

# THE VOICE

## MAGAZINE

November 17, 2004  
Volume 12 Issue 44



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# THE VOICE

Nov 17, 2004

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**We love to hear from you! Send your questions and comments to [voice@ausu.org](mailto:voice@ausu.org), and please indicate if we may publish your letter.**

**RE: Email notification for The November 3, 2004 Voice (v12 i42)**

Greetings,

Perhaps you could clarify the comments written as follows:

*My apologies. This issue was delayed due to an interruption in my cable internet service, thanks to the wonderful fellow [in my neighbourhood] and his tampering with the cable box in order to steal cable. Who says stealing cable is a victimless crime!*

I am fairly certain that it was your neighbor who was stealing the cable for himself, and not for Voice purposes. Was he reported for the theft?

**Thanks!**

**S. Quinlan - A concerned student**

*Thanks for pointing that out! I think my sarcasm was not obvious enough. No, The Voice is not stealing cable--I dutifully pay my inflated bills for that each month--but someone on the next street has been having fun tampering with our box.*

*Yep, it's been reported about a dozen times, because I need frequent cable repairs. They put locks on the box, and s/he cuts them off and tampers with the box. Unfortunately, this person does not leave a cable line hooked up, and my local cable company has declined to press charges due to a lack of evidence as to who is the culprit, although they are very good about repairing the lines and are considering installing a new box.*

*Fear not--in an effort to ensure that I do not lose internet service, I now have both cable and DSL in my home office, until such time as I'm certain my cable service is stable! For those who are curious or shopping around, I've had both services over the years, and other than the issue of line tampering, I've found cable internet to be much faster, a better value (tons more web space), and to have far less down time. The cable company is also much quicker about fixing problems and never charge you. I don't want anyone to think I'm saying that cable internet isn't good!*

*Thanks for the inquiry...*

*Tamra*

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## THE VOICE

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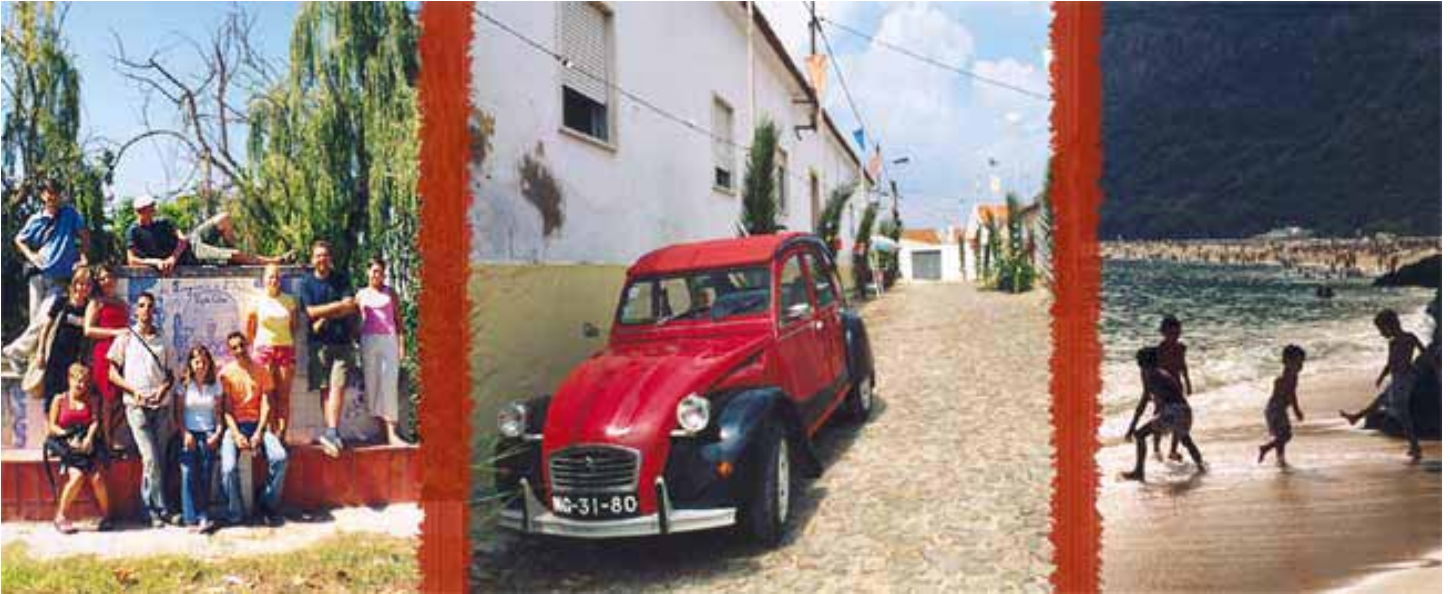
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## Portugal Up Close



My second trip to Portugal was of a different nature than all the other trips I have made in my life. For the first time I didn't go studying or on holiday, but to do some serious work. Or so I thought.

I live in Ljubljana, a capital of Slovenia, which is a small country of 2 million people, tucked between Italy, Austria, Hungary and Croatia. Looking for something to do for the summer, I found out about volunteer work camps through a local volunteer SCI organization (Service Civil International, <http://www.sciint.org>). After some browsing, my friend and I chose one camp among numerous others all around the world and all we had left to do was get our plane tickets. Before we knew it, we were off to a two-week adventure!

The work camp was set South of Lisbon in a small village called Canha; to get there we first had to take a ferry boat from Lisbon to Montijo, where we were picked up by the organizers of the camp and, after a surprisingly warm welcoming ceremony, then taken to another bus to reach our final destination. We only found out what our work would be once we arrived at the house where we shared bedrooms, bathrooms and breakfasts with ten other volunteers from all around Europe (France, Austria, Turkey, the Netherlands, Germany, Portugal and Slovenia), three coordinators and many assistants (I was never quite sure about their role in the camp, and I not certain even *they* really knew!).

We worked in three groups, taking turns gardening around the kindergarten and "Casa de povo" (people's house), painting walls at the elderly home and biking around the region, trying to find some interesting paths for a biking trail which would be later described in a tourist booklet. We also renovated some fountains by the main road where people still stop for fresh, drinkable water.



In Canha, there are not many places for sightseeing besides the church and the old fountain, which is regarded with a respect so deep that no one dares to touch it, not even for repair. However, there are surprisingly many little cafeterias where you can find the young and the old, but always mostly men. Most of them speak only Portuguese, so learning at least some phrases was a must. Those who speak little English or French (many had or still have family

members in France where they are known as excellent builders) are very eager to communicate. If they were not able to make a decent conversation with us they definitely talked a lot about us! Of course, we were one of the few things "going on" in the village, at least until the Festival of St. Oliveira, the village patron, took place on the first weekend in September.

In contrast to not so serious work, we were seriously petted in our free time. We were taken to the beautiful sandy Arrabida beach and the nearby cities of Setubal and Montijo. The young local bands performed a jam session especially for us. We did a 40 kilometer bike race around the vineyards and woods (and, despite the heat, survived). We visited farms and the wine production center (Portugal is well known for its wine named Porto, but in the Montijo region the sweet and strong Muscatel is more popular). We did canoeing and a boat trip with a fisherman on Tejo River. We jumped off the fire department tower, secured by a rope (the activity was called "radical sport"). But the most exciting was the village festival where we had the chance not only to see a bullfight in the arena, but also to look deeply into the bull's eyes by ourselves (luckily, no one got hurt). Even if not everybody was eager to do that, nobody's spirit was strong enough to refrain from dancing with the villagers through the streets of Canha at five in the morning.



I couldn't imagine a better way of being so close to the local people, of getting to know their culture and way of living. We were not merely some tourists passing through. We were made a part of their community, although only for a short time, which was possibly thanks to the camp and even more so to the Portuguese openness.

**Photo 1:** (left) The group of volunteers, with Pedro (organizer) and Daniel (assistant) in the middle. We climbed on one of the many fountains, decorated with well-known painted ceramic tiles. (Middle) One of the streets, decorated for the festival. The decoration was mostly made by the elderly people staying the Elderly home and at "Casa de povo". (Right) Taken on the Arrabida beach. On the hills just above the beach a terrible fire spread earlier this year.

**Photo 2:** Canha by night. Impressive in its own way.



**Photo 3:** Small farms are scattered all around Canha and the easiest way to reach them is by bike through the woods of eucalyptus. It's good to be accompanied by a Portuguese-speaking guide though, as we were when making a plan for a tourist bike trail; Pedro, our camp coordinator, asked this couple for permission to take a photo.

**Photo 4:** A typical guest of a typical café where everybody soon knew our names.

**Photo 5:** Cabo da Roca, the most western point of Europe, where different currents meet and, in the softness of the afternoon summer sun, take your breath away.

# University of Alberta Hires First Female President!

In a remarkable and progressive move, a first for Alberta, the University of Alberta has hired Indira Samarasekera, a 52-year old engineer, to replace outgoing president Rod Fraser. Samarasekera is currently head of research at the University of British Columbia, and in addition to being a metallurgical expert, has a reported passion for the humanities. At her appointment, she announced that after being underfunded for far too long, the "social sciences, the humanities and the arts will enjoy a renaissance in the 21st century.

What does this mean for the U of A, Alberta students, Athabasca University and academia in general?

Athabasca University is currently well along in its search for a new president as well, and although the deliberations of the presidential search committee are highly confidential, it is no secret that AU is committed to workplace equity and encourages applications from individuals from traditionally under-represented groups in academia--including women, visible minorities, and the disabled (see Athabasca University's Presidential Search notice: [http://www.athabascau.ca/presoff/augc\\_new/presidential\\_search.htm](http://www.athabascau.ca/presoff/augc_new/presidential_search.htm)). AU already has a significant number of well-qualified and extremely successful female executives--two of our Vice-Presidents and three of our graduate program heads are women. While workplace equity is important, of course, what is most important is that the president has the ability to meet the needs of the university he or she will lead. One of the challenges facing the presidential hiring process at AU is finding an individual who has the necessary qualifications to be president, and the search process is comprehensive and careful (see Athabasca University President Position Profile: [http://www.athabascau.ca/presoff/augc\\_new/PresidentProfile.pdf](http://www.athabascau.ca/presoff/augc_new/PresidentProfile.pdf)).

