi. At tribal council, the guys trusted Julie and Twila and the tribe voted out John.

This week, when Lopevi gets back from tribal council, Julie sits down between Lea's (Sarge) legs. Later, we see her flirting with all the guys, and it ends up with Sarge and Julie, removing their pants, apparently just to suntan.

At Yassur, Rory complains about the women's laziness, to the point of calling themselves useless. He admits that he can't wait for the merger, which is an excellent source of foreshadowing for what is to come. When the teams gather for the first challenge, Scout opens her mouth about missing Twila, which the men take as a sign of Twila's commitment to a "woman's tribe."

REWARD CHALLENGE: Tribe members must retrieve water in an assembly line procedure; however, the buckets of water must be thrown from one tribe member to another until the second last person must throw only the water, to be caught by the last person in a second bucket. The last person then must climb a tower and fill a third, larger bucket. When the bucket is full enough, it will drop, and a flame on the other end of a pulley system will rise and light the tower. The first team to light the tower wins a huge chocolate cake, chocolate

chip cookies, and a jug of milk. Yassur has no hope in hell of winning, as Lopevi takes an immediate and vast lead. Lopevi wins reward; the sugar later makes Sarge feel ill.

Prior to the immunity challenge, Jeff instructs everyone to drop their buffs and announces a merger. The new team decides to live on the former Lopevi beach.

IMMUNITY CHALLENGE: Starting from the beach, castaways must swim out to a water tower, climb it, traverse a balance beam, grab a flag and swim with it back to shore. The first two (heats of 5) to retrieve three flags, move on to the final heat, in which the fastest will win individual immunity. Eliza and Sarge as well as Ami and Rory advance to the final heat, which is then dominated by Sarge, who is granted individual immunity.

The united tribe returns to camp and finds a feast of cheese and crackers, left over chocolate cakes, etc. They celebrate, name the tribe (Alinta: Fire maker), paint a new flag and mini alliances start to converse about what all has happened in the previous tribes.

Rory reveals information that Amy seems to be in control of the women's alliance and the men plot to get rid of her. Rory, however, expresses his concern about Julie and Twila's allegiance. Sarge expresses his premonition that the race might turn into a battle of the sexes.

TRIBAL COUNCIL: Twila insists to her alliance (Lopevi) that they'd like to get rid of Rory before any of the women (Ami, specifically) because he is physically stronger than any of the women. The men, however, want to ditch Ami first.

Ami insists that Twila and Julie are still part of the women's alliance. When the tribe leaves for tribal council, everything seems to be up in the air. In the end, however, four votes went to Ami, while Rory received six. All three remaining men sat with open jaws, as Rory's torch was snuffed.

Next week: The girls get all cuddly and the castaways get a new pet, a pig.

THE TEAMS

LOPEVI

Chad	35	Teacher (Artificial leg)
Chris	33	Highway Construction
Julie	23	Youth Mentor
Lea	40	Drill Sergeant
Twila	41	Highway Repair

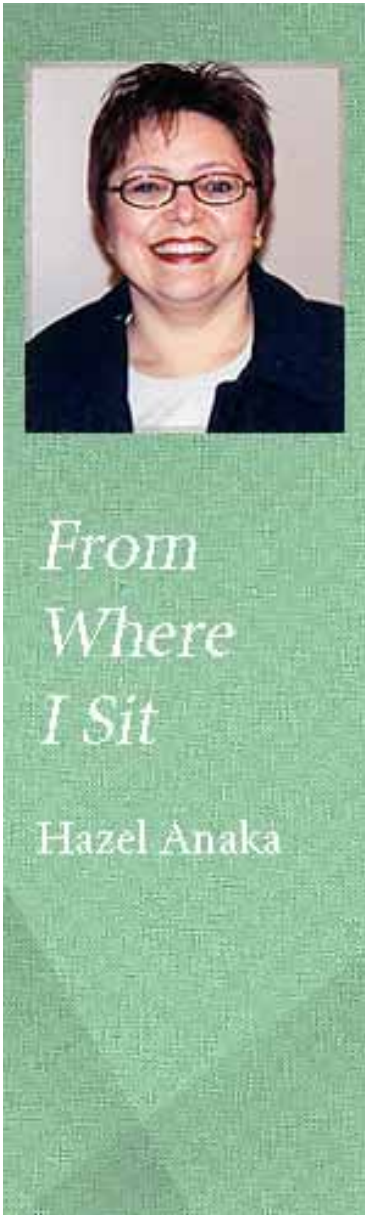
YASUR

Ami	31	Barista/Model
Eliza	21	Pre-Law Student
Leann	35	Research Assistant
Scout	59	Rancher/Entrepreneur (artificial knee)

VOTED OUT

1. Brook	27	Project Manager
2. Dolly	25	Sheep Farmer
3. John P	31	Sales Manager
4. Mia	30	Finance Manager
5. Brady	33	FBI Agent/Ex Military
6. Travis	33	Loss Prevention (Bubba)
7. Lisa	44	Real Estate Agent
8. John K	22	Model/Mechanical Bull Operator
9. Rory	35	Housing Case Manager

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!



A SALUTE TO FARM WOMEN

Write about the typical farm wife I tell myself. Take the many hats angle. Go for humor. Make light of the multi-function roles women play. Throw in a few horror stories.

Why not? I'm living the life, how hard can it be?

It wasn't quite the cinch I'd expected. Because we sold our herd the fall before the big drought, I didn't have first hand BSE or calving horror stories. Without our store, I no longer hear the day-to-day complaints or success stories that came with contact with farm-women of all ages.

However my biggest hurdle turned out to be one of attitude. At this moment I don't feel particularly hopeful about agriculture. Things are way past the funny stage. It's down-right scary out there and frankly I can't fake it. So here goes.

In the category of unsung heroes my admiration goes out to farm-women everywhere. In what has traditionally been a tough way to earn a living a new level of despair is emerging.

Even in 2004 women are more likely to be in a support role than actually heading up a farm operation. This may be a good thing. In these trying times it will take the strength, support, ingenuity and luck of many just to survive.

The litany of extraordinary challenges--the continuing drought, BSE, avian flu--has further battered farm families already beaten down by old foes like low commodity prices, high input costs, weather and market uncertainty. Bankruptcies, auction sales, suicide, addictions, and interpersonal problems are an unspoken result.

Through it all, in many families, women continue to provide the grounding and rudder required to steer through these treacherous waters. Let's have a closer look at what makes a farm-woman unique.

She is a wife, life partner, friend, lover and confidant to the man in her life. Unfortunately today's pillow talk is likely to be anguished whispers about what to do next.

She's also a mother with all the ensuing roles: homework coach, chauffeur, laundress, cook, referee, advice-giver.

Increasingly she's also engaged in off-farm work as either a primary or secondary bread-winner. The extra income may make the difference between making it or not.

Whether she works off-farm or has found a way to earn extra money with farm-based diversification, she's not off the hook for helping with all the regular tasks. She still does the majority of the shopping, meal preparation, cleaning, parenting, gardening, and bookkeeping. In addition she runs errands for repairs, grain testing, whatever needs doing. She bales, combines, hauls grain, and shuttles people and vehicles to wherever they need to be. She's midwife for problem births. Those are the tangibles.

Harder to articulate are the intangibles she brings to the family: the optimism, patience, laughter, wisdom, faith, belief and strength. She deserves the credit for holding the family together and morphing into whatever it is that anyone needs at any given moment. She is amazing, from where I sit.

**Reprinted with permission*



Die Hard Film Review

By Laura Seymour

Focus on Bruce Willis

It seems like only yesterday that the actor with the most films in my personal collection--had hair! This film is still an amazing kick and mighty fun. Also, it has a good mushy ending.

Here is the premise: an off-duty cop gets ready to spend Christmas with his ex-wife. He's bushed and he's really glum. While his limo driver cools his heels downstairs, John McClane is waiting upstairs in the bathroom for his wife's office party to end. He cleans up and then terrorists take over.

Slowly John starts to put everything together and finds that he's the only one inside the building free to roam around and bring the bad guys down. He only has a service revolver and his wits. This is where the skilled writing shows itself. I don't know how to imagine myself performing a bunch of cool defense moves. Maybe some writers are incredibly visual and can dream up gadgets and gimmicks that writers like me can't.

Bad guy Hans Gruber is played by Alan Rickman, British actor par excellence. Recently, Alan has been famous for his Snape role in the Harry Potter film series. He is such an incredible actor that he insisted on doing the fall-off-the-building shot despite having a really bad back. I both admire and condemn that mentality. Injury in the name of your occupation strikes me as insane! But I admire dedication to realism.

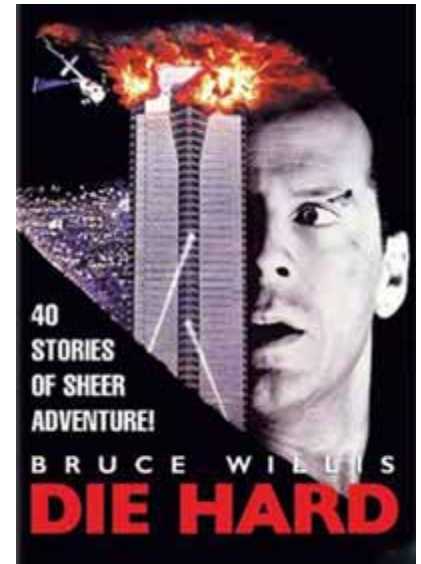
The realism in this project extends to the unforeseen troubles the bad guys encounter is opening up the safe they are attempting to rob. Money is their motive for taking everyone hostage and they are deeply involved in whether they are going to get it. Also realistic is the savage manner in which the hostages are dealt with when they do not cooperate and the manner in which the hostages speak to Hans. When John's wife, Holly, played by Bonnie Bedelia, needs to go to the bathroom, Hans ensures that's all she is going to do.