The fact that U of A is the first in Alberta to hire a female president is not surprising. There is a dearth of female executives in all fields, but universities are even more likely to have a lop-sided proportion of male academics filling senior positions (see D. Jabbour, *Voice*, July 21, 2004; v12 i28: <http://www.ausu.org/voice/archives/articledisplay.php?ART=3018>). Samarasekera represents two of the traditionally under-represented groups, but more importantly, brings an impressive set of qualifications to the job--she is a working engineer and distinguished researcher who received her bachelor's degree in mechanical engineering from the University of Ceylon (now Sri Lanka), and her PhD in metallurgical engineering from the University of British Columbia (Express News, November 5, 2004).

The University of Alberta has always taken the lead in this province, and the other three universities often feel the effects of U of A's decision-making. I've heard it said that AU could not have survived the turmoil of the 70s to continue as a full university offering distance education alternatives without the support of the U of A. That relationship has continued to be important, and all four universities in Alberta often work together on projects and issues. To have a woman heading up Alberta's leading university has some interesting implications for that working relationship.

Women managers often have a different style, different priorities, and unique challenges. Author Fannie Hurst commented that "a woman has to be twice as good as a man to go half as far" (Quotedb, 2004). Ottawa mayor Charlotte Whitten expanded on this, stating "whatever women do they must do twice as well as men to be thought half as good. Luckily, this is not difficult" (Women's Voices, 2004). Based on Samarasekera's credentials and accolades, she appears well-travelled on life's successful journey, and is an excellent fit for the U of A (Express News, November 5, 2004). While some might argue that gender should be irrelevant, in reality this appointment represents a crack in the "glass ceiling", with another qualified female "assuming her rightful place" in the senior executive echelons of the university workplace hierarchy. With women earning 6 out of every 10 university degrees, it seems quite appropriate that a comparable balance should exist among university executive (see D. Jabbour, *Voice*, March 17, July 21, 2004; Glass Ceiling resources).

Samarasekera has already indicated that her passion for the humanities will lead the university in a certain direction--one where social sciences, history, and literature will take a prominent role. In her role as head of research at UBC, she took quick action when UBC's ethics review board was found to be deficient. (See next week's Taking Notes for more information). Her decisive action in this controversy was apparently effective--not only did it bode well for her candidacy as U of A president, it has recently been announced that UBC is among 442 nation-wide initiatives that will receive significant federal research funding, with UBC the recipient of \$18.5 million in funds for 4 health research projects.

Samarasekera has stated that her priorities will be to address funding issues with the goals of increasing public funding to universities, enhancing the undergraduate learning experience through research, and building on the university's research excellence. She also hopes to foster a creative climate that will foster "creative research" (Express News, November 5, 2004).

Regardless of whether a president is male or female, they face similar challenges and pressures. A university president has a wide range of responsibility and must represent the university externally. Fundraising is increasingly becoming a major presidential task in most Canadian and American universities, as is building relationships with alumni and other universities. This means a president must be a strong communicator, and must have a great deal of experience and knowledge of their university and the university community. There are different presidential models, with some presidents more inclined toward internal management while others direct their energies externally. The ability to work cooperatively with faculty is also essential, particularly with the tenure system--since a professor who has tenure can never, in effect, be fired. A president with a strong research and publishing record is usually desired. Not only does this earn respect among faculty, it helps the president effectively manage the university's research portfolio. A president does not work in isolation, of course, and dynamics among workplace colleagues are a key factor in achieving success.

At AU we have some particular challenges that will greet the new president. Our current president knows the university extremely well, having been with AU for 25 years and working as a tutor initially. Dr. Abrioux has done an admirable job of strengthening the internal workings of this university, and has been tireless in building external relationships. AU, however, is facing many more challenges than it was ten years ago. Whereas we have had a fairly low research profile up until now, with increasing numbers of graduate programs this will have to change. AU also used to be the "only kid in town" when it came to offering distance and online education, but now competition is fierce for the open, distance university market. The increasing commercialization of education and consumer awareness has heightened demands for quality, and the difficult funding environment requires a delicate balance between tuition and education "product" delivery. These challenges require a special kind of individual, and it is important that the presidential search team ensure that the new president has the requisite set of skills to be a good fit for the university, regardless of gender.

Samarasekera will take over the presidency of the University of Alberta on July 1, 2005. Athabasca University's yet-to-be-hired president will take on the position at approximately the same time. The appointment of such a well-qualified, dynamic woman as head of the U of A bodes well for the state of progressive education in this province. Change is in the air, and some interesting times lie ahead for Alberta students!

- Johnsrude, L. (2004). New U of A president: Humanities, arts will see 'renaissance' Edmonton Journal, November 6, 2004.
- The UBYSSEY, November 10, 2004. <http://www.ubyssey.bc.ca/20041110/article.shtml?news/newsssss.html>
- Express news, November 5, 2004. University names its 12<sup>th</sup> president. [http://www.expressnews.ualberta.ca/expressnews/articles/news.cfm?p\\_ID=6179&s=a](http://www.expressnews.ualberta.ca/expressnews/articles/news.cfm?p_ID=6179&s=a)
- Athabasca University President & VPA Search Notice: [http://www.athabascau.ca/presoff/augc\\_new/P&VPAad.pdf](http://www.athabascau.ca/presoff/augc_new/P&VPAad.pdf)
- Athabasca University President position profile: [http://www.athabascau.ca/presoff/augc\\_new/PresidentProfile.pdf](http://www.athabascau.ca/presoff/augc_new/PresidentProfile.pdf)
- Women's Voices: Quotations by women. Jone Johnson Lewis, Ed.. <http://womenshistory.about.com/library/qu/blqulist.htm>
- Fannie Hurst, Quotations, <http://www.quotedb.com/quotes/2725>
- Jabbour, D. Taking Notes: Gender Disparity and Professors, Voice, July 21, 2004.
- From My Perspective: Women in the Workplace, Voice, March 17, 2004.

**Glass Ceiling resources:**

- Redwood, Rene (2004). The Glass Ceiling. In Motion Magazine. <http://www.inmotionmagazine.com/glass.html>
- Morrison, A., White, R., Velsor, E. (1992). Breaking the Glass Ceiling: Can women reach the top of Americas largest corporations? Perseus Publishing.
- The Glass Ceiling Homepage: [www.theglassceiling.com](http://www.theglassceiling.com)
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## AU Student Profile Tania Ahlin

# AU Profiles:



*Readers may also be interested in reading Tania's first Voice contribution, a travel photo feature of Portugal, published in this issue!*

*Hi Tania. To begin with, where do you live?*

I live in Ljubljana, the capital of Slovenia which became a member of EU this year.

*Do you live there alone, or with family?*

I live with my mother and our very lazy and very hungry dog, Biba.

*What are some of your hobbies and interests?*

There are many! First of all, I like to write and I like to think of that to be more than just a hobby. I mostly write poems and short stories (fiction and non-fiction), and I also like writing essays. I had some of these things published in my local high-school newspaper as well as elsewhere.

My second love is sailing. I just got my own little sailing boat (instead of a car, which I don't need at all) and I can't wait until I go to the seaside for a bit longer than just a weekend. We don't have a lot of coast, but Croatia is a great place to go sailing--the only problem is it takes time.

I also like hiking, going to the mountains, dancing (I did some salsa courses in the past two years and now I'm taking jazz ballet courses), reading, and learning languages. Another hobby that has basically become my way of life is travelling. I've done quite a lot of that so far and I intend to do even more.

*Can you tell us about the AU Courses you are taking at the moment, or a favourite course?*

Right now I am taking Spanish (SPAN 200). I like it a lot, but to really learn a language it takes more than just a course. So far I've taken English 255, which I enjoyed enormously, and a course in anthropology, which is my major.

*How long have you been a student? (And where)*

All my life, I guess! And I will continue to be... It is just amazing how much is still there for me to learn. As for formal education, I went to high school in Ljubljana where I got my IB degree (my best schooling experience so far). I also did a lot of language courses around the world (England, France, USA and Canada).







*How do you like taking courses through AU?*

I love distance education for its convenience. I can take whatever courses I want, which is much more stimulating than taking prescribed courses. In Slovenia, students are unable to decide on their specific subjects--once you enrol at a certain faculty with a specific program, you are doomed to it. Furthermore, I can study when I want to. Of course this demands a lot of self-discipline, but that's something you have to accept. What I miss in this kind of studying is meeting new people in person--class-mates (are there any?) as well as professors. After taking a language course it is also difficult to tell how well you will be able to use what you've learned in an everyday situation where questions and responses are not predictable (for example, how much will I be really able to communicate with a Spaniard in Barcelona after I finish my course?).

Otherwise, the AU staff have been very helpful and friendly.

*Do you also work? What do you do?*

I don't have a permanent job yet, but I'm taking courses to become a translator from English and French into Slovene. I hear this is very prospective since there is a great need for translators in EU! I am also working on some projects at the moment. One of them is a literary competition (short story) for Slovenians around the world (amazing, but there are quite a lot all around--many in Cleveland for example). The competition starting this December will be the first of many, I hope.

*How is AU helping you toward your goals?*

My greatest wish is to have a job that would be my hobby at the same time--something that is usually difficult to achieve, but when you succeed, it must be the best way to earn your living. That means I want a job where travel and writing are included, together with meeting people and learning about their cultures. That's why my major at AU is anthropology, for one thing, and for the other, it permits me to do some studying abroad, which I plan to do in the near future.

*What are your future goals?*

Sooo many... Graduate. Write a book. Many books! Good ones, hopefully. Travel. Help those people I can help. Help those animals I can help (the environment is something we are still not ready to understand as the basis for human survival; that should change, soon). Keep my friends and find more of such people (including a boyfriend). Have family, someday. Never forget where I come from. Enjoy aurora borealis, the Great Barrier Reef, the forests of Vermont in autumn, Mt. Kilimanjaro and the Adriatic sea.... Have a dog, and the time to take care of it. I'm pretty demanding, aren't I?

*Do you have any advice or words of wisdom for other students?*

Work like you don't need money, love like you've never been hurt and dance like nobody's watching. You'd be amazed at how this makes life more... alive.

*Anything else we should know? Funny stories, praise for AU, a friend or a tutor?*

I guess I've said it all!



## CANADIAN FILMMAKER EXPLORES THIRD WORLD LABRADOR

*Innu problems stem from government*

*Sheena Goodyear  
The Muse*

ST. JOHN'S, Nfld. (CUP) -- The Mushuau Innu suffer the world's highest suicide rate. In the past four months alone, the newly built community of Natuashish in Labrador, where they currently reside, has seen four young men take their lives. "These suicides are a direct result of failed government policies and a dismissive attitude towards the Innu people," said Ed Martin, a local filmmaker who explores these issues and more in his documentary *The Mushuau Innu: Surviving Canada*.

Martin was inspired to capture the story of the Innu on film when travelling through Labrador in 2001. He saw Davis Inlet as resembling a Third World country. The documentary focuses on this theme while criticizing the federal government for not responding adequately to the problems of the Innu. Before the construction of Natuashish, the Innu resided in Davis Inlet. In 1993, social problems and a lack of running water prompted the Canadian Human Rights Commission to produce a report claiming the federal government had violated the Innu's constitutional rights. It was recommended they be moved to a new community with adequate housing and services.

Natuashish was completed in December 2002 at a cost of \$152 million to the federal government. However, the continuing alcoholism, solvent abuse and string of suicides have critics demanding more federal aid. "I called (former Chief Simeon Tshakapesh) and asked him if he would like to have his story told, and he said yes, as long as it was truthful. I spent two years putting it together," said Martin. "Like most people, I was unaware of why these things were happening. Many people were like me, simply unaware of the tragedy unfolding in their backyard."

Featured in the movie is commentary from Natuashish leaders and residents; sociologists, anthropologists and lawyers from Carleton University and Memorial University of Newfoundland; representatives of the provincial child and youth advocacy program; representatives from Health Canada; teachers and missionaries who worked in Natuashish; and authors. The film begins with an historical overview of the Innu and their nomadic life in northern Labrador before European settlement. It also explores the relocation of the Innu to the island of Davis Inlet in 1967. Martin claims the Innu were coerced into settling there by the provincial government and the Catholic Church with promises of a better life.

However, according to the documentary, these promises were broken. The homes built lacked running water or heat. The schools and churches harmfully tried to assimilate the Innu into white culture. Numerous incidents of sexual and physical assault by members of the schools and church were unveiled. As a result, over 90 per cent of the Mushuau Innu suffered from alcoholism; 71 per cent of all deaths in the community were related to drinking. The video shows footage of children sniffing gas and drinking alcohol.

Martin believes the federal government is to blame for the social problems in Natuashish. His film blames the white-centred school system, lack of access to health care and lack of government co-operation with the Innu. Things would change in a day if the premier or the prime minister said to the bureaucrats, 'I don't want to hear another complaint again.' Once they are told to take the problems of the Innu seriously, it will change. It needs to be initiated by the politicians," said Martin.

Chief Tshakapesh is the uncle of one of the boys who committed suicide recently. In the film, he says the government has a racist policy towards the Innu, and he would like to see a treatment centre with trained physicians and counsellors in the community. "I think the treatment centre would be a symbol of respect for the Innu. They have felt disrespected in the past and they still do today," said Martin.

When questioned by CBC News, Premier Danny Williams suggested the provincial youth and child advocate, Lloyd Wicks, relocate to Labrador for part of the year to get an in-depth perspective on what could be done. "We certainly need a branch of the youth services in Labrador with a qualified staff," said Martin. Both he and Tshakapesh agree that more needs to be done with the combined efforts of the Innu and the government. "A change must be made, and that change must be made by listening to the Innu, and providing them with the means to control their own life. They want nothing more than you and I-to control their own destiny," Martin said.

*The Mushuau Innu: Surviving Canada* will air on the Biography Channel throughout the day and night on Nov. 10, Dec. 5 and Dec. 8.

# **ALBERTA'S UNIVERSITIES AND COLLEGES ON STARVATION RATIONS**

University of Calgary Students' Union campaigns for more funding

CALGARY – Students at the University of Calgary want to know if help is on the way for Alberta's ailing post-secondary education system.

"The Alberta government is failing our university and college system, and we don't understand why the richest province in Canada continues to starve our post-secondary education system" says University of Calgary Students' Union president Bryan West.

The Students' Union is working to make education a hot political issue and urge voters to think education when they vote.

"We launched a major television advertising campaign this week, to present the facts to Albertans", West notes. "Over the past ten years funding for post-secondary education has decreased while student tuition has doubled, and recent studies suggest the quality of our system now ranks seventh of ten in Canada."

Students think that the government is starving education. "Here we are in 2004, a debt-free province with the largest surplus in history, and despite this prosperity our education system faces crippling debt due to under funding. We believe Alberta's future depends on new investment in post-secondary education", West added.

In addition to the television advertising campaign, the Students' Union has organized a Political Action Week which will run from Monday, November 15 to Friday, November 19. The festival features debates, all-candidate forums, a political film festival, creation of a student wall of debt, a soup kitchen and other special events such as a symbolic bake sale to raise money for the University of Calgary.

## **Facts and background about tuition in Alberta:**

Alberta is debt-free with the largest surplus in history.

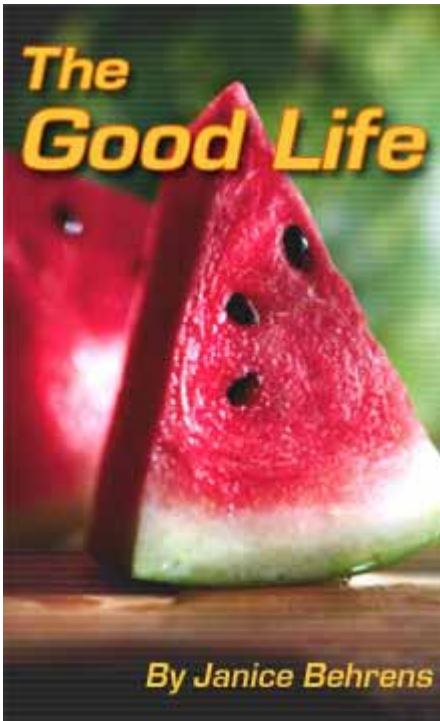
70% of new jobs need a certificate, diploma or degree.

Over the past 10 years, funding for post-secondary has decreased 20% while tuition has doubled.

The quality of our post secondary system now ranks seventh of ten in Canada.

The U of C Students' Union has a free tuition calculator at <http://www.thinkeducation.ca/>. The calculator is featured in one of the campaign commercials, which depicts a young boy calculating his future tuition assuming he will study medicine and begin school in 2012. The tuition calculator suggests his education will cost \$339,732.21.

*A calculation based on current rates is also informative: The calculator also shows that a student beginning an undergraduate program in 2005 and living away from home will pay \$61,241.45 for his or her degree in Alberta. The current Alberta student loan program allows students no more than \$40,000 in educational funding for an undergraduate degree, over their lifetime. At these rates, student loans in Alberta will cover just over 5 of the required 8 semesters needed for an undergraduate degree, after which time no further funding is available.*



## The Fine Art of Making Mistakes

I have a friend who teaches high school math. Every year on the first day of school he asks his students in each grade to pack away their pocket calculators and try to work out a mental problem. He tells them to imagine that they are in a rowboat on a lake, and they are holding a rock that weighs one hundred grams. The water beneath the boat is thirty metres deep. He asks them to work out how long it will take that rock to sink to the bottom of the lake. Every year, he says, he is met by blank stares and complete silence.

Of course, there's no earthly way to know how long it would take for that rock to reach bottom. There are far too many variables--the density and turbidity of the water, the shape and composition of the rock, possible turbulence. What he wants them to do is make a *guess*. He prompts them: would it take an hour? Twenty minutes? A second? Still, it's always some time before somebody is brave enough to answer. I don't blame them, because I would have been silent myself at that age.

The point he's driving at, of course, is that we've largely lost our vital ability to make educated guesses, a loss that is being reinforced and accentuated by technology. We're so used to being able to plug in the

factors of an equation and having the answer rapidly calculated for us that we've become strangers to the valuable tools of estimation and judgment. Intuition is being made extinct by the desire for easy, accurate answers.

My friend, who knows he is at risk of sounding like a romantic old fogey, wonders what harm this is doing to our species. I agree. Intuition and inspiration--the ability to extrapolate, to read between the lines and colour outside the box--are like any other facet of our bodies and our brains: if we get out of the habit of using them, we'll lose them.

Without the benefit of supercomputers, pocket calculators, or even slide rules, our ancient ancestors built wonderfully accurate solar and lunar calendars, erected magnificent temples and pyramids, and speculated with considerable insight about the movement of the planets. If it wasn't for the human willingness to make guesses, to conjecture and be proved wrong, we would never have progressed very far in the fields of architecture, physics or medicine. We would never have developed penicillin or landed a man on the moon.

The fact is, imagination and intuition are immensely important in the fields of art, mathematics, science and every day living. We use them when we're painting a picture, composing a sonnet, playing a trumpet solo, resolving a parenting problem, or buying enough fresh fish and vegetables to feed the group of twelve that we've invited over for dinner tonight.