Former Russian ballet star Alexander Godunov, who shares my birth date, is another bad guy. I can't say his performance is any screaming heck but maybe that's why he's not a name actor these days.

I like the use of the building and its varied stages of construction as a vehicle for Bruce to work within. The building itself becomes a secondary character so to speak. It has its own life and its own stage of existence. The building becomes a vault, a trap and a salvation all in one.

The cop who helps John from the outside is Sgt. Al Powell, played by Reginald VelJohnson. He is also a go between for John's feelings of being trapped and expression of his love for his wife. The sergeant is asked to do a drive by after a botched attempt for John to get help on a stolen walkie talkie from the bad guys. It so happens that John has a few ideas more than the sergeant figured to get his attention. I won't tip you off to how that's done. I want you to watch and enjoy.

This film is non-stop intensity and has great moments of action to it as well. Enjoy this old classic, and seeing Bruce with hair!



Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).

DUTY TO ACCOMMODATE STUDENTS WITH DISABILITIES

Brenda Moore, Coordinator, AU Access to Students with Disabilities

The accommodation of students with disabilities has become a priority topic of discussion and planning within post-secondary education, nationally and internationally, in recent years. As legislation guides [educators to include] the accommodation requirements of students with disabilities as part of general policy and operations to ensure the opportunity for all students to participate fully; post-secondary institutions, educators, and students are developing a growing awareness of rights and responsibilities. The achievement of an inclusive, accommodating system will demand the awareness and participation of all constituents including administration, faculty, staff, and students.

It is within this context that Access to Students with Disabilities (ASD) is pleased to forward this newsletter article from the Alberta Human Rights and Citizenship Commission to announce a new Interpretive Bulletin entitled 'Duty to Accommodate Students with Disabilities in Post-secondary Education'.

NEW PUBLICATION HELPS PERSONS WITH DISABILITIES GET FULL ACCESS TO POST-SECONDARY EDUCATION

Alberta Human Rights and Citizenship Commission

A new publication from the Alberta Human Rights and Citizenship Commission helps students and educators understand how students with disabilities can be included in all aspects of the post-secondary educational environment. *Duty to accommodate students with disabilities at post-secondary educational institutions* is now available on the Commission's Web site at <http://www.albertahumanrights.ab.ca> in the "Publications and Resources" section. Print copies can also be ordered from the Commission.


The leading method for ensuring that persons with disabilities have equal access to post-secondary education is through a process called accommodation. Human rights law requires post-secondary educational institutions to accommodate the needs of students with disabilities up to the point of undue hardship, to allow them to participate fully in all aspects of student life, including course and lab work, extracurricular activities, and social life.

The Commission's new educational resource provides practical advice to both students and educators about how they can arrange effective accommodations. It also outlines the responsibilities of both the student and the educator in the accommodation process.

The publication reflects the Commission's position on the legal duty to accommodate, based on current human rights legislation and case law. It was developed in consultation with a wide variety of stakeholders, including students with disabilities; community organizations that serve persons with disabilities; and individuals who work at post-secondary educational institutions throughout Alberta. Stakeholders shared their experiences and their questions related to accommodation.

For more information about the duty to accommodate or to order copies of the publication, call the Commission's confidential inquiry line at (780) 427-7661 in Edmonton or (403) 297-6571 in Calgary. You can call toll-free from other Alberta locations by first dialing 310-0000. For toll-free TTY service for persons with hearing disabilities, dial 1-800-232-7215.

The Commission is an independent commission of the Government of Alberta with a mandate to foster equality and reduce discrimination. It provides public information and education programs, and helps Albertans resolve human rights complaints.



Searching for Internships

Lonita Fraser

United Nations Headquarters Secretariat Internship Programme

Location: New York City, NY USA

Objectives: Graduate and post-graduate students may be assigned to various UN offices where their educational experience can be enhanced through practical work assignments; to expose interns to the work of the UN; to provide UN offices with the assistance of highly qualified students specialised in various fields.

Dates: Two-month basis three times a year: Spring: Mid-January to mid-March; Summer: Early June to early August; Fall: Early September to end-October

Application deadline: For the Summer 2005 Internship, 21 January 2005.

Expectations: normally offered full-time (five days a week, 9 a.m. - 5 p.m.); carry out tasks under the supervision of a staff member (supervisor)

Qualifications and Eligibility: must be enrolled in a degree program in a graduate school (second university degree or higher) at the time of application and during the internship; undergraduates are not eligible. See the website for full eligibility criteria, application information, internship conditions and agreement, post-internship employment opportunities, and more.

<http://www.un.org/Depts/OHRM/examin/internsh/intern.htm>

CIEE Internship USA

Dates: may work in the US for up to 18 months - internship can start at any time of year

Objectives: CIEE's Internship USA program is designed for international students and recent graduates who want to go to the USA to acquire professional work experience associated with their major field of study. Participants on this training program have the opportunity to develop professional skills and learn US business practices while being immersed in American life and culture.