So, in the hopes of doing his little bit to reverse this loss, my friend paraphrases for his students the tag line from a children's TV show called The Magic School Bus. When it comes to succeeding in the real world, he tells them, you need to have a willingness to "take chances, make mistakes, and get messy."

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### Don't Forget the Greens...



Recently, the Voice and AUSU have provided students with the link to the Alberta WiseUp website, and referred readers to their page featuring the campaigns of Alberta's election hopefuls. However, the WiseUp site neglects to include any information on the Alberta Green Party, which is also running in this election with George Read at the helm. Voters should have a chance to check out all parties before making a decision, so be sure to drop by <http://albertagreens.ca/> to see what the greens have to offer. Their education platform, in particular, should be of interest to all AU students.

## CHECK IT OUT

*Lonita Fraser*

### **The Perseus Project - <http://www.perseus.tufts.edu/>**

The Perseus Project, a non-profit enterprise located at Tufts University, is "an evolving digital library of resources for the study of the humanities." Originally intended as a resource for the study of ancient Greek culture, The Perseus Project has now expanded to cover a wide selection of humanities related material.

Along with their wealth of information, the website also provides helpful information for those looking to translate Greek and Latin texts (<http://www.perseus.tufts.edu/Help/trans.html>), and helpful information on Greek vocabulary (<http://www.perseus.tufts.edu/Help/VocabHelp.html>). Perseus also offers some of their materials in purchasable CD-ROM format, which you can order online via their website.

### **InfoPlease - <http://www.infoplease.com/>**

Information Please has been providing authoritative answers to all kinds of factual questions since 1938—first as a popular radio quiz show, then starting in 1947 as an annual almanac, and since 1998 on the Internet at [www.infoplease.com](http://www.infoplease.com).

InfoPlease offers reference sources of many types, on a vast variety of topics. Included at the site are pointers to atlases, almanacs, conversion tools, thesauri, and much more.

Information Please is part of Pearson Education, the largest educational publisher in the world and owner of Prentice Hall, Scott Foresman, Addison Wesley Longman, and other distinguished imprints.

## **Government of Canada Program Offers Cash, Recognition for "Energy Ambassadors"**

It may sound too good to be true — the chance to turn an academic project into a monetary prize, national recognition and maybe even a job. The catch? Your project must have something to do with energy efficiency.

Undergraduate post-secondary students in all disciplines and trades are eligible to enter the Energy Ambassadors student competition. Sponsored by Natural Resources Canada (NRCan), the competition aims to increase awareness of energy efficiency as a means of reducing greenhouse gas emissions that contribute to climate change.

"This program is an excellent way to focus our best young minds on energy efficiency and climate change, one of the great challenges facing Canada and the world in the 21st century," said the Honourable R. John Efford, Minister of Natural Resources Canada.

One of the incentives for entering the competition is the monetary reward: each winner or winning team receives a cheque for \$1,000. Energy Ambassadors also earn a free trip to Ottawa, where they will meet with energy-efficiency leaders from industry, utilities and the non-profit sector at the presentation of Canada's Energy Efficiency Awards, and then make poster presentations on their projects.

"We will consider any scholastic project that has some connection to energy efficiency or reduced energy use," says Colleen Paton, Director of the Outreach and Information Division of NRCan's Office of Energy Efficiency (OEE). "It could be a completely new idea, or maybe just a new twist on an old idea. The key is that the project has to have an energy-efficiency angle."

To find out more about the competition, visit the OEE's Web site at <http://www.oee.nrcan.gc.ca>. The deadline for submissions is January 16, 2005, and the winners will be announced in March.



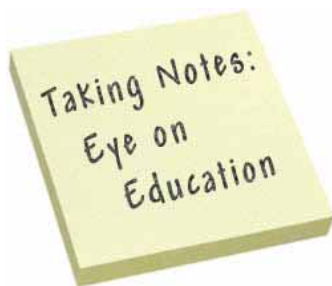
"See that guy over there asking for money? Here's the thing: I give money to that guy, even so much as one single dollar, and I'm a marked man. I'm a marked man he sees me again on the street. Go to the butcher's, 'Gimme a dollar'. 'Hey, gimme a dollar' when I walk to the bar. And he doesn't have more money than me? Yeah, right. He doesn't have a cell phone? Doesn't use valet parking, the pony-tailed freak? Four dollar lattes from Starbucks, 'keep the change, dude, there's more where that came from'. Housing's paid for by the social services, and food too. Everything else is gravy, man. I think down in the States they got the right idea. Could use Bush up here.

"Foie gras or China White--name your poison. Think I care if he puts it in his arm, up his nose? Couldn't give a shit. Always say let a man go to hell in his own way. But don't play *me* for a fool. There was that guy in Scarborough made a hundred and fifty a day, waving his stump around. In the National Post. AIDS, leprosy, ebola--you name it, he claimed it. Hundred and fifty a day, tax-free, and they say he left his girlfriend a Rolls. I die, my old lady gets my '88 Cutlass, my golf umbrella, my Speedo thong and a pack of Pop Tarts. He gets nothing from me.

"He asks me again, I tell him N.A.F.D. which is what I rubber stamp on all of the homeowner's claims I deny... N.A.F.D. My supervisor (four-eyed prick) asks me "what does it mean?" "What does it mean?" I tell him, looking him straight in the eye, "it means 'No Advance - File Denied.' Know what it really means? Not A Fucking Dime. Not one *fuck-ing* dime. Cost me five dollars to have that made up, but it's worth it. No receipt for that videocamera? N.A.F.D. pal. Forgot to renew that seasonal dwelling coverage before the forest fire started up? Awww, boo hoo. N.A.F.D. asshole. All day long I'd like to use that stamp. Know why? Because they're all liars. Ninety per cent. Ever adjust an insurance policy? No? Turns out nobody ever shops at Zellers or fucking Wal-Mart. No way. Every shirt is a Hugo Boss, every pair of pants is from The Gap, every golf club is a Ping.

"Know where my supervisor got his experience? Some business college. Got his education paid for by Daddy, and now he's an expert. Knows more than me. Now there's talk about cutbacks. Gotta be more competitive. Gotta compete with Mexico or Norway or some goddamn place. Nobody gives a crap about people any more. No loyalty. Well, someday there's going to be a reckoning. Someday the little guy's gonna stand up. Someday soon."

**This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact [djabbour@ausu.org](mailto:djabbour@ausu.org)**



### **CHARGING FOR EXTRA MARKS ON ASSIGNMENTS**

*Debbie Jabbour*

Increasing numbers of universities are resorting to charging a fee to students who are seeking re-marking of coursework. For years it has been common practice to charge a fee when a student appeals a final grade or re-writes a final exam. Now many universities are extending this practice to routine essays, quizzes and lab reports, charging up to \$50 for a grade review. If the mark is raised, the fees are generally refunded, but if the mark is unchanged or lowered, the student forfeits their cash.

Professors have been complaining that more students are "grubbing" for extra marks on class assignments. Student advocates claim this is because students are becoming more aware of their rights and have a clearer understanding of the criteria that should be used to assess their marks. As well, as tuition costs and extra fees continue to rise, students are becoming more vocal regarding the quality of service they expect to receive, including marks.

Critics of this trend note that students who rightly feel they were not marked fairly on an assignment should be entitled to have their work looked at again. They suggest that adding a fee for this service will mean that less-affluent students who are unable to afford to have their work re-assessed will be unfairly penalized.

- Grade-grubbers will be asked to pony up by some Canadian universities. Sarah Schmidt, CanWest News Service, *Edmonton Journal*, November 5, 2004.



## THIS WEEK IN GLOBAL WOMEN'S NEWS Wanda Waterman St. Louis

### Kudos to Spain!

A new law in Spain requires men sentenced for abusing their wives to wear an electronic bracelet which alerts both the man's wife and the police as soon as he comes within five hundred meters.

- <http://www.rponline.de/public/article/nachrichten/journal/gesellschaft/ausland/66602>

### New Feminist Mag for Teens

The first publication of *Howling Harpies* is scheduled for March 8, 2005. It will feature an interview with Liza Featherstone (staff writer for *The Nation* and author of the new book *Selling Women Short: The Landmark Battle for Worker's Rights at Wal-Mart*). The print version should come out in May.

- [HowlingHarpies@gmail.com](mailto:HowlingHarpies@gmail.com)

### Gatherings

The *Ruta Pacifica de Mujeres* is a feminist and pacifist movement that acts in the political, social, and cultural arenas to strengthen the feminist vision of pacifism, non-violence, and civil resistance. The movement also promotes the inclusion of the social and political proposals of the women of Colombia. Since 1996 *Ruta Pacifica* has organized mobilizations of women, the most significant of which is the one that takes place every year on 25 November. Since the year 2000, *Ruta Pacifica* has been permanently mobilized as a national manifestation of the Women in Black to express mourning and a rejection all violence and human rights violations.

Choco is a territory that has been disputed by the various armed actors. In addition to displacement, guns and bullets also contribute to poverty in the area: 60% of the people live in conditions of extreme poverty. Some of the effects of the territorial dispute from which the people of Choco have suffered are massive displacements and the confinement of communities. To the communities of Colombia, displacement is no less serious than confinement. It is estimated that in our country there are 3,000,000 displaced persons, the percentage of which vacillates between 49% and 58% women. In addition, the total of displaced women and children reaches 74%.

In accordance with a statement made by the Special Rapporteur of the United Nations, displacement of women takes various forms such as sexual violence and utilization of women in the war itself.

The mobilization to Choco is defined by the *Ruta Pacifica* of women as a motivating preamble to the grand national mobilization that will take place in 2005.

In this regard, the mobilization on 25 November 2004 taking place within the framework of the **Day of Non-Violence Against Women** will be regional in character (Antioquia - Choco), with the participation of women from all over the country.