Qualifications and Eligibility: You can now only apply to the program while being a university undergraduate or postgraduate student. You can begin your training in the U.S. while still a student or within 6 months of completing your studies. CIEE is authorized by the US State Department to act as a legal sponsor for qualified participants selected for Internship USA:

- At least 18 years of age.
- Either currently a full-time student at a university or other recognized institution of post-secondary education OR
- Confirmed on a full-time internship in a field relating to their studies/qualification.
- Able to support themselves with a minimum of \$750 per month from salary, personal savings or a guarantor (parent, bank, etc) for the duration of their stay in the US.

In addition, all participants must receive a pre-departure orientation, arranged by the local partner office.

As a US State Department designated legal sponsor for the Internship USA, CIEE will provide:

- A comprehensive and regularly updated web site www.councilexchanges.org providing information on jobs and living in the US.
- 24 hour emergency support from CIEE New York.
- Comprehensive health and accident insurance in accordance with US Government requirements.
- The DS-2019 certificate of eligibility to undertake training in the US required for the J-1 visa.
- A participant handbook.
- CIEE online i-cafe for participants to keep in touch with other interns.

<http://www.ciee-trainee.net/>

SCHOLARSHIPS & AWARDS

MLA SCHOLARSHIP FOR MINORITY STUDENTS

Award Amount: \$5000

Deadline: December 1

Administrator: Medical Library Association

Notes: \$5,000 (US) will be granted to a minority student who is entering an ALA-accredited library school or has yet to finish at least one half of the program's requirements in the year following the granting of the scholarship. African American, Hispanic, Asian, Native American, or Pacific Islander American individuals who wish to study health sciences librarianship are eligible. Please see the Web site for more information.

Contact Information:

Lisa C. Fried - Coordinator, Credentialing, Professional Recognition and Careers
65 East Wacker Place, Suite 1900
Chicago, Illinois 60601-7298

Web Site: <http://www.mlanet.org/>

E-mail: mlapd2@mlahq.org

Application Address: <http://www.mlanet.org/awards/grants/index.html>

DR. MAXWELL M. YAN EDUCATIONAL BURSARY IN CONDUCTIVE EDUCATION

Award Amount: Varies

Deadline: N/S

Notes: For Canadian students pursuing career in conductive education, enrolled at any university providing accredited conductor programs. Current programs offered in England, Israel and Hungary. Recipients required to work as conductor in Ontario March of Dimes' Conductive Education program for two years

Instructions:

For further information, please visit the website posted below

Contact Information:

Conductive Education Clearinghouse
Ontario March of Dimes
10 Overlea Boulevard
Toronto, Ontario M4H 1A4
Phone: 416-425-3463 Phone 2: 1-800-263-3463
Web Site: <http://www.dimes.on.ca> Email Address : info@dimes.on.ca

SHELL CANADA ABORIGINAL SCHOLARSHIP

Award Amount: N/S

Deadline: N/S

Notes: Preference given to students studying business, engineering and science.

Contact Information:

National Aboriginal Achievement Foundation
70 Yorkville Avenue, Suite 33A
Toronto, Ontario M5R 1B9
Phone: (416) 926-0775 Fax: (416) 926-7554
Toll Free: (800) 329-9780
Web Site: <http://www.naaf.ca> E-mail: naaf@istar.ca

Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

alberta

INDIE SONGSTRESS EMBER SWIFT TOUR DATES IN SUPPORT OF HER RECENT RELEASE, DISARMING



"Swift's opinions go down easily, thanks to her sensuous voice and intuitive jazz phrasing; some may find her disarming, some refreshing, but either way, this music has power."

Barnes&Noble.com

"Swift is a musician and activist who is true to both herself and others. She uses her 'hyphenated-style' of music to motivate people not only physically, but also mentally- hopefully allowing them to see the world in a new light."

Gazette, Halifax, NS, Canada

Nov. 6 - Rockford, IL - Mendelssohn Club
Nov. 8 - Grand Rapids, MI - One Trick Pony
Nov. 13 - New Paltz, NY - The Wave
Nov. 18 - St. Louis, MO - Off Broadway
Nov. 19 - Chicago, IL - Schuba's
Nov. 20 - Bloomington, IL - Wesleyan University Sun
Nov. 21 - Cedar Rapids, IA - SPS, Legion Arts
Nov. 26 - Fredericton, NB - U of New Brunswick Cellar Pub

For more information, interview requests, and photos please contact Kelly Coffey or Emily Lichter at public emily, 413.527.4900 or kelly@publicemily.com or emily@publicemily.com

JUST CHRISTMAS 2004!

A Global Craft Fair Trade Marketplace Nov. 26-27
@ The Prince of Wales Armouries, 10440 - 108A Avenue
Infoline: 474-6058 / 995-6819

E-mail: leocamposa@aol.com

Friday Nov. 26 6:00 p.m. - 9:30 p.m.
Saturday Nov. 27 9:30 a.m. - 5:00 p.m.

Wheelchair Accessible / Admission is by donation (thank you)

About Just Christmas: From 'justice at Christmas' this progressive - annual fair trade event is an alternative global marketplace for quality crafts and other goods. Marketplace participants are not-for-profit organizations whose mandate is to foster global awareness and to support international development projects in Asia, Africa and Latin America. Join us!

Exhibitors: CEBES - Change for Children - Guatemala Solidarity Committee - Latin Craft - LINGAP - Romero House - Sombrilla - 10.000 Villages - UNICEF - KAIROS - Amnesty International - Changing Together - P.E.T. Project - Ghana Friendship Association - Filipino Canadian Women's Association - CSS Host Program - Peruvian Rett Syndrome Association - WUSC - Guatemalan Canadian Society - Canada Tibet Committee - Doctors Without Borders - Habitat for Humanity - Rainbow of Hope for Children - SAEF - Engineers Without Borders - Spirit of Our Land ...

EDMONTON INTERNATIONAL FILM FESTIVAL 2004

10/14/2004 to 10/19/2004

Old Strathcona

The Edmonton International Film Festival is a unique event on the Canadian film festival circuit. EIFF is truly a celebration of films, and the people who make them - a place where filmmakers share their stories with appreciative audiences and like-minded creators.

For six intense days the historic Old Strathcona district in Edmonton presents life at 24 frames per second - from engaging conversations, to screenings and parties - EIFF is a festival that celebrates the spirit of independent cinema. At the heart of the festival are the films, feature length and shorts representing every genre that un-spool day and night. In addition to the screenings, the festival focuses on topical issues related to making films through its morning seminars, and each night cineastes are serenaded to sleep with a spectacular northern skyline.

british columbia

101 PUMPKIN EVENT

30 October 2004

10am-4pm

Vancouver, BC

The idyllic Maplewood Farm, on the banks of the Seymour River in Vancouver, hosts a fun outdoor family celebration each year - the 101 Pumpkin Event.

This Halloween event sees the farmers of the area get into the scary spirit of the day. The first 101 families to arrive with children in costume receive a free pumpkin and there is a pumpkin carving competition - to enter your own, get there before 11.45am. Other attractions include pony rides.

Maplewood Farm
405, Seymour River Place
Vancouver, British Columbia
V7H 1S6
Tel +1 604 929 5610
Fax +1 604 929 9341

Vancouver International Writers' Festival
Vancouver, BC
19-24 October 2004

More than 80 authors, poets and playwrights from around the globe convene on Granville Island every year for the Vancouver International Writers' Festival.

The six-day event features an eclectic mix of happenings including readings, lectures, the famous Literary Cabaret and a poetry bash. The organisers have focused on turning the sedentary activities of reading and writing into performance art, so the festival brings the pages of everyone's favourite books alive.

Granville Island

Directions

Take the Skytrain to Science World Station, then catch a False Creek Ferry to Granville Island. Ferries also leave from the Aquatic Centre on Pacific Blvd downtown, Maritime Museum in Kitsilano's Vanier Park and Stamp's Landing, near the south end of the Cambie Street Bridge.

Information:
Number 604 681 6330
Fax 604 681 8400
viwf@writersfest.bc.ca
202-1398 Cartwright St
Vancouver, BC V6H 4B7

VANCOUVER INTERNATIONAL COMEDY FESTIVAL
Vancouver, BC
19-23 October 2004

The annual Vancouver International Comedy Festival, which takes over Granville Island in the heart of the city each summer, is one of the most important in North America.

Two daily outdoor stages feature the best street performances by artists from around the globe. Evening shows (performed in an intimate cabaret-style theatre) offer huge comic diversity - stand-up, musical, theatrical,

improv and sketch comedy. The Opening and Closing Galas feature the Best of the West and Beyond. Expect international comics of a high calibre, as well as the best of home-grown Canadian talent.

Location: Granville Island

Directions: Take the Skytrain to Science World Station, then catch a False Creek Ferry to Granville Island. Ferries also leave from the Aquatic Centre on Pacific Blvd downtown, Maritime Museum in Kitsilano's Vanier Park and Stamp's Landing, near the south end of the Cambie Street Bridge.

Information: 604 683 0883
will@destinationfunny.com

VANCOUVER HEALTH SHOW
Vancouver, BC
16-17 October 2004

Sat 10am-6pm; Sun 11am-6pm
C\$9 per day (including all seminars); seniors C\$8

Vancouver Convention & Exhibition Centre
200-999 Canada Place
Vancouver, British Columbia V6C 3C1
Tel +1 604 689 8232 - Fax +1 604 647 7232

The annual health show at Vancouver Convention and Exhibition Centre offers scores of exhibits displaying tempting health products, as well as workshops and seminars covering all aspects of a healthy lifestyle.

saskatchewan

Government House Historical Society Victorian Tea - REGINA. SK
Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

ontario

RESFEST Touring Digital Film Festival: Toronto
22-24 October 2004
Toronto, Ontario

Royal Cinema, 608, College St
Toronto, ON M6G1C1
+1 416 516 4845

Directions: Situated four-and-a-half blocks west of Bathurst, between Clinton and Grace.