- womeninblack mailing list: [womeninblack@listas.nodo50.org](mailto:womeninblack@listas.nodo50.org)
- <http://www.nodo50.org/cgi-bin/mailman/listinfo/womeninblack>

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On October 11 thirteen grandmothers from around the world--the Arctic Circle, North, South, and Central America, Africa, and Asia--arrived at Tibet House's Menla Mountain retreat in Phoenicia, New York for the first **Global Grandmothers' Council**. They came to discuss the fate of the earth, and how to revive the traditions, rituals and medicines that can save it.

For three days these grandmothers, who are trained shamans and medicine women, talked about ways to share their most secret and sacred ways with people who have been their oppressors.

- <http://www.alternet.org/story/20423/>
- 

On November 6 **Women's Forum Against Fundamentalism in Iran (WFAFI)**, aired its first radio program, **Voice of Women (VOW)**, across Iran at 10:30 p.m. local time. The weekly thirty minute Farsi program intends to facilitate the political voice of Iranian women as they struggle for equality and freedom. VOW, broadcast on shortwave from Germany, is fully funded and produced by WFAFI members in the US.

- <http://www.wfafi.org>
- 

## Our Sisters in Prison

The number of women in American state and federal prisons is at an all-time high and growing fast, with the incarceration rate for females increasing at nearly twice that of men.

There were 101,179 women in prisons last year, 3.6 percent more than in 2002, according to the Justice Department.

- Bureau of Justice Statistics: <http://www.ojp.usdoj.gov/bjs>
  - [http://hosted.ap.org/dynamic/stories/P/PRISON\\_POPULATION?SITE=KYLOU&SECTION=HOME&TEMPLATE=DEFAULT](http://hosted.ap.org/dynamic/stories/P/PRISON_POPULATION?SITE=KYLOU&SECTION=HOME&TEMPLATE=DEFAULT)
- 

A new show broadcast by Oxygen, the cable television network that caters to a female audience, is coming under strong criticism for a new program. "**Snapped**," a half-hour weekly true-crime drama, tells the stories of women who have either lost control and murdered their mates or deliberately planned and executed the killings. According to Andrea Bible, project coordinator for San Francisco-based Free Battered Women, "The vast majority of women in jail across the country are there for defending themselves."

According to a recent report from the Bureau of Justice Statistics, female murder victims are considerably more likely than male murder victims to have been killed by an intimate partner.

- View this story online at: <http://www.alternet.org/story/20468/>
  - <http://www.alternet.org/mediaculture/20468/>
- 

**Black women are three-fourths of the record-setting number of females in American state and local prisons**, according to a criminal justice expert. "The penetration of the prison system into the black family is extraordinary," Vincent Schiraldi, of the Justice Policy Center, told BlackAmericaWeb.com Monday. Black women are being imprisoned at rates far outweighing women of other races, said Paige M. Harrison, a Bureau of Justice statistician who co-authored the report. Schiraldi, the Justice Policy Center's executive director, said the high number of black women in state and federal prisons is "having a profound impact through the black community in a way that's just not so within the white community."

Harrison believes the growing number of female inmates has more to do with tougher sentencing than individual behavior. That could be a leading reason why the states with the highest rate of female inmates are in the South, which has a reputation for being tough on crime. "Part of it is just being tough on crime," Schiraldi added. "But in some respect, it's part of the legacy of Jim Crow laws. African-Americans have gone from being enslaved to being imprisoned."

- <http://www.blacknews.com/enews/>
  - <http://c.moreover.com/click/here.pl?e227478393&f=2500000392431>
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## Sexual Violence Research Initiative

The web site for the Sexual Violence Research Initiative (SVRI) is now live. The SVRI aims to build an experienced and committed network of researchers, policy makers, activists and donors to ensure that the many aspects of sexual violence are addressed from the perspectives of diverse disciplines and cultures.

- <http://www.who.int/svri/en/>



## AUSU THIS MONTH



### Are you in Need of Financial Assistance? AUSU Can Help You

AUSU has many financial assistance, emergency and computer bursaries available to help students in need. Every year AUSU will give away 10 financial assistance bursaries, \$6000 in emergency bursaries and \$4800 in computer bursaries.

Visit our website at <http://www.ausu.org/services/scholarships.php> to find out if you qualify for a bursary and to fill out the online application form.

The next deadline for submitting applications for these bursaries is December 1, 2004.

### AUSU's Student Association Status is now Formalized Under the Law

AUSU has operated officially since its creation as the students' union for Athabasca University under the *Societies Act of Alberta*. Under the new *Post-secondary Learning Act* each University in Alberta must have a students' association established by an order in council. On September 13, 2004 the Lieutenant Governor approved an order in council which states:

*The Lieutenant Governor in council establishes and incorporates a students' association to be known as "The Students' Association of Athabasca University" to provide for the administration of students' affairs and the promotion of the general welfare of students consistent with the purposes of Athabasca University.*

### Student Mentors Available to Help New Students

If you are a new student looking for someone to help you adjust to life as an Athabasca University student, contact the AUSU Mentor Program. The Mentor Program pairs together new students with experienced students who will help them find their way around AU and AUSU. By participating in this program you will be able to meet someone new and learn from them.

You can find more information about this program on our website at <http://www.ausu.org/services/mentors.php>.

*Does the pressure of having to  
study alone keep you up at night?*

**AUSU STUDY BUDDY**



**Dear Barb;**

***I am attending my first year at university and living on my own for the first time. My problem is my mother. She is making me feel guilty because I moved out to attend university. I am an only child and my father died many years ago. My mother suffers from depression and has always been dependent on me. I am confused about whether I should have stayed home with my mother, or made a life for myself? What do you think? Where do my obligations lie?***

**Merek in Alberta**

Dear Merek,

Your confusion is understandable. From your question it appears when your father died you may have stepped into his shoes, either by choice or by being forced into it. As a result your mother seems to have shifted her dependence from your father to you. In your question you do not mention whether you have other family members that could help with your mother, therefore I will assume you do not.

Everyone is entitled to have a life of their own; this includes you Merek. Yet you also have an obligation to your mother. You mentioned that your mother suffers from depression; I assume she is receiving treatment for this. Have you considered speaking to her family doctor or a counselor about what resources are available for your mother? Perhaps she could join a support group where she would have an opportunity to meet other people. As well, you could research social agencies in your area. Find out if they offer any activities that your mother may be interested in. Most cities have hiking/walking clubs that meet once or twice a week. The weekday ones likely include retirees or people who are not working for various reasons. A hiking club would provide your mother with the opportunity to meet people, as well as becoming physically active, which has proven to be helpful with depression.

Initially it may be difficult for your mother to get out and participate in these activities. Therefore you may have to accompany her until she meets others and feels comfortable. Hopefully, through meeting new people your mother will start to build a life for herself independent of you.

Remember, you do have the right to go to university and develop a life of your own and you don't need to feel guilty for doing this. On the other hand, you should not forget about your mother. Consequently I would suggest that you visit your mother as regularly as possible, taking into consideration how far you live from her. As well, a weekly phone call would be a good idea. If your mother continues to be unhappy and make unusual demands, you will have to be strong and resolve within yourself that you are doing all you can to assist her.

I know this may be difficult, but if you give up your life for your mother, you could end up a very unhappy, resentful man. Moreover I am sure your mother would not want to see this happen to you, but because of her depression, she may not be able to think beyond her own needs at this time.

Thanks so much for writing, Merek. Your situation is challenging and requires a delicate balancing act, but I think you have taken the first step toward achieving this balance, by moving out on your own.

*E-mail your questions to [advice.voice@ausu.org](mailto:advice.voice@ausu.org). Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.*



## THE PRICE OF SILENCE

I was listening to the radio a few days ago when I heard an officer of the U.S. Marine Corps discussing the military assault that was about to take place on the Iraqi rebel stronghold at Fallujah. He talked about U.S. military superiority and about unleashing an "unprecedented level of violence" upon the "terrorists". But then he paused, and carefully clarified this comment. It would not, he said, be any ordinary violence. It would be a specific, focused sort of violence--aimed with surgical precision at carefully selected targets. It would be--he actually used these words--"*violence with compassion*". Wow, I thought. Such an Orwellian phrase. Surely somebody capable of talking about compassionate violence would be equally likely to speak of lighthearted Rape, affectionate murder, sympathetic genocide. Perhaps there will soon be Hallmark cards for brutality and intolerance.

Pick up the paper or Google through the news sites these days and you come across stories of U.S. states legislating against gay marriage, suspicions that the touch-screen electoral procedure had been tampered with and rigged, and talk of the Bush administration going all out with respect to missile defence and stacking the U.S. Supreme Court with hand-picked Justices in order to ensure favourable right-wing legislation in areas such as abortion. More and more it feels as though we are witnessing the death of progressive values, and possibly even democracy. It's starting to look like fascist armbands are the new black.

Perhaps worst of all, even those of us who believe that a better world is possible are too busy to notice, or too jaded to think we can make a difference. To quote the Irish poet W.B. Yeats, "The best lack all conviction, while the worst/Are full of passionate intensity". Distracted by shiny, buzzing electrical devices, we're so busy downloading Norah Jones, watching reality TV. shows, or driving our global-warming machines out to the big box retailers in the `burbs that we fail to notice or choose to ignore the reality that "Mere anarchy is loosed upon the world" and masquerading as "globalism", "traditional values", "security", and even "compassion". We simply don't want to think about how we can make a difference, how we can counteract the clamouring voices of intolerance and greed that are chanting out their messages, in our country as well as south of the border, that oil is more valuable than life, the economy more important than humanity. This is a real problem because, as Martin Luther King suggested, the voices of our enemies are not nearly as damaging as the silence of our friends.

It seems to me that now is the best of all possible times for the voices of *true compassion*, as opposed to *violent compassion*, to speak out and be heard.

Want to **STOP** smoking?