Information:

212 320 3750 - resfest2004@resfest.com

The Toronto leg of the touring RESFEST festival is held at the Royal Cinema.

The festival's main programme covers digital shorts (1-12 minutes), "Longform" (12-30 minutes) and feature-length material; all of these take in work of all genres. There are also showcases for interactive media, music videos and film title sequences. The festival also features a retrospective of the works of Jonathan Glazer (*Sexy Beast*) and a programme of works by the acclaimed UK animation collective Shynola.

OUTDOOR SCULPTURE TOURS - WEDNESDAYS

Toronto, Ontario

Until Oct 31, 2004

The AGYU offers free guided tours of York's outdoor sculpture collection every Wednesday at 12pm, from June to October. Please meet in front of Vari Hall.

Highlights of the tour include sculpture by influential artists from the 1960s such as Alexander Calder, Anthony Caro, and Mark Di Suvero, as well as more recent acquisitions by celebrated contemporary artists including Jocelyne Allouche, Enzo Cucchi, Susan Schelle and Liz Magor.

For more information or to register your individual or group tour at a different time, please call Allyson Adley at 416-736-5169 or e-mail aadley@yorku.ca

quebec

FCMM: MONTREAL INTERNATIONAL FESTIVAL OF NEW CINEMA AND NEW MEDIA

Montreal, Quebec

14-24 October 2004

Ex Centris Cinema and New Media Complex

3536, Saint-Laurent Blvd,

Montreal, Quebec H2X 2V1

Tel +1 514 847 3536

Email info@ex-centris.com

The FCMM is a festival of cinema and new media with a distinctly avant-garde focus, held each year in the Ex-Centris complex in Montreal. Taking in film and video, installations, websites, CD-Roms, performances and more, it places a high value on originality and new forms of expression.

As a showcase for new digital work, the festival tries to uphold the idea of auteur cinema within the multi-disciplinary field of work that falls under its remit. It also

tries to offer the chance of distribution to the filmmakers who take part.

The festival has four main sections. The Feature Length Film and Video section screens work in any genre - fiction, documentary, animation or experimental, from an international selection of filmmakers. The Short and Medium Length Film and Video section screens a similar selection of films not exceeding 60 minutes, which are grouped by programme. The New Media section takes in a broad range of work including performances, installations, CD-Roms, websites and more. It is particularly interested in projects exploring new forms of narrative. Finally, the Digital Cinema section takes in work of any genre which uses digital manipulation or media in its exploration of the new aesthetic.

This is heady stuff and well worth checking out. All work is screened in the original language with English or French subtitles.

Information:

514 847 9272

514 847 1242 (hotline)

info@fcmm.com

nova scotia

Soiree Acadienne / Acadian Music

Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004

Admission: \$4.00 - <http://www.museeacadien.ca>

international

LAKE EDEN ARTS FESTIVAL

October 15 - October 17, 2004

Black Mtn, North Carolina, USA

<http://www.theleaf.com/>

Telephone: 828/686-8742

Email: info@theLEAF.com

Music, dancing, poetry, workshops, healing arts, camping, hiking, swimming, kids stuff, crafts, workshops, drum circles - the Lake Eden Arts Festival is all this and more! At LEAF, experience an array of music rooted in cultures and traditions: African, Latin, Celtic, blues, zydeco, bluegrass, French, Appalachian, Russian and others that keep you swingin'. The music you hear can also be experienced in a workshop or by getting to know the performers. LEAF always has great surprises, traditions you can count on, and it is sure to be a magical weekend here amidst the Blue Ridge Mountains.

Admission & Parking:

Full Weekend tickets with camping or lodging \$70-\$100.
Day Tickets \$20-40. Little kids Free. Special Youth prices
(must be with parent).

CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL

October 21 - October 31, 2004

Chicago, Illinois, USA

<http://www.cicff.org/>

Telephone: 773-281-9075

Email: KidsFest@Facets.org

Welcome to the one film festival where kids are the critics and the menu of films covers all categories and styles. Fun is the order of the day at the Chicago International Children's Film Festival!

This is the largest competitive festival of children's films in the United States, with more than 250 films from 40 countries. Hailed as the Cannes for Kids, the festival presents the very best in non-violent multicultural films for children ages 3 to 13. In its 19th year, the kids' voice really does count! At every screening, kids cast their votes for the Best of the Fest Award and a special children's jury made up of 70 kids screens and awards prizes to the best of the best!

Admission & Parking: \$6 for children and adults and a ProPass for media professionals also available.

BIKETOBERFEST

October 21 - October 24, 2004

Daytona Beach, Florida, USA

Admission & Parking: Most events are free. For racing events call the Daytona International Speedway at 386-255-2453

<http://www.biketoberfest.org>

Telephone: toll free 866-296-8970

Email: jkersey@daytonabeachcvb.org

Annually, motorcycle enthusiasts and visitors alike from around the world come to the Daytona Beach area to enjoy the fun, friendship and festivities of this autumn motorcycle festival. Held each October, Biketoberfest® features a variety of activities such as:

* Motorcycle Racing at Daytona International Speedway

* World Famous Main Street & Beach Street rally events and entertainment

* Shopping and food area-wide from unique collector and event items, to turkey legs and fresh seafood

* Charity rides and fundraisers with celebrity participants

* Bike shows of all types for novices or experts alike

* Concerts, swap meets, expo, demo rides and a wide variety of spectator events for all ages

You do not have to be a biker to enjoy Biketoberfest®. Many people attend just to observe the fun, colorful, eclectic collection of bikes and people. The Daytona Beach area is also home to some of the biggest names in motorcycling including the Daytona International Speedway, Carl's Speed Shop, Corbin Saddles and Arlen Ness that are great locations to visit anytime. Add to that some of the most famous saloons in the world like Boothill, Iron Horse, Broken Spoke, Froggy's, Dirty Harry's, Pub 44, Cabbage Patch and more.

FANTASY ARCHITECTURE: 1500AD-2036AD

1 October - 21 November 2004 (not Mon)

Tue-Sat 10am-5pm - Sun 12pm-5pm

Walsall, West Midlands, England

New Art Gallery

Gallery Square

Walsall, West Midlands

WS2 8LG England

Tel +44 (0) 1922 654 400

Fax +44 (0) 1922 654 401

Email info@artatwalsall.org.uk

Imagined buildings, structures and schemes, from Renaissance set designs to 21st-century masterplans, are the focus of this touring exhibition visiting the New Art Gallery in Walsall.

Featuring the work of visionary figures as diverse as Inigo Jones, Joseph Paxton, Robert Adam, Sir John Soane, Sir Edwin Lutyens, Archigram and Foreign Office Architects, the exhibition includes a wealth of historical and contemporary drawings. In addition, there are paintings, models, collage, film and computer renderings of designs for buildings that might have, or could still, radically change the face of our cities forever.

The exhibition is organised in collaboration with the Hayward Gallery, London, the Arts Council of England and the Royal Institute of British Architects.

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.



CALL FOR PAPERS - Urban and Rural Flows and Counterflows
Splendid Isolation: Urban and Rural Flows and Counterflows in Electronic Music and Related Media
Berlin, Germany

February 10-12, 2005

Held in conjunction with club transmediale.05

"The relationship between communication technologies and the city has been a long and complicated one, where the density of communicative activity has often been taken as defining characteristic of urban life. By contrast, rural areas have been idealized and marked by the relative absence of these technologies, a perception which tends to obscure the social and spatial consequences of communication technologies in rural areas. Out of this dichotomous set of associations has emerged a constellation of forces, ideas, images and experiences which have defined both the city and rural zones in unique and singular ways.

The history of art and music bears many traces of this productive tension, in which being immersed in city life and rural hermitage act as polar opposites. Popular music has been identified with contrapuntal movements that fluctuate between the celebration and derogation of both the rural and the urban. Within this interplay, various technologies, in particular electronic communication, have provided the principle forms of mediation between urban and rural areas, bridging and binding people and places in multiple ways and creating new hybrid territories situated within a shared mediasphere. In this context, the challenges of cultural production in and between rural and urban regions continue to be inflected by the specific demands of electronic/digital production, distribution and consumption.

This conference intends to address topics relating to the many debates and discourses produced by the intersection of cultural production, electronic arts/media, and social relations in urban and rural settings. We encourage artists, practitioners, journalists, writers and academics to participate in what promises to be provocative conference. In keeping with the overall themes of transmediale and club transmediale [BASICS], which investigate the aesthetic and ethical foundations of a hyper-potential culture, papers should address, but need not be restricted to, the following frameworks:

- * (Exo/Endo)Polis: electronic music, urban/ruraldynamics, and cultural politics
- * Refashioning Networks: circuits, nodes, communities, scenes and subcultures and extended milieu
- * Mediations: the rural/urban digital nexus, imagining/ representing nature in the city/the city in nature; electronic music and the experience of nature
- * Counterflows: fluctuating movements between urban and rural music subcultures
- * The Best of Both worlds: bridging the urban/rural divide
- * Splendid Isolation: productivity between seclusion, media networking and boredom; sound cultures beyond the major metropolises
- * Perforating the Mainstream: marketing the margin
- * Opposing Urbanity: f(r)actions of rural subcultures in the metropolis
- * The City and Its Other: critiques from the centre and periphery, speaking from and to rural and urban perspectives"

Abstracts should be no longer than 250 words and are due by November 15, 2004. Panel proposals are also welcome. Please submit them to: conference@transmediale.de

SEMINAR - THE 2004 OPAS VISIONARY SEMINAR
Victoria, BC - 8:00 a.m. to 11 :00 a.m.