It's easier with **HELP.**

Smoker's Help Line 1-866-33AADAC

AADAC Alberta Health Services

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## CANADIAN FED WATCH!

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### NEWS ACROSS THE NATION...

By Karl Low



### International Education Week

Were you aware that November 15 – 19 has been designated as the International Education Week? If not, then you're not alone. In my weekly run through of the Federal and Provincial government news releases, only two provinces held any mention of International Education Week. So if you live in New Brunswick or Newfoundland and Labrador, congratulations! At least your provincial government understands how international students and education are a great benefit to a province, not only economically but by bringing new and innovative ideas to Canada.

It's a bit disturbing however that none of the other provinces had anything about this week, and more disturbing that it hasn't been recognized in Alberta, home of AU, and hence to a large number of international students. Perhaps worst of all is that even AU doesn't have any indications of this going on. I can only think that somebody must have goofed, because if there was ever a time to press on the Alberta

Government how important AU is, it would be during an International Education Week in the last week of a provincial election campaign.

This would be a legitimate time for AU to crow to the government about its programs, and for the government to crow to the people of how forward thinking they are, or some such, hopefully while handing over big bags of money from the now debt-free surplus.

I guess we'll have to wait another four years to try again.

### AU Receives \$Half-Million Research Chair

The Federal Government has announced its latest round of Research Chair funding recipients. Over 170 million dollars for research chairs have been announced across Canada this November. AU is one of the beneficiaries of that, with Heather Kanuka receiving a Research Chair in e-Learning. This means that the federal government will supply up to a half million dollars to AU in support of her research in this field.

Congratulations to Heather on this achievement, one that not only benefits AU directly, but given the distance learning model, stands to provide benefits to all AU students.

### Speaking of Research

The Federal Government has also announced \$187 million to go to health research across Canada over the next five years. The Honourable Ujjal Dosanjh, Minister of Health, and Dr. Alan Bernstein, President of the Canadian Institutes of Health Research (CIHR), made the announcement which included all aspects of Health Research.

This money will go to 442 projects across Canada, the lion's share of which are located in Ontario and Quebec, with Alberta and British Columbia receiving significant amounts as well. This is being done to help spur researchers to come to Canada, which has five of the top ten places to work in Academia outside the US according to a recent survey in *The Scientist* magazine.

### More Free Software

The Government of Saskatchewan has followed suit with Alberta by announcing a deal to provide free Microsoft Software to students across the province. Not as large as the Office deal Alberta received, this one allows Computer Science students in Saskatchewan to receive the Microsoft Visual Studio .NET package-- normally a \$399 purchase--for free. Unfortunately, this does not apply to post-secondary students, but rather only to those from grades 10-12.

Microsoft seems to be actively pushing their product with various governments across Canada, no doubt much like Apple did a few decades ago, hoping to acquire a whole generation of computer users.

While we've seen how well that worked out for Apple, it remains to be seen how well that will work for Microsoft. In the meantime, we might as well enjoy receiving what we can.

# Primetime Update

Week of November 14, 2004

Amanda Lyn Baldwin

## WHAT'S NEW ON PRIMETIME?

### THE AMAZING RACE

The new season will begin Tuesday, Nov. 16th, 2004.

### THE APPRENTICE 2 Thursday, Sept. 9th, 2004

Last week, Raj was fired for knocking out a wall in a four bedroom home and hiring a contractor that couldn't finish the job. Chris couldn't keep his hostility toward the team quiet, and was nominated to be the next project manager for Apex.

This week, Chris begins the episode by trying to fix the hostilities within his team. On Mosaic, everyone wants to be project manager, but since no one can decide, they draw, again.

**THE TASK:** At Tavern on the Green (a restaurant in the middle of Central park), Trump tells the teams that they will be taking an empty space and creating a bridal shop. In a one time bridal sale of four hours, the team with the highest sales wins. Reminder: Sandy's business is a bridal shop.

**MOSAIC:** Kelly is project manager, and Sandy is on this team. The plan is to have other retailers negotiate offers for outdated wares and solicit women who are registered to be married to attend their "sale." Sandy, Andy and Kelly go into existing bridal shops and offer to take all of their "discontinued gowns," which turns into a very successful strategy. In the meantime, Wes and Maria are left alone to do all of the marketing chores. Over 23,000 emails go out to brides in the area, but the ad had no contact information on it.

Later, Maria is found to be responsible for sending the ad without a phone number. When picking up the dresses, not only does Wes smash the van into a truck parked on the side of the road, but when they open up the back, the dresses have been tossed all over. Sandy gives Kelly crap for having her do too much.

**APEX:** Chris is project manager. His strategy is to pack the space with people who already sell bridal wear, which he is unable to do. When he finds this out, he throws in the towel. Jennifer M, however, takes control, and makes contact with quite a few vendors. She becomes quite agitated with Chris's disinterest in the bridal field. In the meantime, Ivana and Kevin meet with an expert who agrees to help them in any way she can.

**THE SCORES:** The video footage of each team's consumer base is hilarious. Mosaic had a line up all the way down the block prior to opening their doors, while Apex had only 3 customers. Mosaic sold 27 dresses for a profit of \$12,788.94, while Apex only sold 2 dresses for a profit of \$1,060.47. Mosaic's reward is to go to Graff Jewelers (where Trump bought his fiancée's wedding ring) where they will be allowed to select \$50,000 dollars worth of merchandise.

**BOARDROOM:** Before even going into the boardroom, there is agreement within the teammates' and my own mind that it's time for Chris to go. I hope it'll be quick and painless. After discussion about the team's apparent disadvantage (which Carolyn says do not exist), Chris selects Jen to go back to the suite, claiming that she did the best on the task.

Before round two, George, Carolyn, and Trump discuss the lack of effort of everyone on the team. Carolyn suggests that they all should be sent home. In the waiting room, Kevin and Ivana criticize Chris for letting Jennifer go back up to the suite. During round two, the comment is made that Ivana has been found in the boardroom quite a few times. Her retaliation is that Chris complains too much, to which Kevin agrees. Trump attacks Chris for his big mouth last week, and his choice to save Jennifer. Chris is fired.

Next week: Eight remain; the competition gets personal, a revealing task including models, a guest appearance by Billy Joel, and a boardroom session that doesn't end.

### **Mosaic**

Andy (23) - Recent Harvard Grad (nationally ranked debater)

Kelly (37) - Software Executive

Maria (31) - Marketing Executive

Sandy (28) - Bridal Salon Owner

Wes (28) - Private Wealth Manager

### **Apex Corp.**

Ivana (28) - Venture Capitalist

Jennifer M (30) - Attorney

Kevin (29) - Law Student

### **You're Fired!**

Rob (32) - Corporate Branding Salesman

Bradford (33) - Attorney

Stacie J (35) - Restaurateur

Jennifer C (31) - Real Estate Agent

Pamela (32) - Investment Firm Partner

John (24) - Marketing Director

Stacy R (26) - Attorney

Elizabeth (31) - Consulting Firm Owner

Raj (28) - Real Estate Developer (guy in red pants)

Chris (30) - Stockbroker

## **SURVIVOR: VANUATU - Thursdays - 9pm on CBS**

Last week, Rory expressed concern about being the only male on his tribe, right before the tribal merge. Sarge won the first individual immunity, after which the tribe named themselves Alinta, and feasted in celebration. Amy expressed her certainty of an all-woman alliance, which was verified when Rory was voted out six to four.

This week, Twila admits that she heard that the guys told both herself and Julie that they'd go with them to the final four, while Sarge expresses his hurt and remorseful feelings. Scout sings, and the creative designers of the show play music of doom along with her voice. It's morbid.

**REWARD CHALLENGE:** Using a generic answer cube, tribe members must answer questions about the Vanuatu culture. Each question answered correctly permits a tribe member to light another's torch. Each member has three torches; when all three are lit the castaway is eliminated. Sarge is the first eliminated, followed by Chad, Chris, Eliza (who reacts with malice), Julie, Scout, Ami, and Twila, leaving Leann the winner of the challenge.

The prize: a helicopter ride of a lifetime to the top of a volcano and some wicked views, and a picnic of champagne and chicken wings. But, the trip isn't much fun alone, so Leann takes Julie. She later explains that her choice stems from her uncertainty about where Julie's head was in terms of the game.

On the peak of a volcano, Julie and Leann strategize to align themselves against everyone else, possibly to get rid of Eliza immediately. Back at camp, Scout and Eliza bicker about the results of the reward challenge, and the guys see an opportunity to either talk the girls into getting rid of Eliza or to permit Eliza to join their own little clique.

When Leann and Julie return on a helicopter, they relish that the guys are away from camp, and reveal chicken wings that they brought back just for the women. Later, they tell the boys that they brought back only the bones... And then Eliza catches a pig, a little white one with black spots, or rather, retrieves it with the team's tree mail. The letter along with it says that they can't eat him, but rather have to take good care of him.

**IMMUNITY CHALLENGE:** Puzzles. Actually, one puzzle in different configurations. Those who fail to complete the puzzle within the time limit are not permitted to move on to the next round. In round one, Chad, Chris, and Sarge are

eliminated. In round two, Scout and Twila are eliminated. In round three Eliza is eliminated. In round four Julie and Leann are both eliminated and Ami wins immunity.

TRIBAL COUNCIL: Ami openly admits that she will vote for Sarge, because he is the strongest man, and at this point does not have immunity. Scout talks with Chad and Chris about getting rid of Eliza, and Eliza chats with Ami about her own paranoia. Twila and Sarge have it out as well about their own loyalties to each other and the mutual blame ends up on Julie. Twila expresses her regrets about letting the men down. Then Twila and the men contemplate joining with Eliza to get rid of the rest of the women first.

Before the revealing process, we find Chris voted for Sarge. In the end the vote is seven for Sarge, one for Julie and one for Eliza. Sarge becomes the first member of this season's jury.

Next week: lots of rain, Scout makes a move to amalgamate the guys and girls.

## THE TEAMS

### ALINTA

Chad	35	Teacher (Artificial leg)
Chris	33	Highway Construction
Julie	23	Youth Mentor
Twila	41	Highway Repair
Ami	31	Barista/Model
Eliza	21	Pre-Law Student
Leann	35	Research Assistant
Scout	59	Rancher/Entrepreneur (artificial knee)

### VOTED OUT

Brook	27	Project Manager
Dolly	25	Sheep Farmer
John P	31	Sales Manager
Mia	30	Finance Manager
Brady	33	FBI Agent/Ex Military
Travis	33	Loss Prevention (Bubba)
Lisa	44	Real Estate Agent
John K	22	Model/Mechanical Bull Operator
Rory	35	Housing Case Manager
Lea	40	Drill Sergeant

**If there are any other shows you want updates on, or any comments you wish to make, please email me at [abaldwin@shaw.ca](mailto:abaldwin@shaw.ca)!**



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cancer.ca | 1.888.939.3333

## Remembering Clinton



From  
Where  
I Sit

Hazel Anaka

Lately I've been thinking about Clinton. He was the salesman who first called on our business in 1987 when we were closed for repairs following Edmonton's tornado. I was always pretty good at shooing away unwanted solicitation but somehow he managed to charm his way into our store. Over the course of several years he would charm his way into our hearts as well.

Through self-effacing humour, well-told adventure stories and old-fashioned charm Clinton was a day brightener for my mom, me and our families.

Despite his German heritage he managed to pick up enough Ukrainian to have us giggling with delight. He had also been attending a Ukrainian Orthodox Church in Edmonton and was able to accurately imitate the hypocrites that sometimes inhabit these places.

If Clinton's sales call happened to coincide with lunch or coffee break, so much the better. We could visit guilt-free that much longer. I can still picture him overseeing the grilled cheese sandwiches on the stove in the back as mother and I tended to customers in front.

We loved to hear his stories about being a salesman, a son, a friend, a pilot, a first-time homeowner, a Christian. About going to Big Valley Jamboree in Craven, Saskatchewan with friends. Or knowing that he buzzed Andrew with a small rental plane on his way home to Glendon to visit his parents. We knew he hung around with a group of friends but Pat was the closest. It was she who drove him around on his last sales calls. It was she who eventually assumed his job when he was too sick to work.

I missed his funeral because of discovering his obituary too late. I was inconsolable as I reflected on his life and impact on others.

That night I wrote to his parents to express my condolences, shock and sorrow. I told them I believed Clinton had squeezed more life and joy into his thirty-some years than most of do in twice that long. I mourned the loss of a vibrant, giving young man and a life cut short far too soon.

One of his sisters wrote back with a photo and copy of his eulogy that eerily echoed some of the things I'd written to his parents. My words must have touched his parents because despite their ill health they came to Andrew to meet me. I shared their sorrow as they described caring for their gravely ill son as long as they could. Carrying his emaciated body to the toilet and meals. Feeling helpless.

It was Pat who later filled me in on the details of Clinton's last days at an Edmonton hospice for AIDS sufferers. It was Pat who told me Clinton never told anyone about his homosexuality, not even his family, not even her, not even at the end. It breaks my heart to think about him dying with this secret. Perhaps that's the biggest tragedy of all, from where I sit.

*\*Reprinted with permission*





## Mercury Rising Film Review

By Laura Seymour

### Focus on Bruce Willis

This film is a real departure for the very good-humored Mr. Willis. He first appears as a scruffy guy in army fatigues--almost Fidel Castro-ish--FBI agent, Art Jeffries. I found myself liking his bearded and burly look. Then off it comes and he's in a business suit... ah well, whatever.

Bruce looks older than he normally does and I wonder if he's had "work" done since then. I don't care--I'm just curious. He is so slim now and looks much more "radiant" (I'm sure men shouldn't be described in that way, but he does).

The plot of Mercury Rising goes like this: Art was present at a hold up in another city and never got over it. He has a huge piece of baggage regarding children and can't cut it loose. Along comes his next case. A little autistic boy, Simon (Miko Hughes), is the only person to unscramble the most complex code devised by the government. The government has set up a phone number within a puzzle book they hid the code in "just to make sure" no one can read it. When little Simon ends up calling "the stranger" after dialing the number hidden in the puzzle book, they trace his call and the next thing you know the bad guys come and kill Simon's parents. The government doesn't like the fact that anyone can untangle their precious code.



This is when Art gets on the case and he arrives only to find Simon hidden in an attic wall. Simon has one little problem--if he doesn't recognize someone from his little picture list, he screams if they touch him. This creates a bit of a problem for real-life dad Mr. Willis, who has to carry the screaming, kicking child around to get him away from the bad guys who are now on their trail. Soon, after an inconveniently timed nap, Art realizes the child is missing.

Simon is quickly found but Art realizes he's going to need a little bit of help. He goes into a coffee shop to get Simon his cocoa drink and recruits pretty shoe saleswoman, Stacey (Kim Dickens) as a reluctant babysitter, who also lets the child escape for a time. Soon after though, Art returns to Stacey, this time at a ridiculous hour at her home. He begs and pleads his way in and then finds that she can handle Simon really well.

Art is back on the run again soon after and connects to a buddy in the force who allows him to "steal" his car until morning. Soon Art is on run again, first on the Chicago L train, then in an ambulance where Simon won't stop playing with the siren.


As you can, of course, guess all turns out okay, but as usual my mouth is shut on how.

Willis's character has the added complication of being addicted to some prescription pills for the early part of this film, but he kicks his habit midway through and chucks the pill bottle out a window.

I enjoyed this film and enjoyed seeing Bruce in such a "human" and believable appearance. It's a shame so many actors don't let themselves look "real". It makes me cozy to see people in show biz look like real people.

---

*Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).*



## Searching for Internships

*Lonita Fraser*

### Professional Career Training USA

**Objectives:** PCT USA is a new program that offers non-students, graduates and young professionals the unique opportunity to gain international training in the US. It's the kind of experience that adds a dynamic element to your CV and could secure your dream job in the future.

**Dates:** Allows you to train anywhere in the US for up to 18 months in a field related to your career or professional qualifications. You may apply at any time of year. On completion of your training the program allows you an optional 30 days to explore the US with the money you've earned.

**CIEE provides:** The legal sponsorship necessary to obtain your J-1 visa; Advice on jobs, housing and transport; Comprehensive on-line job search resources; USA Handbook providing tips on working and travelling around the US; Online meeting place for USA programme participants; International calling card; Medical and baggage insurance cover; 24-hour, 7 days a week help line

**Eligibility:** Must be between 20 and 40 years old, hold a secondary education diploma, and have at least one of the following:

- A university degree
- Have completed a professional certificate
- Have completed an apprenticeship of at least 2 years
- Have fluent spoken and written English skills
- Show strong ties to your country of origin

<http://www.ciee-trainee.net/>

### 7ate9 Entertainment

#### Production Internship

**Job Location:** Southern California, Hollywood, CA, USAU

**Description:** 7ate9 Entertainment is looking for several students to fill production intern position openings for the fall semester/ quarter.

**Requirements:** Applicants must be enrolled in college. Interns must commit to at least two full days a week for a three to five month period. Hours are 10am to 6pm, semi-flexible.

**Compensation:** Internship is unpaid. Interns may receive college credit for the internship if their college permits. Qualified international applicants who commit to a 6 month period may receive a small living stipend.

**Responsibilities:** Production office interns will be responsible for specific tasks assigned to them per project, as their schedule permits. Their tasks will vary greatly as each project can be different. Interns will be trained in every aspect of production from planning and permitting to casting, to on-set responsibilities and through to post production and client managing. After training is complete, interns handle a variety of tasks from contributing valuable creative input to scripting, graphics, marketing, office management, and editing.

**Training:** Training will be provided in many areas of production from office operations, to computer programs such as Final Cut Pro, Adobe Photoshop, to the fundamentals of writing and producing promos, interstitial and episodic television.

**Bottom Line:** We make sure production interns at 7ate9 always learn a lot about the industry and have a great time doing it.

#### Contact Information

David Glasgal, 7ate9 Entertainment, 6464 Sunset Blvd, suite 1080, Hollywood, CA United States 90028  
Phone: 323-464-6789 FAX: 323-464-7979 Email: [jobs@7ate9.com](mailto:jobs@7ate9.com)

# SCHOLARSHIPS & AWARDS

## ROCK OR A HARD PLACE \$500 GIC AND LAPTOP COMPUTER

**Award Amount:** See below

**Deadline:** December 15

**NOTE:** This scholarship is for high school students who are planning to enter university. This may not apply to AU students, but may apply to family members.

**Value:** One (1) Dell Inspiron 1150 laptop computer pre-loaded with Microsoft® Office 2003 Basic Edition One (1) Scotia® Guaranteed Investment Certificate (GIC) valued at \$500.

**Notes:** Studentawards.com has partnered with Scotiabank to create a new online game, Rock or a Hard Place. It's designed to help get high school students thinking about the realities of paying for post-secondary education. In a Rock or a Hard Place, students can follow the financial ups and downs of Joolz, Jon, Derryk and Courtney as they try to pay tuition and rent, plus find money for clothes, food and band gear. Will they make smart decisions or costly mistakes?

Once students have played the game, they can enter to win a \$500 GIC and a laptop computer with financial software from studentawards.com and Scotiabank!

The winner will be notified by phone.

Web site: <http://www.studentawards.com/campaign/scotiabank2004/gameinfo.asp?>

## ENERGY AMBASSADORS - STUDENT COMPETITION

**Award Amount:** \$1000

**Deadline:** January 16, 2005

**Administrator:** Natural Resources Canada

**Notes:** Open to undergraduate students who are in full or part-time attendance at an accredited post-secondary institution in Canada for at least six months between September 2003 and January 16, 2005. 20 students will be chosen from across Canada. Students or teams of students must write a summary of a scholastic project that had energy efficiency or reduced energy use as its theme. Please see Web site for more information.