Monday November 08

Join a national audience via a live satellite broadcast, and simultaneous Webcast, and participate in the 8th Annual Visionary Seminar presented by The Office for Partnerships for Advanced Skills (OPAS) and universities across Canada. This year's Visionary is Pamela Wallin, Canada's Consul General in New York, and respected broadcaster/journalist.

Location: Building: University Centre, Farquhar Auditorium
Pricing: Free and open to the public.

Organizer: Community Relations, and Continuing Studies - 721-8480
<http://www.auditorium.uvic.ca>

ONTARIO PHILOSOPHICAL SOCIETY CONFERENCE AT LAURIER
Annual Meeting - Waterloo, Ontario
Laurier University - 08:30:00 - 17:00:00

November 6

Location: Senate & Board Chamber - Cost: \$5-\$10

Registration will take place on the day of the conference, and is \$10, or \$5 for students. A dinner will be provided for participants. Dr. Hurka's talk will be in the Senate & Board Chamber (adjacent to the Paul Martin Centre); all other talks will be in the Bricker Academic Building (both are accessible). Presentation times and precise locations T.B.A.

We are looking for commentators. Please contact us if you are interested. For information contact Byron Williston at bwilist@wlu.ca or 519-884-0710

CANADIAN STUDENT EXPERIENCE: PATTERNS, PROSPECTS & POLITICS **Nov 12, 2004**
Toronto, Ontario - Novotel North York Hotel, 3 Park Home Ave (Yonge/Sheppard)
8:30am-5pm - <http://www.edu.yorku.ca/cse>

This conference will explore issues of student culture, identities and stresses, and aspects of teaching and learning. The conference is designed for faculty members, graduate students, university administrators, and policy makers interested in new research on the postsecondary educational student experience. See the CSE conference Web site for information on the presenters, fees and registration.

FOOD FOR THOUGHT **November 17, 2004**
Winnipeg, Manitoba - 7:30 PM
McNally Robinson Booksellers - Grant Park Mall

McNally Robinson Booksellers and the Institute for the Humanities are co-sponsors of the Food for Thought series of public presentations. This series is open to general public and sessions are held in the Prairie Ink Cafe of McNally Robinson Booksellers, Grant Park Mall, 1020 Grant Avenue.

On Wednesday, November 17th, at 7:30 pm, Dr Len Kuffert (History) will give a talk entitled "'At least as good as most ghost stories': the Perils of Investigating the Paranormal in 1930's Britain". Seating for the talk will start at 7:00 pm in the Prairie Ink Cafe, and the talk itself will begin at 7:30 pm sharp. Everyone is welcome to attend!

For more information, contact:
Natalie Johnson - Assistant to the Director - Institute for the Humanities
umih@cc.umanitoba.ca
Phone: (204) 474-9599 - Fax: (204) 474-7596

MEPHISTOS **March 5-6, 2005**
Providence, Rhode Island USA
<http://www.brown.edu/Students/Mephistos/>

Mephistos is an international graduate student conference in the History, Philosophy, and Sociology of Science, Technology and Medicine. The purpose of the conference is to stimulate open discussion among graduate students. The graduate community at Brown University, in association with the Committee on Science & Technology Studies, is proud to host the twenty-third annual edition of the event.

WLICSMB'2004 - HANGZHOU CHINA **Oct 30 - Nov 1**
The Sixth West Lake International Conference on Small & Medium Business

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

MAIN CONFERENCE TOPIC - SMB and Knowledge Management

WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT

General Secretary: Mr. Renyong Chi

Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business

Address: Zhejiang Provincial Institute of Small and Mid-sized Business,
Zhejiang University of Technology,

Chaohui Xinchun, Hangzhou, P. R. China, 310032

Phone: +86-571-88320618 , +86-571-85967115 -- Fax: +86-571-88320618 -- E-mail: zjsmbi@mail.hz.zj.cn

4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Jan 14th-16th/2005

Details to follow...

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information www.ualberta.ca/~hre04 or email hre04@ualberta.ca.
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

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AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE! The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact aubsa@ausu.org for more information. It's free to join!

Are you interested in sharing the AU student experience? Want to get together with other AU students for a coffee, to share stories of being a student, or just for fun? Then one of our coffee groups may be just the thing! Scattered wherever AU students are living and studying, groups of students are getting together to do just that. Check out the Coffee Groups page on the AUSU website to see if there's a group already meeting in your area. If there isn't, why not consider starting one up yourself? Enjoy a fuller student experience and join a coffee group today!

CRANIOSACRAL THERAPY AND REIKI. Tired of sore shoulders, back or neck? History of injury or overwork causing chronic pain? Stop treating the short term... treat long-term with Craniosacral Therapy and Reiki. Laura Seymour--level 4 graduate of Upledger Institute and teaching assistant. Calgary, (403) 262-5589

THE VOICE

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