### Contact Information:

Office Of Energy Efficiency  
Natural Resources Canada  
580 Booth St. 18th floor  
Ottawa, Ontario K1A 0E4

Phone: 613-943-8058

Fax: 866-375-7453

Toll Free: 866-333-3970

Web Site: <http://energyambassadors.nrcan.gc.ca>

E-mail: [ambassadors.ambassadeurs@nrcan.gc.ca](mailto:ambassadors.ambassadeurs@nrcan.gc.ca)

# Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with the word "events" in the subject line.

## alberta

### INDIE SONGSTRESS EMBER SWIFT TOUR DATES IN SUPPORT OF HER RELEASE, *DISARMING*



"Swift's opinions go down easily, thanks to her sensuous voice and intuitive jazz phrasing; some may find her disarming, some refreshing, but either way, this music has power."

*Barnes&Noble.com*

"Swift is a musician and activist who is true to both herself and others. She uses her 'hyphenated-style' of music to motivate people not only physically, but also mentally- hopefully allowing them to see the world in a new light." *Gazette*, Halifax, NS, Canada

Nov. 18 - St. Louis, MO - Off Broadway  
Nov. 19 - Chicago, IL - Schuba's  
Nov. 20 - Bloomington, IL - Wesleyan University Sun  
Nov. 21 - Cedar Rapids, IA - SPS, Legion Arts  
Nov. 26 - Fredericton, NB - U of New Brunswick Cellar Pub

For more information, interview requests, and photos please contact Kelly Coffey or Emily Lichter at public emily, 413.527.4900 or [kelly@publicemily.com](mailto:kelly@publicemily.com) or [emily@publicemily.com](mailto:emily@publicemily.com)

### JUST CHRISTMAS 2004!

A Global Craft Fair Trade Marketplace Nov. 26-27  
@ The Prince of Wales Armouries, 10440 - 108A Avenue  
Info: 474-6058/995-6819 - E-mail: [leocamposa@aol.com](mailto:leocamposa@aol.com)

Friday Nov. 26 6:00 p.m. - 9:30 p.m.  
Saturday Nov. 27 9:30 a.m. - 5:00 p.m.  
Wheelchair Accessible/Admission by donation (thank you)

**About Just Christmas:** From 'justice at Christmas' this progressive - annual fair trade event is an alternative global marketplace for quality crafts and other goods. Marketplace participants are not-for-profit organizations whose mandate is to foster global awareness and to support international development projects in Asia, Africa and Latin America. Join us!

**Exhibitors:** CEBES - Change for Children - Guatemala Solidarity Committee - Latin Craft - LINGAP - Romero House - Sombrilla - 10.000 Villages - UNICEF - KAIROS - Amnesty International - Changing Together - P.E.T. Project - Ghana Friendship Association - Filipino Canadian Women's Association - CSS Host Program - Peruvian Rett Syndrome Association - WUSC - Guatemalan Canadian Society - Canada Tibet Committee - Doctors Without Borders - Habitat for Humanity - Rainbow of Hope for Children - SAEF - Engineers Without Borders - Spirit of Our Land ...

## saskatchewan

**Government House Historical Society Victorian Tea - REGINA. SK Tel: 306-787-5363; Fax: 306-787-5714**

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

## international

**FANTASY ARCHITECTURE: 1500AD-2036AD  
1 October - 21 November 2004 (not Mon)  
Tue-Sat 10am-5pm - Sun 12pm-5pm  
Walsall, West Midlands, England**

New Art Gallery - Gallery Square  
Walsall, West Midlands, WS2 8LG England  
Tel +44 (0) 1922 654 400 Fax +44 (0) 1922 654 401  
Email [info@artatwalsall.org.uk](mailto:info@artatwalsall.org.uk)

Imagined buildings, structures and schemes, from Renaissance set designs to 21st-century masterplans, are the focus of this touring exhibition visiting the New Art Gallery in Walsall. Featuring the work of visionary figures as diverse as Inigo Jones, Joseph Paxton, Robert Adam, Sir John Soane, Sir Edwin Lutyens, Archigram and Foreign Office Architects, the exhibition includes a wealth of historical and contemporary drawings. In addition, there are paintings, models, collage, film and computer renderings of designs for buildings that might have, or could still, radically change the face of our cities forever.

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with "events" in the subject line.



**CALL FOR PAPERS - Urban and Rural Flows and Counterflows**

**February 10-12, 2005**

**Splendid Isolation: Urban and Rural Flows and Counterflows in Electronic Music and Related Media  
Berlin, Germany**

Held in conjunction with club transmediale.05

"The relationship between communication technologies and the city has been a long and complicated one, where the density of communicative activity has often been taken as defining characteristic of urban life. By contrast, rural areas have been idealized and marked by the relative absence of these technologies, a perception which tends to obscure the social and spatial consequences of communication technologies in rural areas. Out of this dichotomous set of associations has emerged a constellation of forces, ideas, images and experiences which have defined both the city and rural zones in unique and singular ways.

The history of art and music bears many traces of this productive tension, in which being immersed in city life and rural hermitage act as polar opposites. Popular music has been identified with contrapuntal movements that fluctuate between the celebration and derogation of both the rural and the urban. Within this interplay, various technologies, in particular electronic communication, have provided the principle forms of mediation between urban and rural areas, bridging and binding people and places in multiple ways and creating new hybrid territories situated within a shared mediasphere. In this context, the challenges of cultural production in and between rural and urban regions continue to be inflected by the specific demands of electronic/digital production, distribution and consumption.

This conference intends to address topics relating to the many debates and discourses produced by the intersection of cultural production, electronic arts/media, and social relations in urban and rural settings. We encourage artists, practitioners, journalists, writers and academics to participate in what promises to be provocative conference. In keeping with the overall themes of transmediale and club transmediale [BASICS], which investigate the aesthetic and ethical foundations of a hyper-potential culture, papers should address, but need not be restricted to, the following frameworks:

- \* (Exo/Endo)Polis: electronic music, urban/ruraldynamics, and cultural politics
- \* Refashioning Networks: circuits, nodes, communities, scenes and subcultures and extended milieu
- \* Mediations: the rural/urban digital nexus, imagining/ representing nature in the city/the city in nature; electronic music and the experience of nature
- \* Counterflows: fluctuating movements between urban and rural music subcultures
- \* The Best of Both worlds: bridging the urban/rural divide
- \* Splendid Isolation: productivity between seclusion, media networking and boredom; sound cultures beyond the major metropolises
- \* Perforating the Mainstream: marketing the margin
- \* Opposing Urbanity: f(r)actions of rural subcultures in the metropolis
- \* The City and Its Other: critiques from the centre and periphery, speaking from and to rural and urban perspectives"

Abstracts should be no longer than 250 words and are due by November 15, 2004. Panel proposals are also welcome. Please submit them to: [conference@transmediale.de](mailto:conference@transmediale.de)

**SEMINAR - THE 2004 OPAS VISIONARY SEMINAR**

**Monday November 08**

**Victoria, BC - 8:00 a.m. to 11 :00 a.m.**

Join a national audience via a live satellite broadcast, and simultaneous Webcast, and participate in the 8th Annual Visionary Seminar presented by The Office for Partnerships for Advanced Skills (OPAS) and universities across Canada. This year's Visionary is Pamela Wallin, Canada's Consul General in New York, and respected broadcaster/journalist.

Location: Building: University Centre, Farquhar Auditorium

Pricing: Free and open to the public.

Organizer: Community Relations, and Continuing Studies - 721-8480

<http://www.auditorium.uvic.ca>

MEPHISTOS

March 5-6, 2005

Providence, Rhode Island USA

<http://www.brown.edu/Students/Mephistos/>

Mephistos is an international graduate student conference in the History, Philosophy, and Sociology of Science, Technology and Medicine. The purpose of the conference is to stimulate open discussion among graduate students. The graduate community at Brown University, in association with the Committee on Science & Technology Studies, is proud to host the twenty-third annual edition of the event.

**4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE**

**Jan 14th-16th/2005**

Details to follow...

*Provided by Lonita Fraser*

## Contributed By AU's *The Insider*

- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**  
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information [www.ualberta.ca/~hre04](http://www.ualberta.ca/~hre04) or email [hre04@ualberta.ca](mailto:hre04@ualberta.ca).
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**  
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**  
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>

Know of a conference that is not on this list? Contact [voice@ausu.org](mailto:voice@ausu.org) with the details and we'll list it in Conference Connections.

# classifieds

Classifieds are free for AU students! Contact [voice@ausu.org](mailto:voice@ausu.org) for more information.

Adventure! Teach English Worldwide. Get TESOL Certified in 5-days. Study In-class, Online or by Correspondence. Travel & Earn \$\$\$\$. Job Guarantee. Find out more at [globaltesol.com](http://globaltesol.com) or 1-888-270-2941

**AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE!** The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact [aubsa@ausu.org](mailto:aubsa@ausu.org) for more information. It's free to join!

Are you interested in sharing the AU student experience? Want to get together with other AU students for a coffee, to share stories of being a student, or just for fun? Then one of our coffee groups may be just the thing! Scattered wherever AU students are living and studying, groups of students are getting together to do just that. Check out the Coffee Groups page on the AUSU website to see if there's a group already meeting in your area. If there isn't, why not consider starting one up yourself? Enjoy a fuller student experience and join a coffee group today!

**CRANIOSACRAL THERAPY AND REIKI.** Tired of sore shoulders, back or neck? History of injury or overwork causing chronic pain? Stop treating the short term... treat long-term with Craniosacral Therapy and Reiki. Laura Seymour--level 4 graduate of Upledger Institute and teaching assistant. Calgary, (403) 262-5589

## THE VOICE

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